

## Context

Main objective of the project	Exchange of Good Practices
Project Title	Adult Amateur Orchestra "GIFt"
Project Start Date (yyyy-mm-dd)	2020-10-01
Project Total Duration	18 months
Project End Date (yyyy-mm-dd)	2022-03-31
National Agency of the Applicant Organisation	FI01 Finnish National Agency for Education EDUFI
Language used to fill in the form	English

For further details about the available Erasmus+ National Agencies, please consult the following page:

<https://ec.europa.eu/programmes/erasmus-plus/contact>

## Project Summary

Please provide a short summary of your project. Please recall that this section (or part of it) may be used by the European Commission, Executive Agency or National Agencies in their publications. It will also feed the Erasmus+ Project Results Platform.

Be concise and clear and mention at least the following elements: context/background of project; objectives of your project; number and profile of participants; description of activities; methodology to be used in carrying out the project; a short description of the results and impact envisaged and finally the potential longer term benefits. The summary will be publicly available in case your project is awarded.

In view of further publication on the Erasmus+ Project Results Platform, please also be aware that a comprehensive public summary of project results will be requested at report stage(s). Final payment provisions in the contract will be linked to the availability of such summary.

The adult amateur orchestra "GIFt" consists of amateur musicians, music school students and teachers from Germany, Italy and Finland. The idea of "GIFt" came to life with the realization, that these three participating music schools all have an orchestra, that operates using this unique model, where amateur musicians play together with music school students and teachers. These kind of orchestras are relatively rare in Europe and the starting point of this project is the exchange of valuable information and good practices and the improvement and further development of the learning possibilities for adult amateur musicians. With the dissemination of the results we can bring this operating model to other music schools in Finland, Germany and Italy and to other European countries. With such an exciting project, we will hopefully be able to inspire many adult amateur musicians to join orchestras.

Music is a universal language and brings together people from different cultures, backgrounds and age groups. Playing an instrument has many positive effects on an individual and also on society. With adult amateur Orchestra "GIFt" we want to create an interesting possibility for adult amateur musicians to use and develop their instrumental skills and play concerts on a high artistic level.

Each country will bring to this project their expertise of their national music; this way the participants will learn about European cultural and musical heritage. This is also a great chance for the adult educators to share their information about andragogy (adult learning) and learn new practices. We will test new teaching methods nationally and transnationally. As a result the European collegiality can develop so, that these new operating models become a permanent part of the music school portfolio with the help of digital media. We will create an international network of educators and adult amateur musicians, who will continue to learn from and support each other in the future.

We will organize one kick-off meeting in Finland in order to create a functioning operating model and to plan the details and practical arrangements of the project. The main goal will be the two transnational meetings, one in Germany and one in Finland. During these meetings the orchestras will rehearse intensively and the meetings will culminate in concerts held in the region. Each country will have 10 adult amateur musicians and 4 teachers, who take part in the transnational meetings. The two main conductors will come from Finland and

Germany. Every partner school will have their own area of responsibilities and all the responsibilities will be equally shared between the three partners.

Making music increases the human capital and the all-round wellbeing of a person; it elevates mental health, improves self-esteem and diminishes the effects of brain aging. Playing together improves social skills and strengthens sense of community. Getting to know and playing together with musicians from different countries will be a meaningful experience and will increase the solidarity between the participants and nations.

With this project we want to strengthen the orchestral culture in each region and spark joy in the people, who come to our concerts. "GIFT" is a gift not only for every amateur musician, educator and music school, but also for the whole society.

## Applicant Organisation

Organisation ID	Legal name	Country
E10075478	Iisalmen kaupunki	Finland

## Partner Organisations

No	Organisation ID	Legal name	Country
1	E10012499	FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS	Italy
2	E10250293	Schulverband Jugendmusikschule Württembergisches Allgäu	Germany

## Project Budget Summary

Budget Items	Grant
Project Management and Implementation	18.000,00 EUR
Transnational Project Meetings	3.040,00 EUR
Learning, Teaching, Training Activities	34.944,00 EUR
Total Grant	55.984,00 EUR

## Transnational Projects Meetings

ID	Meeting Title	No. of Participants	Grant
1	Kick-off meeting	4	3.040,00 EUR
Total			3.040,00 EUR

## Learning, Teaching, Training Activities

ID	Activity Type	Travel Grant	Grant for Exceptional Costs for Expensive Travel	Individual Support Grant	Linguistic Support Grant	Grant
C1	Blended mobility of adult learners	6.300,00 EUR	0,00 EUR	10.542,00 EUR	0,00 EUR	16.842,00 EUR
C2	Blended mobility of adult learners	7.560,00 EUR	0,00 EUR	10.542,00 EUR	0,00 EUR	18.102,00 EUR
Total		13.860,00 EUR	0,00 EUR	21.084,00 EUR	0,00 EUR	34.944,00 EUR

## Budget per Participating Organisation

Organisation	Country of Organisation	Grant
Iisalmen kaupunki (E10075478, FI)	Finland	21.068,00 EUR
FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT)	Italy	16.828,00 EUR
Schulverband Jugendmusikschule Württembergisches Allgäu (E10250293, DE)	Germany	18.088,00 EUR

## Budget Details per Participating Organisations (Iisalmen kaupunki (E10075478, FI))

Budget Items	Grant
Project Management and Implementation	9.000,00 EUR
Learning, Teaching, Training Activities	12.068,00 EUR
Total Grant	21.068,00 EUR



## Budget Details per Participating Organisations (FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT))

Budget Items	Grant
Project Management and Implementation	4.500,00 EUR
Transnational Project Meetings	1.520,00 EUR
Learning, Teaching, Training Activities	10.808,00 EUR
Total Grant	16.828,00 EUR

## Budget Details per Participating Organisations (Schulverband Jugendmusikschule Württembergisches Allgäu (E10250293, DE))

Budget Items	Grant
Project Management and Implementation	4.500,00 EUR
Transnational Project Meetings	1.520,00 EUR
Learning, Teaching, Training Activities	12.068,00 EUR
Total Grant	18.088,00 EUR

## Timetable

Note that Transnational Project Meetings, Intellectual Outputs, Multiplier Events and Learning, Teaching and Training activities will be listed in this table automatically once you have created them in the dedicated section of the form.

ID	Activity Type	Starting Period	Description
1	Transnational Projects Meeting	11-2020	Kick-off meeting
2	Blended mobility of adult learners	04-2021	Orchestra period in Germany
3	Blended mobility of adult learners	09-2021	Orchestra period in Finland

## Participating Organisations

Please note that the Organisation ID has replaced the PIC as the unique identifier for the organisation to apply for Erasmus+ and European Solidarity Corps actions managed by National Agencies. Organisations that have a PIC and have previously applied for funding in these programmes through the National Agencies have been assigned an Organisation ID automatically. Please use the Erasmus+ and European Solidarity Corps platform to check an Organisation ID, update information linked to it or register a new organisation: <https://webgate.ec.europa.eu/erasmus-esc/organisation-registration>

## Applicant Organisation

Organisation ID	E10075478
Legal name	lisalmen kaupunki
Legal name (national language)	
National ID (if applicable)	9068071-6
Department (if applicable)	lisalmen kansalaisopisto
Address	Pohjolankatu 14
Country	Finland

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P.O. Box	PL 10
Postal Code	74101
City	IISALMI
Website	<a href="http://www.iisalmi.fi">www.iisalmi.fi</a>
Telephone	+3581727231, +358405434902
Fax	+358 17 2723565

## Profile

Type of Organisation

School/Institute/Educational centre – Adult education

Is the organisation a public body?

Yes

Is the organisation a non-profit?

Yes

## Associated Persons

Please provide information about this organisation's legal representative and contact persons for the project. Legal representative is the person authorised to sign legally binding documents on behalf of the organisation, while the contact persons are people who will be managing the project.

One of the contact persons must be designated as 'preferred contact'. This person will be contacted by the National Agency if there are questions about the project or the organisation, and in case the project is selected they will receive access to project management and reporting tools.

## Legal Representative (Iisalmen kaupunki)

Title	Mrs
Gender	Female
First Name	Kirsi-Tiina
Family Name	Ikonen
Department	Education
Position	Head of education
Email	kirsi-tiina.ikonen@iisalmi.fi
Telephone	+358408304336
Preferred Contact	No
If the address is different from the one of the organisation	No

## Contact Person (Iisalmen kaupunki)

Title	Mr
Gender	Male
First Name	Tapani
Family Name	Lakaniemi
Department	Iisalmen kansalaisopisto
Position	headmaster
Email	tapani.lakaniemi@iisalmi.fi
Telephone	+358405434902
Preferred Contact	Yes
If the address is different from the one of the organisation	No



## Background and Experience

Please briefly present the organisation/group (e.g. its type, scope of work, areas of activity and if applicable, approximate number of paid/unpaid staff, learners and members of the group)

lisalmen kansalaisopisto is a regional civic college a public funded educational institute that provides low cost liberal adult education. This means that lisalmen kansalaisopisto is a community college offering low cost open education to all members of the city. Almost 10 % of all the inhabitants living in the city take part yearly in at least one course organised by the college. lisalmen kansalaisopisto gives yearly more than 11.000 hours of education mainly in languages, arts, sports and information technology.

The institute was established in 1961 and its actions are economically supported by the state and lissalmi city. In the organization of lissalmi, the civic college is part of the cultural sector. About 1800 adults are taking parts in the courses, either in on single or several different courses. Music studies are an essential part of the course tray of the school. It is possible to get both individual music lessons and take part in making music in groups, choirs and orchestras. All the genres of music are flexibly taught without boundaries.

Ylä-Savo sinfonietta is a common symphony orchestra of music school and civic college. The orchestra consists of both adult amateur players and music school students playing with professional musicians. The orchestra was founded in year 2015 and it offers two concert programs each year consisting of a rehearsal periods ending to public concerts held in lissalmi city and in the surroundings. The home of the orchestra is in the lissalmi Cultural center (<https://www.iissalmi.fi/Suomeksi/Palvelut/Kulttuuri-ja-nuorisotyolissalmen-kulttuurikeskus>) where the orchestra gives concerts in a 470-seat concert hall with nation-famous soloists. International co-operation has been an integral part of the activities of the college for many years.

