HARMONY

Adam Vilagi

1. CHORD FANTASY

- Take a blank paper and write numbers from one to seven.
- Listen to the seven chords from the audio file (each chord is played two times).
- On the first round just listen to the chords.
- On the second round write descriptions from each chord upon how each chord sound to you (without any theoretical approach!). It can be described with an adjective (e.g. *bright*) or with a substantive (e.g. *castle*).

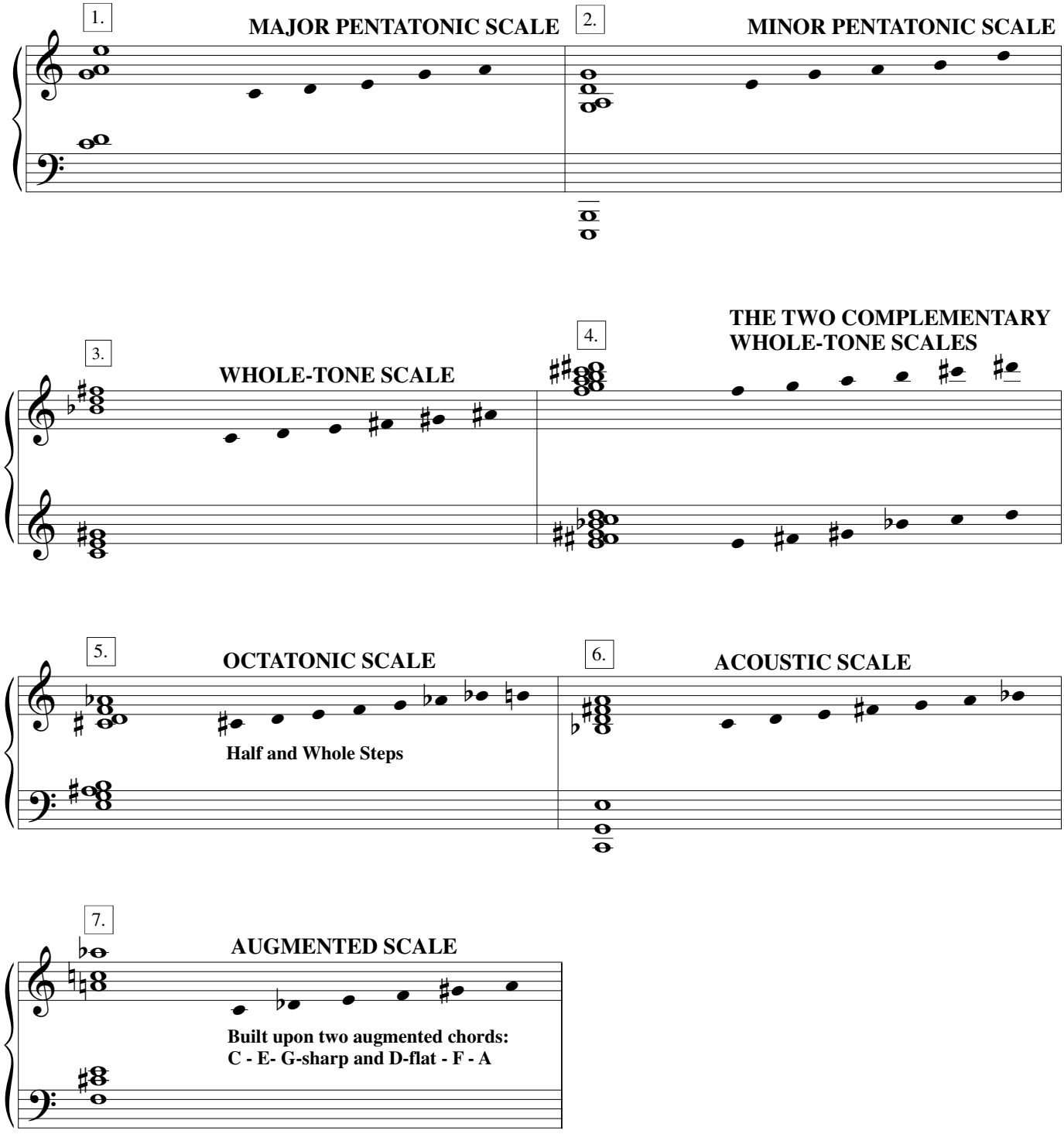
2. CHORDS AND SCALES

- On page 2 you can see each chord written and next to the chord you can also see the chord written out as a scale.

