

## Context

Field	School education
Main objective of the project	Innovation
Project Title	A.L.C.H.E.M.I.A - Alliance of Cultural Heritage Exchange for Musical Innovation and Acquisition
Project Acronym	ALCHEMIA
Project Start Date (yyyy-mm-dd)	2021-04-01
Project Total Duration	24 months
Project End Date (yyyy-mm-dd)	2023-03-31
National Agency of the Applicant Organisation	FI01 Finnish National Agency for Education EDUFI
Language used to fill in the form	English

For further details about the available Erasmus+ National Agencies, please consult the following page:

<https://ec.europa.eu/programmes/erasmus-plus/contact>

## Project Summary

Please provide a short summary of your project. Please recall that this section (or part of it) may be used by the European Commission, Executive Agency or National Agencies in their publications. It will also feed the Erasmus+ Project Results Platform.

Be concise and clear and mention at least the following elements: context/background of project; objectives of your project; number and profile of participants; description of activities; methodology to be used in carrying out the project; a short description of the results and impact envisaged and finally the potential longer term benefits. The summary will be publicly available in case your project is awarded.

In view of further publication on the Erasmus+ Project Results Platform, please also be aware that a comprehensive public summary of project results will be requested at report stage(s). Final payment provisions in the contract will be linked to the availability of such summary.

AL.C.H.E.M.I.A. is an integrated project dedicated to innovating the field of musical education. It is based on the experiences inherent to each participating Institution's respective national heritage.

The goal of the project is to create a permanent impact on the future of musical education and instruction as means to empower creativity skills and competences in students. It will be dedicated to the improvement of the students and professors from each participating Institution. It seeks to create a new integrative course curriculum of study that emphasizes the national cultural and musical heritage from each participant Institution.

A.L.C.H.E.M.I.A. starts from a deep analysis of the educational needs of students and training needs of teachers in the schools involved. The strength of all of the institutions is that each of the institutions can offer a specific teaching method – focused on creativity, improvisation, composition, digital methodologies in the Finnish Ylä-Savon Musiikkiopisto; on ensemble settings in the Italian Scuola di Musica di Fiesole (strings and piano); on teaching vocal and choir theory in the Latvian Lielvarde District Music and Art School; on instrumental improvisation at the Belgian Academie voor Muziek, Woord en Dans; on experience tied to ensemble, with specialization in wind instruments, percussion and guitar at the Spanish Conservatorio Profesional de Musica de Osuna -, but cannot however propose a curriculum able to incorporate these different topics, methodologies, competences for their students. Also the teachers have specific competences and haven't the necessary knowledge and expertise to teach other matters, except those of their national educational context. This project aims to reduce this gap by realising an innovative curriculum on Music Education, capable of integrating these different fields of teaching, which, at the same time, are an expression of the peculiar cultural tradition of each country.

This project aims to reduce this gap by realising an innovative curriculum on Music Education.

The project will take place over the course of two years and focus on two target groups: a) 8 students aged 11 to 16 years old; 2) and 3 teachers from each of the involved partner organizations.

Each Institution involved with their own strengths, will share and help, in finding and disseminating new innovative didactic methods, to improve the weak points of the other participating institutions.

The participating Institutions in AL.C.H.E.M.I.A. have the following strengths that will be shared among the other participating Institutions:

1. Finland – Ylä-Savon Musiikkiopisto: educational experience tied to creativity (creating one's own music: improvisation, composition, digital methodologies);
2. Italy – Fondazione Scuola di Musica di Fiesole: educational experience in music education in ensemble settings (strings and piano);
3. Latvia – Lielvarde District Music and Art School: educational experience in teaching vocal and choir theory;
4. Belgium – Academie voor Muziek, Woord en Dans – Bornem: educational experience in instrumental improvisation;
5. Spain – Conservatorio Profesional de Música y Danza de Ribarroja del Túrria: educational experience tied to ensemble, with specialization in wind instruments, percussion and guitar.

The expected results upon completion of the project are as follows:

- Designing and testing a new integrative course curriculum for students for promoting basic skills and key competences. As well as contributing to raising awareness of the importance of Europe's cultural and musical heritage;
- Realizing a short-term staff training for teachers to share their strengths with other institutions' teachers, developing innovative teaching methods, enhancing their professional development;
- Realizing blended mobilities of groups of students for empowering and strengthening their musical proficiencies and skills through online lessons and transnational mobilities. The exchanges are organized to demonstrate what they've learned in the forum of public performances specifically dedicated to a particular aspect of cultural and musical importance of each participant country;
- Realization of educational materials dedicated to the particularities of each host nation's cultural and musical heritage and applied educational methodologies (i.e., video, audio recordings, compositions, method books, treatises, etc.) with the intention of their respective use in future educational courses of study.

## Applicant Organisation

Organisation ID	Legal name	Country
E10102365	Ylä-Savon musiikkiopisto	Finland

## Partner Organisations

No	Organisation ID	Legal name	Country
1	E10012499	FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS	Italy
2	E10132184	Academie Muziek Woord Dans Bornem	Belgium
3	E10181791	Lielvarde District Music and Art School	Latvia
4	E10054562	Fundación Pública de estudios universitarios Francisco Maldonado	Spain

## Project Budget Summary

Budget Items	Grant
Project Management and Implementation	36.000,00 EUR
Transnational Project Meetings	20.250,00 EUR
Intellectual Outputs	148.205,00 EUR
Multiplier Events	25.000,00 EUR
Learning, Teaching, Training Activities	62.896,00 EUR
Exceptional Costs	3.000,00 EUR
Total Grant	295.351,00 EUR

## Transnational Projects Meetings

ID	Meeting Title	No. of Participants	Grant
1	Kick-off Meeting in Finland	8	5.340,00 EUR
2	2° TP Meeting in Belgium	8	4.600,00 EUR
3	3° TP Meeting in Latvia	8	4.970,00 EUR
4	Final Meeting in Finland	8	5.340,00 EUR
Total			20.250,00 EUR

## Intellectual Outputs

ID	Output Title	Category of Staff	No. of Working Days	Grant
O1	Best Practice Teaching Guide in Music Education	Teachers/Trainers/Researchers/Youth workers	160	27.730,00 EUR
O2	Training Pack for Teaching in Music Education	Teachers/Trainers/Researchers/Youth workers	80	13.865,00 EUR
O3	Innovative pilot courses in Music Education - Basic Level	Teachers/Trainers/Researchers/Youth workers	210	34.860,00 EUR
O4	Innovative pilot courses in Music Education - Medium Level	Teachers/Trainers/Researchers/Youth workers	210	36.260,00 EUR
O5	Innovative pilot courses in Music Education - Advanced Level	Teachers/Trainers/Researchers/Youth workers	210	35.490,00 EUR
Total			870	148.205,00 EUR

## Multiplier Events



ID	Event Title	Country of Venue	Local Participants	Foreign Participants	Grant
E5	Erasmus+ School Education: Creativity in Music Composition	Finland	30	10	5.000,00 EUR
E1	Erasmus+ School Education: Music as improvisation of Franco- Flemish polyphony	Belgium	30	10	5.000,00 EUR
E2	Erasmus+ School Education: Folk Music Performance as European Heritage	Latvia	30	10	5.000,00 EUR
E3	Erasmus+ School Education: Viva V.E.R.D.I.!	Italy	30	10	5.000,00 EUR
E4	Erasmus+ School Education: Spanish Zarzuela Repertoire for Symphonic Band Instruments	Spain	30	10	5.000,00 EUR
Total			150	50	25.000,00 EUR

Learning, Teaching, Training Activities

ID	Activity Type	Travel Grant	Grant for Exceptional Costs for Expensive Travel	Individual Support Grant	Linguistic Support Grant	Grant
C1	Short-term joint staff training events	4.320,00 EUR	0,00 EUR	3.816,00 EUR	0,00 EUR	8.136,00 EUR
C2	Blended mobility of school learners	4.400,00 EUR	0,00 EUR	5.600,00 EUR	0,00 EUR	10.000,00 EUR
C3	Blended mobility of school learners	5.420,00 EUR	0,00 EUR	5.600,00 EUR	0,00 EUR	11.020,00 EUR
C4	Blended mobility of school learners	4.740,00 EUR	0,00 EUR	5.600,00 EUR	0,00 EUR	10.340,00 EUR
C5	Blended mobility of school learners	6.440,00 EUR	0,00 EUR	5.600,00 EUR	0,00 EUR	12.040,00 EUR
C6	Blended mobility of school learners	5.760,00 EUR	0,00 EUR	5.600,00 EUR	0,00 EUR	11.360,00 EUR
Total		31.080,00 EUR	0,00 EUR	31.816,00 EUR	0,00 EUR	62.896,00 EUR

## Exceptional Costs

ID	Description and Justification	Grant
1	Purchase for using mfClassrooms Platform	3.000,00 EUR
Total		3.000,00 EUR

### Budget per Participating Organisation

Organisation	Country of Organisation	Grant
Ylä-Savon musiikkiopisto (E10102365, FI)	Finland	68.110,00 EUR
FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT)	Italy	68.094,00 EUR
Academie Muziek Woord Dans Bornem (E10132184, BE)	Belgium	63.679,00 EUR
Lielvarde District Music and Art School (E10181791, LV)	Latvia	40.199,00 EUR
Fundación Pública de estudios universitarios Francisco Maldonado (E10054562, ES)	Spain	55.269,00 EUR

## Budget Details per Participating Organisations (Ylä-Savon musiikkiopisto (E10102365, FI))

Budget Items	Grant
Project Management and Implementation	12.000,00 EUR
Transnational Project Meetings	2.300,00 EUR
Intellectual Outputs	37.450,00 EUR
Multiplier Events	5.000,00 EUR
Learning, Teaching, Training Activities	11.360,00 EUR
Total Grant	68.110,00 EUR

## Budget Details per Participating Organisations (FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT))

Budget Items	Grant
Project Management and Implementation	6.000,00 EUR
Transnational Project Meetings	5.340,00 EUR
Intellectual Outputs	36.380,00 EUR
Multiplier Events	5.000,00 EUR
Learning, Teaching, Training Activities	12.374,00 EUR
Exceptional Costs	3.000,00 EUR
Total Grant	68.094,00 EUR

Budget Details per Participating Organisations (Academie Muziek Woord Dans Bornem (E10132184, BE))

Budget Items	Grant
Project Management and Implementation	6.000,00 EUR
Transnational Project Meetings	3.450,00 EUR
Intellectual Outputs	37.450,00 EUR
Multiplier Events	5.000,00 EUR
Learning, Teaching, Training Activities	11.779,00 EUR
Total Grant	63.679,00 EUR

Budget Details per Participating Organisations (Lielvarde District Music and Art School (E10181791, LV))

Budget Items	Grant
Project Management and Implementation	6.000,00 EUR
Transnational Project Meetings	3.450,00 EUR
Intellectual Outputs	12.950,00 EUR
Multiplier Events	5.000,00 EUR
Learning, Teaching, Training Activities	12.799,00 EUR
Total Grant	40.199,00 EUR

Budget Details per Participating Organisations (Fundación Pública de estudios universitarios Francisco Maldonado (E10054562, ES))

Budget Items	Grant
Project Management and Implementation	6.000,00 EUR
Transnational Project Meetings	5.710,00 EUR
Intellectual Outputs	23.975,00 EUR
Multiplier Events	5.000,00 EUR
Learning, Teaching, Training Activities	14.584,00 EUR
Total Grant	55.269,00 EUR



## Timetable

Note that Transnational Project Meetings, Intellectual Outputs, Multiplier Events and Learning, Teaching and Training activities will be listed in this table automatically once you have created them in the dedicated section of the form.

ID	Activity Type	Starting Period	Description
1	Transnational Projects Meeting	05-2021	Kick-off Meeting in Finland
2	Short-term joint staff training events	05-2021	Training for skills teachers' improvement in Music Education
3	Intellectual Output	06-2021	Best Practice Teaching Guide in Music Education
4	Intellectual Output	10-2021	Training Pack for Teaching in Music Education
5	Intellectual Output	10-2021	Innovative pilot courses in Music Education - Basic Level
6	Intellectual Output	11-2021	Innovative pilot courses in Music Education - Medium Level
7	Transnational Projects Meeting	01-2022	2° TP Meeting in Belgium
8	Blended mobility of school learners	01-2022	Masterclass for Improving Music Education
9	Multiplier Event	01-2022	Erasmus+ School Education: Music as improvisation of Franco- Flemish polyphony
10	Intellectual Output	02-2022	Innovative pilot courses in Music Education - Advanced Level
11	Transnational Projects Meeting	05-2022	3° TP Meeting in Latvia
12	Blended mobility of school learners	05-2022	Masterclass for Improving Music Education
13	Multiplier Event	05-2022	Erasmus+ School Education: Folk Music Performance as European Heritage
14	Blended mobility of school learners	06-2022	Masterclass for Improving Music Education
15	Multiplier Event	06-2022	Erasmus+ School Education: Viva V.E.R.D.I.!
16	Blended mobility of school learners	01-2023	Masterclass for Improving Music Education

ID	Activity Type	Starting Period	Description
17	Multiplier Event	01-2023	Erasmus+ School Education: Spanish Zarzuela Repertoire for Symphonic Band Instruments
18	Transnational Projects Meeting	03-2023	Final Meeting in Finland
19	Blended mobility of school learners	03-2023	Masterclass for Improving Music Education
20	Multiplier Event	03-2023	Erasmus+ School Education: Creativity in Music Composition

## Participating Organisations

Please note that the Organisation ID has replaced the PIC as the unique identifier for the organisation to apply for Erasmus+ and European Solidarity Corps actions managed by National Agencies. Organisations that have a PIC and have previously applied for funding in these programmes through the National Agencies have been assigned an Organisation ID automatically. Please use the Erasmus+ and European Solidarity Corps platform to check an Organisation ID, update information linked to it or register a new organisation: <https://webgate.ec.europa.eu/erasmus-esc/organisation-registration>

## Applicant Organisation

Organisation ID	E10102365
Legal name	Ylä-Savon musiikkiopisto
Legal name (national language)	
National ID (if applicable)	9086071-6
Address	Kirkkopuistonkatu 9
Country	Finland
P.O. Box	PL 5

Postal Code

74101

City

IISALMI

Website

[www.iisalmi.fi/musiikkiopisto](http://www.iisalmi.fi/musiikkiopisto)

Telephone

+358405434902

## Profile

Type of Organisation

School/Institute/Educational centre – General education (secondary level)

Is the organisation a public body?

Yes

Is the organisation a non-profit?

Yes

## Associated Persons

Please provide information about this organisation's legal representative and contact persons for the project. Legal representative is the person authorised to sign legally binding documents on behalf of the organisation, while the contact persons are people who will be managing the project.

One of the contact persons must be designated as 'preferred contact'. This person will be contacted by the National Agency if there are questions about the project or the organisation, and in case the project is selected they will receive access to project management and reporting tools.

## Legal Representative (Ylä-Savon musiikkiopisto)

Title	Mrs
Gender	Female
First Name	Kirsi-Tiina
Family Name	Ikonen
Position	Head of education
Email	kirsi-tiina.ikonen@iisalmi.fi
Telephone	+358408304336
Preferred Contact	No
If the address is different from the one of the organisation	No

## Contact Person (Ylä-Savon musiikkiopisto)

Title	Mr
Gender	Male
First Name	Tapani
Family Name	Lakaniemi
Department	Music school
Position	headmaster
Email	tapani.lakaniemi@iisalmi.fi
Telephone	+358405434902
Preferred Contact	Yes
If the address is different from the one of the organisation	No



## Background and Experience

Please briefly present the organisation/group (e.g. its type, scope of work, areas of activity and if applicable, approximate number of paid/unpaid staff, learners and members of the group)

The Upper Savo Music Institute (Ylä-Savo music school) is a music school that provides music education in the area of five municipalities in upper Savo region in central Finland. The institute was established in 1961 and its actions are economically supported by the state and the municipalities involved. The music school is run by the city of Iisalmi, the other funding municipalities are Kiuruvesi, Pielavesi, Sonkajärvi and Vieremä. In the organization of Iisalmi, the Music Institute is part of the cultural sector. There are about 245 mainly 7 - 20 year old pupils studying in the school. In addition to the basic music studies, the institution provides early childhood education for approximately 180 children under school age. There are fifteen full-time teachers working in the Upper Savo Music Institute. There are modern premises for teaching in Iisalmi at the Iisalmi Cultural Center. Outside Iisalmi music school gives lessons in schools or parish premises after the primary school day. As a major subject, a student can choose singing or playing an instrument of her/his own choice. All the genres of music are flexibly taught without boundaries. International co-operation has been an integral part of the school's activities for many years, funded by the institution itself, by students or by European and national projects. External funding has been received, among others, from the Erasmus+ and Nordplus junior programs and from special grants of the Finnish National Board of Education.