The international projects has been funded by lissalmen kansalaisopisto itself or by the own contribution of students. External funding has also been received from Erasmus+ program, from special grants of the Finnish National Board of Education and from private funds.

What are the activities and experience of the organisation in the areas relevant for this project? What are the skills and/or expertise of key persons involved in this project?

Due to the common headmaster and many common teachers working in both music school and civic college in Iisalmi, Iisalmen kansalaisopisto (Civic college) has a long history of international projects. Already during the years 2014 -2016 Iisalmen kansalaisopisto took part in a Grundtvig project "Improviser pour apprendre, IMPRO +" with French, Latvian and Czech partners. Because the music education department in Iisalmen kansalaisopisto works in close cooperation with Ylä-Savo music school with same headmaster and many music teachers, it is reasonable to describe a bit the international experience of the music school as well in this context. Ylä-Savo music school has been already twice the responsible coordinator of the Nordplus junior project with an Icelandic Music School for disabled children and a Latvian Music School in Lielvarde as partners. In 2016, the Northern Savonia Cultural Foundation awarded their Circle Award to the City of Iisalmi thanks to the active international activities of the Music Institute and Iisalmen kansalaisopisto. Upper Savo Music Institute has coordinated several international projects funded by the National Board of Education, including a "Solo Orchestra" project. This project included orchestral visit to Hungary in cooperation with eight other music schools in Eastern Finland. The "International Chamber Music" project took young players from the music school to perform in France. A major international concert project, related to the anniversary of Finland's independence, was performed in 2017 by a huge international symphony orchestra and choir on stage. The latest international project so far has been the "Composing in Europe!" project, where our teachers and students were improvising and composing together with students from our cooperation schools in Latvia, Hungary and Estonia.

The headmaster of Iisalmen kansalaisopisto (Civic college) has an extensive experience in international affairs both at the Iisalmi Civic College at the Music school, whose he is also the rector. In addition to this, he works also as a town twinning manager in the city of Iisalmi and as a spokesperson for the Erasmus + / Nordplus adult education programs appointed by the National Board of Education. In December 2017, the headmaster of Iisalmen kansalaisopisto was awarded the Iisalmi City Award for his active work in the area of internationalisation. Most of the music teachers working at the civic college have international experience from various projects at the music school. Some teachers have been involved specifically in the Erasmus + adult education project related to improvisation. Two teachers just lately completed their higher university degrees in improvisation and in the diversification of music theory teaching.

Rauno Tikkanen, the conductor of Ylä-Savo Sinfonietta, has made a long career as a musician, conductor and teacher. Nowadays he is responsible of orchestra and chamber music education as well as conducting, clarinet playing and improvisation teaching in Savonia University of Applied Sciences. He has studied conducting with legendary professor Jorma Panula, among others. Rauno Tikkanen has conducted for example Utah Philharmonic (USA), Il Maestri (England), Vanemuise Symphony Orchestra and Pärnu Philharmonic (Estonia), Brasov Philharmonic (Romania) among many Finnish orchestras. Together with Marjo Suhonen, violin teacher of Ylä-Savo Music Institute, they founded Ylä-Savo Sinfonietta, which has developed in few years to a high quality amateur orchestra. Marjo Suhonen takes care of orchestra's period planning and she is also responsible of coaching the string players of the orchestra. For this work she makes use of her background as a violin player in several professional orchestras and also experience as a producer on international music festivals held in Finland and Scandinavia.

Has the organisation participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme	Year	Project Identification or Contract Number	Applicant/Beneficiary Name
Erasmus+ KA2	2018	2018-1-FI01-KA101-046939	lisalmen kaupunki

## Partner Organisations

Organisation ID	E10012499
Legal name	FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS
Legal name (national language)	SMF
National ID (if applicable)	FI545738
Address	VIA DELLE FONTANELLE 24
Country	Italy
Postal Code	50014
City	SAN DOMENICO DI FIESOLE FI
Website	<a href="http://www.scuolamusicafiesole.it">www.scuolamusicafiesole.it</a>

Telephone

+39055597851, +390555978532

Fax

+39 055597007

## Profile

Type of Organisation

Higher education institution (tertiary level)

Is the organisation a public body?

No

Is the organisation a non-profit?

Yes

## Accreditation

Accreditation Type	Accreditation Reference
Erasmus Charter for Higher Education	I FIRENZE07

## Associated Persons

Please provide information about this organisation's legal representative and contact persons for the project. Legal representative is the person authorised to sign legally binding documents on behalf of the organisation, while the contact persons are people who will be managing the project.

One of the contact persons must be designated as 'preferred contact'. This person will be contacted by the National Agency if there are questions about the project or the organisation, and in case the project is selected they will receive access to project management and reporting tools.

## Legal Representative (FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS)

Title	Mr
Gender	Male
First Name	Lorenzo
Family Name	Cinatti
Position	Superintendent
Email	sovrintendente@scuolamusica.fiesole.fi.it
Telephone	+39055597851
Preferred Contact	No
If the address is different from the one of the organisation	No

## Contact Person (FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS)

Title	Mr
Gender	Male
First Name	Riccardo
Family Name	Cecchetti
Position	Erasmus+ International Officer
Email	erasmuscoord@scuolamusica.fiesole.fi.it
Telephone	+390555978528
Preferred Contact	Yes
If the address is different from the one of the organisation	No



## Background and Experience

Please briefly present the organisation/group (e.g. its type, scope of work, areas of activity and if applicable, approximate number of paid/unpaid staff, learners and members of the group).

Founded by Piero Farulli in 1974, the Scuola di Musica di Fiesole is among the most famous of Italian music schools. It offers several different formative educational courses including a music kindergarten, pre-academic music school, bachelor, master and post-graduate courses with annual masterclasses with major artists from around the world. The Scuola di Musica di Fiesole is also the home of the European String Quartet Academy, the Orchestra Giovanile Italiana, and has active collaborations with other world class universities and conservatories of music, including the Conservatory "G. Verdi" of Torino, Universität für Musik und darstellende Kunst Wien, Norwegian Academy of Music, Royal Conservatory The Hague, Lithuanian Academy of Music and Theatre, Royal Northern College of Music, Conservatoire National Supérieur de Musique et de Danse de Paris among many others.

The School's awards include the First Annual Abbiati Prize in 1981 for being the "finest musical initiative", the President of the Republic National Award from President Carlo Azeglio Ciampi in 2005 and the Praemium Imperiale Grant for Young Artists from the Japan Art Association in 2008. Students at the Scuola di Musica di Fiesole have the unique opportunity to embrace and experience this culture first-hand by studying with internationally respected and renown professors, keepers of the Italian and western musical traditions, by visiting some of the world's finest collections of paintings, statues and frescoes in numerous museums throughout the city, as well as being able to attend concerts held by excellent ensembles such as the Orchestra del Maggio Musicale Fiorentino, the Orchestra da Camera Fiorentina and the Orchestra della Toscana, among others.

Upon completion of a degree program at the Scuola di Musica di Fiesole, graduates will be well prepared to carry on the torch of our common cultural heritage. They will be ready to enter into their desired professional musical setting with an enhanced world-view and appreciation of the performing arts and an acute sense of artistic expression paired with technical refinement.

The City of Fiesole is located in the foothills that surround Florence and was founded around the 9th- 8th century BCE by the Etruscan civilization. It has been continually inhabited ever since, controlled by the Roman civilization, the Florentine Republic and ultimately the Italian Republic. The Scuola di Musica di Fiesole is located in a 16th century Villa, easily accessible by public transportation, 6km from Florence's Duomo cathedral and historic city center. According to Piero Farulli's idea that "Music is an asset to be shared", another important project involves the top groups who will be asked to hold lessons for young ensembles of the school in order to share with them the knowledge they have gained. In the coming years small chamber music groups of the Sistema delle Orchestre e dei Cori Giovanili e Infantili (Network of Youth and Children's Orchestras and Choirs), founded in Italy according to the model of M<sup>o</sup> Abreu Venezuelan orchestras, will be involved.

What are the activities and experience of the organisation in the areas relevant for this project? What are the skills and/or expertise of key persons involved in this project? Please explain how the organisation brings an essential added value to the project.

The Scuola di Musica di Fiesole has a long and storied experience in chamber music and orchestra. These two disciplines are fundamental in the process of learning music and are obligatory courses for all students in the pre-academic and academic programs of study within the School. From the very beginning, students at the Scuola di Musica di Fiesole are involved in chamber music groups and in the various orchestras within the school. There are effectively 7 orchestras, from first-year novice students in violin, cello, piano and contrabass (Micromusici), graduating to a group in the second year that integrates harp students (Piccolissimi Musici), graduating to the other orchestras according to the students' age group and proficiencies (Crescendo, Orchestra dei ragazzi, Orchestra Galilei), and arriving at the 'Orchestra Giovanile Italiana', the Italian Youth Orchestra, one of the most productive and prolific group educational projects at the school. Scuola di Musica di Fiesole has a long experience in teaching adult learners by letting them play in orchestras and ensembles together with professional teachers and younger music school students.

The primary pedagogical goal is to stimulate the students through group musical experiences, given that collective lessons increment the motivation and desire to continue learning. The school has activated a completely free educational experience with the possibility to learn in a multi-ethnic environment in a peripheral area of Florence, constituting one of the nuclei of the Italian System of Youth Orchestras and Choirs; furthermore from Fiesole – in collaboration with the Florentine Ateneo – a First-level Masters postgraduate course was conceived, seeking to create more operators in this sector.

From these experiences, a new didactic method was born in which each participating instrumental student shares music lessons with other students and involves them in chamber music ensembles and orchestra.

The Scuola di Musica di Fiesole is also the headquarters of the ECMA, the European Chamber Music Association, founded in 2002 with the intent to favor the knowledge of roots and common cultural qualities from European musical repertoire, respecting and following the existing and diverse cultures within the European Union. For this reason, four professors were chosen to be founding members and tutors of the Association, representing diverse geo-political European historic points of reference: Hatto Bayerle of the Alban Berg Quartet and Norbert Brainin of the Amadeus Quartet, heirs of the Viennese and Central European tradition, Milan Skampa of the Smetana Quartet – esteemed expert in Slavic culture – and Piero Farulli of the Italian Quartet, representative of the Mediterranean cultural world.

As a member of ECMA, the Scuola di Musica di Fiesole has recently participated in an Erasmus+ European project entitled ECMA Next Step, that terminated on 31 August 2018 and saw the Norwegian Academy of Music of Oslo (Norway) as the lead Organization of the project.

