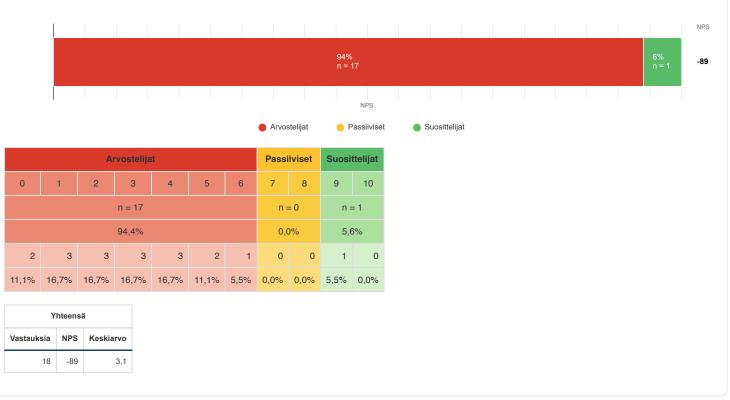
# Old music notation course feedback by teachers Perusraportti

## Old music notation course feedback by teachers

Vastaajien kokonaismäärä: 18

## My knowledge of the old music notation before the course was

Vastaajien määrä: 18



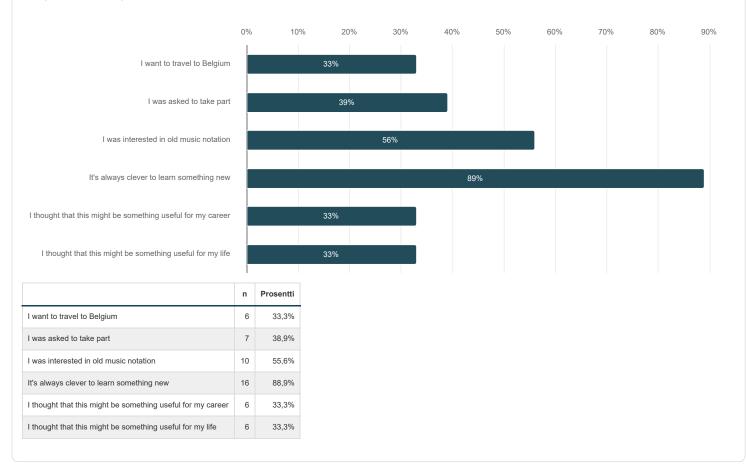
My knowledge of the old music notation now after Pieter's online course n, but before the Belgian mobility is

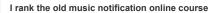
Vastaajien määrä: 18



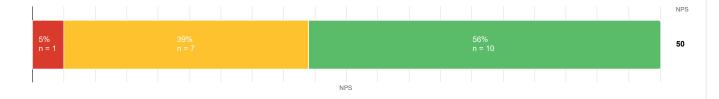
### I took part in the course because (many answers are possible):

Vastaajien määrä: 18, valittujen vastausten lukumäärä: 51





Vastaajien määrä: 18



Suosittelijat

Passiiviset

Arvosteliiat

		A	vostelij	at			Passi	iviset	Suosittelijat		
0	1	2	3	4	5	6	7	8 9 10		10	
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			5,5%				38,	9%	55	,6%	
0	0	0	0	0	0	1	4	3	1	9	
0,0%	0,0%	0,0%	0,0%	0,0%	0,0%	5,5%	22,2%	16,7%	5,6%	50,0%	

Y	hteensa	à
Vastauksia	NPS	Keskiarvo
18	50	8,7

#### I found the course

#### Vastaajien määrä: 18

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										NPS						
							e Arv	ostelijat	•	Passiivise	ŧt	Suc	osittelija	t		
			Arvos	telijat			Passi	iviset	Suosi	ittelijat						
0	1	2	3	4	5	6	7	8	9	10						
			n =	15			n =	= 3	n	= 0						
			83,	3%			16,	7%	0,0%							
0	1		0	2 4	6	2	3	0	0	0						
),0%	5,6%	0,0	% 11,19	% 22,2%	33,3%	11,1%	16,7%	0,0%	0,0%	0,0%						
	Yh	eensä														
Vastau	ksia	NPS	Keskiarvo	•												
	18	-83	4,8	_												

