**W.P 2**

**Kick-off meeting** (creating a model + translations)  
mobility in Finland on 8, 9 ,10 October, 2024  
  
**W.P. 3a**

**Plot + libretto** (Spain leads)  
from October 2024 to January 2025  
mobility in Spain 3-7 February 2025

Students will be selected through a model of a call. An example of that, is on the Peda Net subpage (https://peda.net/projects/common/resources/call-for-students).

8 Online lessons on Thursdays from 4 to 5.30 PM (Brussels time), according to the Spanish schedule

Some local lessons for each country

2 review meetings for teachers

From January to April 2025 competitions in other schools (11-18 years old students) to write stories, poems as extra material. The produced material will be materialized and shared in European libraries.

Dissemination: <https://peda.net/projects/common/dissemination>

Evaluation: <https://peda.net/projects/common/evaluation>

**W.P. 3b**

**composing music**

**course 1a**: online courses on what composing is

Belgium + Finland lead

**course 1b**: online courses to compose the music  
Belgium leads

both courses from February to June 2025

Students will be selected through a model of a call. An example of that, is on the Peda Net subpage (https://peda.net/projects/common/resources/call-for-students).

Dissemination: <https://peda.net/projects/common/dissemination>

Evaluation: <https://peda.net/projects/common/evaluation>

**course 2a**: **Orchestration with 2 different arrangements (Italy – Symphonic Orchestra; Belgium – Chamber Orchestra)**

September - December 2025

Italy leads

Students will be selected through a model of a call. An example of that, is on the Peda Net subpage (https://peda.net/projects/common/resources/call-for-students).

Dissemination: <https://peda.net/projects/common/dissemination>

Evaluation: <https://peda.net/projects/common/evaluation>

**course 2b**: **Orchestration with arrangement for Spain (Symphonic Orchestra with lot of wind players)**

September - December 2025

Finland leads

Students will be selected through a model of a call. An example of that, is on the Peda Net subpage (https://peda.net/projects/common/resources/call-for-students).

Dissemination: <https://peda.net/projects/common/dissemination>

Evaluation: <https://peda.net/projects/common/evaluation>

**Course 3**: creation costumes + scenes

November 2025 - February 2026

Latvia leads

Students will be selected through a model of a call. An example of that, is on the Peda Net subpage (https://peda.net/projects/common/resources/call-for-students).

From February to May 2025 competitions in other schools (11-18 years old students) for arts (paintings, drawings, sketches, any visual art), all connected to the libretto. The produced material will be shared in European libraries.

Dissemination: <https://peda.net/projects/common/dissemination>

Evaluation: <https://peda.net/projects/common/evaluation>

**all online**

**ALL THE ARRANGEMENTS MUST BE DONE BY DECEMBER 2025**

**W.P. 3c**

**learning music**   
from November 2025 to February 2026

Italy leads  
Students will be selected through a model of a call. An example of that, is on the Peda Net subpage (https://peda.net/projects/common/resources/call-for-students).

mobility in Italy in March 2026 - at the end we’ll give a Sitzprobe (prova all’italiana), a first open rehearsal without staging, costumes and scenes. This is to test if everything really works.

Possible dates for the public event, 13th or 20th March ( 2 Fridays – week 11 and 12), 2026

Dissemination: <https://peda.net/projects/common/dissemination>

Evaluation: <https://peda.net/projects/common/evaluation>

**W.P. 4a**

**preparation + performing the 1st Musical**   
January - March 2026  
mobility in Belgium on week 17 or 18

**first complete performance (with the Belgium version of the score), with staging, costumes and scenes**

Students will be selected through a model of a call. An example of that, is on the Peda Net subpage (<https://peda.net/projects/common/resources/call-for-students>).

The vocal coach and choir conductor (Latvia) will give lessons to a local solo and choir, a couple of months before the performance  
The stage director (Italy) will arrive a few days before to start rehearsing

Dissemination: <https://peda.net/projects/common/dissemination>

Evaluation: <https://peda.net/projects/common/evaluation>

**W.P. 4b**

**preparation + performing the 2nd Musical**   
January - September 2026  
mobility in Spain week 40 or 41

**second complete performance (with the Spanish version of the score), with staging, costumes and scenes**

Students will be selected through a model of a call. An example of that, is on the Peda Net subpage (<https://peda.net/projects/common/resources/call-for-students>).

The vocal coach and choir conductor (Latvia) will give lessons to a local solo and choir, before Summer 2026 (most probably in May)

If needed, the stage director (Italy) will arrive a few days before to start rehearsing  
Dissemination: <https://peda.net/projects/common/dissemination>

Evaluation: <https://peda.net/projects/common/evaluation>

**Local performances of the COMMON Musical will be arranged in Finland, Latvia and Italy (also a selection of the Musical)**  
November + December 2026 closing the project

online