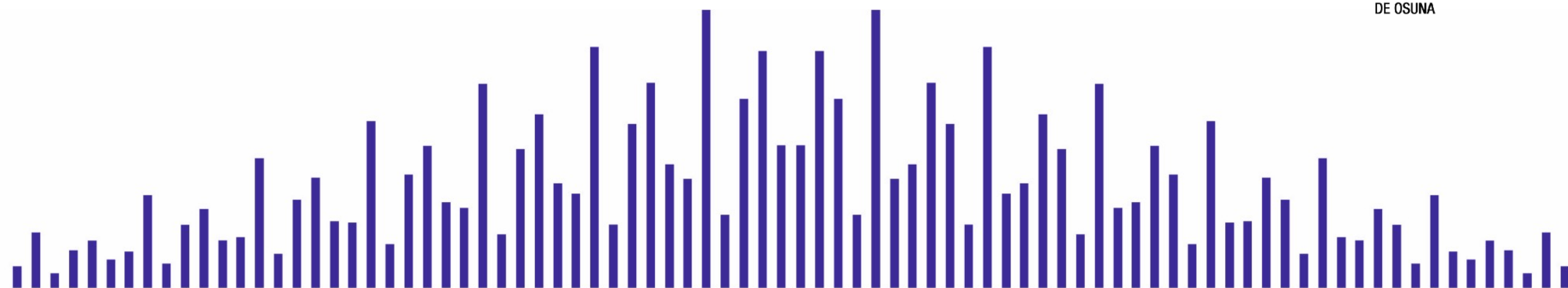




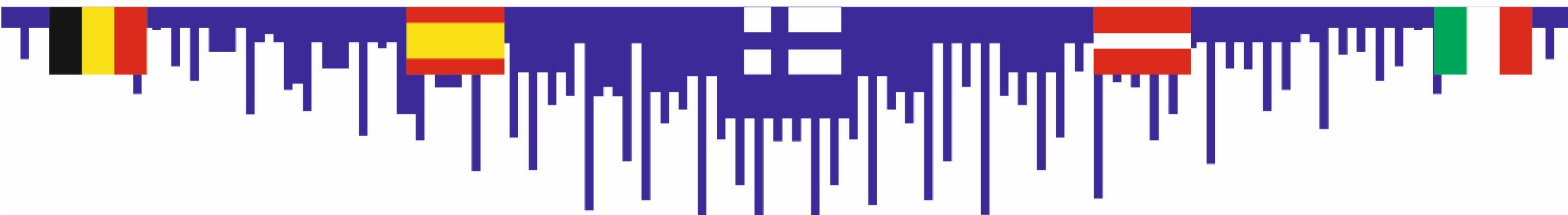
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SPANISH W.P.3

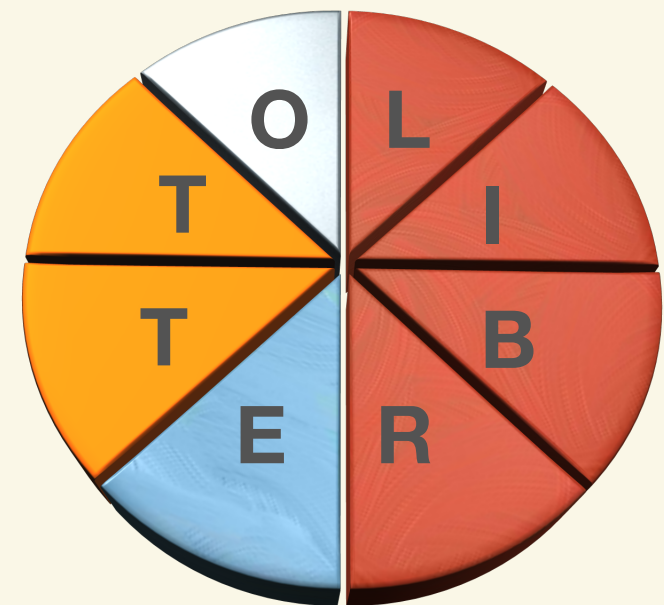
February, 3th-7th (2025)

