

# **SPANISH W.P.3**

February, 3th-7th (2025)

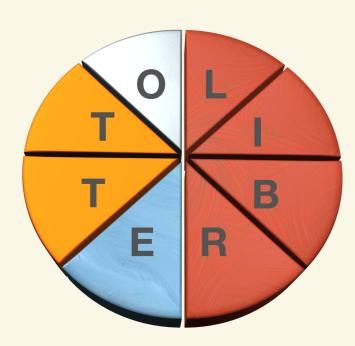
### W.P.3 LIBRETTO

#### Common phases: Libretto

#### Why

Starting the creation of a musical with the *libretto* is essential for several reasons, as the libretto serves as the backbone of the production. Here's why it's important and necessary:

- 1. Clear narrative structure
- 2. Character development
- 3. Proper pacing and timing
- 4. Consistency in tone
- 5. Integration of visual and technical elements
- 6. Flexibility to adapt dialogue & songs
- 7. Coordination among the creative teams (text, composition, performers & visuals)
- 8. Themes and message of the Musical



### W.P.3 LIBRETTO

#### **Common phases: Libretto**

The libretto of the Musical will be the first phase of the whole creative process and it will be guided by the Spanish team. With three students and one teacher from each country, we will all together try to develop a story. See the next picture:

Stage 1	Stage 2	Stage 3
<ul> <li>Call: make official announcement for students' selecting process</li> <li>Select three students</li> <li>Select one teacher</li> </ul>	<ul> <li>Online sessions: 8</li> <li>Structure of each session: preliminary, development and conclusion activities</li> </ul>	<ul> <li>Spanish meeting</li> <li>Five days' schedule to be defined</li> <li>Contact with composers</li> </ul>
Then, we will have 4 teams, 16 people in total	Review and evaluation by teachers and students at the end of the stage	Review and evaluation by teachers and students at the end of the stage and phase

### W.P.3 LIBRETTO

Schedule: 16:00 - 17:30h

Story				
1) 24th October	2) 7th November	3) 14th November		
Structure				
4) 28 November	5) 5th December	6) 12th December		
Review - Teachers meeting 13th December				
Songs				
7) 9th January	8) 16th January			
Review & Evaluation 23th January				
3th-7th February Spanish Meeting				

### 8th LIBRETTO

#### **Common phases: Libreto**

THE METHOD: How

1. PEDAGOGICAL ISSUES

01	Students	<ul> <li>Have in mind the age of the students</li> <li>Diverse neurological development stages</li> <li>Take benefit of their various skills and strengths</li> </ul>
02	Resources	<ul> <li>Approach with familiar resources e.g. media, internet, visuals, games, Al</li> <li>Use pre existing music to connect with new material</li> <li>Use a multi-room platform</li> </ul>
03	Sessions structure	Provide with development activities not too long     Start with some warm-up to chill the mood and stimulate creativity     Explain the tasks for the next session
04	Creation	<ul> <li>Make the students feel "in charge" of the process</li> <li>Consider all POVs</li> <li>Be prepared for changes and new paths of the story</li> <li>Help to translate the texts and be an interpreter</li> </ul>
05	Dissemination	Involve other students, teachers and institutions     Register the sessions (partially/totally) and take pictures/videos

### 8th LIBRETTO

#### **Common phases: Libreto**

THE METHOD: How

1. SESSIONS DEVELOPMENT

Session 1

## 30 min

**Preliminary activities** 

Time to meet every member of each team and to discuss WHY COMMON

- Media: headlines, videos, and songs that motivate the concerning about climate change and connect that material with new ideas
- How our work can reach other people?
- Little introduction of every team

45 min

**Development activities** 

Time to BRAINSTORM

- Use of menti.com to gather the students' thoughts on various topics such: main and secondary characters, places, genre, time, beginning and ending of the story...
- Decide the main details with the results of the questioning

15 min

**Conclusion activities** 

Time to establish what to do for the next meeting

Each team will have to create and develop a main character, their background, their appearance, why they contribute to the story, etc.

### 8th LIBRETTO

#### **Common phases: Libreto**

THE METHOD: How

1. SESSIONS DEVELOPMENT

Session 2

## 30 min

**Preliminary activities** 

Time to meet every member of each team and to discuss WHY COMMON

- Media: headlines, videos, and songs that motivate the concerning about climate change and connect that material with new ideas
- How our work can reach other people?
- Little introduction of every team

# 45 min

**Development activities** 

Time to BRAINSTORM

- Use of menti.com to gather the students' thoughts on various topics such: main and secondary characters, places, genre, time, beginning and ending of the story...
- Decide the main details with the results of the questioning

# 15 min

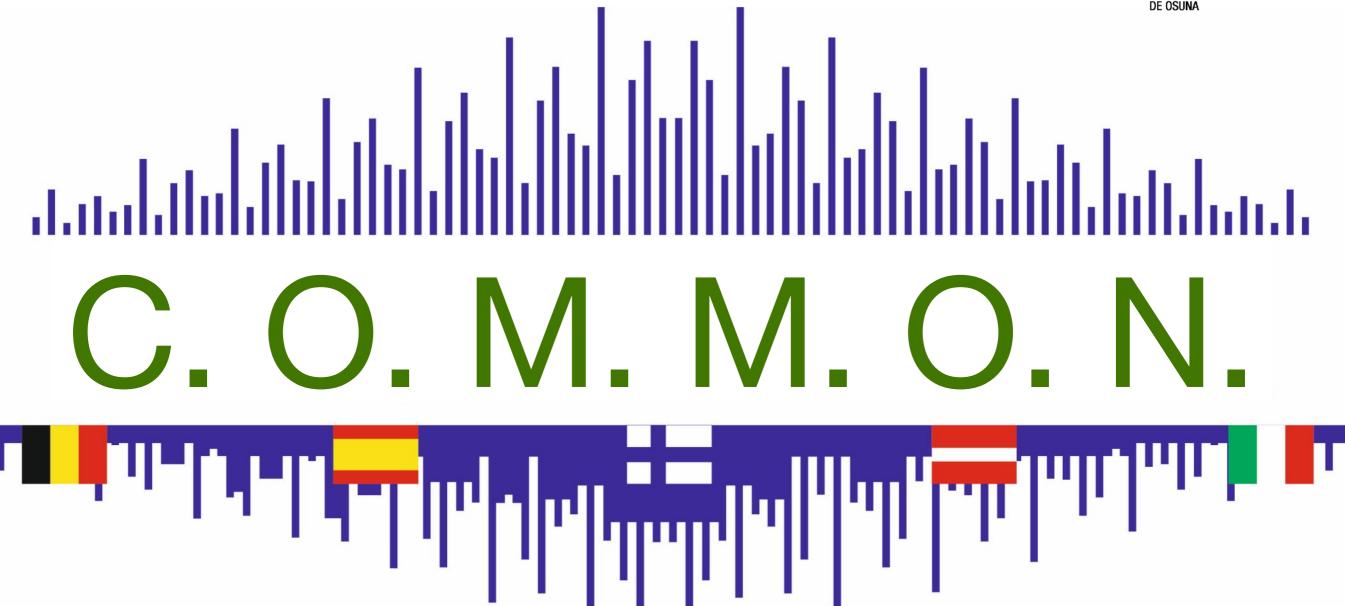
**Conclusion activities** 

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