What are the activities and experience of the organisation in the areas relevant for this project? What are the skills and/or expertise of key persons involved in this project?

Since 2014 Ylä-Savo Music Institute has been already twice the responsible coordinator of the Nordplus junior project with an Icelandic Music School for disabled children and a Latvian Music School in Lielvarde as partners. In 2016, the North Savo Cultural Foundation awarded their Circle Award to the City of Iisalmi thanks to the active international activities of the Music Institute and the Citizen's College. Upper Savo Music Institute has coordinated several international projects funded by the National Board of Education, including a "Solo Orchestra" project. This project included orchestral visit to Hungary in cooperation with eight other music schools in Eastern Finland. The "International Chamber Music" project took young players from the music school to perform in France. A major international concert project, related to the anniversary of Finland's independence, was performed in 2017 by a huge international symphony orchestra and choir on stage. The latest international project so far has been the "Composing in Europe!" project, where our teachers and students were improvising and composing together with students from our cooperation schools in Latvia, Hungary and Estonia. The headmaster of the Upper Savo Music Institute has an extensive experience in international affairs both at the Music school and at the Iisalmi Civic College, whose he is also the rector. In addition to this, he works also as a town twinning manager in the city of Iisalmi, and as a spokesperson for the Erasmus + / Nordplus adult education programs appointed by the National Board of Education. In December 2017, the headmaster of the music school was awarded the Iisalmi City Award for his active work in the area of internationalisation. Most of the teachers working at the music institute have international experience from various projects. Some teachers have been involved specifically in the Erasmus + adult education project related to improvisation. Two teachers just lately completed their higher university degrees in improvisation and in the diversification of music theory teaching.

The key staff that will be involved in ALCHEMIA will be represented by:

Tapani Lakaniemi - project manager and the administrative person. He is the headmaster of both Ylä-Savo music school and Iisalmi community college. He has been successful and responsible coordinator in several national, Nordic and European projects. The music school has coordinated two Nordplus junior projects with an Icelandic and Latvian partners (2014 and 2016) and the community college took part in In a Grundtvig project "Nouvelles situations musicales de sensibilisation" (2011 - 2013) with Lakaniemi as the Finnish contact person. An Erasmus+ KA1 project "Music, languages and internationality" was followed through in the community college by Lakaniemi during the years 2014 - 2016. At the moment mr Lakaniemi coordinates two KA1-projects; one for Ylä-Savo music school ( "Creative curriculum!") and another for the Iisalmi community college (Digital culture of languages). In year 2016 The regional cultural fund "Pohjois-Savon kulttuurirahasto" gave its yearly honorary award to Ylä-Savo music school and Iisalmi adult institute to recognise their efforts in international activities. Mr Lakaniemi is the named responsible person of the international activities in the city of Iisalmi. In year 2017 he got a recognition from the city for his work in this area. Lakaniemi is also a regional spokesman for Erasmus+ adult program named by the Finnish national board of Education.

Petri Herranen - cultural and educational coordinator. He is working as music and piano playing teacher in Ylä-Savo music school. He has taken part in several national and international projects of both Ylä-Savo music school and Iisalmi community college. After his twenty years teaching career in Ylä-Savo music school Mr Herranen has studied intensively music improvisation during the last five years. He got his Master degree in this subject in year 2018. After that he is still continuing his studies and taking part for a second time in a national course of improvisation for professional musicians. In improvisation pedagogy Herranen is not only a leading local and regional lecturer, but he has also been invited to give workshops nationally and even in Europe.

Has the organisation participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme	Year	Project Identification or Contract Number	Applicant/Beneficiary Name
Erasmus+ KA1	2018	018-1-FI101-KA101-046939	Ylä-Savon musiikkiopisto

## Partner Organisations

Organisation ID	E10012499
Legal name	FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS
Legal name (national language)	SMF
National ID (if applicable)	FI545738
Address	VIA DELLE FONTANELLE 24
Country	Italy
Postal Code	50014

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City	SAN DOMENICO DI FIESOLE FI
Website	<a href="http://www.scuolamusicafiesole.it">www.scuolamusicafiesole.it</a>
Telephone	+39055597851, +390555978532
Fax	+39 055597007

## Profile

Type of Organisation

Higher education institution (tertiary level)

Is the organisation a public body?

No

Is the organisation a non-profit?

Yes

## Accreditation

Accreditation Type	Accreditation Reference
Erasmus Charter for Higher Education	I FIRENZE07

## Associated Persons

Please provide information about this organisation's legal representative and contact persons for the project. Legal representative is the person authorised to sign legally binding documents on behalf of the organisation, while the contact persons are people who will be managing the project.

One of the contact persons must be designated as 'preferred contact'. This person will be contacted by the National Agency if there are questions about the project or the organisation, and in case the project is selected they will receive access to project management and reporting tools.

## Legal Representative (FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS)

Gender	Male
First Name	Lorenzo
Family Name	Cinatti
Position	Superintendent
Email	sovrintendente@scuolamusica.fiesole.fi.it
Telephone	+39055597851
Preferred Contact	No
If the address is different from the one of the organisation	No

## Contact Person (FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS)

Gender	Male
First Name	Riccardo
Family Name	Cecchetti
Position	Erasmus+ International Officer
Email	erasmuscoord@scuolamusica.fiesole.fi.it
Telephone	+390555978528
Preferred Contact	Yes
If the address is different from the one of the organisation	No



## Background and Experience

Please briefly present the organisation/group (e.g. its type, scope of work, areas of activity and if applicable, approximate number of paid/unpaid staff, learners and members of the group).

Founded by Piero Farulli in 1974, the Scuola di Musica di Fiesole is among the most famous of Italian music schools. It offers several different formative educational courses including a music kindergarten, pre-academic music school, bachelor, master and post-graduate courses with annual masterclasses with major artists from around the world.

The Scuola di Musica di Fiesole is also the home of the European String Quartet Academy, the Orchestra Giovanile Italiana, and has active collaborations with other world class universities and conservatories of music, including the Conservatory "G. Verdi" of Torino, Universität für Musik und darstellende Kunst Wien, Norwegian Academy of Music, Royal Conservatory The Hague, Lithuanian Academy of Music and Theatre, Royal Northern College of Music, Conservatoire National Supérieur de Musique et de Danse de Paris among many others.

The School's awards include the First Annual Abbiati Prize in 1981 for being the "finest musical initiative", the President of the Republic National Award from President Carlo Azeglio Ciampi in 2005 and the Praemium Imperiale Grant for Young Artists from the Japan Art Association in 2008. Students at the Scuola di Musica di Fiesole have the unique opportunity to embrace and experience this culture first-hand by studying with internationally respected and renown professors, keepers of the Italian and western musical traditions, by visiting some of the world's finest collections of paintings, statues and frescoes in numerous museums throughout the city, as well as being able to attend concerts held by excellent ensembles such as the Orchestra del Maggio Musicale Fiorentino, the Orchestra da Camera Fiorentina and the Orchestra della Toscana, among others.

Upon completion of a degree program at the Scuola di Musica di Fiesole, graduates will be well prepared to carry on the torch of our common cultural heritage. They will be ready to enter into their desired professional musical setting with an enhanced world-view and appreciation of the performing arts and an acute sense of artistic expression paired with technical refinement.

The City of Fiesole is located in the foothills that surround Florence and was founded around the 9th- 8th century BCE by the Etruscan civilization. It has been continually inhabited ever since, controlled by the Roman civilization, the Florentine Republic and ultimately the Italian Republic. The Scuola di Musica di Fiesole is located in a 16th century Villa, easily accessible by public transportation, 6km from Florence's Duomo cathedral and historic city center.

According to Piero Farulli's idea that "Music is an asset to be shared", another important project involves the top groups who will be asked to hold lessons for young ensembles of the school in order to share with them the knowledge they have gained. In the coming years small chamber music groups of the Sistema delle Orchestre e dei Cori Giovanili e Infantili (Network of Youth and Children's Orchestras and Choirs), founded in Italy according to the model of M° Abreu Venezuelan orchestras, will be involved.

What are the activities and experience of the organisation in the areas relevant for this project? What are the skills and/or expertise of key persons involved in this project? Please explain how the organisation brings an essential added value to the project.

The Scuola di Musica di Fiesole has a long and storied experience in chamber music and orchestra. These two disciplines are fundamental in the process of learning music and are obligatory courses for all students in the pre-academic and academic programs of study within the School. From the very beginning, students at the Scuola di Musica di Fiesole are involved in chamber music groups and in the various orchestras within the school. There are effectively 7 orchestras, from first-year novice students in violin, cello, piano and contrabass (Micromusici), graduating to a group in the second year that integrates harp students (Piccolissimi Musici), graduating to the other orchestras according to the students' age group and proficiencies (Crescendo, Orchestra dei ragazzi, Orchestra Galilei), and arriving at the 'Orchestra Giovanile Italiana', the Italian Youth Orchestra, one of the most productive and prolific group educational projects at the school.

The primary goal is to stimulate the youngest students through group musical experiences, given that collective lessons increment the motivation and desire to continue learning. The school has activated a completely free educational experience with the possibility to learn in a multi-ethnic environment in a peripheral area of Florence, constituting one of the nuclei of the Italian System of Youth Orchestras and Choirs; furthermore from Fiesole – in collaboration with the Florentine Ateneo – a First-level Masters postgraduate course was conceived, seeking to create more operators in this sector.

From these experiences, a new didactic method was born in which each participating instrumental student shares music lessons with other students and involves them in chamber music ensembles and orchestra.

The Scuola di Musica di Fiesole is also the headquarters of the ECMA, the European Chamber Music Association, founded in 2002 with the intent to favor the knowledge of roots and common cultural qualities from European musical repertoire, respecting and following the existing and diverse cultures within the European Union. For this reason, four professors were chosen to be founding members and tutors of the Association, representing diverse geo-political European historic points of reference: Hatto Bayerle of the Alban Berg Quartet and Norbert Brainin of the Amadeus Quartet, heirs of the Viennese and Central European tradition, Milan Skampa of the Smetana Quartet – esteemed expert in Slavic culture – and Piero Farulli of the Italian Quartet, representative of the Mediterranean cultural world.

As a member of ECMA, the Scuola di Musica di Fiesole has recently participated in an Erasmus+ European project entitled ECMA Next Step, that terminated on 31 August 2018 and saw the Norwegian Academy of Music of Oslo (Norway) as the lead Organization of the project.

The staff involved in the project will be:

- Maestro Riccardo Cecchetti, pianist and fortepiano player, founding member of various chamber ensembles, including the Voces Intimae trio, which holds concerts around the world. Maestro Cecchetti has been a Chamber Music Professor at the Scuola di Musica di Fiesole since 1993.
- Cristiana Cirillo, Administrative Department head at the Scuola di Musica di Fiesole.
- Gabrio Bencini, Project Manager and Institutional Liaison.

Has the organisation participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme	Year	Project Identification or Contract Number	Applicant/Beneficiary Name
Erasmus+	2018	2018-1-IT02-KA203-048476	Fondazione Scuola di Musica di Fiesole Onlus
EFNYO's programme fostering transnational mobility, strengthening of skills and audience building for pre-professional musicians in Europe	2018	597449-CREA-1-2018-1-AT-CULT-COOP1	EFNYO (European Federation of National Youth Orchestras)
Erasmus+	2018	2018-IT02-KA103-047411	Fondazione Scuola di Musica di Fiesole Onlus
Erasmus+ KA1	2018	2019-1-IT02-KA103-062074	Fondazione Scuola di Musica di Fiesole Onlus
Erasmus+ KA1	2017	2017-IT02-KA103-036400	Fondazione Scuola di Musica di Fiesole Onlus

## Partner Organisations

Organisation ID

E10132184

Legal name	Academie Muziek Woord Dans Bornem
Legal name (national language)	Academie Muziek Woord Dans Bornem
National ID (if applicable)	049924
Address	Sint-Amandsesteenweg 41-43
Country	Belgium
Postal Code	2880
City	Bornem
Website	<a href="http://www.bornem.be/academie">www.bornem.be/academie</a>
Telephone	+32490589754, +3238906955

## Profile

Type of Organisation

Local Public body

Is the organisation a public body?

Yes

Is the organisation a non-profit?

Yes

## Associated Persons

Please provide information about this organisation's legal representative and contact persons for the project. Legal representative is the person authorised to sign legally binding documents on behalf of the organisation, while the contact persons are people who will be managing the project.

One of the contact persons must be designated as 'preferred contact'. This person will be contacted by the National Agency if there are questions about the project or the organisation, and in case the project is selected they will receive access to project management and reporting tools.

## Legal Representative (Academie Muziek Woord Dans Bornem)

Gender	Female
First Name	Christine
Family Name	Wauters
Position	Director
Email	christine.wauters@bornem.be
Telephone	+3238906955
Preferred Contact	No
If the address is different from the one of the organisation	No

## Contact Person (Academie Muziek Woord Dans Bornem)

Gender	Male
First Name	Pieter
Family Name	Stas
Position	Teacher (cello, music history and chamber music) - Coordinator string departement
Email	pieterstas@telenet.be
Telephone	+32495237953
Preferred Contact	Yes
If the address is different from the one of the organisation	No

## Background and Experience

Please briefly present the organisation/group (e.g. its type, scope of work, areas of activity and if applicable, approximate number of paid/unpaid staff, learners and members of the group).

AMWD (Academie voor Muziek, Woord en Dans) Bornem is celebrating its 50th birthday in the school year 2019-2020. It was founded by the municipality of Bornem. It started originally with a focus on classical music. The remuneration of teachers is covered by the Flemish Agency of Education. The infrastructure is organized by the municipality of Bornem. The school is integrated in the Cultural Centre of the municipality. AMWD Bornem today is organizing education in three different domains: music, drama and dance. In the domain of music there are programs in a variety of genres. The school offers programs in the genres of classical music, jazz/pop/rock and folk music. Recent reorganization of the programs by decree of the Flemish government offers the opportunity to organize programs such as DJ or musical.

The school has one director, 3 staff members, 70 teachers and 1000 students. The program for music, drama and dance starts at the age of 6, has 4 degrees up to 18 years. Shorter programs in a specialized domains are available. Besides, the educational programs are open to students of all ages, meaning anyone can start on whatever age with or without background. The school provides classes for adults.

What are the activities and experience of the organisation in the areas relevant for this project? What are the skills and/or expertise of key persons involved in this project? Please explain how the organisation brings an essential added value to the project.

Although AMWD Bornem has no history in international projects, a vast number of teachers combine an outstanding performing career (in early music, contemporary music) with their teaching activities. Some of them have skills in instrument making (violin making, recorder making, baroque musette and bagpipe).

The dance department has a specialised program in the 4th degree for outstanding talents: B Compagnie. They focus on contemporary dance with the aim to take part in 6 competitions/year at national and international level.

AMWD Bornem also collaborates with Villa Viola (violin school following Suzuki Method). Children can start at a very young age playing the violin and connect this training with programs in AMWD Bornem.