Common phases: *Libretto*

Why

Starting the creation of a musical with the *libretto* is essential for several reasons, as the *libretto* serves as the backbone of the production. Here's why it's important and necessary:

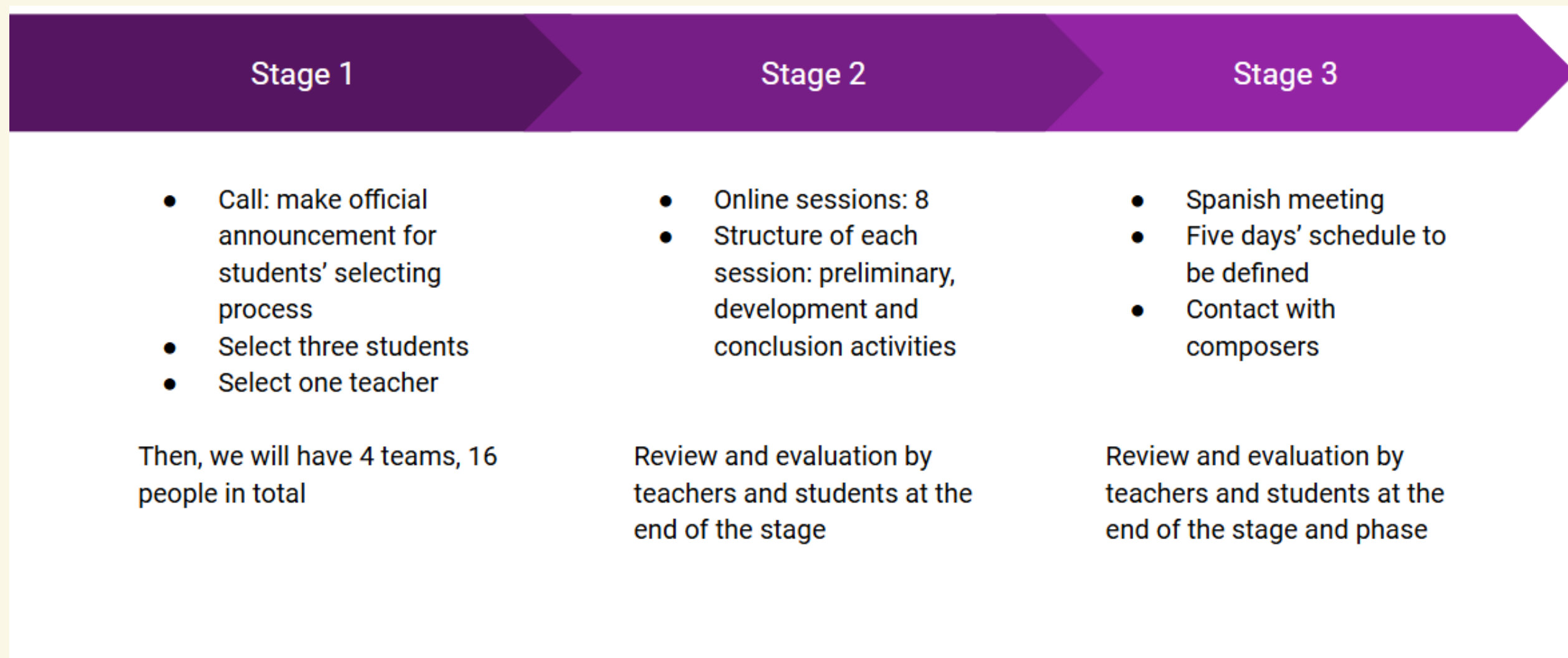
- 1. Clear narrative structure
- 2. Character development
- 3. Proper pacing and timing
- 4. Consistency in tone
- 5. Integration of visual and technical elements
- 6. Flexibility to adapt dialogue & songs
- 7. Coordination among the creative teams (text, composition, performers & visuals)
- 8. Themes and message of the Musical



W.P.3 LIBRETTO

Common phases: Libretto

The libretto of the Musical will be the first phase of the whole creative process and it will be guided by the Spanish team. With three students and one teacher from each country, we will all together try to develop a story. See the next picture:



