


Project Code :	2020-1-FI01-KA227-SCH-092716				
Action Type :	KA227				
SubProgram :	Partnerships for Creativity				
Agency :	FI01				
Call :	2020	Round :	1	Date :	29.10.2020


## Assessment Sheet

### Erasmus + Call for Proposals 2020

Name of the Organisation:	Ylä-Savon musiikkiopisto
Title of the proposal:	A.L.C.H.E.M.I.A - Alliance of Cultural Heritage Exchange for Musical Innovation and Acquisition
Reference No:	2020-1-FI01-KA227-SCH-092716


### I. ASSESSMENT CONCLUSION

Criteria	Score
Impact and dissemination	24
Quality of the project design and implementation	16
Quality of the project team and the cooperation arrangements	17
Relevance of the project/strategy	27
<b>Total:</b>	<b>84</b>

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## II. ASSESSMENT

Impact and dissemination	Score
	24
<p>The project is likely to have a great impact on the participating institutions and giving them an opportunity to try new ways of learning under expertise and know-how from the partner institution as well. However, unfortunately the proposal does not give any explanation that how the impact will be measured making it exceedingly difficult to estimate how successful the gauging of the impact is and how inconsistent the measuring might end up being. That aspect needs to be sorted out before the start of the project.</p> <p>The proposal has a relatively thorough and feasible means for disseminating. However, a detailed dissemination plan, on the intellectual outputs and how accessible they will be people who are not aware of the project, is still missing. The format needs to be considered and the material presented in a manner which makes it easy to comprehend the idea of the innovative curriculum and how to implement it. This is important as the topic is likely to interest a wide audience and such a project and its outcomes should really be promoted with a lot of effort.</p> <p>The created materials will be freely available on the net.</p>	
Quality of the project design and implementation	Score
	16
<p>The project design is based on ambitious and good ideas to innovate music education. The activities are all consistent with the objectives and are well-aligned to lead to desired outcomes. The methodology seems feasible and appropriate to support the work intended in the programme.</p> <p>The plans to control and manage the budget and maintain the quality of the project seem sufficient and extensive enough to ensure a smooth flow of the project although more detailed description of the plan would have provided more information on what will be done and when.</p> <p>The LTTs (Master Classes) complement well the IOs and all of them are well taken into consideration at the multiplier events. However, they need to be defined more closely and the programme prepared in more detail to ensure that they will serve their purposes.</p> <p>The proposal presents a project that is rather expensive, and some budget adjustments need to be considered to make the project cost-effective.</p>	
Quality of the project team and the cooperation arrangements	Score
	17
<p>The project involves an appropriate mix of organizations with the necessary profile and expertise to successfully deliver all aspects of the project. When it comes to the distribution of tasks and responsibilities, it is done well ensuring each participant a meaningful role and enough responsibility to maintain motivation. The different aspects of cooperation have been transparently explained and all the members are equally involved.</p> <p>The programme also involves newcomers to the Action, which is always good news.</p> <p>When it comes to mechanisms for coordination and communication, the proposal presents a skeleton plan how to do it. A more detailed plan ensures that the cooperation will kick off smoothly and that also the newcomers will be more aware of the continuous flow of the programme.</p>	
Relevance of the project/strategy	Score
	27
<p>“A.L.C.H.E.M.I.A - Alliance of Cultural Heritage Exchange for Musical Innovation and Acquisition” is a well-planned project. The proposal presents an innovative and inspiring programme that has all the qualities to provide good, new material for students and teachers of music in many languages to innovate their learning and teaching.</p> <p>The project objectives are clearly defined and realistic and the chosen approach to achieve the objectives and priorities is carefully chosen. The objectives of the proposal are demanding and very understandably specialized. Each participant has a meaningful role in the project and is able to both teach and learn, which provides a good starting point. And the motivation of each participant translated</p>	

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well in the proposal.

The proposal is innovative in many senses as it aims at providing new ways of teaching, learning and making music and the way it involves many participants in the institutions to develop their professional practices. The way the proposal employs each other strengths and regional varieties will bring added value at EU level.

### Overall comments to the applicant

" A.L.C.H.E.M.I.A - Alliance of Cultural Heritage Exchange for Musical Innovation and Acquisition" is an excellent topic combining new teaching methods to the improving of the creativity and innovation of the students and the teachers. This project looks at the topic from many points of view taking up its many aspects and creative combining. The proposal gives a very clear and concrete picture of the aims, the work to be done and the results they are looking forward to.

The proposal is generally well constructed, and it presents a promising programme that will produce meaningful outcomes. What needs to be considered further is the aspects that have to do with the daily grind. The practical matters need to be made more transparent to facilitate the management of the project and provide support to all the participants. The cost-effectiveness of the programme is another issue that need to be reconsidered, and as the programme is expensive, the expectations of the levels how it may benefit larger audience need to considered extensively.

Such a project and its outcomes should really be promoted with a lot of effort.