Director Christine Wauters was member of the VLOR (Flemish Educational Board, the official advisory board of the Agency of Education). As part of this board, she was active from 2007-2012 in the commissions drawing the outlines of the new decree. This new decree is active since 2018. This decree is meeting new demands in the arts education such as enrolling at the age of 6, connection with the social context of each school, the use of new media, aiming for more horizontal orientation in order to develop an open-minded learning. It means the AMWD Bornem very recently added new programs and is developing methods to meet the actual demands of students.

Has the organisation participated in a European Union granted project in the 3 years preceding this application?

No



## Partner Organisations

Organisation ID	E10181791
Legal name	Lielvarde District Music and Art School
Legal name (national language)	
National ID (if applicable)	40900000633
Address	Dravnieku street 8
Country	Latvia
Postal Code	LV-5070
City	Lielvarde
Website	<a href="http://www.musicartlielvarde.lv">www.musicartlielvarde.lv</a>
Telephone	+37126519988

## Profile

Type of Organisation

Local Public body

Is the organisation a public body?

Yes

Is the organisation a non-profit?

Yes

## Associated Persons

Please provide information about this organisation's legal representative and contact persons for the project. Legal representative is the person authorised to sign legally binding documents on behalf of the organisation, while the contact persons are people who will be managing the project.

One of the contact persons must be designated as 'preferred contact'. This person will be contacted by the National Agency if there are questions about the project or the organisation, and in case the project is selected they will receive access to project management and reporting tools.

## Legal Representative (Lielvarde District Music and Art School)

Gender	Female
First Name	Marite
Family Name	Purina
Position	Headmistress of the Music and Art School
Email	marite.purina@lielvarde.lv
Telephone	+37126519988
Preferred Contact	No
If the address is different from the one of the organisation	No

## Contact Person (Lielvarde District Music and Art School)

Gender	Female
First Name	Marite
Family Name	Purina
Position	Headmistress of the Music and Art School
Email	marite.purina@lielvarde.lv
Telephone	+37126519988
Preferred Contact	Yes
If the address is different from the one of the organisation	No

## Background and Experience

Please briefly present the organisation/group (e.g. its type, scope of work, areas of activity and if applicable, approximate number of paid/unpaid staff, learners and members of the group).

Lielvarde District Music and Art School (LDMAS) was founded by Lielvarde Municipality. The LDMAS is implementing professional music and art education at the primary school stage (from 7 to 16 years of age). Currently, the LDMAS is implementing 15 programmes; the total number of students – 202. The LDMAS is also implementing 7 programmes of informal learning for students of various ages from pre-school (1 year olds) to adults (life-long learning) with about 100 students in total. There are 35 teachers working at the LDMAS, 12 of them – full time. The programme is being implemented both in Lielvarde town and in civil parishes – Jumprava and Lēdmane. Remuneration of teachers is covered by the state, the infrastructure of the LDMAS – by the municipality, but the programmes of informal learning – both from state and as a paid service. External funding has been received, among others, from the Nordplus Junior programmes and Erasmus+.

What are the activities and experience of the organisation in the areas relevant for this project? What are the skills and/or expertise of key persons involved in this project? Please explain how the organisation brings an essential added value to the project.

The LDMAS has participated as a partner organisation in two Nordplus Junior projects. Moreover, it has also been a base school for Erasmus+ project. The headmistress of the LDMAS has participated in implementation of a Grundtvig project and has gained broad experience in project management of national scale. In 2018, Marite Purina has been awarded with a state decoration of Latvia – the Cross of Recognition – for special services in public, culture and education.

Most of the teachers working at the LDMAS have international experience from various projects. Some of teachers have recently participated in Erasmus+ training courses.

Most importantly, the department of choir singing has received international recognition. In recent years (2017-2018), the children choir “Lielvarde” of the LDMAS has participated in 4 international choir competitions winning a Grand Prix in 3 of them and the title of the best children choir in the last one. In addition, the conductors of the choir have received awards as the best conductors.

LDMAS will involve in the project the following he key personnel:

Mrs.Marite Purina (born 1957) has graduated from both Jāzeps Vītols Latvian Academy of Music and University of Latvia. She has been working as a professional choir singer (State choir “Latvija”) and a music teacher as well. Since 2001 Marite Purina has been working as an expert of choir music and vocal ensembles in Latvian National Centre for Culture. In 2013 she became a director of Lielvarde District Music and Art School. M.Purina has an experience to manage different projects – both national and international (Grundtvig, Nordplus Junior, Latvian Nationwide Song and Dance Celebration etc.). She is the artistic director of wellknown vocal ensemble “Anima Solla”, the winner of many contests. In 2018 Marite Purina was awarded with the Ste award - The Cross of Recognition (Croix de la reconnaissance) for faithful service to Fatherland and outstanding merits in constitutional and public work, culture, science, sports, and education. For ALCHEMIA, she will be in charge of project management.

Mrs Evita Konuša (born 1981) has been working as a choir conductor and music school teacher since her graduation from Jāzeps Vītols Latvian Academy of Music in 2005. With extensive experience as a choir singer herself she feels at home among the singers as well as in front of them. As a conductor Evita is both demanding and joyful thus with her devotion towards music and attention to detail captivating singers and music lovers alike. In addition to being engaged with the Cēsis Castle Choir, currently she is also working with two other choirs of Latvia - "Grīva" in Ogre and Lielvārde Music and Art school Children's Choir "Lielvārde". In year 2018 Evita Konuša was honoured as the best conductor both in the Kaunas Cantat competition in Lithuania and in the V Children and Youth World Choral Championship in Saint-Petersburg, Russia. The same year Evita Konuša was awarded a special prize for conducting by the jury of The International Music Festival Bratislava Cantat in Slovakia. For ALCHEMIA, she will be in charge of the educational coordination of the project.

Mrs Inese Medne (born 1977) has been working as a music school teacher of music theory since 2000. She graduated Jāzeps Vītols Latvian Academy of Music in 2003 as a musicologist. She has a long – term experience in an administrative work as a headmaster of Jumprava`s Music and Art School (2011-2016) and as a deputy headmaster of Lielvarde District Music and Art School (2016 – now). Out of working time Inese has been organizing and leading different children`s camps since 2012, and her leisure activities are related to a choir singing. In ALCHEMIA, she will be in charge of the administrative coordination.

Has the organisation participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme	Year	Project Identification or Contract Number	Applicant/Beneficiary Name
Erasmus+ KA1	2018	Mobility of Youth Workers  "Create Peace Through Leadership", 01.12.2018-08.12.2018, Asotold, Hungary	Teacher Anna Rudzite

## Partner Organisations

Organisation ID	E10054562
Legal name	Fundación Pública de estudios universitarios Francisco Maldonado
Legal name (national language)	EUOsuna
Address	Edificio antigua universidad. Campo de cipreses s/n
Country	Spain

Postal Code	41640
City	Osuna
Website	<a href="http://www.euosuna.org">www.euosuna.org</a>
Telephone	+34955820289, +34650384818
Fax	+34954811282



## Profile

Type of Organisation

Foundation

Is the organisation a public body?

Yes

Is the organisation a non-profit?

Yes

## Associated Persons

Please provide information about this organisation's legal representative and contact persons for the project. Legal representative is the person authorised to sign legally binding documents on behalf of the organisation, while the contact persons are people who will be managing the project.

One of the contact persons must be designated as 'preferred contact'. This person will be contacted by the National Agency if there are questions about the project or the organisation, and in case the project is selected they will receive access to project management and reporting tools.

## Legal Representative (Fundación Pública de estudios universitarios Francisco Maldonado)

Gender	Female
First Name	Rosario
Family Name	Andújar
Position	President
Email	director.cpm@euosuna.org
Telephone	+34955820289
Preferred Contact	No
If the address is different from the one of the organisation	No

## Contact Person (Fundación Pública de estudios universitarios Francisco Maldonado)

Gender	Male
First Name	Serafin
Family Name	Arriaza
Department	Conservatorio Profesional de Música de Osuna
Position	Headmaster
Email	director.cpm@euosuna.org
Telephone	+34646323902
Preferred Contact	Yes
If the address is different from the one of the organisation	No

## Background and Experience

Please briefly present the organisation/group (e.g. its type, scope of work, areas of activity and if applicable, approximate number of paid/unpaid staff, learners and members of the group).

The Osuna Conservatory of Music was founded in 2011, attached to the Francisco Maldonado University Studies Foundation. It has laid the groundwork for an artistic education to allow the continuity and musical development of the students who live in the cities part of the Region of Osuna, such as Estepa, Marchena, Écija, El Saucejo, Los Corrales, Aguadulce, Casariche, Gilena, Herrera, La Roda de Andalucía, Lantejuela, Algámitas, Lora de Estepa, Martín de la Jara, Pedrera and, of course, Osuna, among others. In this way, we can affirm that the ultimate goal of this academic institution is to boost the rural environment through musical culture and education.

After its eighth year of life, Osuna's Professional Conservatory of Music has reached a solid foundation. It has firmly grown up the necessary maturity as a project and it has announced its activities and the values on which it is based. To the great number of activities that are carried out each academic year with the intention of energizing the culture and creating communication channels between all the educational centers, we must add "May, Month of Music in Osuna", an initiative that since 2015, it seeks to disseminate the educational project as well as reach the interprovincial and national level.

As recent relevant activities we must highlight that Osuna's Professional Conservatory of Music has held the Chamber Orchestra of the University School of Osuna between October 30 and November 2, 2018 and has completed its training through the development of Masterclasses starring prestigious international musicians who are part of the aforementioned Orchestra. In addition, it has organized the 'I International Meeting of Music and Youth City of Osuna', developed in November 2018, participating in the Scuola di Musica di Fiesole (Italy) as a guest orchestra.

Once this initiative has been developed, as an educational strategy the Conservatory's next step contemplates continuing its commitment to internationalization promoting the exchange of students, teachers and professionals. experiences and methodologies with other similar institutions to ours located in surrounding countries, mainly in Europe. The ultimate goal is to incorporate the experience related to internationalization into our studies and academic program. In this regard, the basic needs of the Conservatory in the field of European mobility and cooperation are:

- To deepen the strategy of revitalization of the rural environment through musical culture and education.
- To offer a minimum of experience related to the internationalization of our studies, giving our students the opportunity to make create a new contact with other musical realities.

What are the activities and experience of the organisation in the areas relevant for this project? What are the skills and/or expertise of key persons involved in this project? Please explain how the organisation brings an essential added value to the project.

With regard to previous experience in organizing relevant areas we must highlight the celebration of the First International Meeting of Music and Youth City of Osuna, held in November 2018. The Meeting was inaugurated with a concert by the Galilei di Fiesole Orchestra, in Seville , and ended with another one in Osuna’s Collegiate Church. During this meeting a Chamber Music Cycle was held both in Osuna and in different localities of the region. In addition, masterclasses were offered by well renowned internationally musicians. The appropriate meeting in addition to our students could attend concerts, rehearsals, master classes and share their musical experience with the students of the School of Music of Fiesole, who stayed in the location throughout the meeting. In 2019, Osuna’s Professional Conservatory of Music obtained approval for the realization of an Erasmus + KA102 program by the European Commission. In this program 7 students will stay in the Scuola di Musica di Fiesole (Italy).

The most relevant people involved in the execution of this project are:

- Francisco Maldonado, Foundation’s president
- Ms. Rosario Andújar Torrejón being the maximum responsible for the cultural impulse that is happening in Osuna and the region.
- Mr. Carlos Chavarría, the Osuna University School’s manager, an organism on which Osuna’s Professional Conservatory of Music depends. He has been in charge of promoting and publicizing University School as well as supporting the Conservatory.
- Mr. Serafín Arriaza Vargas is the director of Osuna’s Professional Conservatory of Music. Its direction together with the support of the municipal and university institutions has allowed the development of a wide number of activities, among which we highlight the celebration of the First International Meeting of Music and Youth.

Has the organisation participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme	Year	Project Identification or Contract Number	Applicant/Beneficiary Name
Erasmus+ KA 102	2019	2019-1-ES01-KA102-062551	Estudios Universitarios Francisco Maldonado



## Project Description

## Priorities and Topics

Please select the most relevant horizontal or sectoral priority according to the objectives of your project.

HORIZONTAL: Skills development and inclusion through creativity and the arts

If relevant, please select up to two additional priorities according to the objectives of your project.

SCHOOL EDUCATION: Reinforcing the development of key competences

SCHOOL EDUCATION: Strengthening the profiles of the teaching professions

Please comment on your choice of priorities.

AL.C.H.E.M.I.A. is an integrated project dedicated to innovating the field of musical education, based on the experiences inherent to each participating Institution's respective national heritage. The goal of the project is to empower creativity skills and competences in students, by creating a permanent impact on the future of musical education and instruction. The project starts from a deep analysis of the educational needs of the students and training needs of the teachers in the schools involved. The strength of all of the institutions is that each of the institutions can offer a specific teaching method – focused on creativity, improvisation, composition, digital methodologies in the Finnish Ylä-Savon Musiikkiopisto; on ensemble settings in the Italian Scuola di Musica di Fiesole (strings and piano); on teaching vocal and choir theory in the Latvian Lielvarde District Music and Art School; on instrumental improvisation at Belgian Academie voor Muziek, Woord en Dans; on experience tied to ensemble, with specialization in wind instruments, percussion and guitar at the Spanish Conservatorio Profesional de Musica de Osuna -, but cannot however propose a curriculum able to incorporate these different topics, methodologies, competences for their students. Also the teachers have specific competences and haven't the necessary knowledge and expertise to teach other matters, except those of their National educational context. This project aims to reduce this gap by realising an innovative curriculum on Music Education, capable of empowering the creativity attitude of the students, by integrating these different fields of teaching, which, at the same time, are an expression of the peculiar cultural tradition of each country. Each Institution involved with their own strengths, will share and help, in finding and disseminating new innovative didactic methods, to improve the weak points of the other participating institutions.

The participating Institutions in AL.C.H.E.M.I.A. have the following strengths that will be shared among the other participating Institutions:

1. Finland - Ylä-Savon Musiikkiopisto: educational experience in creativity, improvisation, composition, digital methodologies;
2. Italy – Fondazione Scuola di Musica di Fiesole: educational experience in music education in ensemble settings (strings and piano);
3. Latvia – Lielvarde District Music and Art School: educational experience in teaching vocal and choir theory;
4. Belgium – Academie voor Muziek, Woord en Dans – Bornem: educational experience in instrumental improvisation;
5. Spain – Conservatorio Profesional de Música de Osuna: educational experience tied to ensemble, with specialization in wind instruments, percussion and guitar.

This project will be dedicated to the improvement of the students and professors from each participating Institution, seeking to create a new integrative course curriculum of study that emphasizes the national cultural and musical heritage of each participating Institution. The transnational dimension represents an added challenge with respect to the professors and the students. The professors have the occasion to delve into their proficiencies and share their strengths with the other institutions, gathering and integrating the strengths of the other institutions into their own. The students of each participating Institution will have the possibility of achieving a truly international and stimulating educational experience, familiarising themselves with students from the other participating institutions and sharing educational and cultural moments, empowering their proficiencies and demonstrating what they've learned in public performances of a particular cultural and musical importance to each participating country.

Through the organization, development and implementation of the activities involved in project AL.C.H.E.M.I.A., the following horizontal priorities will be addressed:

- Developing competences that reinforce creativity through the arts, in this case the music.
- Supporting individuals in acquiring and developing basic skills and key competences, in order to improve the quality and effectiveness of learning mobility experiences; support effective and innovative pedagogies and teaching.
- Supporting educators, in order to strengthen the professional development of teachers thanks to high-quality and innovative teaching, collaboration and exchange.
- Social and educational value of European cultural heritage, contributing to raising awareness of the importance of Europe's cultural heritage through musical education. Regarding the priorities in the field of school education, the project will strengthen the profiles of the teaching professions, enhancing the teachers' education and professional development through common development of innovative methods, collaboration activities and mobility.



