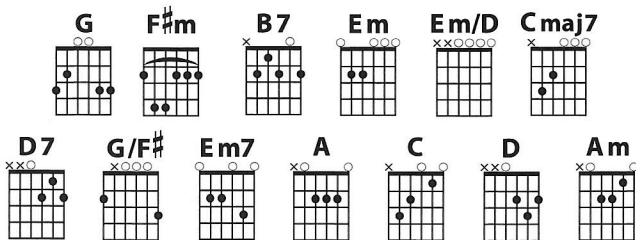


Yesterday

Säv. ja san. John Lennon – Paul McCartney



♩ = 98

Kitara D-vire! (DGCFAD)

First system of guitar notation with chords G, F#m, B7, and a double bar line with a repeat sign.

Second system of guitar notation with chords Em, Em/D, Cmaj7, D7, G, G/F#, Em, and A.

Third system of guitar notation with first and second endings, chords C, G, F#m, B7, Em, D, and C.

Fourth system of guitar notation with chords D7/A, D7, G, F#m, B7, Em, D, and C.

Fifth system of guitar notation with chords D7/A, D7, G, a double bar line with a repeat sign, G, F#m, and B7.

Sixth system of guitar notation with chords Em, Em/D, Cmaj7, D7, G, G/F#, Em, and A.

A | **G**
 Yesterday,
|F#m7 B7 | **Em Em/D**
 all my troubles seemed so far away.
|Cmaj7 D7 | **G G/F#**
 Now it looks as though they're here to stay, oh,
|Em7 A | **C G** ||
 I believe in yesterday.

A Suddenly,
 I'm not half the man I used to be.
 There's a shadow hanging over me,
 oh, yesterday came suddenly.

B | **F#m7 B7** | **Em D C C/B**
 Why she had to go, I don't
|D7/A D7 | **G**
 know, she wouldn't say.
|F#m7 B7 | **Em D C C/B**
 I said something wrong. Now I
|D7/A D7 | **G** ||
 long for yesterday.

A Yesterday,
 love was such an easy game to play.
 Now I need a place to hide away.
 Oh, I believe in yesterday.

B Why she had to go...

A Yesterday, love was such an easy ...

|Em A7 | **C G** ||
 Mm-mm mm-mm mm-mm-mm.