#### My positive remarks and comments about the course

Vastaajien määrä: 13

Vastaukset

Pieter is really a wonderful teacher- very structured, patient, interesting, with excellent sense of humor and, of course, a real professional of the old music. Thanks a lot! It was great experience, and I am waiting for next Belgium events with great pleasure! Inese

It is always great to have a teacher whose whole heart is in the subject he teaches. This was really nice introduction to old music and opened my eyes to new possibilities in music making.

Very interesting and good quality, Pieter was vary patient and explained very well.

Great teacher, understandable language, interesting examples, the opportunity to work in practice. Thank you.

I always had positive emotions after each lecture!

I would like to practice with all group and Pieter in reality. To train more and more.

This course was an excellent opportunity to learn old music notation. It expand our knowledge about music and definitely make us better teachers. I am looking forward to travel to Belgium and keep learning as much as possible. Peter was a wonderful person, charming and lovely. It was very easy to study this music with him. Thank you so much.

#### Very well done

I liked the way things were explained; it's always nice to follow the lesson when the lecturer is genuinely interested in subject.

I really liked the way how Pieter Stas presented Belgian part which take care of early music. He described the background: history, examples of other arts, impacts to society etc. really in a stirring way. Anyway this repeat, repeat method is in generally so good way to learn things like this maybe not so familiar. In generally the course was an excellent work: logical, illustrative and so many-sided. I really enjoyed a lot how he built up this absolutely fabulous adventure to the world of Flango-Flemish polyphony!

Best compliments to Pieter!

it was relly intresting, and the explayning was very full of patience and nice.

This course opened me up a musical world I had never thought about!

## What could have done differently on the course?

	Vastaukset
It was a little bit hard for me to	see all of the wonderful old manuscripts in my small computer screen But I suppose it was the problem of my glasses and the screen, not Pieter's course 🍙
	ons were quite difficult to understand. I would have liked to have more examples during the lessons. I'm sure the lessons would have been more clear and easier to wironment, but in online it was more difficult to get a grasp on things.
Everything was perfect.	
Everything was great.	
A little bit slowly temp!	
More to sing for examples! Ma	ybe then could be easier to understand
Course was very good, but this	s was so new thing for me and short time that I should have study my own much more.
I would repeat exactly the sam	e lessons.
Nuoteista oli hieman hankala s	aada selvää koneen ruudulla. Olisiko ollut mahdollista harjoitella vielä vähän enemmän selkeistä nuoteista?
Nothing	
Time was limited so it's challer	iging to teach such a large subject. It also depends on students and their activity
Nothing ,this was Perfection:)	
Some short exercises again ar	nd again to remember the basic skills.
More excercises, more singing	, more repetition to build up the self cofidence!
<b>/hat else I would like to s</b> astaajien määrä: 12	ay?
	Vastaukset
	ow the world of the old notation. Let's continue!
I hank you for an evellent cour	se. It was really interesting, and I have watched the recording of the sessions many times, to understand old music well enough to teach it to my students. I can't wait comi group with masters of old music.
to Belgium and try it in a larger	national courses more often.
to Belgium and try it in a larger Thank you, Pieter!	national courses more often.
to Belgium and try it in a larger Thank you, Pieter! I would like to attend such inte Thank you!	rnational courses more often. quite difficult and demanding course. Thanks for very good and understandable English, Pieter!
to Belgium and try it in a larger Thank you, Pieter! I would like to attend such inte Thank you!	

Thank you! :)

Congratulations, work of Genius !

I wold like to repeat this thema again, becous unfortunately I had forget the biggets part all-of-this very soon...

Good start! I couldn't wait for meeting in Belgium!