# Academy for Music, Word, and Dance, Bornem - CALL FOR SELECTION

## STUDY PROJECT IN THE 2024/2025 SCHOOL YEAR WITHIN THE FRAMEWORK OF THE ERASMUS+ PROGRAM

(2024-1-FI01-KA220-SCH-000244269 - COMMON - Creation Of a Master Musical Of Nature)

AMWD Bornem offers three positions for participation in the International Student Program COMMON through
academic collaboration with partner institutions under the Erasmus+ project agreements.

COMMON is an Erasmus+ project aimed at creating and performing a musical theater production.
The organization of the creative process and all the activities necessary for its development
will be carried out by the following partners:

- Ylä-Savo Music Institute - Finland

- Fondazione Scuola di Musica di Fiesole Onlus - Italy

- Academy for Music, Word, and Dance, Bornem - Belgium

- Lielvārde District Music and Art School - Latvia

- Conservatorio Profesional de Música de Osuna – Spain

This project provides practical training, integrated into an international context, for students aged 12 to 18
enrolled at AMWD Bornem. This call establishes the participation criteria for the Erasmus+ program.

## CALL FOR PARTICIPATION

### Purpose of the Call

The primary purpose of this call is to select a group of students to join a working group tasked with composing
music based on the libretto/scenario of the musical theater piece.

Total positions available: THREE

### DESCRIPTION OF ACTIVITIES

The composition process represents the second phase of the COMMON project and will take place on:
- February (12, 19, 26)
- March (12, 19, 26)
- April (2 and 23)

All sessions will be held from 18:30 to 19:30 (Brussels Time). Selected students will participate in these
60-minute online sessions. Students are required to be physically present at AMWD Bornem while being connected
online with students from other teams.

### PARTICIPATION CRITERIA

To participate in the selection process, candidates must meet the following conditions by the application deadline:
1. Be enrolled at AMWD Bornem.
2. For minors, have parental or guardian consent.
3. Be aged between 12 and 18.

### SELECTION PROCESS

Candidates must prepare a creative work:
- Submit an original composition based on a pre-selected text (a short excerpt chosen by the candidate from
the already developed libretto available here: https://docs.google.com/document/d/137Le3IIVEc9TaMF1R71Tg1Epnz5Yrs9h\_CP7AbQlDV4/edit?usp=sharing
- The composition must be at least one minute long, created in a notation software (e.g., Musescore, Sibelius, Dorico, etc.),
and submitted in both its original file format and as an XML file.

The artistic content of the submitted work will play a key role in the selection process. Assessment will
be based on artistic creativity and how well the text is set to music.

What we are looking for:

- Original and surprising compositions that captivate and engage us.

- A vocal line with piano accompaniment will suffice for the submission.

Deadline: January 15

Submit your work via email to your teacher.

Personal motivation interview: February 5, 19:00 (Room 2, AMWD Bornem)

In the event of candidates scoring equally, priority will be given to those who have not previously
participated in an Erasmus or Erasmus+ program.

### ADDITIONAL CONDITIONS

Accepting the Erasmus+ scholarship comes with the following commitments:
- Adhere to all agreed arrangements and make every effort to ensure the project's success.
- Follow the rules, regulations, work schedules, codes of conduct, and confidentiality standards
established by the organizing institution.
- Communicate any issues or changes related to their selection to the organization or responsible party.
- Participate in all preparatory activities organized by the supervisors, both before and after the project.
- Inform the institution as soon as possible in case of withdrawal from the scholarship or other significant
incidents that may impact the scholarship's normal progress.