Please select up to three topics addressed by your project.

Creativity and culture

New innovative curricula/educational methods/development of training courses

International cooperation, international relations, development cooperation

## Project Description

Please explain the context and the objectives of your project as well as the needs and target groups to be addressed. Why should this project be carried out transnationally?

The project “AL.C.H.E.M.I.A.” is dedicated to innovation in the field of musical education. When a young student begins to study an instrument, aside from the inherent difficulties in learning the instrument’s technique, he or she is faced with numerous challenges tied to their own proficiency in the language of musical theory: reading music, knowledge of rhythm and harmony, understanding of the signs and expression symbols, stylistic awareness. Traditional educational methods detach theory from musical practice, leaving the first as a quasi-mathematical approach with nearly no artistic value. At the same time, the instrumental lessons had a frontal approach, leaving ensemble practice at a much higher level, implying years upon years of study. In recent years in diverse scholastic institutions within the European Union, there have been developments in teaching methods tied to their respective cultural heritages.

The main goal of the project is to unite these methods and to create a new teaching system that grants young students, wishing to learn an instrument or understand theory better, a comprehensive and effective approach: stimulating the musical-technique growth through ensemble and orchestra; learning musical theory and connecting musical symbols, rhythm, harmony and expression with sounds, with the human voice; stimulating and empowering the musically creative side by strengthening individual practice and learning improvisation and composition. In general, this will permit to develop and strengthen the skills and competences in creativity of the students.

To ensure that this project is effective and long-lasting, it is necessary to target these lessons toward students aged between 11 and 16 years old, at which point students are faced with a multitude of new educational methods and proposals and when they are most prone to adapting to new ideas and learning methods. There will be a selected group of 8 students from each participating institution: four strings (instruments: violin, viola, cello, bass), four winds (instruments: flute, clarinet, trumpet, horn), a pianist and a percussionist. There will be three instructors from each institution that will follow the project: professors of ensemble music and orchestra, music theory, choir.

The project AL.C.H.E.M.I.A. is specifically based on, and dedicated to, diverse cultural and musical heritage which can only be learned and appreciated through transnational activities and events held in participating host nations.

- The stimuli to developing creativity are part of a process that is strongly supported by the Finnish national culture and politics. The Ylä-Savon Musiikkiopisto has been developing new approaches to creativity and codifying a new methodology with this approach in mind.
- The Scuola di Musica di Fiesole has developed its own teaching methodology – essentially dedicated to strings and piano – that allows young students to learn an instrument through playing together in ensemble.
- Singing together is a fundamental element in Latvia’s national identity. Some of the events that led to its independence in 1989 have since been labeled the “singing revolution”. The Lielvarde District Music and Art School brings with it this incredible tradition, in which whoever wishes to start studying music must learn music theory by singing in an ensemble.
- The great Franco-Flemish musical tradition is at the heart of the Belgian national heritage and identity. The Academie voor Muziek, Woord en Dans – Bornem (Belgium) would like to develop an educational course of study that expands on a completely innovative educational methodology, inspired by the music of the 15th and 16th centuries, and elaborating on young students’ skills in vocal and instrumental improvisation, creating a veritably novel and innovative educational method based on their own musical traditions.
- The Conservatorio Profesional de Musica de Osuna is a testament to the great Andalusian Band traditions with winds, as well as other instruments like the guitar, that push each instrumental member of these ensembles to perform at the highest levels and maintain a stimulating and challenging environment with the technical challenges faced in musical preparation and performance preparation.

With a project of this scope, it is of the utmost importance to introduce and expose students and teachers to the varied national cultures and histories, giving respect to past events that led to the distinct national identities and cultural particularities of each participating nation, allowing students and teachers to have a broader and more complete musical background to draw from later on in each of their future musical careers.

The main goal of this project is to create a new educational methodology that unites the varied specializations that each Institution provides, creating a comprehensive course of study that is stimulating, innovative and effective.

### What results are expected during the project and on its completion?

The expected results upon completion of the project are as follows:

- Designing, testing and assessing a new integrative course curriculum for students for promoting basic skills and key competences and contributing to raising awareness of the importance of Europe's cultural and musical heritage;
- Realizing a short-term staff training for teachers to share their strengths with other institutions' teachers, develop innovative teaching methods, enhance their professional development;
- Realizing blended mobilities of groups of students for empowering and strengthening their musical proficiencies and skills through online lessons and transnational mobilities. Organized to demonstrate what they've learned in the forum of public performances specifically dedicated to a particular aspect of cultural and musical importance of each participating country;
- Realization of educational materials dedicated to the particularities of each host nation's cultural and musical heritage and applied educational methodologies (i.e., video, audio recordings, compositions, method books, treatises, etc.) with the intention of their respective use in future educational courses of study.

The project AL.C.H.E.M.I.A. emphasizes the innovation of marrying cultural heritage with didactic methodologies already proven to be effective in the formation of music students between 11-16 years old. This is not only a theoretical study of cultural heritage, but a full-immersion practical approach of experiencing first-hand the methods used by different countries and effectively implementing them.

Students will acquire new skills, develop their abilities in playing in ensemble settings, learning music theory and gaining a thorough knowledge of harmony in musical applications through singing and choral practice. This will be strictly linked to a conscious practice of improvisation and the development of a whole creative side through new compositions and the use of new digital composition technologies.

In fact, the acronym AL.C.H.E.M.I.A. was chosen to highlight the innovative and unique nature of this educational project: an Alliance of Cultural Heritage based on the Exchange of Musical Innovations and their Acquisition that exemplifies cross-cultural cooperation and collaboration, the sharing of educational methods, and experiencing the most important and culturally significant events that reflects each country's national heritage:

1. Finland – Ylä-Savon Musiikkiopisto: educational experience tied to creativity (creating one's own music: improvisation, composition, digital methodologies);
2. Italy – Fondazione Scuola di Musica di Fiesole: educational experience in music education in ensemble settings (strings and piano);
3. Latvia – Lielvarde District Music and Art School: educational experience in teaching vocal and choir theory;
4. Belgium – Academie voor Muziek, Woord en Dans – Bornem: educational experience in instrumental improvisation;
5. Spain – Conservatorio Profesional de Musica de Osuna: educational experience tied to ensemble, with specialization in wind instruments and guitar.

The inclusion of new arrangements of storied compositions and nationally significant folk and classical music is furthermore a novelty that grants young music students between 11-16 years of age the possibility to study and incorporate musical theory and its cultural significance into their course curriculum. Through the study of the varied histories of each nation, students have the chance to embrace and experiment in new ways of musical expression via creativity and improvisation, based on a solid musical theoretical foundation. In this fashion, the students can implement their instrumental and theoretical course of studies in the new proposed methods. Methods which will introduce novelties in their instrumental curriculum, including new methodologies relative to ensemble and orchestral music, theory and choir, creativity and improvisation. An additional incentive is the Institution's acquisition of new educational propositions from the various partners, who will each successively incorporate the new methods into their own courses of study.

This project has the potential to create a veritably and totally innovative educational method, consolidated by the integration of didactic contributions through the AL.C.H.E.M.I.A. alliance.

In what way is the project innovative and/or complementary to other projects already carried out by the participating organisations?

The project AL.C.H.E.M.I.A. emphasizes the innovation of marrying cultural heritage with didactic methodologies already proven to be effective in the formation of music students between 11-16 years old. This is not only a theoretical study of cultural heritage, but a full-immersion practical approach of experiencing firsthand the methods used by different countries and effectively implementing them.

Students will acquire new skills, develop their abilities in playing in ensemble settings, learning music theory and gaining a thorough knowledge of harmony in musical applications through singing and choral practice. This will be strictly linked to a conscious practice of improvisation and the development of a whole creative side through new compositions and the use of new digital composition technologies.

In fact, the acronym AL.C.H.E.M.I.A. was chosen to highlight the innovative and unique nature of this educational project: an Alliance of Cultural Heritage based on the Exchange of Musical Innovations and their Acquisition that exemplifies cross-cultural cooperation and collaboration, the sharing of educational methods, and experiencing the most important and culturally significant events that reflects each country's national heritage:

1. Finland – Ylä-Savon Musiikkiopisto: educational experience tied to creativity (creating one's own music: improvisation, composition, digital methodologies);
2. Italy – Fondazione Scuola di Musica di Fiesole: educational experience in music education in ensemble settings (strings and piano);
3. Latvia – Lielvarde District Music and Art School: educational experience in teaching vocal and choir theory;
4. Belgium – Academie voor Muziek, Woord en Dans – Bornem: educational experience in instrumental improvisation;
5. Spain – Conservatorio Profesional de Musica de Osuna: educational experience tied to ensemble, with specialization in wind instruments and guitar.

The inclusion of new arrangements of storied compositions and nationally significant folk and classical music is furthermore a novelty that grants young music students between 11-16 years of age the possibility to study and incorporate musical theory and its cultural significance into their course curriculum. Through the study of the varied histories of each nation, students have the chance to embrace and experiment in new ways of musical expression via creativity and improvisation, based on a solid musical theoretical foundation. In this fashion, the students can implement their instrumental and theoretical course of studies in the new proposed methods. Methods which will introduce novelties in their instrumental curriculum, including new methodologies relative to ensemble and orchestral music, theory and choir, creativity and improvisation. An additional incentive is the Institution's acquisition of new educational propositions from the various partners, who will each successively incorporate the new methods into their own courses of study.

This project has the potential to create a veritably and totally innovative educational method, consolidated by the integration of didactic contributions through the AL.C.H.E.M.I.A. alliance.

How did you choose the project partners and what will they bring to the project? Does it involve organisations that have never previously been involved in a Strategic Partnerships project?

A few of the operating professors from the various partner Institutions have been in contact with each other for some time, having already shared educational, musical and institutional moments together. In particular, in November 2018 there was a meeting at the Lielvarde District Music and Art School (Latvia) with the presence of delegates from the Scuola di Musica di Fiesole (Italy) and the Ylä-Savon Musiikkiopisto (Finland). This meeting was on the occasion of Latvia's centenary celebrations. On this occasion there were meetings and brainstorming toward the creation of a common didactic project. Once the project road map was individualized, they had determined other appropriate partners to involve, choosing them in part for already having a direct contact with their teaching body and also in recognition of their project and didactic valor as an Institution as a whole. After this determinant meeting, the idea of AL.C.H.E.M.I.A. was born.

The Finnish, Latvian, Spanish and Belgian schools were specifically selected to be included in the educational preparation of pre-college music students. The Finnish school has already previously been involved in a Strategic Partnerships project. The Latvian, Spanish and Belgian schools have never previously been involved in a Strategic Partnerships project.

The Scuola di Musica di Fiesole, instead, has pre-college, bachelor and Master`s degree course offerings and has been involved in previous Strategic Partnerships projects. The transnational dimension represents an added challenge with respect to the professors and the students. The professors have the occasion to further delve into their own proficiencies and share their strengths with the other institutions, gathering and integrating the strengths of the other institutions into their own. The students from each participating Institution will have the possibility of achieving a truly international and stimulating educational experience, familiarising themselves with students from the other participating institutions and sharing educational and cultural moments, enriching their own proficiencies and demonstrating what they've learned in public performances of particular cultural and musical importance to each participating country. The schools that make up the participating team of project AL.C.H.E.M.I.A. were chosen for their particular capabilities in innovating approaches to music education with respect to other institutions from their own countries.

### How will the tasks and responsibilities be distributed among the partners?

The consortium has decided to balance the responsibilities among the partners.

In general, the tasks and responsibilities will be distributed between the partner Institutions in a composed fashion focusing on the high standards of the characteristic proficiencies that each partner presents, in order to ensure a wholly sustainable educational project. The division of each institution's function within the scope of the whole project has been to already discuss and share ideas leading toward the description and definition of the project proposal. Specifically:

- The Project Management, with the relevant coordinative activities and financial management will be the responsibility of the Finnish Ylä-Savon Musiikkiopisto, and relies heavily on the involvement of each partner Institution. Every partner Institution will be responsible for the organization and realization of a transnational meeting. All of the partners will coordinate with the Finnish Ylä-Savon Musiikkiopisto for the coordination and accountability activities.

- The Communication Plan and Dissemination of the results will be done by the Scuola di Musica di Fiesole. In accordance with the shared project planning, each partner in their own country will realize a multiplier event and some small promotional events of the project with their respective results. Each of the partners will maintain updated communications regarding the development of the project as a whole.

- The Monitoring and Evaluation Plan will be done by the Belgian Academie voor Muziek, Woord en Dans, with observations, collection of materials, analysis and use of data and information in order to guarantee a satisfactory mode in verifying goals reached and to enact eventual preventative and/or corrective actions.

The teachers from each partner Institution will participate in the short-term staff training, that will allow for common guidelines inherent to their respective musical education curricula and the relative training packages. They will be involved in three innovative curricula and in students' mobility. At the end of these pilot courses experimentation, they will be able to validate the A.L.C.H.E.M.I.A. curricula with all teaching materials. Moreover, they will realise local workshops in each country for spreading these innovative pathways to other colleagues and schools. Each partner Institution will, upon completion of project A.L.C.H.E.M.I.A., create specialized curricula dedicated to the implementation of all of the shared methodologies from the other partner institutions.

Each country – Finland, Italy, Latvia, Belgium, Spain - will hold blended mobilities for teachers and students alike. These blended mobilities will be realized by online lessons and mobility events in each country. During these mobility events, each partner Institution and their specified educational representatives will hold specific masterclasses, lectures and experimental laboratory classes dedicated to their particular strengths. Each partner Institution will promote their multiplier events, encouraging public attendance in the final concert and performance events, further denoting the importance of each country's national heritage.

Each partner Institution, in order to realize the activities in which they are responsible, will have a dedicated budget set aside for their use, to be defined based on their criteria and the eventual sustainability of their involvement within the scope of the whole project.

If relevant, please identify and explain the involvement of associated partners, not formally participating in the project. Please explain how they will contribute to the implementation of specific project tasks/activities or support the dissemination and sustainability of the project.

If relevant, please identify and explain the involvement of associated partners, not formally participating in the project. Please explain how they will contribute to the implementation of specific project tasks/activities or support the dissemination and sustainability of the project.

In order to maximise dissemination activities and impact, the project A.L.C.H.E.M.I.A. can count on the support of national music school associations in Italy, Latvia and Finland. They are AIDSM – Associazione italiana delle Scuole di Musica (<http://www.aidsm.it/>), which accounts for 50 members, 12.000 pupils in music and art schools, 1.500 teachers; LMIIA - Association of Latvian Musical Educational Establishments (<http://www.lmiiia.lv/>) with 80 members, 15.500 pupils and 1.500 teachers; the Association of Finnish Music Schools (<http://www.musicedu.fi/>), that involves 90 municipalities, 60.000 pupils in music schools and 3.500 teachers. Moreover, through AIDSM – Associazione italiana delle Scuole di Musica, the project has the support of Onda Latina, the Latin permanent working group of EMU - European Music School Union, whose members are France, Italy, Spain, Luxembourg, Belgium and Switzerland.

All these National and international associations are members of EMU - European Music School Union (<https://www.musicschoolunion.eu/>). The EMU is the European umbrella organisation of national music school associations in Europe. It is a non-governmental and a non-profit organisation and represents a supranational platform comprised of member associations from various countries of the European Union. At present, national music school associations from 25 European countries are members of the EMU. Thus, the EMU represents more than 6.000 music schools, 150.000 teaching staff, 4.000.000 pupils/students.

Thanks to this European-wide network, the project A.L.C.H.E.M.I.A. will have the possibility to disseminate and transfer its results to a large number of music schools, involving students and teachers in the medium and long term.



## Participants

Please briefly describe how you will select and involve participants in the different activities of your project.