W.P.3 LIBRETTO

Schedule: 16:00 - 17:30h

Story		
1) 24th October	2) 7th November	3) 14th November
Structure		
4) 28 November	5) 5th December	6) 12th December
<i>Review - Teachers meeting 13th December</i>		
Songs		
7) 9th January	8) 16th January	
<i>Review & Evaluation 23th January</i>		
<i>3th-7th February Spanish Meeting</i>		

Common phases: Libreto

THE METHOD: How

1. PEDAGOGICAL ISSUES

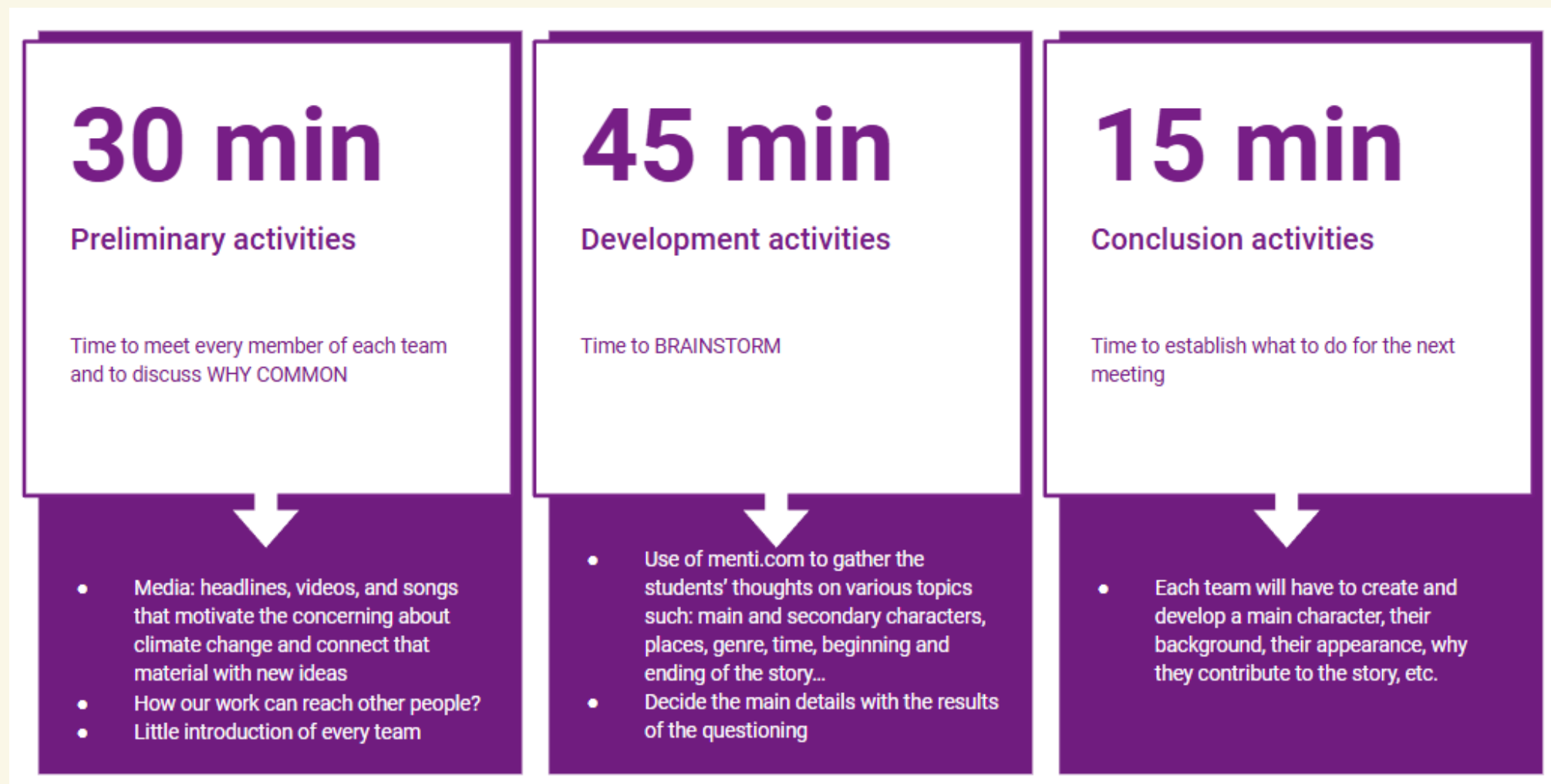
01	Students	<ul style="list-style-type: none">• Have in mind the age of the students• Diverse neurological development stages• Take benefit of their various skills and strengths
02	Resources	<ul style="list-style-type: none">• Approach with familiar resources e.g. media, internet, visuals, games, AI...• Use pre existing music to connect with new material• Use a multi-room platform
03	Sessions structure	<ul style="list-style-type: none">• Provide with development activities not too long• Start with some warm-up to chill the mood and stimulate creativity• Explain the tasks for the next session
04	Creation	<ul style="list-style-type: none">• Make the students feel "in charge" of the process• Consider all POVs• Be prepared for changes and new paths of the story• Help to translate the texts and be an interpreter
05	Dissemination	<ul style="list-style-type: none">• Involve other students, teachers and institutions• Register the sessions (partially/totally) and take pictures/videos