The staff involved in the project will be:

- Maestro Riccardo Cecchetti, pianist and fortepiano player, founding member of various chamber ensembles, including the Voces Intimae trio, which holds concerts around the world. Maestro Cecchetti has been a Chamber Music Professor at the Scuola di Musica di Fiesole since 1993.
- Cristiana Cirillo, Administrative Department head at the Scuola di Musica di Fiesole.
- Gabrio Bencini, Project Manager and Institutional Liaison.
- Stefano Zanobini, Principal violist of Orchestra della Toscana, violinist in Orchestra della RAI di Torino, founder of various string ensembles.

Has the organisation participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme	Year	Project Identification or Contract Number	Applicant/Beneficiary Name
Erasmus+	2018	2018-1-IT02-KA203-048476	Fondazione Scuola di Musica di Fiesole Onlus
EFNYO's programme fostering transnational mobility, strengthening of skills and audience building for preprofessional musicians in Europe	2018	597449-CREA-1-2018-1-AT-CULTCOOP1	EFNYO (European Federation of National Youth Orchestras)
Erasmus+	2018	2018-IT02-KA103-047411	Fondazione Scuola di Musica di Fiesole Onlus
Erasmus+ KA1	2019	2019-1-IT02-KA103-062074	Fondazione Scuola di Musica di Fiesole Onlus
Erasmus+ KA1	2017	2017-IT02-KA103-036400	Fondazione Scuola di Musica di Fiesole Onlus

## Partner Organisations

Organisation ID

E10250293

Legal name	Schulverband Jugendmusikschule Württembergisches Allgäu
Legal name (national language)	
Address	Wolfgangstraße 5
Country	Germany
Postal Code	88239
City	Wangen
Website	
Telephone	+49752297040

## Profile

Type of Organisation

School/Institute/Educational centre – Adult education

Is the organisation a public body?

Yes

Is the organisation a non-profit?

Yes

## Associated Persons

Please provide information about this organisation's legal representative and contact persons for the project. Legal representative is the person authorised to sign legally binding documents on behalf of the organisation, while the contact persons are people who will be managing the project.

One of the contact persons must be designated as 'preferred contact'. This person will be contacted by the National Agency if there are questions about the project or the organisation, and in case the project is selected they will receive access to project management and reporting tools.

## Legal Representative (Schulverband Jugendmusikschule Württembergisches Allgäu )

Title	Dr.
Gender	Male
First Name	Hans
Family Name	Wagner
Position	Director of the Music School
Email	H.Wagner@jms-allgaeu.de
Telephone	+497522970450
Preferred Contact	No
If the address is different from the one of the organisation	No

## Contact Person (Schulverband Jugendmusikschule Württembergisches Allgäu )

Gender	Female
First Name	Anni
Family Name	Poikonen
Position	Piano Teacher, Head of the piano faculty
Email	anni.poikonen@gmail.com
Telephone	+4917671741690
Preferred Contact	Yes
If the address is different from the one of the organisation	No

## Contact Person (Schulverband Jugendmusikschule Württembergisches Allgäu )

Gender	Male
First Name	Marcus



Family Name	Hartmann
Position	Violin Teacher, Conductor, Director of Städteorchester Württembergisches Allgäu
Email	musikuswangen@googlemail.com
Telephone	+497522771752
Preferred Contact	No
If the address is different from the one of the organisation	No

## Background and Experience

Please briefly present the organisation/group (e.g. its type, scope of work, areas of activity and if applicable, approximate number of paid/unpaid staff, learners and members of the group).

Jugendmusikschule Württembergisches Allgäu (JMS) is a music institute, that offers music education for children, adolescents and adults. The school was established in year 1967 and carries a long tradition in educating fine young musicians in southern Germany. At the time the school has approximately 2100 students and 60 teachers. The music school offers education to all age groups, beginning from early childhood music education, going on to instrumental education, preparation for university studies, choirs, ensemble education and orchestral playing. One of the main pedagogical and artistic values of the school is playing and learning together. The school has 6 orchestras for the music school students in different agegroups levels and is also responsible for the pedagogical amateur Orchestra, Städteorchester Württembergisches Allgäu, which will take part in this project. The musical ensembles of the school, with nearly 200 concerts in year, are a central componet of the musical and cultural life in the region. The cooperation with the regional amateur wind orchestras, schools and kindergardens and the exchange projects and professional developments show the vitality of the music school.

The orchestra participating in this project, Städteorchester Württembergisches Allgäu, was founded in 1973 and has about 50 to 60 members between the ages of 16 and 80 years and consist 60% of amateur musicians, 20% of music students and 20% of teachers and other professional musicians. The orchestra organises three symphony concerts in cities of Wangen, Leutkirch and Isny twice a year. The amateur sting players rehearse regurarly once a week throughout the year and the wind players join the rehearsals in the middle of the project. The orchestra has a strong pedagogical aspect, as the music school teachers play with and lead each instrumental group. This way the amateurs and music school students get to learn and play with professionals on a high artistic level.

[www.jms-allgaeu.de](http://www.jms-allgaeu.de)

What are the activities and experience of the organisation in the areas relevant for this project? What are the skills and/or expertise of key persons involved in this project? Please explain how the organisation brings an essential added value to the project.

Jugendmusikschule Württembergisches Allgäu organizes every year well over 100 concerts. In its 52-year history, the orchestral work has been an important part of the schools portfolio. Because of this, the school has a wide experience in this field. The music school has string- and wind-orchestras for three different age groups beginning with children the age of 8 to 12 years and culminating to symphonic wind-orchestra and symphony orchestra. The orchestra participating in this project, Städteorchester Württembergisches Allgäu, was founded in 1973 and looks back on a long tradition of orchestral work. The orchestra consists of music school students, instrumental teachers and adult amateur musicians. The orchestra has over 40 years of experience in this unique field, where professional musicians play together with amateurs.

Right from the beginning, the music school has been a flag-bearer for the idea, that music connects people and nations. The music school has longstanding connections with other schools and institutes in eastern Europe, Italy, France and even Finland. Since many years they have been committed in uniting people from different nations with music.

The key persons involved in this project are:

- Marcus Hartmann is the artistic director and principal conductor of Städteorchester Württembergisches Allgäu since 2015. He studied violin in "Mozarteum" in Salzburg, Austria. He is responsible for the planning of the concert programs and obtaining and putting together the musical scores for the orchestra. Every year the orchestra plays 3 concerts in the spring saison and 3 concerts in the autumn saison. Hartmann is the principal conductor for one concert saison every year, and for the other saison the orchestra invites a guest conductor, who takes over the rehearsals at the final phase before the concerts. In these concerts Marcus Hartmann plays in the orchestra as leader of the viola section or the 2. violin. He is the leader and conductor of two other orchestras of the music school with students in different age groups. In addition he is the conductor of 2 amateur orchestras in the region. In 2019 he won the 3. prize at an international conducting competition in Budapest. He is involved in all fields of this project from the very beginning.

- Dr. Hans Wagner is the director of Jugendmusikschule Württembergisches Allgäu and sits on the board of the Städteorchester Württembergisches Allgäu.

- Anni Poikonen is a pianist, piano teacher and head of the pianofaculty in the music school. She is responsible for coordinating and planning this Erasmus + project.

Has the organisation participated in a European Union granted project in the 3 years preceding this application?

No

## Project Description

## Priorities and Topics

Please select the most relevant horizontal or sectoral priority according to the objectives of your project.

ADULT EDUCATION: Improving and extending the supply of high-quality learning opportunities for adults

If relevant, please select up to two additional priorities according to the objectives of your project.

ADULT EDUCATION: Extending and developing the competences of educators and other personnel who support adult learners

HORIZONTAL: Social and educational value of European cultural heritage

Please comment on your choice of priorities.

These three priorities summarise the most important objectives of this project.

In this project we present a unique orchestra model, where adult amateur musicians play together with professionals and music school students on a high artistic level. By combining the forces of three such orchestras internationally, we will be able to further develop each orchestra and create a functioning and sustainable model for the future. This model will be shared to be used by other music education centers nationally and in Europe.

With this project we bring together teachers from three music institutes with different background and experience in adult education. They will have the possibility to exchange information and learn new practices from each other. That will extend and develop the competences of these educators and also improve the adult education in every partner school.

The concerts will include music from all three countries. This way the musicians will be able to learn and exchange valuable information about the musical and cultural heritage of each country. This will increase the understanding and feeling of togetherness between these people.

Please select up to three topics addressed by your project.

Creativity and culture

Intercultural/intergenerational education and (lifelong)learning

New innovative curricula/educational methods/development of training courses

## Project Description

Please explain the context and the objectives of your project as well as the needs and target groups to be addressed. Why should this project be carried out transnationally?

The aim of this project is to put together a symphony orchestra consisting mainly of adult amateur musicians from three different countries; Finland, Germany and Italy. It will be an intercultural and intergenerational orchestra that brings together people from different musical backgrounds. The orchestra will consist 60% of amateur musicians, 20% of music school students and 20% of teachers and other professionals.

The target group of this project is adult amateur musicians. People usually start learning an instrument at a young age and most of them continue until adulthood. After that they rarely have an opportunity to continue with this valuable hobby and to use their instrumental skills. Being able to play in a symphony orchestra will give them motivation and a goal for their practicing. With this model, where the amateurs play together with professionals, they also have the opportunity to develop their instrumental skills, learn from the professionals and play concerts on a high artistic level. Working together in a group will impact the learning in a positive way; it improves attention, involvement and the acquisition of knowledge.

Each partner school already has an orchestra that functions using this unique model. In Finland Ylä-Savo Sinfonietta, in Germany Städteorchester Württembergisches Allgäu and in Italy Amateur Music Ensemble (ÂME) This concept is quite rare in all these countries and this project should be carried out transnationally, so that the orchestras have the exceptional possibility to exchange valuable practices, learn from each other and further develop the model in each country. The amateur musicians will be able to share their own musical and cultural traditions and learn from the traditions of the other two countries. This will strengthen the sense of community between these people from three different European nations.

The aim is to carry out one transnational kick-off meeting in Finland and transnational orchestra meetings, one held in Finland, one in Germany. Each meeting consists of a rehearsal period for the orchestra, followed by concerts in the region. In every meeting the orchestra will be the size of a regular symphony orchestra (50-65 musicians) and will consist 60% of the musicians from the host country and 40% of the visitors from the two other participating countries.