AL.C.H.E.M.I.A. is a project that will last two years, so it is of the utmost importance to choose colleagues who work habitually with students in the middle-school age and preparatory stages typically 11 to 16 years old.

The level of the selected students must be relatively comparable to each other, within the scope of middle-school proficiency, so as to better measure the advantage of a multi-faceted and cross-cultural education against traditional methods. Students chosen to participate in the project must have an open mentality towards learning and implementing new ideas and have the curiosity to experiment with new approaches, as well as working in international settings.

The selection of participating professors is based upon the diverse criteria to be covered in the course curricula. It will focus however principally on selecting professors who have the desire to learn and implement new skills and who have an aptitude in working in a diverse group setting. Emphasis is given toward professors with experience and knowledge in ensemble preparation and performance (orchestra, strings, winds, choir, guitar, various ensembles), with a strong proficiency in theory and composition. The representatives of each institution will be the points of reference for all of their respective professors. The representatives will have the responsibility to teach their respective professors in the new educational materials and develop their comprehension and proficiency in the course curricula.

Students and professors will be involved in the new integrative educational course curricula; professors will take part in a short-term staff training to share their strengths with the other institutions' teachers, develop innovative teaching methods. Furthermore, they will enhance their own professional development as professors of music, promote guidelines, methods and teaching materials to other colleagues through local workshops; students and professors will participate together in blended mobilities with short-term exchanges in the other countries' organisations.

Ensemble preparation will be divided as follows: winds and percussion will work together, pianoforte and strings/guitar/winds will work together, to arrive at a full orchestral ensemble and a wind and percussion ensemble near the end of the twenty-four-month project. Music theory will accompany each student's principal course of study and will be further examined in-depth alongside voice and choral preparation. The creative and improvisational elements will be implemented in all of the institutions where a final musical performance will take place during a Multiplier Event.

Participants with fewer opportunities: does your project involve participants facing situations that make their participation more difficult?

No

## Preparation

Please describe what will be done in preparation by your organisation/group and by your partners/group before the actual project activities take place, e.g. administrative arrangements, communication about the activities, selection of the persons, coaches, involvement of stakeholders, etc.

In the event of approval, the Finnish Ylä-Savon Musiikkiopisto, as the leading Institution in the partnership, will plan a series of preparatory actions at the kick-off meeting, which will signal the starting moment of the project.

In particular, the Finnish Ylä-Savon Musiikkiopisto will count on the partner organizations and supporting parties to approve and implement the project; it will begin a rapport with the National Agency to sign the Grant Agreement and perform the diverse formalities of the procedure; it will propose a series of dates to the partner Institutions and fix a first transnational project meeting in Finland; it will provide organizational and logistical information to the partners for the kick-off meeting; it will avail a detailed Work Plan to all of the partners, according to the Gantt timetable: a rough draft will be made available to the partners so that each Institution may see and inspect its contents before the kick-off meeting; it will relate with the Italian partner Scuola di Musica di Fiesole about the details of the Communication and Dissemination Plan, and with the Belgian partner for the Monitoring and Evaluation Plan. Both of them will be illustrated, discussed and shared with all the partners during the kick-off meeting.

With regards to the financial overview, the Finnish Ylä-Savon Musiikkiopisto will prepare a summary report of the budget allocated; it will compile supporting guidelines to ensure proper administrative management and budgetary use for the project: these documents will be illustrated in detail during the first meeting; it will draw up a Partnership Agreement, a multilateral document that formalizes the rapport between the partners and ensuring a correct involvement within the project: it will be presented in full detail during the kick-off meeting, so that it may be approved and implemented by each partner Institution; it will create a common online workspace server on AdminProject ([www.adminproject.eu](http://www.adminproject.eu)), a proprietary platform that permits the partners to operate on a common server, permitting the virtual sharing of information and documents, materials relevant to the activities of the project and financial/budgetary forms.

Time has already been dedicated to each of the Institutions in the preparatory stage, in order to have a meeting via Skype and confront lingering problems in preparation and/or organization before the kick-off meeting.

## Management

## Funds for Project Management and Implementation

Funds for 'Project Management and Implementation' are provided to all Strategic Partnerships based on the number of participating organisations and duration of the project. The purpose of these funds is to cover diverse expenses that any project may incur, such as planning, communication between partners, small scale project materials, virtual cooperation, local project activities, promotion, dissemination and other similar activities not covered by other types of funding. A partnership may receive a maximum of 2750 EUR of 'Project Management and Implementation cost' per month

Organisation Role	Grant per organisation and per month	Number of Organisations	Grant
Applicant Organisation	500,00 EUR	1	12.000,00 EUR
Partner Organisation	250,00 EUR	4	24.000,00 EUR
Total		5	36.000,00 EUR

Please provide detailed information about the project activities that you will carry out with the support of the grant requested under the item 'Project Management and Implementation'

Project AL.C.H.E.M.I.A. is a strategic partnership made to support innovation within the sector of School Education. The partnership is comprised of the Finnish Ylä-Savon Musiikkiopisto (Finland), Scuola di Musica di Fiesole (Italy), Lielvarde District Music and Art School (Latvia), Academie voor Muziek, Woord en Dans – Bornem (Belgium), Conservatorio Profesional de Musica de Osuna (Spain). The duration of the project is 24 months.

The contributions of the “Project Management and Implementation” will be utilized for the following activities:

- General coordination of the project by the Finnish Ylä-Savon Musiikkiopisto as coordinator, with the involvement of partner organizations in order to manage the diverse activities (Transnational activities for professors, Intellectual Outputs, brief exchanges of student groups, Multiplier Events, TP Meetings) and realize them according to the detailed Work Plan and the Gantt Diagram to be shared in the kick-off meeting in Finland. This action will take place throughout the entirety of the project's lifetime (M1-M24);
- Administrative management and budgetary audits by the Finnish Ylä-Savon Musiikkiopisto with the involvement of the partner organizations, for the correct management of the expenses and producing supporting documentation; maintaining rapport with the National Agency for the presentation of the intermediate and final reports; management of the Mobility Tool+ platform; management of the Erasmus+ Dissemination Platform; management of the AdminProject platform ([www.adminproject.eu](http://www.adminproject.eu)), utilized as internal/intra-office work space. This action will take place during the entirety of the project's lifetime (M1-M24) with a follow-up for the presentation of the final report to the National Agency;
- Realization of the Communication and Dissemination Plan by the Scuola di Musica di Fiesole, with the involvement of all of the partner organizations. It will concern itself with the realization of the logo, the production of printed materials and brochures that will be made available to the partners, the realization of a website, and the implementation and updating of social media pages (Facebook and YouTube). It will plan and coordinate small-scale dissemination events in the partner countries, providing information and support to the partner organizations. The partners will realize a Multiplier Event in their own country, small-scale dissemination events and will contribute to updating materials and content on the website and social media with information, news, video clips and interviews. This action will take place during the entirety of the project's lifetime (M1-M24);
- Realization of the Monitoring and Evaluation Plan by the Belgian Academie voor Muziek, Woord en Dans with observations, collection of materials, analysis and use of data and information in order to guarantee a satisfactory mode in verifying goals reached and to enact eventual preventative and/or corrective actions. In particular, the Monitoring and Evaluation Plan anticipates the use of indicators and verifying sources, with relative resources, to monitor and evaluate: a) the progress of the project as a whole; b) singular constitutive elements of the project: Professors' formative transnational activities, Intellectual Outputs, Blended Mobilities of students, Multiplier Events, TP Meetings. This action will take place with the involvement of all of the partner organizations during the entirety of the project's lifetime (M1-M24).

## Transnational Project Meetings

Transnational project meetings: how often do you plan to meet, who will participate in those meetings, where will they take place and what will be the goal?

The activity of Project Management foresees the realization of 4 transnational meetings that will have the responsibilities to: a) monitor the project with special regard given to budget auditing (to refer to the National Agency, detailing which funds were dedicated, in what fashion, and which results had been obtained); b) create documentation and narratives (to describe what occurred during the realization of the project in the various involved Countries); c) determine educational results (this has the scope of providing recommendations and appropriate corrections meant to positively develop the quality of the project).

PLEASE NOTE THAT THIS PROGRAM CAN BE MODIFIED ON THE BASIS OF COVID-19 SITUATION.

Based on the duration of the project, of the general and specific goals meant to achieve, and the actions to implement, there are 4 transnational meetings planned, which will include the presence of 2 representatives (Project Manager and Professor/Educator) from the involved organizations:

- The Kick-off meeting in Finland (M2): will be held in Iisalmi. It will determine the official opening date of the project. It will illustrate the project with a detailed Work Plan, the goals and desired intellectual results, the Communication and Dissemination Plan and the Monitoring and Evaluation Plan. It will present the financial rules and guidelines for the correct management of the Erasmus+ co-funding assets: in particular, it anticipates the signing of the bilateral Partnership Agreement between the leading organization, the Finnish Ylä-Savon Musiikkiopisto, and each of the participating organizations; it will illustrate the Grant Agreement undersigned by the leading organization and the National Agency; it will illustrate the importance of the progress and interim reports to be sent to the National Agency. The dedicated AdminProject platform ([www.adminproject.eu](http://www.adminproject.eu)) will be presented, which will be the partnership's internal shared workspace, for a correct and efficient realization of the project.

- The 2nd meeting in Belgium (M10): will be held in Bornem. There will be an intermediate meeting to discuss the professors' transnational activity held in Finland (C1). It will analyse the innovative curricular course of study in Music Education (IO1); it will affect a final evaluation of the Innovative pilot courses in Music Education – Basic Level (IO3) and an intermediary evaluation of the Innovative pilot courses in Music Education – Medium Level (IO4) to consider and validate its results. The project's budget will be audited and verified. The meeting will take place simultaneously with the first Student Mobility (C2) and with the first Multiplier Event (E1).

- The 3rd meeting in Latvia (M14): will be held in Lielvarde. There will be an intermediate meeting to discuss the status of the advancement of the project. It will analyse and effect a final evaluation of the Innovative pilot courses in Music Education – Medium Level (IO4) and an intermediary evaluation of the Innovative pilot courses in Music Education – Advanced Level (IO5). The project's budget will be audited and verified. The meeting will take place simultaneously with the second Student Mobility (C3) and with the second Multiplier Event (E2).

- The final meeting in Finland (M24): will be held in Iisalmi. It will be the conclusive moment to analyse the project's goals and their results, to verify and validate the obtained intellectual results, to evaluate and definitively verify the pilot courses of study realized within the various partner countries. There will be a general audit of the project's budget, a consideration of the strong points and apparent weak points. It will collect documents for the formal closure of the project, including the drawing up of a final accountability form. The meeting will take place simultaneously with the fifth Student Mobility (C6) and with the fifth Multiplier Event (E5).

Moreover, ALCHEMIA foresees 2 Virtual Transnational Meetings. They will be realized in virtual mode and their costs will be covered by Project Management and Implementation budget. They will be coordinated by the Scuola di Musica di Fiesole (Italy) in M15 and by the Conservatorio Profesional de Música y Danza de Ribarroja del Túria (Spain) in M22. They will have the scope to discuss the status of the project's advancement, to analyse and affect an intermediary evaluation of the Innovative pilot courses in Music Education – Advanced Level (IO5) and to plan the Students Mobilities and Multiplier Events, that will take place in Italy in June 2022 (M15) and in Spain in January 2023 (M22).

## Transnational Project Meetings Summary

Please specify the funds requested to organise the planned Transnational Project Meetings.

ID	Leading Organisation	Meeting Title	Country of Venue	Starting Period	No. of Participants	Grant
1	Ylä-Savon musiikkiopisto (E10102365, FI)	Kick-off Meeting in Finland	Finland	05-2021	8	5.340,00 EUR
2	Academie Muziek Woord Dans Bornem (E10132184, BE)	2° TP Meeting in Belgium	Belgium	01-2022	8	4.600,00 EUR
3	Lielvarde District Music and Art School (E10181791, LV)	3° TP Meeting in Latvia	Latvia	05-2022	8	4.970,00 EUR
4	Ylä-Savon musiikkiopisto (E10102365, FI)	Final Meeting in Finland	Finland	03-2023	8	5.340,00 EUR
Total					32	20.250,00 EUR

## Transnational Project Meetings Details 1

**Meeting Title**

Kick-off Meeting in Finland

**Leading Organisation**

Ylä-Savon musiikkiopisto (E10102365, FI)

**Starting Period**

05-2021

**Country of Venue**

Finland

**Transnational Project Meetings Groups**

To estimate the distances between places, please use the European Commission's [distance calculator](#)



Id	Sending Organisation	Country of the Sending Organisation	No. of Participants	Distance Band	Grant per Participant	Grant
1	FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT)	Italy	2	>= 2000 km	760,00 EUR	1.520,00 EUR
2	Academie Muziek Woord Dans Bornem (E10132184, BE)	Belgium	2	100 - 1999 km	575,00 EUR	1.150,00 EUR
3	Lielvarde District Music and Art School (E10181791, LV)	Latvia	2	100 - 1999 km	575,00 EUR	1.150,00 EUR
4	Fundación Pública de estudios universitarios Francisco Maldonado (E10054562, ES)	Spain	2	>= 2000 km	760,00 EUR	1.520,00 EUR
Total						5.340,00 EUR

## Transnational Project Meetings Details 2

Meeting Title

2° TP Meeting in Belgium

Leading Organisation

Academie Muziek Woord Dans Bornem (E10132184, BE)

Starting Period

01-2022

Country of Venue

Belgium

## Transnational Project Meetings Groups

To estimate the distances between places, please use the European Commission's [distance calculator](#)

<b>Id</b>	<b>Sending Organisation</b>	<b>Country of the Sending Organisation</b>	<b>No. of Participants</b>	<b>Distance Band</b>	<b>Grant per Participant</b>	<b>Grant</b>
1	Ylä-Savon musiikkiopisto (E10102365, FI)	Finland	2	100 - 1999 km	575,00 EUR	1.150,00 EUR
2	FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT)	Italy	2	100 - 1999 km	575,00 EUR	1.150,00 EUR
3	Lielvarde District Music and Art School (E10181791, LV)	Latvia	2	100 - 1999 km	575,00 EUR	1.150,00 EUR
4	Fundación Pública de estudios universitarios Francisco Maldonado (E10054562, ES)	Spain	2	100 - 1999 km	575,00 EUR	1.150,00 EUR
<b>Total</b>						<b>4.600,00 EUR</b>

### Transnational Project Meetings Details 3

Meeting Title

3° TP Meeting in Latvia

Leading Organisation

Lielvarde District Music and Art School (E10181791, LV)

Starting Period

05-2022

Country of Venue

Latvia

## Transnational Project Meetings Groups

To estimate the distances between places, please use the European Commission's [distance calculator](#)

<b>Id</b>	<b>Sending Organisation</b>	<b>Country of the Sending Organisation</b>	<b>No. of Participants</b>	<b>Distance Band</b>	<b>Grant per Participant</b>	<b>Grant</b>
1	Ylä-Savon musiikkiopisto (E10102365, FI)	Finland	2	100 - 1999 km	575,00 EUR	1.150,00 EUR
2	FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT)	Italy	2	100 - 1999 km	575,00 EUR	1.150,00 EUR
3	Academie Muziek Woord Dans Bornem (E10132184, BE)	Belgium	2	100 - 1999 km	575,00 EUR	1.150,00 EUR
4	Fundación Pública de estudios universitarios Francisco Maldonado (E10054562, ES)	Spain	2	>= 2000 km	760,00 EUR	1.520,00 EUR
<b>Total</b>						<b>4.970,00 EUR</b>

## Transnational Project Meetings Details 4

### Meeting Title

Final Meeting in Finland

### Leading Organisation

Ylä-Savon musiikkiopisto (E10102365, FI)

Starting Period

03-2023

Country of Venue

Finland

## Transnational Project Meetings Groups

To estimate the distances between places, please use the European Commission's [distance calculator](#)

<b>Id</b>	<b>Sending Organisation</b>	<b>Country of the Sending Organisation</b>	<b>No. of Participants</b>	<b>Distance Band</b>	<b>Grant per Participant</b>	<b>Grant</b>
1	FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT)	Italy	2	>= 2000 km	760,00 EUR	1.520,00 EUR
2	Academie Muziek Woord Dans Bornem (E10132184, BE)	Belgium	2	100 - 1999 km	575,00 EUR	1.150,00 EUR
3	Lielvarde District Music and Art School (E10181791, LV)	Latvia	2	100 - 1999 km	575,00 EUR	1.150,00 EUR
4	Fundación Pública de estudios universitarios Francisco Maldonado (E10054562, ES)	Spain	2	>= 2000 km	760,00 EUR	1.520,00 EUR
<b>Total</b>						<b>5.340,00 EUR</b>

## Project Management



### How will you ensure proper budget control and time management in your project?

Controlling the budget and timelines of the project will be handled by the Finnish Ylä-Savon Musiikkiopisto, operating within its role as the lead organization and with a close involvement with the partner organizations.