Common phases: Libreto

THE METHOD: How

1. SESSIONS DEVELOPMENT

Session 1



Common phases: Libreto

THE METHOD: How

1. SESSIONS DEVELOPMENT

Session 2

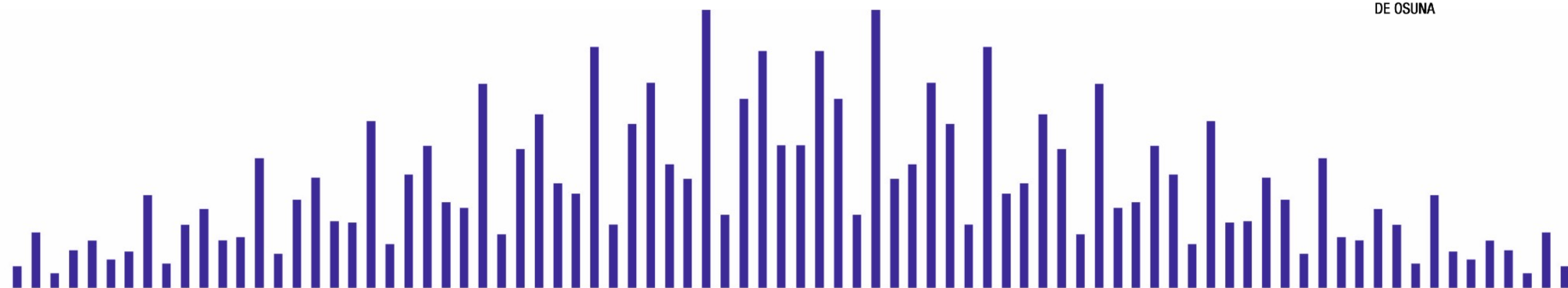




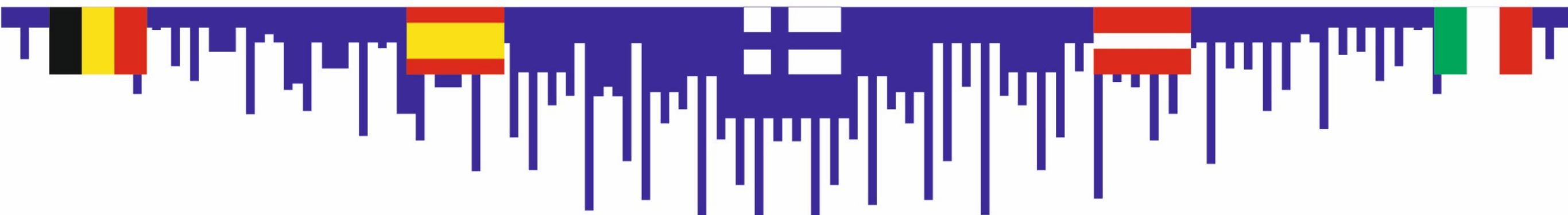
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SPANISH W.P.3

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