Each musician, who takes part in a transnational meeting, will prepare intensively for the projects. Each partner will prepare a study package for the participating amateurs. They will take instrumental lessons from teachers of the music institutes, refresh their language skills and get acquainted with the cultural and musical heritage of each country before each transnational meeting.

Each country will also send a small group of music school students to the transnational meetings with the help of local funding. This will broaden the age structure of this orchestra and the students will experience how they can continue with their hobby also in adulthood. This project benefits not only the participants of the transnational meetings, but also all the musicians, who play in these local orchestras, as they get to play with other amateur musicians and two conductors from different countries.

### What results are expected during the project and on its completion?

This project will improve the hobby possibilities for adult amateur musicians. Although we are going to offer amateur musicians memorable experiences by organizing six great concerts with transnational orchestra members and leaders, the main goal is to develop an educational system for amateur musicians especially in orchestra playing. In this concept we test new ways to improve the skills of amateur musicians by creating interesting ways to teach by utilizing the knowledge of the teachers from the participating countries. Teachers will share their knowledge before the meetings with video- / online-lessons; for example Italians will teach pronouncing of music vocabulary (Italy is the main language in classical music) or Finnish teachers can explain how to phrase Finnish music (like Sibelius what we're going to play in concerts); these are examples what we find that local teachers are not able to teach at least very authentically without help of native colleagues.

For adult amateur players this project offers:

- Possibility to develop themselves in many ways: Orchestra playing in this project gives great opportunity to develop also social communication, language skills etc. within their important hobby.
- A goal for the hobby: concerts abroad motivate to practice even more than before and the players will get more committed to their hobby.
- Interesting learning environment with different leaders / conductors.
- Possibility to meet other amateur players. For example in the Finnish orchestra there is only one viola player, who doesn't know any other amateur violists. In this project orchestra players will meet other people who have exactly the same hobby.
- Possibility to understand different music cultures better and more deeply.
- Feedback and development ideas of instrumental skills from leaders and other players.
- Project establishes the fellowship between Europeans, as people get this possibility to share the concert experience. Among the trips people will learn a lot of the cultural heritage of other countries.
- Working together in a group will have a positive impact on learning. Studies show that working in a group improves attention, involvement and acquisition of knowledge by learners.

For teachers this project offers the possibility to:

- Improve their adult pedagogy skills.
- Improve their knowledge of orchestra music / professional field.
- Share good practices and tips with other teachers.
- Build a transnational contact-Network, from which they benefit also after this project.
- Become better aware of European music culture and adult education systems and methods in music.

The benefits for the music schools taking part in this project:

- Possibility to test interesting new learning methods for adult learners.
- Increasing the amount of adult learners in music school and orchestras.
- Supplying goal-directed hobby possibilities for adults.
- Presenting the music school students a platform, where they can continue to learn as adults. This gives the hobby more purpose and a goal.

As a result we get an evolved model for a community orchestra, from which the whole environment will benefit.

In what way is the project innovative and/or complementary to other projects already carried out by the participating organisations?

For most of the adult amateurs this will be the first opportunity to take part in such project and play with adult amateur musicians from other countries. The participating orchestras have rarely or never had the possibility to take part in a transnational meeting. The music schools often organize exchange projects for their students, but a project for adult amateurs is rare or nonexistent.

A new experience for the participants will be a "study package", which each institute will create individually for them. With this package they will prepare intensively for the transnational meetings. The 10-hour package will include instrumental lessons, the participants will refresh their language skills and learn new languages, they will learn about the customs, culture and musical heritage of the other participating countries.

The coronavirus pandemic has forced the music institutes to learn to use digital media to ensure that their lessons can continue. Finland is quite advanced in using digital media to support learning and especially Germany can learn a lot from them through this project. These digital media skills will be put in use in this project. In preparation of the transnational meetings, the teachers and conductors will create instructional videos and tutorials that will help the orchestras to prepare for the transnational meetings. Through the network of adult amateur musicians, teachers and conductors, that we will create with this project, we will be able to support each other also in the future with the help of digital media.

The teachers of the music schools mostly have children and youngsters as students and adult education can be a new field for them. In the beginning of this project we will organise a video lecture about andragogy (adult learning) in music, which will be held for all the participating teachers by an expert on this special field.

How did you choose the project partners and what will they bring to the project? Does it involve organisations that have never previously been involved in a Strategic Partnerships project?

These three organisations came together because all the music schools have an orchestra that operates using this unique model in which the adult amateurs, music school students, teachers and other professionals play together. The music school in Iisalmi has already had some cooperation with both music institutions. Marjo Suhonen from Ylä-Savo Sinfonietta, has visited both schools and orchestras in Italy and Germany. Mr. Riccardo Cecchetti, the contact person in Italy, has visited Iisalmi and the Finnish music school students have taken part to the Virtuoso & Belcanto Festival in Lucca, from which he is the artistic director. Anni Poikonen, the contact person in Germany, was born in Iisalmi and has a close connection with the music school there.

Each one of the partners brings its own expertise to the project. The orchestra in Germany was founded in year 1973 and has a long history and traditions. The younger orchestras can benefit and learn from this experience. On the other hand the younger orchestras bring new innovative ideas, from which the German orchestra can learn. The music school in Germany is famous for its high quality education of percussionists and wind players. This is due to the fact, that southern Germany has a strong and outstanding wind orchestra - culture. The chamber music and string education in Italy is exquisite and the other partners will benefit hugely from their knowledge. Finland on the other hand is advanced in using digital media and this will come in handy, as we aim to utilise the means of digital media in this project.

The music school in Germany has never been involved in a Strategic Partnership project, but the schools in Italy and Finland have a lot of experience in this field.



### How will the tasks and responsibilities be distributed among the partners?

The starting point of planning and making the GiFt project has been clear to all partners from the beginning: The success of the projet relies heavily on the equal involvement of each partner Institution.

The tasks and responsibilities in the project will be distributed in the following way:

The Project Management, including the relevant coordinative activities, financial management and risk analysis will be the responsibility of Iisalmen kansalaisopisto.

- Iisalmi and Wangen will organise the Learning Events in their countries.

- The Communication Plan and Dissemination of the results will be guided by Iisalmen kansalaisopisto with help of the other partners.

- The Monitoring and Evaluation Plan will be created and implemented by Jugendmusikschule Württembergisches Allgäu. The plan consists of observations, collection of materials, analysis and use of data and information in order to guarantee a satisfactory way of reaching the goals set and to enact eventual preventative and/or corrective actions.

- Italy has suffered severely from the coronavirus and for that reason Fondazione Scuola Di Musica Di Fiesole cannot commit to taking huge organisational responsibilities at the moment. However because of their European known experience in orchestra, ensemble and string pedagogy combining music school students, professional musicians and adult amateurs musicians, Italy is ready to take the lead in the pedacogical management of the project.

If relevant, please identify and explain the involvement of associated partners, not formally participating in the project. Please explain how they will contribute to the implementation of specific project tasks/activities or support the dissemination and sustainability of the project.

In order to maximise dissemination activities and impact, the project GiFt can count on the support of National music school associations in Italy, Germany and Finland (please see letters of support attached).

These associations are:

1. AIDSM – Associazione italiana delle Scuole di Musica (<http://www.aidsm.it/>), which count 50 members, 12.000 pupils in music and art schools, 1.500 teachers;
2. Der Landesmusikrat Baden-Württemberg ( <http://lmr-bw.de/> ) is an umbrella organisation for music institutions in Baden-Württemberg, represents 1,6 million members, brings together different musical and educational networks.
3. SML- Suomen musiikkipilaitosten liitto, the Association of Finnish Music Schools (<http://www.musicedu.fi/>), that involves 90 municipalities, 60.000 pupils in music schools and 3.500 teachers.

Moreover, through AIDSM – Associazione italiana delle Scuole di Musica, the project has the support of Onda Latina, the Latin permanent working group of EMU - European Music School Union, whose members are France, Italy, Spain, Luxembourg, Belgium and Switzerland.

All these National and international associations are members of EMU - European Music School Union (<https://www.musicschoolunion.eu/>). The EMU is the European umbrella organisation of national music school associations in Europe. It is a non-governmental and a non-profit organisation and represents a supranational platform comprised of member associations from various countries of the European Union. At present, national music school associations from 25 European countries are members of the EMU. Thus, the EMU represents more than 6.000 music schools, 150.000 teaching staff, 4.000.000 pupils/students.

Thanks to this European-wide network, the project . will have the possibility to disseminate and transfer its results to a large number of adult education centers, music schools and other organisations providing orchestra playing for adults.

## Participants

Please briefly describe how you will select and involve participants in the different activities of your project.

The participants in this project are adult amateur music students who play in the orchestras of each school at the moment. The main orchestra teachers in each participating institution will also take part in the mobilities.

Ten adult amateurs and four teachers will participate from each country. The selection will be done by the board of teachers in each country according to the applications of the students. The criteria of the selection will be openly published before the selection. The participants will be chosen among the adult amateur musicians playing instruments needed in the project and having sufficient potential to meet successfully the instrumental and social qualifications to play in a high level international orchestra.

Each chosen student will get a study package of minimal ten hours contact teaching to get prepared for the orchestra periods. In addition to that the participating adult learners will be provided by study material like instructive pedagogic videoclips produced by participating teachers. The production of these videos will happen under the guidance of Fondazione Scuola Di Musica Di Fiesole.

Participants with fewer opportunities: does your project involve participants facing situations that make their participation more difficult?

No

## Preparation

Please describe what will be done in preparation by your organisation/group and by your partners/group before the actual project activities take place, e.g. administrative arrangements, communication about the activities, selection of the persons, coaches, involvement of stakeholders, etc.

The program for the concerts in the transnational meetings will be sought out together in cooperation between the partners. The program will include music from each country. The conductors, together with teachers, will make preparations for the musical piece that comes from their country. They will prepare the musical scores, make the right fingerings and bowings. They will actively stay in contact with the conductor and teachers from the other participating countries and exchange and discuss musical aspirations and ideas for the pieces. The conductors and teachers will also make instructional videos from their piece for the other orchestras, so that the preparations run smoothly and effectively. Each country will plan the study package for their participants.