Regarding the budget, its control will be made possible through the following actions:

- Presentation of the detailed budget with explanations of the itemized columns and of their characteristics, producing supporting documents and realizing reporting documents. This explanation will take place during the kick-off meeting and will be accompanied by internal guidelines for a correct management of the project's budget; illustration of the Grant Agreement stipulated with the National Agency and of the bilateral Partnership Agreements undersigned by the legal representatives of each partner organization; singling out of an administrative representative from each partner organization; Presentation of the Mobility Tool+ platform.
- Activation of the AdminProject platform ([www.adminproject.eu](http://www.adminproject.eu)), which will be the partnership's internal shared workspace, for a correct and effective realization of the project. The platform provides a series of tools that permit the sharing of the budget, to upload justifying supporting documents, to impose questions and receive responses in real-time relative to specific critiques or doubts. The goal of this platform is to be an efficient and effective informative support for the project managers and administrative heads of the lead organization and of the partner organizations, allowing a constant flux of shared communication. The documents uploaded on this platform will be controlled, verified and validated by the Finnish Ylä-Savon Musiikkiopisto's project manager, to subsequently update the budget data on Mobility Tool+.
- Definition and application of an internal Monitoring Plan based on two levels: a) the formal level in order to control the project's coherence from the activities held, the sustained costs, the project's approved budget; b) the substantial level in order to predispose a correct probationary documentation of the expenses sustained. This plan will be presented by the project manager of the Finnish Ylä-Savon Musiikkiopisto at the kick-off meeting and will be realized in collaboration with the respective representatives of the involved organizations. Based on the stipulated Grant Agreement with the National Agency, and consequentially based on the timelines relative to the production of the intermediary and final reports and payments, this plan anticipates a quarterly periodical control.
- Planning of Skype meetings between the project managers within the partnership, to be held quarterly. These meetings will integrate the periodical controls that will be affected by the project manager and administrative head of the Finnish Ylä-Savon Musiikkiopisto at the TP Meetings.

With respect to respecting the timelines, the Finnish Ylä-Savon Musiikkiopisto will operate in close collaboration with all of the partner organizations. The control of the timeline will be made possible through the following actions:

- Presentation of the Gantt Diagram at the kick-off meeting, with its definitive confirmation. Elaboration of an organizational chart, individualising the project managers and the involved staff for every single activity (Professor transnational training activities, Intellectual output, Blendend Mobilities of students, Multiplier Events, TP Meetings).
- Presentation of a Monitoring and Evaluation Plan by the Academie voor Muziek, Woord en Dans at the kick-off meeting in order to illustrate the methodology, the instruments, the qualitative and quantitative performance indicators for internal and external evaluations, the timelines for supplying and the modalities for elaborating the data. This plan, internally, anticipates a quarterly deadline.
- Activation of the AdminProject platform, which will be the partnership's internal shared workspace to manage the diverse planned activities (Professor transnational training activities, Intellectual output, brief student group exchanges, Multiplier events, TP Meetings). The platform permits the insertion of periods of involvement of the activities and to assign a series of "tasks" to the various partners, each of whom with their respective role(s) and responsibility. These tasks have an inherent deadline that endures until the lead partner/lead organization can confirm the completion of the task or reallocate the task to guarantee the attainment of the delegated goal. Furthermore, the platform provides a daily "alert" message that is addressed directly to the e-mail of the person or persons interested and involved in the action/task.
- Planning of Skype meetings between the project managers of the partnership to be held quarterly. These meetings will integrate the periodical controls that will be affected at TP Meetings; these Skype meetings will be held in the months M4, M8, M12, M16, M20, M24.

How will the progress, quality and achievement of project activities be monitored? Please describe the qualitative and quantitative indicators you will use. Please give information about the involved staff, as well as the timing and frequency of the monitoring activities.

The Monitoring and Evaluation Plan will be elaborated and realized by the Academie voor Muziek, Woord en Dans with the involvement of the partner Institutions. This will have a duration of 24 months.

The plan will provide useful information for:

- Reconstructing, also for documentation evidence, the state of the transversal actions of the project: project management, administrative and budgetary management, communication and dissemination;
- Reconstructing, also for documentation evidence, the state of the actions held, in which the project is subdivided (Professor transnational training activity, Blended Mobilities of students, Intellectual Outputs, Multiplier Events, TP Meetings) and within the various involved countries (Italy, Latvia, Finland, Belgium, Spain);
- Homogenize the collection of data and information between the partners of the project, that otherwise would be collected in an erratic fashion or even lost;
- Verify the coherence between that which was realized during the project and that which was planned in the presentational phase of the proposal;
- Monitor and review the development of the actions with regards to planning, management and technical structuring of the project, effected during the intermediary evaluations (every 6 months).

In detail, the following output indicators are anticipated:

#### PROJECT MANAGEMENT.

- Process indicators: Capacity and flux of internal communication, Cooperation between the partners, Work climate between the partners;
- Indicators of results: Adequacy within the human resources and financial offices with respect to the activities realized, Realization of the actions defined in the ex-ante meeting in Italy (Professor transnational training activity, Blended Mobilities of students, Intellectual Outputs, Multiplier Events, TP Meetings).

#### ADMINISTRATIVE MANAGEMENT AND BUDGETARY MANAGEMENT.

This activity will be realised in strict relation with the Finnish Ylä-Savon Musiikkiopisto, coordinator of the project and responsible for the financial management of the project.

- Process indicators: Capacity and flux of internal communication, Cooperation between the partners, Work climate between the partners;
- Indicators of results: Definition of detailed budgets; Use of the resources with documentary proof; Internal Report, Interim Report, Progress Report, Final Report.

#### COMMUNICATION AND DISSEMINATION.

This activity will be realised in strict relation with the Scuola di Musica di Fiesole, coordinator of communication and dissemination activity.

- Process indicators: Capacity and flux of internal communication, Cooperation between the partners, Work climate between the partners;
- Indicators of results: Logo, promotional materials, website, social network, press conference, press release, large-scale multiplier events, local dissemination events, local participants, foreign participants.
- Impact Indicators: Capacity to communicate beyond borders, effectiveness of the project's actions.

The monitoring will be based on a standard model that must be compiled by the interested parties at the end of each activity, and will be re-elaborated by the Project Manager from each participating organization every six months.

How will you evaluate to which extent the project reached its results and objectives? What indicators will you use to measure the quality of the project's results?

The Monitoring and Evaluation Plan will be elaborated and realized by the Academie voor Muziek, Woord en Dans, with the involvement of the partner Institutions. This will have a duration of 24 months.

In detail, the following output indicators are anticipated:

C1: Training for skills teachers' improvement in Music Education.

- QUANTITATIVE INDICATORS: number of professors involved, evidenced in the final report.

- QUALITATIVE INDICATORS: professor satisfaction of the course in formal organizational and logistical terms; validation of the final report; transferability of the final report for IO1.

IO1: Best Practice Teaching Guide in Music Education.

- QUANTITATIVE INDICATORS: number of professors involved; number of educational templates realized.

- QUALITATIVE INDICATORS: professor satisfaction of the course; validation of the final templates; transferability of the final templates for the implementation of the IO3, IO4 and IO5.

IO2: Training Pack for Teaching in Music Education.

- QUANTITATIVE INDICATORS: number of local workshops, number of participants involved in transnational workshops, number of schools/organisations interested to in these workshops.

- QUALITATIVE INDICATORS: teacher satisfaction of the local workshops, the number and realisation of these workshops in education contexts.

IO2, IO3, IO4, IO5: Innovative pilot courses in Music Education.

- QUANTITATIVE INDICATORS: number of courses activated by each institution, number of students involved, number of professors involved, number of tests performed that verify the competences of each student.

- QUALITATIVE INDICATORS: number of students that have completed the course, the degree of students' satisfaction according to the defined rubric, the degree of professors' satisfaction according to the defined rubric, each student's acquired learning level achieved.

C2, C3, C4, C, C6. Masterclass for improving music competences addressed to the students in each country.

- QUANTITATIVE INDICATORS: number of masterclasses activated by each institution, number of online lessons, number of audio-video materials realized, number of workshops realized, number of lectures realized, number of rehearsals realized, number of concerts realized, number of students involved, number of professors involved.

- QUALITATIVE INDICATORS: degree of student satisfaction according to the defined rubric, degree of professor satisfaction.

E1, E2, E3, E4, E5. Multiplier Events in each country.

- QUANTITATIVE INDICATORS: number of events realized, number of students involved, number of professors involved, number of indirect local beneficiaries involved, number of international beneficiaries involved.

- QUALITATIVE INDICATORS: degree of students' satisfaction according to the defined rubric, degree of professors' satisfaction according to the defined rubric.

M1, M2, M3, M4: Transnational Project Meeting.

- QUANTITATIVE INDICATORS: number of resources of the staff involved, number of memorandums, number of reports.

- QUALITATIVE INDICATORS: evaluation of the status of the project, evaluation of the activities taken place, evaluation of the Communication and Dissemination Plan, evaluation of the Management Plan and of the Budgetary Management.

The monitoring will be based on a standard model that must be compiled by the interested parties at the end of each activity, and will be re-elaborated by the Project Manager from each participating organization every six months.

What are your plans for handling risks which could happen during the project (e.g. delays, budget, conflicts, etc.)?

The Risks Plan will be elaborated and realized by the Academie voor Muziek, Woord en Dans, with the involvement of the partner Institutions. This will have a duration of 24 months. The partnership will define the tasks and the conditions that will allow them to: develop the structured activities, realize the expected results, reach the anticipated objectives. In case of the contrary, the lack of presence of such conditions will represent an element of risk that, as such, should be eliminated with preventative or corrective actions.

Specifically, the AL.C.H.E.M.I.A. project's Risks Plan provides for the following points:

Preconditions: proactivity by the teaching body and by the directorship of the involved Institutions; active student involvement; active family involvement.

Conditions for realizing the anticipated activities: availability of a group of professors from the involved Institutions to participate in the Transnational Training Activities (C1); availability of a group of professors from the involved Institutions to participate in the realization of the Intellectual Outputs (IO1, IO2, IO3, IO4, IO5); availability of a group of students (at least 8 per each involved Institution) to participate in the realization of the Intellectual Output (IO1, IO2, IO3, IO4); availability of a group of students (at least 3 per each involved Institution) to participate in the Transnational Learning Activities (C2, C3, C4, C5, C6); availability of the scholastic Institutions to oversee the realization of the actions of the project, particularly regarding hospitality during the student mobility; availability of the administrative representatives from each involved Institution to support a proper administrative management of the project; availability of the representatives of each involved Institution to realize the project's planned dissemination actions; availability of local entities to host the Multiplier Events within the auspices of their own dissemination initiatives.

## Implementation

Please explain how will the project activities lead to the achievement of the project objectives and delivery of the planned results.

The implementation of AL.C.H.E.M.I.A. foresees the following chain of actions, which will be implemented throughout a period of 24 months.

C1: Training for skills teachers' improvement in Music Education. Three specialized professors from each Institution will meet: one for music theory, one for chamber ensemble and one for orchestra. The learning activity will be dedicated to their improvement and seeking to create a new integrative course curriculum of study that emphasizes the national cultural and musical heritage from each participating institution. The innovation portion consists of the combination of different didactic methods. The participating professors in the C1 will explain their respective methods to the other participating professors. The activity will take place in Finland at M2. The lead partner will be the Finnish Ylä-Savon Musiikkiopisto with the involvement of all partners.

IO1: Best Practice Teaching Guide in Music Education. This IO will consist of the creation of an innovative course of study for each Institution that combines the elements of innovation provided by each partner. The planning and the organization of didactic templates will be dedicated to each specific objective provided by each participating institution and their respective multiplier events. There will be 4 templates that outline the courses of study that correspond to a particular teaching methodology and will be organized according to the specific strengths of the respective institutions. After the experimentation of IO3, IO4, IO5, a Best Practice Teaching Guide in Music Education will be published, composed of guidelines, methodologies and educational materials in Music Education for the three levels of education, training guides and teaching materials for teachers. The lead partner will be the Scuola di Musica di Fiesole with the involvement of all partners. The activity will last 6 months (M3-M5 and M21-23).

IO2: Training Pack for Teaching in Music Education. This intellectual output will consist of the local delivery of 10 one-day formal workshops addressed to teachers. Guides and teaching materials for teachers will be prepared, improved and shared amongst them during a one-day non-formal workshop, realised following the two transnational project meetings in Belgium (M10) and Latvia (M14). The lead partner will be the Scuola di Musica di Fiesole with the involvement of all partners. The activity will last 17 months (M7-M23).

IO3: Innovative pilot courses in Music Education - Basic Level. The goal of this IO is to search for new ways and methods to combine singing and choir with music theory teaching using musical material of the traditional national heritage of each country. The activity will last 7 months (M7-M13). The lead partner will be the Lielvarde District Music and Art School with the involvement of all partners. At the end the following activities will be realized in Latvia: 1) a masterclass for improving music competences addressed to the students (C3); 2) a Multiplier Event (E2); 3) a consortium meeting.

IO4: Innovative pilot courses in Music Education - Medium Level. The activity will last 7 months (M8-M14). The lead partner will be the Academie voor Muziek, Woord en Dans with the involvement of all partners. During the IO implementation, the following activities will be realized in Belgium: 1) a masterclass for improving music competences addressed to the students (C2); 2) a Multiplier Event (E1); 3) a consortium meeting.

IO5: Innovative pilot courses in Music Education - Advanced Level. This IO will complete its activity focusing around two principal aspects: a) completing the understanding and assimilation of the educational innovations inserted into the respective teaching curricula of each of the partner Institutions, so that they can become an integral part of their respective educational courses of study; b) work to prepare new repertoire inspired by the diverse national cultural heritages. The activity will last 10 months (M11-M15 and M19-M23), corresponding with the school year. The lead partner will be Conservatorio Profesional de Musica de Osuna with the involvement of all partners.

During the IO, the following activities will be realized:

In Italy: 1) a masterclass for improving music competences addressed to the students (C4); 2) a Multiplier Event (E3); 3) a virtual meeting.

In Spain: 1) a masterclass for improving music competences addressed to the students (C5); 2) a Multiplier Event (E4); 3) a virtual meeting.

### How will you communicate and cooperate with your partners?

Communication and cooperation between the partner organizations will be guaranteed by the Finnish Ylä-Savon Musiikkiopisto as coordinator. To permit a proper flux of communications and information, the following tools have been chosen for use throughout the project:

- Use of e-mail;
- Use of the AdminProject platform ([www.adminproject.eu](http://www.adminproject.eu)). The proprietary platform provides a series of functions including “task” and “discussion” that, in real-time, allows each organization to share information, comment, make requests or ask questions regarding any specific part of the project;
- Skype for permitting meetings between single organizations and for virtual meetings amongst all partners. The latter will be held quarterly each year.