3. IMPROVISING ON THE SCALES

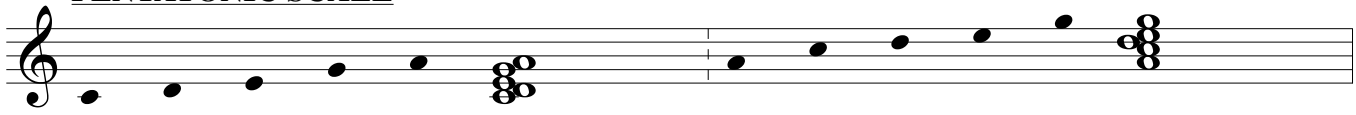
- Now you can try out these scales by playing or singing them (page 3).
- You can form small groups and improvise together on the scales.
- The idea is that each group makes a small composition based on the scales and then performs the composition.

CHORD FANTASY - Adam Vilagi

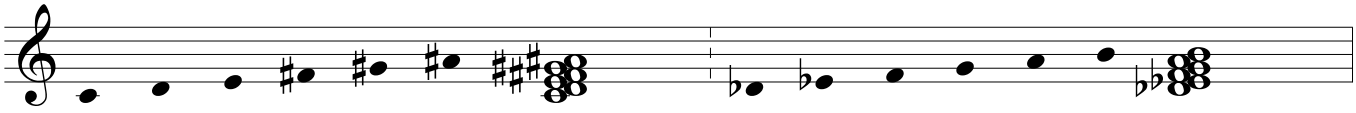


SCALES - Adam Vilagi

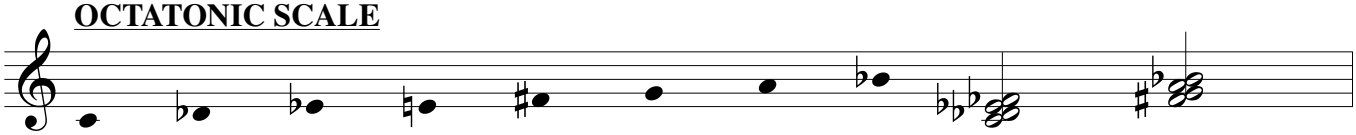
PENTATONIC SCALE



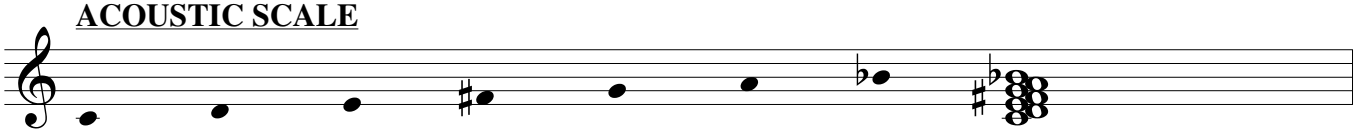
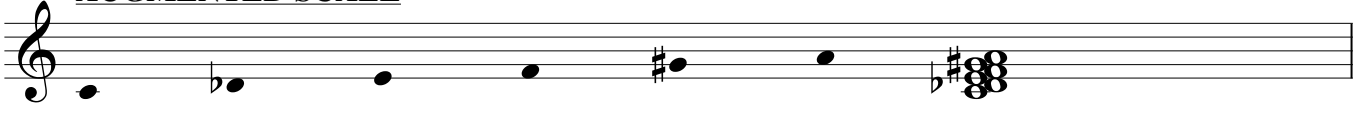
WHOLE-TONE SCALE



OCTATONIC SCALE



ACOUSTIC SCALE



AUGMENTED SCALE