The leading teachers and conductors will select together the participants for this project. The participants will be chosen so, that they complement each other. Finland and Italy will send mostly string players, Germany winds and percussionists. Each country will try to include every willing participant, but if a selection has to be made, the most committed players will have the priority. The selection process will be open and transparent. The criteria of the selection will be openly published before the selection. The participants will be chosen among the adult amateur musicians playing instruments needed in the project and having sufficient potential to meet successfully the instrumental and social qualifications to play in a high level international orchestra.

The administrative leaders will regularly hold video conferences and stay in touch throughout the project and will make the practical arrangements in cooperation. Finland and Germany will take the organizational responsibility of the transnational meetings in their countries.

## Management

## Funds for Project Management and Implementation

Funds for 'Project Management and Implementation' are provided to all Strategic Partnerships based on the number of participating organisations and duration of the project. The purpose of these funds is to cover diverse expenses that any project may incur, such as planning, communication between partners, small scale project materials, virtual cooperation, local project activities, promotion, dissemination and other similar activities not covered by other types of funding. A partnership may receive a maximum of 2750 EUR of 'Project Management and Implementation cost' per month

Organisation Role	Grant per organisation and per month	Number of Organisations	Grant
Applicant Organisation	500,00 EUR	1	9.000,00 EUR
Partner Organisation	250,00 EUR	2	9.000,00 EUR
<b>Total</b>		<b>3</b>	<b>18.000,00 EUR</b>

Please provide detailed information about the project activities that you will carry out with the support of the grant requested under the item 'Project Management and Implementation'

The grant requested under the item 'Project Management and Implementation' is needed for implementing the following measures:

1. Creating a Security Plan and assure that it is followed in the project. Iisalmen kansalaisopisto is the responsible partner in this. The content of the plan is described in the chapter "Project management".
2. Creating and offering a 10-hour personal study package to every adult music learner taking part in the project. Creating educational video material for adult learners to help each of them in learning his/her own instrumental part of the orchestra compositions. The responsible actor in this is Italy, being the pedagogic coordinator of the project at the same time. FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS has a long experience in adult education and teaching adult amateurs in mixed ensembles together with professional musicians.
3. Creating and implementing a monitoring plan about the pedagogical and methological outcome of the project. The content of the plan is described in the chapter Project management. The Jugendmusikschule Württembergisches Allgäu is the responsible partner in this.
4. Creating and realizing a dissemination plan. The content of the plan is described in the chapter "Dissemination and Use of Project's Results". Iisalmen kansalaisopisto is the responsible partner in this.
5. Taking care of the finance and budget of the project according to the principles described under the question handling of risks in the chapter Project management. Iisalmen kansalaisopisto is responsible for this.
6. Paying the rent of the concert halls during the concert periods, paying the loan of the musical scores, paying the royalties, advertising the concerts in local newspapers and the traveling to other concert venues outside Iisalmi and Wangen.
7. Ticket income of the concerts will be collected to cover the costs of essential professional musicians hired to assist the orchestra in the concerts. The rest will be used to cover the traveling expenses of the teenage music school students outside this adult project, who will take part in the concert periods abroad together with the adults funded from this GIFT project.

## Transnational Project Meetings

Transnational project meetings: how often do you plan to meet, who will participate in those meetings, where will they take place and what will be the goal?

The project consist of one transnational kick-off meeting in Finland, followed by two learning events in Germany (Wangen im Allgäu) and in Finland (Iisalmi). The original idea was to have a third learning event in Italy (Fiesole), but unfortunately we had to give up that idea, due to the hard hit of corona virus, which made Italy an epicenter of this global pandemic. At this moment it is understandable that the Italians don't have strenght or possibility to plan an Italian event. However, a plan of European cooperation gives them optimism, a goal and hope for the future. Italy will nonetheless equally be involved in this project and share the responsibilities of planning and creating educational material.

The project leaders together with the leading teacher of the project in each country will take part in the kick-off meeting. During the following Learning Events these same persons will join the participating adult amateur musicians as assisting persons together with one or two other essential teachers.

An organisational transnational kick-off meeting will be held in preparation of the two Learning Events taking place in Germany and in Finland. The kick-off meeting will be held in Finland and 2 participants from Germany and 2 participants from Italy will attend this meeting. During this meeting the leading persons of this project will get to know each other, get to know the location and the orchestra in Iisalmi, create an educational plan for the preparation of the transnational meetings and will put together an exact plan of the activities for the two orchestral meetings in Germany and in Finland.

The goal of each meeting is to organize a rehearsal period for the orchestra followed by concerts. The first concerts will take place in Germany in 23.4.2021 (Leutkirch), 24.4.2021 (Isny), and 25.4.2021 (Wangen). The second concert period will be in Iisalmi, Finland in September 2021.

## Transnational Project Meetings Summary

Please specify the funds requested to organise the planned Transnational Project Meetings.

ID	Leading Organisation	Meeting Title	Country of Venue	Starting Period	No. of Participants	Grant
1	lisalmen kaupunki (E10075478, FI)	Kick-off meeting	Finland	11-2020	4	3.040,00 EUR
Total					4	3.040,00 EUR

## Transnational Project Meetings Details 1

### Meeting Title

Kick-off meeting

### Leading Organisation

lisalmen kaupunki (E10075478, FI)

### Starting Period

11-2020

### Country of Venue

Finland

## Transnational Project Meetings Groups

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Id	Sending Organisation	Country of the Sending Organisation	No. of Participants	Distance Band	Grant per Participant	Grant
1	FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT)	Italy	2	>= 2000 km	760,00 EUR	1.520,00 EUR
2	Schulverband Jugendmusikschule Württembergisches Allgäu (E10250293, DE)	Germany	2	>= 2000 km	760,00 EUR	1.520,00 EUR
Total						3.040,00 EUR



## Project Management

How will the monitoring of the project activities be carried out and by whom?

Creating and implementing a monitoring plan about the pedagogical and methodological outcome of the project will be at the responsibility of the Jugendmusikschule Württembergisches Allgäu.

The music school will create a model for a learning diary, which every participant will keep during this project.

With this diary we will monitor the individual learning in different areas of this project:

- instrumental skills
- orchestral playing
- following the conductor
- interpreting and understanding the music
- improving of language skills and social competences
- mental training and stage fright

On the base of the online lecture, that the participating teachers get in the beginning of this project, we will create a learning diary, that the teachers will keep during the project. They will put in use the new educational methods they have acquired and monitor the the development of their students and their own development in adult education. They will test, if the theoretical knowledge can help in the practice of adult learning.

Each organisation will make a detailed description of their activities in the beginning of this project and will update it after each transnational meeting. The results and suggestions for improvement will be documented by Germany at the end of the project.

The management team, consisting of 2 persons from each country, will regularly keep in touch via video conferences. The 3 transnational meeting and their outcomes will be documented by Germany.

How will you assess the success of your project?

Project will be successful when its main target has been realized; when the concert program is well prepared and performed, the project has succeeded in many ways.

A good performance is a result of many things:

- An exact and well thought-out project plan and concert program, which is makeable for all the participants.
- Orchestral material and studying advices are well prepared beforehand.
- Practicing period is effective and communication works between the leaders.
- Students have a good self-confidence and feel encouraged to perform; they have gotten useful advice from their teachers; they have learned to follow their conductor; they feel free to play with their new partners which means that communication has been successful despite linguistic or cultural differences.
- Audience enjoys the concerts. Good amount of audience means that marketing has been effective.
- With the concerts we can make the public aware of the hobby possibilities for adults and inspire other amateur musicians to join the orchestras.

Part of the successful project will be teachers' improving skills in adult pedagogy, as teachers are able to experiment and develop new learning practices and teaching methods in this project. This will happen partly by exchanging good practices between participating teachers but also by creating completely new methods together. Students will keep a learning diary and give feedback on the different areas of the project (musical skills; cultural awareness; communication skills, including linguistic, social and cultural competence; allround well-being and motivation). Expanding the professional network of the teachers will also be an important part so that the exchange of good practices can continue after the project.

If this orchestra project encourages any music school to start adult music education or a community-orchestra, it will be a great achievement for the project.

What are your plans for handling risks which could happen during the project (e.g. delays, budget, conflicts, etc.)?

lisalmen kansalasopisto is the responsible actor in Risk Management and Financial Management.

Without any doubt the biggest risk foreseen in this project is the coronavirus, which has put the most of Europe to a lockdown at the moment of this applicaton is written. So far Italy has been hit strongest with the virus closing the whole country at least for several months. Against the original plan we already had to skip the orchestra period in Italy and ease the responsibilities of Scuola di Fiosole because of the human catastrophe in Italy affecting everything there. However this clarifies the importance of the Erasmus+ program giving hope and a vision to the future through European solidarity and cooperation. In case the coronavirus restrictions continue, there's no other chance than to postpone the project activities. There's always a risk of the change of key persons inside the organisations. However, there's a lot of expertise available in these organisations and even all the key persons can be replaced during this relatively short project consisting of only two training events.

At the end lisalmi kansalaisopisto is responsible for the general and financial management. lisalmi has a lot of experience in managing local and European projects and thanks to being part of the organisation of lisalmi City, the whole administrative and financial office with knowledge and transparently controlled policies will guarantee that the management will follow all the rules and regulations.

## Implementation

Please explain how will the project activities lead to the achievement of the project objectives and delivery of the planned results.

This is a multilevel project what comes to its objectives and results. On the educational level this project will create new, interesting ways for amateur musicians to continue playing their instrument in adulthood. Although the participating institutes are already experts on their own adult education field, they also need to further develop their activities and share their knowledge with their national and transnational partners.

The study package will be a new creation for the adult orchestra players during this project. Every participating school will create their own package, matching the needs of their participants. Every partner school is also obligated to organize online and video lessons for other partners as part of this package. After the project, adult students will assess the contents of their study package, and institutions will share their practices; which activities were useful for the students and if the online or video lessons are a functional tool in the future. We are expecting revolutionary results from these shared lessons, and with this project we could create a unique, transnational network for music education.

Preparations for learning activities will improve the skills of both students and teachers in many ways.