Within the goal of maintaining collaboration and communications between organizations, four transnational project meetings and 2 virtual meetings will be organized during the project: the kick-off meeting in Finland (M2); the 2nd meeting in Belgium (M10); the 3rd meeting in Latvia (M14); the conclusive meeting in Finland (M24). The two virtual meetings will be coordinated by Italy and Spain in M15 and M22.

The information will be shared and the partnership will be developed in a common way through the selected communications channels according to the agreed timelines and workloads.

Have you used or do you plan to use eTwinning, School Education Gateway, EPALE or the Erasmus+ Project Results Platform for preparation, implementation or follow-up of your project? If yes, please describe how.

The project will have its results shared firstly through the Erasmus+ Dissemination Platform, the official platform of the Erasmus+ Program for the dissemination of projects. After that the project results will be forwarded to the School Education Gateway, which is a portal made available by The Directorate General for Education and Culture of the European Commission. The aim of this platform is to facilitate schools to participate in the Erasmus+ Program, to communicate and disseminate about the activities and events, to make educational materials available and to seek out new colleagues and partner organizations interested in developing innovative educational courses in the music sector.

## Intellectual Outputs

Do you plan to include Intellectual Outputs in your project?

Yes

In case you plan to include Intellectual Outputs please describe them here.

## Intellectual Outputs Summary



ID	Leading Organisation	Output Title	Starting Period	Grant
O1	Ylä-Savon musiikkiopisto (E10102365, FI)	Best Practice Teaching Guide in Music Education	06-2021	27.730,00 EUR
O2	FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT)	Training Pack for Teaching in Music Education	10-2021	13.865,00 EUR
O3	Lielvarde District Music and Art School (E10181791, LV)	Innovative pilot courses in Music Education - Basic Level	10-2021	34.860,00 EUR
O4	Academie Muziek Woord Dans Bornem (E10132184, BE)	Innovative pilot courses in Music Education - Medium Level	11-2021	36.260,00 EUR
O5	Fundación Pública de estudios universitarios Francisco Maldonado (E10054562, ES)	Innovative pilot courses in Music Education - Advanced Level	02-2022	35.490,00 EUR
Total				148.205,00 EUR

Output Title O1

Output Title	Best Practice Teaching Guide in Music Education
Output Type	Methodologies / guidelines – Methodological framework for implementation
Start Date (yyyy-mm-dd)	2021-06-01
End Date (yyyy-mm-dd)	2023-02-28

Output Description (including: needs analysis, target groups, elements of innovation, expected impact and transferability potential)

This intellectual output will consist of the creation of an innovative course of study for each Institution that combines the elements of innovation provided by each partner. Additionally, there will be the creation of a complementary system formulated by the individual methodological components from each school that will be applied to the creation of a united, novel and innovative educational curriculum represented by the final practical results of the project.

The planning and the organization of didactic templates will be dedicated to each specific objective provided by each participating Institution and their respective multiplier events. There will be 4 templates. The work involved prescribes the realization of a multiplier event as the final verification of the achieved objectives. The national cultural heritages will inform the programs about what needs to be worked upon. Each individual template is tied to a specific teaching element, each of which is furthermore connected to the cultural heritage that serves as a foundation for a musical program. These templates will be tested during the entire period of the project in relation to the pilot courses in Music Education's experimentation and the five masterclasses addressed to students held in each partner country. At the end of the project, a Best Practice Teaching Guide in Music Education composed by guidelines for implementing this united, novel and innovative educational curriculum, methodologies and educational materials in Music Education for the three levels of education (IO2, IO3, IO4), and training guides and teaching materials for teachers will be realized and validated at the final project meeting in Finland (M24)

Please describe the division of work, the tasks leading to the production of the intellectual output and the applied methodology

The templates that describe the courses of study correspond to a particular teaching methodology and will be organized according to the specific strengths of the respective Institutions. In particular:

- Ylä-Savon Musiikkiopisto (Finland) – Template 1: teaching of music theory by way of singing and choral activity; Template 2: creation of an in-depth study of instrumental performance capabilities in an ensemble setting (strings and piano); Template 3: in-depth activity and learning of instrumental skills tied to wind, percussion and guitar ensemble activities; Template 4: creation of an educational course of study based on the vocal and instrumental improvisational practice techniques used in the French-Flemish vocal repertoire in the 15th and 16th centuries; Template 5: creation of an in-depth study on the aspects of creativity, by way of development of the compositional, improvisational and new digital techniques that will be presented to the young students. This template is also necessary in the Finnish school because it is a completely new and innovative educational application for this institution.
- Scuola di Musica di Fiesole – Template 1: teaching of music theory by way of singing and choral activity; Template 2: in-depth activity and learning of instrumental skills tied to wind, percussion and guitar ensemble activities; Template 3: creation of an in-depth study on the aspects of creativity, by way of development of the compositional, improvisational and new digital techniques that will be presented to the young students; Template 4: creation of an educational course of study based on the vocal and instrumental improvisational practice techniques used in the French-Flemish vocal repertoire in the 15th and 16th centuries.
- Lielvarde District Music and Art School (Latvia) – Template 1: creation of an in-depth study of instrumental performance capabilities in an ensemble setting (strings and piano); Template 2: in -depth activity and learning of instrumental skills tied to wind, percussion and guitar ensemble activities; Template 3: creation of an in-depth study on the aspects of

creativity, by way of development of the compositional, improvisational and new digital techniques that will be presented to the young students; Template 4: creation of an educational course of study based on the vocal and instrumental improvisational practice techniques used in the French-Flemish vocal repertoire in the 15th and 16th centuries.

- Academie voor Muziek, Woord en Dans – Bornem (Belgium) – Template 1: teaching of music theory by way of singing and choral activity; Template 2: creation of an in-depth study of instrumental performance capabilities in an ensemble setting (strings and piano); Template 3: in-depth activity and learning of instrumental skills tied to wind, percussion and guitar ensemble activities; Template 4: creation of an in-depth study on the aspects of creativity, by way of development of the compositional, improvisational and new digital techniques that will be presented to the young students; Template 5: creation of an educational course of study based on the vocal and instrumental improvisational practice techniques used in the French-Flemish vocal repertoire in the 15th and 16th centuries. This template is also necessary in the Belgian school because it is a completely new and innovative educational application for this institution.
- Conservatorio Profesional de Musica de Osuna (Spain) – Template 1: teaching of music theory by way of instrumental activity; Template 2: creation of an in-depth study of instrumental performance capabilities in an ensemble setting (winds, strings and guitar); Template 3: creation of an in-depth study on the aspects of creativity, by way of development of the compositional, improvisational and new digital techniques that will be presented to the young students through recording studio techniques; Template 4: creation of an educational course of study based on the vocal and instrumental improvisational practice techniques used in Spanish music.

Leading Organisation

Ylä-Savon musiikkiopisto (E10102365, FI)

Media

Publications

Text File

Website

Participating Organisations

Academie Muziek Woord Dans Bornem (E10132184, BE) FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT) Fundación Pública de estudios universitarios Francisco Maldonado (E10054562, ES) Lielvarde District Music and Art School (E10181791, LV)

Languages

English Finnish Italian Latvian Spanish

## Intellectual Output Budget

Please specify the staff resources which you need to produce the Intellectual Output.

Id	Organisation	Managers	Teachers/Trainers/Researchers	Technicians	Administrative Support Staff	Grant
1	Ylä-Savon musiikkiopisto (E10102365, FI)	0,00 EUR	8.560,00 EUR	0,00 EUR	0,00 EUR	8.560,00 EUR
2	Academie Muziek Woord Dans Bornem (E10132184, BE)	0,00 EUR	6.420,00 EUR	0,00 EUR	0,00 EUR	6.420,00 EUR
3	FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT)	0,00 EUR	6.420,00 EUR	0,00 EUR	0,00 EUR	6.420,00 EUR
4	Fundación Pública de estudios universitarios Francisco Maldonado (E10054562, ES)	0,00 EUR	4.110,00 EUR	0,00 EUR	0,00 EUR	4.110,00 EUR
5	Lielvarde District Music and Art School (E10181791, LV)	0,00 EUR	2.220,00 EUR	0,00 EUR	0,00 EUR	2.220,00 EUR
Total		0,00 EUR	27.730,00 EUR	0,00 EUR	0,00 EUR	27.730,00 EUR

### Intellectual Output Budget Details E10102365

Organisation	Country of the Organisation
Ylä-Savon musiikkiopisto (E10102365, FI)	Finland

Category of Staff	Managers	Teachers/Trainers/Researchers	Technicians	Administrative support staff	Total
<b>No. of Working Days</b>	0	40	0	0	40
<b>Grant per Day</b>	0,00 EUR	214,00 EUR	0,00 EUR	0,00 EUR	
<b>Grant</b>	0,00 EUR	8.560,00 EUR	0,00 EUR	0,00 EUR	8.560,00 EUR

### Intellectual Output Budget Details E10132184

Organisation	Country of the Organisation
Academie Muziek Woord Dans Bornem (E10132184, BE)	Belgium

Category of Staff	Managers	Teachers/Trainers/Researchers	Technicians	Administrative support staff	Total
<b>No. of Working Days</b>	0	30	0	0	30
<b>Grant per Day</b>	0,00 EUR	214,00 EUR	0,00 EUR	0,00 EUR	
<b>Grant</b>	0,00 EUR	6.420,00 EUR	0,00 EUR	0,00 EUR	6.420,00 EUR

## Intellectual Output Budget Details E10012499

Organisation	Country of the Organisation
FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT)	Italy

Category of Staff	Managers	Teachers/Trainers/Researchers	Technicians	Administrative support staff	Total
<b>No. of Working Days</b>	0	30	0	0	30
<b>Grant per Day</b>	0,00 EUR	214,00 EUR	0,00 EUR	0,00 EUR	
<b>Grant</b>	0,00 EUR	6.420,00 EUR	0,00 EUR	0,00 EUR	6.420,00 EUR

## Intellectual Output Budget Details E10054562

Organisation	Country of the Organisation
Fundación Pública de estudios universitarios Francisco Maldonado (E10054562, ES)	Spain

Category of Staff	Managers	Teachers/Trainers/Researchers	Technicians	Administrative support staff	Total
<b>No. of Working Days</b>	0	30	0	0	30
<b>Grant per Day</b>	0,00 EUR	137,00 EUR	0,00 EUR	0,00 EUR	
<b>Grant</b>	0,00 EUR	4.110,00 EUR	0,00 EUR	0,00 EUR	4.110,00 EUR

### Intellectual Output Budget Details E10181791

Organisation	Country of the Organisation
Lielvarde District Music and Art School (E10181791, LV)	Latvia

Category of Staff	Managers	Teachers/Trainers/Researchers	Technicians	Administrative support staff	Total
<b>No. of Working Days</b>	0	30	0	0	30
<b>Grant per Day</b>	0,00 EUR	74,00 EUR	0,00 EUR	0,00 EUR	
<b>Grant</b>	0,00 EUR	2.220,00 EUR	0,00 EUR	0,00 EUR	2.220,00 EUR

Output Title O2



Output Title	Training Pack for Teaching in Music Education
Output Type	Learning / teaching / training material – Toolkit
Start Date (yyyy-mm-dd)	2021-10-01
End Date (yyyy-mm-dd)	2023-02-28

Output Description (including: needs analysis, target groups, elements of innovation, expected impact and transferability potential)

Having benefited from sharing of Guidelines (IO1) and teaching materials at the transnational project meetings, each sending organisation will take away all teaching guides, workbooks and materials from each hosted workshop and translate these for local delivery of the learning workshops attended. In this way, the learning will be reinforced, as the teachers will then take the role of trainers in the delivery of the workshops to their colleagues of their or other schools, other stakeholders, partners working in the field of musical education and school education.

Moreover, these teaching guides, workbooks and materials will constitute a training package that could be disseminated and applied in other schools at European level. This activity will ensure that the learning outcomes of each transnational partnership workshops are disseminated and exploited to maximise the impact of the project outcomes.

Please describe the division of work, the tasks leading to the production of the intellectual output and the applied methodology

The output will be realised in the following way: each organisation will deliver 4 one-day formal workshops addressed to their colleagues of their or other schools, other stakeholders, partners working in the field of musical education and school education. Each workshop will be led by the 2 teachers, which attended the transnational project meetings and will recruit 8 teachers working in the field of musical education as target audience. The 2 teachers will use translation of all materials to prepare and deliver the transnational workshops locally. In total, this output will assure the delivery of 10 one-day formal workshops and 80 participants.

Partners will feed back the results of evaluation questionnaires by way of the Adminproject platform to evidence local impact of the project intellectual outputs and to validate the formal learning. The final validation will represents the final result, it means a training package in Music Education for teachers.

All partners will prepare and disseminate the content and results of these workshops for presentation at the Final Multiplier Event in Finland (M24).

Leading Organisation	FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT)
Media	Publications Text File Website
Participating Organisations	Academie Muziek Woord Dans Bornem (E10132184, BE) Fundación Pública de estudios universitarios Francisco Maldonado (E10054562, ES) Lielvarde District Music and Art School (E10181791, LV) Ylä-Savon musiikkiopisto

Languages

(E10102365, FI)

English Finnish Italian Latvian Spanish

## Intellectual Output Budget

Please specify the staff resources which you need to produce the Intellectual Output.

Id	Organisation	Managers	Teachers/Trainers/Researchers	Technicians	Administrative Support Staff	Grant
1	FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT)	0,00 EUR	4.280,00 EUR	0,00 EUR	0,00 EUR	4.280,00 EUR
2	Academie Muziek Woord Dans Bornem (E10132184, BE)	0,00 EUR	3.210,00 EUR	0,00 EUR	0,00 EUR	3.210,00 EUR
3	Fundación Pública de estudios universitarios Francisco Maldonado (E10054562, ES)	0,00 EUR	2.055,00 EUR	0,00 EUR	0,00 EUR	2.055,00 EUR
4	Lielvarde District Music and Art School (E10181791, LV)	0,00 EUR	1.110,00 EUR	0,00 EUR	0,00 EUR	1.110,00 EUR
5	Ylä-Savon musiikkiopisto (E10102365, FI)	0,00 EUR	3.210,00 EUR	0,00 EUR	0,00 EUR	3.210,00 EUR
Total		0,00 EUR	13.865,00 EUR	0,00 EUR	0,00 EUR	13.865,00 EUR

## Intellectual Output Budget Details E10012499

Organisation	Country of the Organisation
FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT)	Italy

Category of Staff	Managers	Teachers/Trainers/Researchers	Technicians	Administrative support staff	Total
<b>No. of Working Days</b>	0	20	0	0	20
<b>Grant per Day</b>	0,00 EUR	214,00 EUR	0,00 EUR	0,00 EUR	
<b>Grant</b>	0,00 EUR	4.280,00 EUR	0,00 EUR	0,00 EUR	4.280,00 EUR

## Intellectual Output Budget Details E10132184

Organisation	Country of the Organisation
Academie Muziek Woord Dans Bornem (E10132184, BE)	Belgium

Category of Staff	Managers	Teachers/Trainers/Researchers	Technicians	Administrative support staff	Total
<b>No. of Working Days</b>	0	15	0	0	15
<b>Grant per Day</b>	0,00 EUR	214,00 EUR	0,00 EUR	0,00 EUR	
<b>Grant</b>	0,00 EUR	3.210,00 EUR	0,00 EUR	0,00 EUR	3.210,00 EUR

### Intellectual Output Budget Details E10054562

Organisation	Country of the Organisation
Fundación Pública de estudios universitarios Francisco Maldonado (E10054562, ES)	Spain

Category of Staff	Managers	Teachers/Trainers/Researchers	Technicians	Administrative support staff	Total
<b>No. of Working Days</b>	0	15	0	0	15
<b>Grant per Day</b>	0,00 EUR	137,00 EUR	0,00 EUR	0,00 EUR	
<b>Grant</b>	0,00 EUR	2.055,00 EUR	0,00 EUR	0,00 EUR	2.055,00 EUR