When teachers / leaders are planning their country's part of the concert program (choosing a suitable piece for the orchestra, making some "nationally known" performance instructions and bowings...), they have to use their wide professional knowledge of the national orchestral music culture and share it with their international colleagues. This way every colleague will learn from Finnish / German / Italian music culture and can use this new knowledge in their work with music school students and adult learners in the future. The unique possibility of playing concerts abroad will motivate students to practice their instruments even harder and give them a chance to refreshen and develop their language skills. The common language of the "GIFt" orchestra will be English, but all participants will learn some basics of their partner's languages before the transnational meetings. This will increase the feeling of togetherness between these musicians from three nations. The Italian participants will also teach the pronouncing of musical vocabulary which is used all over the world in classical music.

Improving the language skills will continue in learning activities, when people are finally communicating together. Students will also learn musical communication when they work with new conductors and new playing partners. During the orchestral rehearsal periods in Germany and Finland, the participants will get feedback for their playing and development from the leaders and partners. We will organize feedback sessions for every instrumental section, where students make positive comments about their neighbor's playing. The teachers and leaders will give advice on how the students can easily develop their musical skills. These kind of feedback sessions will be an important part of the project, as they improve not only the musical skills of the students but also their self-confidence and fellowship, and they encourage them to speak a foreign language. Many scientific studies show, that playing together increases both musical and social skills and the all-round wellbeing of individuals.

Orchestra players rarely have the possibility to deepen the understanding of the music that they play, since the concert program changes in each season. With this project they have the unique possibility to perform the same concert program in 6 concerts and with that get a better understanding of the music. The orchestra can to mold together musically and also socially. There will be 4 months between the two transnational concert periods. In these months the participants will stay in touch and their instrumental and language skills will develop and they will form a deeper bond with the other participants.

Until now, the orchestras have operated mostly regionally and this project will have an enormous value for the teachers and conductors, who founded the orchestras. With this international network they can share their knowledge and also their challenges about their orchestra's developing with the colleagues from the other countries.

### How will you communicate and cooperate with your partners?

Communication and cooperation between the partner organizations will be guaranteed by lisalmen kansalaisopisto.

To permit a proper run of communications and information, the following tools have been chosen for use throughout the project:

- Use of e-mail;

- Use of the AdminProject platform ([www.adminproject.eu](http://www.adminproject.eu)). The proprietary platform provides a series of functions including “task” and “discussion” that, in real-time, allows each organization to share information, comment, make requests or ask questions regarding any specific part of the project;

- Skype or Teams for permitting meetings between single organizations and for virtual meetings amongst all partners. The latter will be held quarterly each year.

Within the goal of maintaining the collaboration and communications between organizations, three transnational meetings will be organized during the project:

First the kick-off meeting and then two simultaneously during the two learning events

The information will be shared and the partnership will be developed in a common way through the selected communications channels according to the agreed timelines and workloads.

During the preparations we have already noticed, that the communication and cooperation between these partners functions excellently. The leaders of this project work well together and by combining their creativity we will be able to create new innovative ideas.

### Have you used or do you plan to use eTwinning, School Education Gateway, EPALE or the Erasmus+ Project Results Platform for preparation, implementation or follow-up of your project? If yes, please describe how.

The project will have its results shared through EPALE the Erasmus+ Dissemination Platform, the official platform of the Erasmus+ Program for the dissemination of projects. After that the project results will be forwarded to the School Education Gateway, which is a portal made available by The Directorate General for Education and Culture of the European Commission. The aim of this platform is to facilitate schools to participate in the Erasmus+ Program, to communicate and disseminate about the activities and events, to make educational materials available and to seek out new colleagues and partner organizations interested in developing innovative educational courses in the music sector.

## Intellectual Outputs

Do you plan to include Intellectual Outputs in your project?

No

## Multiplier Events

Do you plan to include Multiplier Events in your project?

No

## Learning, Teaching, Training Activities

Do you plan to include transnational Learning, Teaching or Training activities in your project?

Yes

## Activities Summary

In case you plan to include Learning, Teaching or Training Activities please encode them here.

ID	Activity Title	Leading Organisation	Activity Type	Field	Starting Period	No. of Participants	No. of Accompanying Persons	Grant
C1	Orchestra period in Germany	Schulverband Jugendmusikschule Württembergisches Allgäu (E10250293, DE)	Blended mobility of adult learners	ADULT	04-2021	15	6	16.842,00 EUR
C2	Orchestra period in Finland	lisalmen kaupunki (E10075478, FI)	Blended mobility of adult learners	ADULT	09-2021	15	6	18.102,00 EUR
<b>Total</b>								<b>34.944,00 EUR</b>



## Activity Details (C1)

In this section, you are asked to provide details about this specific activity.

The section consists of two parts: Activity Details and Groups of Participants.

In the first part (Activity Details) you are asked to provide information about the planned activity as a whole (e.g. its venue, duration, etc.), to define the activity's lead organisation, and to list the other participating organisations. The lead organisation is typically the one hosting the activity in its premises. In case you decide to organise the activity outside of the lead organisation's premises, you must respect the detailed rules provided in the Programme Guide and you need to provide an explanation for this choice as part of the activity description. The other participating organisations are all project partners who will send their participants to take part in the activity. Adding a partner organisation to the list of participating organisations will allow you to ask funding for their participants in the second part of this section.

In the second part (Groups of Participants) you are asked to provide some details about the participants who will take part in this activity. The main purpose of this section is to calculate the budget that the project will receive for the participants' travel, individual support and other expenses. The participants are organised in groups for easier calculation. Each group and its budget are linked to their sending organisation.

Field

ADULT

Activity Type

Blended mobility of adult learners

Activity Title

Orchestra period in Germany

#### Activity Description (including profile of participants per organisation, goals and results of the activity)

The first learning period will take place in Germany in April 2021. The participants from Finland and Italy will travel to Wangen im Allgäu in Germany on Sunday 18.4.2021. From Monday on the orchestra will rehearse daily and the period will culminate in concerts held on Friday, Saturday and Sunday.

The "GIFt" orchestra in Germany will consist of:

- 40 musicians from Germany (Städteorchester Württembergisches Allgäu) all instrument groups. 25 adult amateur players, 10 music school students and 5 or more teachers.
- 20 musicians from Finland, 10 adult amateur players, 6 music school students and 4 teachers.
- 7 musicians from Italy, 5 adult amateurs players and 2 teachers.

This learning period will include:

- Getting to know each other, as it is the first time, that the participants meet each other.
- 4 days of different orchestra rehearsals; sectional rehearsals, tutti-rehearsals for the whole orchestra, dress rehearsal.
- 3 high quality concerts in the region.
- Evaluating the methods and results of the first transnational meeting and planning the second meeting in Finland.
- Discussing learning methods for the participants, so that they can further develop their skills between the two transnational meetings.
- Free time activities for the participants, so that they get to know the local culture, people and region.

The three concerts will take place in:

- 24.4.2021 in Leutkirch in the Hall of Festhalle, audience capacity up to 500.
- 25.4.2021 in Isny in the hall of Kurhaus am Park, audience capacity 350.
- 26.4.2021 in Wangen in the Festsaal of Waldorfschule, audience capacity 732.

As Städteorchester Württembergisches Allgäu is a known operator in the region, we anticipate a lot of audience and a high outreach for the concerts. The mayors of each city and other important public figures will be invited to the concerts to promote this project.

#### Leading Organisation

Schulverband Jugendmusikschule Württembergisches Allgäu (E10250293, DE)

#### Participating Organisations

lisalmen kaupunki (E10075478, FI)

FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT)

Duration (days)

7

Country of Venue

Germany

Starting Period

04-2021

## Groups of Participants

In the following table, please define the groups of participants who will require funding to participate in this activity. Participants who do not require funding (for example local participants) do not need to be specified in this part.

ID	Sending Organisation	Distance Band	Duration (days)	No. of Participants	No. of Accompanying Persons	Grant
1	lisalmen kaupunki (E10075478, FI)	2000-2999 km	7	10	4	12.068,00 EUR
2	FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT)	100-499 km	7	5	2	4.774,00 EUR
Total						16.842,00 EUR

**Group of Participants 1 Activity C1 (Blended mobility of adult learners - Orchestra period in Germany)**

Sending Organisation - Country		Country of Venue		
Iisalmen kaupunki (E10075478, FI) - Finland		Germany		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Blended mobility of adult learners	7	10	4	14

**Group of Participants Budget**

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel				
Distance Band	No. of Persons	Grant per Participant		Total Travel Grant
2000-2999 km	14	360,00 EUR		5.040,00 EUR

**Individual Support**

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
10	7	406,00 EUR	4.060,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
4	7	742,00 EUR	2.968,00 EUR
Total Individual Support Grant			7.028,00 EUR

**Group of Participants 2 Activity C1 (Blended mobility of adult learners - Orchestra period in Germany)**

Sending Organisation - Country	Country of Venue
FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT) - Italy	Germany

Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Blended mobility of adult learners	7	5	2	7

**Group of Participants Budget**

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
100-499 km	7	180,00 EUR	1.260,00 EUR

Individual Support			
No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
5	7	406,00 EUR	2.030,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742,00 EUR	1.484,00 EUR
Total Individual Support Grant			3.514,00 EUR

Activity Budget				
Travel	Exceptional Cost for Expensive Travel	Individual Support	Linguistic Support	Total
6.300,00 EUR		10.542,00 EUR		16.842,00 EUR

## Activity Details (C2)

In this section, you are asked to provide details about this specific activity.

The section consists of two parts: Activity Details and Groups of Participants.

In the first part (Activity Details) you are asked to provide information about the planned activity as a whole (e.g. its venue, duration, etc.), to define the activity's lead organisation, and to list the other participating organisations. The lead organisation is typically the one hosting the activity in its premises. In case you decide to organise the activity outside of the lead organisation's premises, you must respect the detailed rules provided in the Programme Guide and you need to provide an explanation for this choice as part of the activity description. The other participating organisations are all project partners who will send their participants to take part in the activity. Adding a partner organisation to the list of participating organisations will allow you to ask funding for their participants in the second part of this section.

In the second part (Groups of Participants) you are asked to provide some details about the participants who will take part in this activity. The main purpose of this section is to calculate the budget that the project will receive for the participants' travel, individual support and other expenses. The participants are organised in groups for easier calculation. Each group and its budget are linked to their sending organisation.

Field

ADULT

Activity Type

Blended mobility of adult learners

Activity Title

Orchestra period in Finland



**Activity Description (including profile of participants per organisation, goals and results of the activity)**

The second learning period of this project will be held in Finland in September 2021, about four months after the first meeting in Germany. This period is important to have quite soon after the first period because:

- 1) concert program is still good in memory and can be easily refreshed
- 2) social communication between players of the orchestra will continue more easily after the short break.

Although the orchestra has had a practicing period and concerts in Germany, it doesn't mean that they won't need any practicing anymore; developing as a musician needs time and deeper studying of the already learned music. This step we can rarely take with our orchestras because concert program is normally changed after every concert. Now we have periods before and after summer holiday season, so the time between will help musicians to cope with this quite heavy concert program. In addition it is good to remember that part of the orchestra members will change from the first meeting and the new members will need time to practice together.

Finnish orchestra Ylä-Savo Sinfonietta has mostly players in string instruments and that is why Finland will invite mostly wind, brass and percussion players from Germany and Italy to their transnational meeting.

The transnational orchestra in Finland will consist of:

- 40 Finnish players (15 adult amateur players + 10 music school students + 5 or more teachers)
- 20 German players (10 adult amateur players + 6 music school students + 4 teachers)
- 7 Italian players (5 adult amateur players + 2 teachers)

The Finnish activity week (seven days) will include:

- 4 days of orchestra rehearsals with feedback sessions.
- 3 high quality classical music concerts.
- Project evaluating and future planning (feedback, sharing of good practices) with teachers.
- Well organized free time activities for all the project members, which support all targets of the project.

Concerts with German - Italian - Finnish program:

- First concert for elementary school students in Iisalmi, Eino Säisä Hall
- Second concert in Iisalmi, Eino Säisä Hall (open for everybody)
- Third concert in Kuopio, Kuopio Music Center's Concert Hall (open for everybody)

Eino Säisä Hall in Iisalmi is the home stage of Ylä-Savo Sinfonietta and that is why it is important to have concerts there for local audience – in this way audience gets to know Sinfonietta's operating better. The final concert in Kuopio will be held in the biggest and also the most high quality hall during the whole project; Kuopio is the largest city in North Savo region and it will be great to finish the project there and show the results of the project to a broad audience. Ylä-Savo Sinfonietta is acting mostly in the area of six cities / municipalities (Upper Savo). We're going to invite guests from Upper Savo area, including city mayors and business leaders. In addition we invite members from The Association of Finnish Music Schools and multiple group of principals and chiefs of adult education centers and music institutes of Eastern Finland.

## Leading Organisation

lissalmen kaupunki (E10075478, FI)

## Participating Organisations

FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT)

Schulverband Jugendmusikschule Württembergisches Allgäu (E10250293, DE)

## Duration (days)

7

## Country of Venue

Finland

## Starting Period

09-2021

## Groups of Participants

In the following table, please define the groups of participants who will require funding to participate in this activity. Participants who do not require funding (for example local participants) do not need to be specified in this part.

ID	Sending Organisation	Distance Band	Duration (days)	No. of Participants	No. of Accompanying Persons	Grant
1	FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT)	2000-2999 km	7	5	2	6.034,00 EUR
2	Schulverband Jugendmusikschule Württembergisches Allgäu (E10250293, DE)	2000-2999 km	7	10	4	12.068,00 EUR
Total						18.102,00 EUR

**Group of Participants 1 Activity C2 (Blended mobility of adult learners - Orchestra period in Finland)**

Sending Organisation - Country		Country of Venue		
FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT) - Italy		Finland		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Blended mobility of adult learners	7	5	2	7

**Group of Participants Budget**

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
2000-2999 km	7	360,00 EUR	2.520,00 EUR

**Individual Support**

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
5	7	406,00 EUR	2.030,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742,00 EUR	1.484,00 EUR
Total Individual Support Grant			3.514,00 EUR

**Group of Participants 2 Activity C2 (Blended mobility of adult learners - Orchestra period in Finland)**

Sending Organisation - Country	Country of Venue
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Schulverband Jugendmusikschule Württembergisches Allgäu (E10250293, DE) - Germany	Finland
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Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Blended mobility of adult learners	7	10	4	14

**Group of Participants Budget**

To estimate the distances between places, please use the European Commission's [distance calculator](#)

**Travel**

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
2000-2999 km	14	360,00 EUR	5.040,00 EUR

Individual Support				
No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)	
10	7	406,00 EUR	4.060,00 EUR	
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)	
4	7	742,00 EUR	2.968,00 EUR	
Total Individual Support Grant			7.028,00 EUR	

Activity Budget				
Travel	Exceptional Cost for Expensive Travel	Individual Support	Linguistic Support	Total
7.560,00 EUR		10.542,00 EUR		18.102,00 EUR

## Background Information

What is the added value of these Learning, Teaching or Training activities (including long-term activities) with regards to the achievement of the project objectives?

The Learning, Teaching or Training activities are the base, the goal and the highlight of this project.

In the transnational orchestra meetings the participants will be able to test and put in use the skills they've learned during the preparations. They can further develop their instrumental and musical skills, learn new languages and cultures and get to know other amateur musicians. These meetings will strengthen their sense of vitality and give them a better knowledge of the human mind, as they get to know people from different cultures and are out of their accustomed living environment. The participating teachers will have the possibility to further educate themselves in andragogy and learn new methods they can put in use in their work in the future. The participating organizations get to exchange their knowledge and practices in the field of community-orchestra and adult education. Through that they can improve and extend the supply of learning opportunities for adults in their own institutions.

How will you select, prepare and support participants and ensure their safety? Please describe the practical arrangements including training, teaching or learning agreements, if applicable.

A board of leading teachers will choose the participants for the transnational meetings. They will try to ensure that as many possible willing participants can partake in this project. The participants for the orchestra periods will be chosen so, that they complement the needs of the host orchestra. For example Ylä-Savo Sinfonietta has a shortage of viola players, percussionists and wind players. The orchestras in Germany and Italy will send musicians from these instrumental groups. The participants have to have adequate instrumental and social skills and they have to be able to understand and communicate in English.

Each adult amateur musician will be provided with a minimum ten hours study package before the Learning activity. The commitment to the project will also be supported by a naming a personal instrument teacher to the student as well as a professional mentor inside the orchestra. A common suitable social media group or groups will also be created with the idea of getting the students together and sharing ideas, opinions and experiences.

The sending organisation will make a mobility agreement with each adult student as the first thing in the beginning of the project. All the travel arrangements like buying travel tickets and booking accommodation will be done by the office of each sending organisation. The receiving organisation will be consulted in order to get the most suitable and safe solution for a best price.

Each sending organisation will ensure (and get if needed) that all the participants who will travel, have the proper essential insurances. One of the teachers traveling in the Learning Activity team will be a group leader with a mandate of the sending organisation to help in all risk or emergency situations.

Please also describe the arrangements for recognition or validation of the learning outcomes of the participants in Learning, Teaching or Training activities. Will your project make use of European instruments like Europass, ECVET, Youthpass, ECTS etc. or any national instruments/certificates?

In the beginning of the GIFT project a common online Europass introduction lecture will be held to all participants. The participating organisations will provide every participant with a Europass Mobility document after each mobility of the project. Each participant is also strongly encouraged to take Europass Skills Document and Europass CV personally in use in order to make their language skills and other skills and experience visible.

## Special Costs

In this section, you may request budget for types of expenses that are funded based on their actual cost. For more detailed information on what can be supported, please consult the Programme Guide or request advice from your National Agency.



## Special Needs Support

ID	Organisation	Country of the Organisation	No. of Participants With Special Needs	Description and Justification	Requested Grant
Total					0,00 EUR

## Exceptional Costs

ID	Organisation	Country of the Organisation	Description and Justification	Requested Grant (75% of Expected real cost)
Total				0,00 EUR

## Follow-up

## Impact

What is the expected impact on the participants, participating organisations, target groups and other relevant stakeholders?

Through the intensive preparation, the participants will develop their musical skills and their motivation will grow. They will get to meet other amateur musicians from other countries and learn from their culture and music. They can make new social bonds, develop their language skills and increase their knowledge of human nature, when they deal with people from different cultures. Playing together in an intercultural and intergenerational orchestra will increase their wellbeing and self-esteem and give their hobby a meaningful purpose. The participating teachers will further educate themselves in andragogy and this way increase their ability to compete on the labour market. They will be part of a transnational network of educators, which will be helpful in the future challenges they face in their profession.

The participating organizations will get valuable input and will be able to further develop this orchestra model and the adult pedagogy in their own music school, region and country. With this interesting project we can inspire other adult amateurs to join the orchestras and through dissemination we can encourage other music institutions and other public bodies throughout Europe to use this orchestra model.

What is the desired impact of the project at the local, regional, national, European and/or international levels?

Local impacts:

- Increasing the popularity of orchestra playing and the amount of amateur players in music school activities.
- Developing operational models for adult amateur musicians.
- Developing the skills of the local teachers in adult learning.
- Offer high quality concerts for the local community.
- Offer cultural activities for local elementary schools students (the concert for them will be shorter from program, but it will be moderated and will include other factors, such as getting to know classical music, musical instruments and how a symphony orchestra works).

Regional impacts:

- Every orchestra operates in their own region giving a possibility to play regardless of the commune borders. After this project the idea of “community orchestra” will be more clear for local people.
- Additionally the same impacts than before in “local impacts”

National / European impacts:

- Creating an active model of community orchestra, that is viable mainly in smaller European cities and their neighborhoods.
- Interactions between teachers and amateur players of participating countries will continue after the project.

For example sharing of good practices or tips of playable program from national repertoire will be a thing, that the teachers need also in the future (programming for this kind of orchestra is often a lot of work, where other teachers could help a lot with their knowledge of different kind of repertoire).

How will you measure the previously mentioned impacts?

Impact will be measured mostly in qualitative but also in quantitative ways.

All participants will keep a learning diary throughout the project; students and teachers have their own version of a learning diary.

With the help of these diaries it is easier to measure how people evaluate their skills, feelings and motivation during the process. Teachers will write down all the feedback that they get from students during local preparation and international learning periods; this way we can see development in individuals and get important information of positive and negative long-term impacts of the project. Teachers will evaluate their improving in andragogical skills: their development in adult pedagogics will mostly happen in a practical way – learning from each other and getting feedback from the students. They will compare the theory they've learned to the practice in order to discover, if the scientific research can be used in praxis of adult music education.

The visible (and hearable) part of the project are six concerts, held in Germany and Finland.

We will make videos from at least the first and the last concert, so that every member of the orchestra can notice their development in musical and performance skills. Concerts are the public part of the project and will show the impacts of international cooperation for a large amount of people. GIFT-orchestra will have an audience of about 3000 people, so the locals who are interested in classical music will be made aware of the amateur orchestras operating in their area. The visibility through a high quality performance is the best marketing form and the best way to get new members to join the activities. All the partners will demonstrate the impacts of the project on their own field regionally and nationally. We definitely hope, that amateur musicians will have better hobby activities in whole Europe little by little.

This project will touch directly about 60 amateur musicians and 20 teachers (including persons who are not travelling but will join to their home county's activities) and also about 30 young music students. The adolescents have an important part in this project because this way they learn, that orchestra playing can be a lifelong hobby also for them.

## Dissemination and Use of Project's Results

You are requested to make plans for the dissemination of your project results. Please provide answers to the questions below.

What will be the target groups of your dissemination activities inside and outside your partnership?

Please define in particular your target audience(s) at local/regional/national/EU level and motivate your choice.

Educational and other institutions organising music education or hobby based orchestra activities:

Music schools

Adult education centers

Music associations

Congregations

Universities and polytechnics

All possible schools, institutions and associations offering possibilities for adult amateur musicians to play in an orchestra will benefit from this project. The aim of the GIFt-project is to create and test useful methods and policies how to enable and enlarge the orchestra playing possibilities for adult amateur musicians.

Which activities will you and your partner carry out in order to share the results of your project beyond your partnership?

Communication and Dissemination plan suggests the usage of the following channels:

- PROMOTIONAL MATERIAL:

COORDINATED IMAGE project manual, which will codify the style and tone of communication and the guidelines for engagement. The following will be realized:

LOGO to be utilized for all of the communication activities. The official logo of the concerts' organisers and the logo of the European Commission will be used.

BROCHURE to provide fundamental information about the project and its goals, about the partners, the activities and their results. The brochure will contain the project logo, a brief description of the expected goals, a list of the partners with their respective logos, the Erasmus+ logo and the URL of the project website. It will be written in English and be forwarded electronically for further dissemination to the mailing lists and databases of each partner institution, stakeholder, etc., and eventually in printed form for the relevant events in each location.

A BANNER on the homepages of each partner's websites. The same banner can furthermore be published on any eventual portal of interested entities within the music sector.

A PERIODICAL NEWSLETTER (to be released after each concert period) specifically aimed toward stakeholders and target groups. It will contain the headlines of the events and specific information regarding the project's activities and will be compiled in English.

PERIODICALS/PRESS COMMUNICATIONS: each partner will try to activate the main local newspapers and online posts to be used as dissemination channels of the project.

COMMUNICATION AND ONLINE PRESENCE:

The WEBSITE will be the main dissemination channel of the project. On the web site all of the useful project experiences and results will be shared work. The website will contain links to the official websites of the partners.

SOCIAL NETWORK like Facebook and YouTube: this social media will also allow the sharing of the project's activities, the transnational mobilities and the dissemination events.

However, the project will aim to involve students and their colleagues in these dissemination activities. This will be done according to a bottom-up approach: collecting comments, testimonies and audio/video recordings of the studying process of students in each country as well as during the transnational meetings. The participating institutions pay a special attention that the European laws and regulations concerning the treatment of personal data and information will be followed.

Who will be responsible for the dissemination activities within your partnership and which specific expertise do they have in this area? What resources will you make available to allow for the proper implementation of your dissemination plans?

lisalmen kansalaisopisto will manage the communication and dissemination activities of the project. This Finnish adult education center will also collect a virtual communication team composed by one person from each partner organization.

lisalmen kansalaisopisto is part of the organisation of lisalmi city and this allows the GIFt project to get help from the lisalmi city marketing office in creating and developing informative materials and managing promotional campaigns. With the help of the professional staff of this marketing office, lisalmen kansalaisopisto will coordinate the communication activities between the partners and will assist in the organization of events and specific actions within the involved territories, with the intention to promote and augment the exposure of the project. The actions will include:

- CREATING PROMOTIONAL MATERIAL – printed and digital: assisting in the collection of content; assisting in creation of graphic drafts and informative/promotional material; inserting informative content in the drafts created.

- DISTRIBUTION OF PRODUCED MATERIALS: assisting in choosing the content to produced materials; helping in the distribution of the materials produced.

- DEVELOPMENT OF INFORMATIVE WEB CHANNEL: collaborating in updating the online content, elaborating on other focused communications (newsletters, promo videos); sending informational web-posts about project's events and disseminating the results of the project.

- HELPING IN MAKING PROMOTION AND DISSEMINATION PLAN FOR THE EVENTS:

helping the partners in the dissemination of each event; reviewing the contents of each event; producing publicity materials; collaborating in defining the strategic steps to ensure success of the event.

Erasmus+ has an open access requirement for all materials developed through its projects. If your project is producing intellectual outputs/tangible deliverables, please describe how you intend to ensure free access for the public to a digital form of this material. If you intend to put any limitation on the use of the open licence, please specify the reasons, extent and nature of this limitation.

The project GIFt foresees the realization of a public website that is accessible and available for everyone. The project respects the personal rights of each participant. That means that all the photos and videos published on the project website, on EPALe or on other digital platforms have to get a publishing permission from each participant recognised in the material. The materials will be published in a format that is compatible with different technological platforms. Formats designed for differently-abled people will also be produced.

The GIFt-project website will consist of a landing page within the official site of lisalmi City and lisalmen kansalaisopisto, with links to the partner organizations' respective webpages.

The choice of inserting the webpage within the website of lisalmen kansalaisopisto allows the facilitated maintenance of the page, even after the end of the project.

How will you ensure that the project's results will remain available and will be used by others?

During the project a Basic model of the way how adult music students will be offered a possibility to take part in symphony orchestra periods together with professional players and teenager music school students will be created and tested. The music education system differs in different European countries and that's why this Basic model will be modified suitable for each country during the project. This means that at the end this project offers three different solutions how to build up a common symphony orchestra of professionals, music school students and adult amateurs. All the result materials will be openly shared on the website of the project. The results will also be shared on the European EPALE-platform of changing the good practices. The national music school network organisations are also an important channel to share the knowledge obtained. Each partner will also organise a video conference for sharing the results in addition to using social media like Facebook, YouTube and Twitter to attract the interest of other music schools and give them the opportunity to supply possibilities for adult amateurs in their orchestra playing activities.

If relevant, please provide any other information you consider appropriate to give a full understanding of your dissemination plan and its expected impact (e.g. how you have identified which results are most relevant to disseminate; how you will ensure the involvement of all partners; how you see synergies with other stakeholders, etc.)

Not applicable.





## Sustainability

What are the activities and results that will be maintained after the end of the EU funding, and how will you ensure the resources needed to sustain them?

The most important sustainable result is the improved community-orchestra model we create in this project. Each participating institution will continue its orchestra work and offer yearly two orchestra periods in which the adult amateurs can participate. The achieved outcomes and ideas of the project will be put into practice and this model can become a solid part of the music school curriculum. With the help of digital media we will create an educational network of teachers, conductors and adult amateurs. This provides the possibility, that the partners can support and help each other also in the future. The best possible outcome is, that the cooperation will continue long in to the future on many levels.

Three different methods (one for each country Finland, Germany, Italy) how to involve adult amateur students in symphony orchestras will be documented and shared for the use of anybody interested. These methods will be used afterwards not only in the participating music institutions, but they will also be shared in each country and within Europe through the EPAL-platform and the networks of each participating institute.

An important result beside the measurable activities are the meaningful experiences and increasing of human capital on an individual level.

## Annexes

The maximum size of a file is 15 MB and the maximum total size is 100 MB.

The maximum number of all attachments is 100.

Please download the Declaration on Honour, print it, have it signed by the legal representative and attach.

File Name	File Size (kB)
Signed declaration of honour, Finland.pdf	145

Please download the Mandates, print them, have them signed by the legal representatives and attach them here.

File Name	File Size (kB)
Signed mandate, Germany.pdf	772
mandate GIFt - Scuola di Musica di Fiesole.pdf	98

Please attach any other relevant documents.

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File Name	File Size (kB)	
Letter of support GIFt lisalmi.docx.pdf	77	
Letter of interest.pdf	167	
Total Size (kB)		1,259

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## Checklist

Before submitting your application form to the National Agency, please make sure that:

- It fulfils the eligibility criteria listed in the Programme Guide.
- All relevant fields in the application form have been completed.
- You have chosen the correct National Agency of the country in which your organisation is established. Currently selected NA is: FI01 Finnish National Agency for Education EDUFI

## Please also keep in mind the following:

Mandates of each partner to the applicant, signed by both parties, should be submitted as an annex to the application form. If the application is approved for funding, signed mandates will be considered as a condition for signature of the grant agreement.

The documents proving the legal status of the applicant must be uploaded in the Erasmus and European Solidarity Corps platform (for more details, see Part C of the Programme Guide - 'Information for applicants').

## Data Protection Notice

### PROTECTION OF PERSONAL DATA

The application form will be processed electronically. All personal data (such as names, addresses, CVs, etc.) will be processed pursuant to Regulation (EC) No 45/2001 on the protection

of individuals with regard to the processing of personal data by the EU institutions and bodies and on the free movement of such data. Any personal data requested will only be used for the intended purpose, i.e. the processing of your application in accordance with the specifications of the call for proposals, the management of the administrative and financial aspects of the project if eligible and the dissemination of results through appropriate Erasmus+ IT tools. For the latter, as regards the details of the projects' contact persons, an unambiguous consent will be requested.

For the full description of the collected personal data, the purpose of the collection and the description of the processing, please refer to the Specific Privacy Statement (see link below) associated with this form. [http://ec.europa.eu/programmes/erasmus-plus/documents/epluslink-eforms-privacy\\_en.htm](http://ec.europa.eu/programmes/erasmus-plus/documents/epluslink-eforms-privacy_en.htm)

I agree with the Specific Privacy Statement on Data Protection

## Submission History

Version	Submission Time	Submitted by	Submission ID	Submission Status
1	22-04-2020 18:01:00	tapani.lakaniemi@iisalmi.fi	1650016	Submission OK