**Intellectual Output Budget Details E10181791**

Organisation	Country of the Organisation
Lielvarde District Music and Art School (E10181791, LV)	Latvia

Category of Staff	Managers	Teachers/Trainers/Researchers	Technicians	Administrative support staff	Total
<b>No. of Working Days</b>	0	15	0	0	15
<b>Grant per Day</b>	0,00 EUR	74,00 EUR	0,00 EUR	0,00 EUR	
<b>Grant</b>	0,00 EUR	1.110,00 EUR	0,00 EUR	0,00 EUR	1.110,00 EUR

**Intellectual Output Budget Details E10102365**

Organisation	Country of the Organisation
Ylä-Savon musiikkiopisto (E10102365, FI)	Finland

Category of Staff	Managers	Teachers/Trainers/Researchers	Technicians	Administrative support staff	Total
<b>No. of Working Days</b>	0	15	0	0	15
<b>Grant per Day</b>	0,00 EUR	214,00 EUR	0,00 EUR	0,00 EUR	
<b>Grant</b>	0,00 EUR	3.210,00 EUR	0,00 EUR	0,00 EUR	3.210,00 EUR

Output Title O3

Output Title	Innovative pilot courses in Music Education - Basic Level
Output Type	Course / curriculum – Pilot course / module
Start Date (yyyy-mm-dd)	2021-10-01
End Date (yyyy-mm-dd)	2022-04-30

Output Description (including: needs analysis, target groups, elements of innovation, expected impact and transferability potential)

The point and the goal of this intellectual output is to search for new ways and methods to combine singing and choir with music theory teaching using musical material of the traditional national heritage of each country. Latvia has a wonderful history of respecting traditional songs and dances and there is a lot for the other partners to learn about this attitude. Latvia is also known as a singing country, where singing and dancing has influenced even their political history as a form of so-called singing revolution. It goes without saying that the level of the choir and vocal education is at the top level. During the project, basic level and innovative pilot courses will be organised in all of the participating schools in order to learn more and test the different ways to integrate music theory and solfège with voice and choir teaching. This will be done by following the guidance of the Latvian team where there is a lot of experience in doing so. The method used in the courses will be a pair of group teaching where theory and vocal teachers plan and implement the courses in cooperation. However, the course won't be for singers only, but also for instrumentalists who will be encouraged to use their voice as a natural mean of musical expression. This will open a door for the attitude to integrate instrumental studies with theory and solfège as well in the future. The separation of music theory and instrumental teaching is a common challenge in music schools. Students have difficulties in understanding the meaning and importance of theory studies and its connection to their instrumental studies. The results of the experiences and results of these basic innovative courses will be very useful not only in the schools involved but also nationally and at the European level in music schools.

Please describe the division of work, the tasks leading to the production of the intellectual output and the applied methodology

The content of the courses will be as follows: In each country a teaching group will be formed of 8 students who are committed to this course. The students will be chosen by the board of teachers from the applicants after a personal interview. In each country 3 teachers will be involved in organising the course. The course will consist of 24 - 36 hours of contact teaching in each country. The courses can be organised on a weekly basis or as a period according to the circumstances in each school. The teachers' team in each participating school will choose two pieces of music of their national heritage origin to be shared with other partners. This will make ten pieces of music altogether. The collection of all these pieces will then be introduced to teachers and students in each participating country. The songs will also be analysed during the basic course in each country. The differences and similarities of the pieces will be compared. The material of the songs will be used as material for theory and solfeggio teaching as well as a source of arranging and improvisation practices. The use of the voice will be in focus during the lessons. The Latvian team will be available to give good advice in this by providing the other partners with video material in their way of doing so. The results of the courses will be put together in May 2022 in Latvia in the Multiplier Event (M14).

This course is basic because it's the first step of trying to integrate music theory with the main subject of each student. During the basic course the student's own voice is in focus and instruments are only additional. During the next two courses (medium and advanced) the instruments will be added and the own creativity of students will come to the spotlight. An important part of this course is also an effort to make music of national heritage attractive to young people by studying them together with students of other European countries. Creating and performing the musical together, combining other elements like dances, costumes and stage technique and getting to know the cultural tradition on other European countries will increase the understanding and respect of similarities and differences of our backgrounds. All the material created during the courses will be collected and put both on the website of the project as well as on the website of all the participating schools. That way a pedagogical working model will be created to be used in other European music schools in

the future.

Leading Organisation

Lielvarde District Music and Art School (E10181791, LV)

Media

Oral  
PhysicalObject  
Sound

Participating Organisations

Academie Muziek Woord Dans Bornem (E10132184, BE) FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT) Fundación Pública de estudios universitarios Francisco Maldonado (E10054562, ES) Ylä-Savon musiikkiopisto (E10102365, FI)

Languages

Finnish Italian Latvian Spanish

## Intellectual Output Budget

Please specify the staff resources which you need to produce the Intellectual Output.



Id	Organisation	Managers	Teachers/Trainers/Researchers	Technicians	Administrative Support Staff	Grant
1	Lielvarde District Music and Art School (E10181791, LV)	0,00 EUR	3.700,00 EUR	0,00 EUR	0,00 EUR	3.700,00 EUR
2	Academie Muziek Woord Dans Bornem (E10132184, BE)	0,00 EUR	8.560,00 EUR	0,00 EUR	0,00 EUR	8.560,00 EUR
3	FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT)	0,00 EUR	8.560,00 EUR	0,00 EUR	0,00 EUR	8.560,00 EUR
4	Fundación Pública de estudios universitarios Francisco Maldonado (E10054562, ES)	0,00 EUR	5.480,00 EUR	0,00 EUR	0,00 EUR	5.480,00 EUR
5	Ylä-Savon musiikkiopisto (E10102365, FI)	0,00 EUR	8.560,00 EUR	0,00 EUR	0,00 EUR	8.560,00 EUR
Total		0,00 EUR	34.860,00 EUR	0,00 EUR	0,00 EUR	34.860,00 EUR

### Intellectual Output Budget Details E10181791

Organisation	Country of the Organisation
Lielvarde District Music and Art School (E10181791, LV)	Latvia

Category of Staff	Managers	Teachers/Trainers/Researchers	Technicians	Administrative support staff	Total
<b>No. of Working Days</b>	0	50	0	0	50
<b>Grant per Day</b>	0,00 EUR	74,00 EUR	0,00 EUR	0,00 EUR	
<b>Grant</b>	0,00 EUR	3.700,00 EUR	0,00 EUR	0,00 EUR	3.700,00 EUR

### Intellectual Output Budget Details E10132184

Organisation	Country of the Organisation
Academie Muziek Woord Dans Bornem (E10132184, BE)	Belgium

Category of Staff	Managers	Teachers/Trainers/Researchers	Technicians	Administrative support staff	Total
<b>No. of Working Days</b>	0	40	0	0	40
<b>Grant per Day</b>	0,00 EUR	214,00 EUR	0,00 EUR	0,00 EUR	
<b>Grant</b>	0,00 EUR	8.560,00 EUR	0,00 EUR	0,00 EUR	8.560,00 EUR

**Intellectual Output Budget Details E10012499**

Organisation	Country of the Organisation
FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT)	Italy

Category of Staff	Managers	Teachers/Trainers/Researchers	Technicians	Administrative support staff	Total
<b>No. of Working Days</b>	0	40	0	0	40
<b>Grant per Day</b>	0,00 EUR	214,00 EUR	0,00 EUR	0,00 EUR	
<b>Grant</b>	0,00 EUR	8.560,00 EUR	0,00 EUR	0,00 EUR	8.560,00 EUR

**Intellectual Output Budget Details E10054562**

Organisation	Country of the Organisation
Fundación Pública de estudios universitarios Francisco Maldonado (E10054562, ES)	Spain

Category of Staff	Managers	Teachers/Trainers/Researchers	Technicians	Administrative support staff	Total
<b>No. of Working Days</b>	0	40	0	0	40
<b>Grant per Day</b>	0,00 EUR	137,00 EUR	0,00 EUR	0,00 EUR	
<b>Grant</b>	0,00 EUR	5.480,00 EUR	0,00 EUR	0,00 EUR	5.480,00 EUR

### Intellectual Output Budget Details E10102365

Organisation	Country of the Organisation
Ylä-Savon musiikkiopisto (E10102365, FI)	Finland

Category of Staff	Managers	Teachers/Trainers/Researchers	Technicians	Administrative support staff	Total
<b>No. of Working Days</b>	0	40	0	0	40
<b>Grant per Day</b>	0,00 EUR	214,00 EUR	0,00 EUR	0,00 EUR	
<b>Grant</b>	0,00 EUR	8.560,00 EUR	0,00 EUR	0,00 EUR	8.560,00 EUR

Output Title O4

Output Title Innovative pilot courses in Music Education - Medium Level

Output Type Course / curriculum – Pilot course / module

Start Date (yyyy-mm-dd) 2021-11-01

End Date (yyyy-mm-dd) 2022-05-31

Output Description (including: needs analysis, target groups, elements of innovation, expected impact and transferability potential)

This output focuses on the approach to improvisation on the Franco-Flemish polyphony repertoire, of the XV – XVI centuries. Approaching this kind of improvisation at this level of study (11 – 16 years old) will be something absolutely new worldwide. There are a few books and methods for university level, but nothing concerning young students of music. This completely new method is based on what students of the XV – XVI centuries did. They will learn immediately to improvise songs on a melody line. It will provide students with the opportunity to develop skills in improvising music on a line. They will be able later to conduct similar approaches to other repertoires, even for concerto's cadenzas. Another important aspect of the new methods is reading from ancient scores with mensural notation. This is an old way to write music, the way used till the end of the XVI century. Learning this at an early age will be something extremely important to nurture a student of music open to any kind of future innovation. At the end of the period of study students should be able to sing/play and improvise reading from ancient manuscripts and books. The results of the experiences and results of these medium innovative courses will be very useful not only in the schools involved but also nationally and at the European level in music schools.

Please describe the division of work, the tasks leading to the production of the intellectual output and the applied methodology

The study of the improvisation will start immediately with a 2 parts score, that means first voice or instrument will play what is written on the score and the second voice or instrument will improvise. Then we'll proceed to improvise also with 3 and 4 parts scores, where just one voice/instrument will improvise. The group of students will be a mix of voices and instruments, preferably melodic instruments, which means violin, viola, cello, all wind instruments, not piano or guitar. Students will be introduced also to the history of Franco-Flemish polyphony and the social and cultural implication in a European context. At the same time students will start learning to read music from ancient scores, books, manuscripts. This will happen when they start the practice of improvisation, combining the improvisation on existing repertoire with a knowledge of history and reading mensural notation. This repertoire is both sacred and secular. Therefore, the newly created methodology will combine playing and studying: playing / singing improvising music – learning the history and the ambience of that repertoire as well as learning to read ancient musical manuscripts. This will be something extremely attractive for young students, even performing and studying quite old repertoires. During this period, it is essential for the professors to collect written documents on the experiences. These documents are essential in coming to a collection of didactic work forms and methods that are fine tuned for future implementation in education. It is preferable to collect recordings (sound and image) to exchange processes and even products. All the material created during the courses will be collected and put both on the website of the project as well as on the website of all the participating schools. In this way a pedagogical working model will be created to be used in other European music schools in the future.

Leading Organisation Academie Muziek Woord Dans Bornem (E10132184, BE)

Media Oral  
PhysicalObject

Participating Organisations

Sound

FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT)  
Fundación Pública de estudios universitarios Francisco Maldonado (E10054562, ES)  
Lielvarde District Music and Art School (E10181791, LV) Ylä-Savon musiikkiopisto (E10102365, FI)

Languages

Finnish Italian Latvian Spanish French

## Intellectual Output Budget

Please specify the staff resources which you need to produce the Intellectual Output.

Id	Organisation	Managers	Teachers/Trainers/Researchers	Technicians	Administrative Support Staff	Grant
1	Academie Muziek Woord Dans Bornem (E10132184, BE)	0,00 EUR	10.700,00 EUR	0,00 EUR	0,00 EUR	10.700,00 EUR
2	FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT)	0,00 EUR	8.560,00 EUR	0,00 EUR	0,00 EUR	8.560,00 EUR
3	Fundación Pública de estudios universitarios Francisco Maldonado (E10054562, ES)	0,00 EUR	5.480,00 EUR	0,00 EUR	0,00 EUR	5.480,00 EUR
4	Lielvarde District Music and Art School (E10181791, LV)	0,00 EUR	2.960,00 EUR	0,00 EUR	0,00 EUR	2.960,00 EUR
5	Ylä-Savon musiikkiopisto (E10102365, FI)	0,00 EUR	8.560,00 EUR	0,00 EUR	0,00 EUR	8.560,00 EUR
Total		0,00 EUR	36.260,00 EUR	0,00 EUR	0,00 EUR	36.260,00 EUR

### Intellectual Output Budget Details E10132184

Organisation	Country of the Organisation
Academie Muziek Woord Dans Bornem (E10132184, BE)	Belgium



Category of Staff	Managers	Teachers/Trainers/Researchers	Technicians	Administrative support staff	Total
<b>No. of Working Days</b>	0	50	0	0	50
<b>Grant per Day</b>	0,00 EUR	214,00 EUR	0,00 EUR	0,00 EUR	
<b>Grant</b>	0,00 EUR	10.700,00 EUR	0,00 EUR	0,00 EUR	10.700,00 EUR

### Intellectual Output Budget Details E10012499

Organisation	Country of the Organisation
FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT)	Italy

Category of Staff	Managers	Teachers/Trainers/Researchers	Technicians	Administrative support staff	Total
<b>No. of Working Days</b>	0	40	0	0	40
<b>Grant per Day</b>	0,00 EUR	214,00 EUR	0,00 EUR	0,00 EUR	
<b>Grant</b>	0,00 EUR	8.560,00 EUR	0,00 EUR	0,00 EUR	8.560,00 EUR

**Intellectual Output Budget Details E10054562**

Organisation	Country of the Organisation
Fundación Pública de estudios universitarios Francisco Maldonado (E10054562, ES)	Spain

Category of Staff	Managers	Teachers/Trainers/Researchers	Technicians	Administrative support staff	Total
<b>No. of Working Days</b>	0	40	0	0	40
<b>Grant per Day</b>	0,00 EUR	137,00 EUR	0,00 EUR	0,00 EUR	
<b>Grant</b>	0,00 EUR	5.480,00 EUR	0,00 EUR	0,00 EUR	5.480,00 EUR

**Intellectual Output Budget Details E10181791**

Organisation	Country of the Organisation
Lielvarde District Music and Art School (E10181791, LV)	Latvia

Category of Staff	Managers	Teachers/Trainers/Researchers	Technicians	Administrative support staff	Total
<b>No. of Working Days</b>	0	40	0	0	40
<b>Grant per Day</b>	0,00 EUR	74,00 EUR	0,00 EUR	0,00 EUR	
<b>Grant</b>	0,00 EUR	2.960,00 EUR	0,00 EUR	0,00 EUR	2.960,00 EUR

### Intellectual Output Budget Details E10102365

Organisation	Country of the Organisation
Ylä-Savon musiikkiopisto (E10102365, FI)	Finland

Category of Staff	Managers	Teachers/Trainers/Researchers	Technicians	Administrative support staff	Total
<b>No. of Working Days</b>	0	40	0	0	40
<b>Grant per Day</b>	0,00 EUR	214,00 EUR	0,00 EUR	0,00 EUR	
<b>Grant</b>	0,00 EUR	8.560,00 EUR	0,00 EUR	0,00 EUR	8.560,00 EUR

Output Title O5

Output Title	Innovative pilot courses in Music Education - Advanced Level
Output Type	Course / curriculum – Pilot course / module
Start Date (yyyy-mm-dd)	2022-02-01
End Date (yyyy-mm-dd)	2023-02-28

Output Description (including: needs analysis, target groups, elements of innovation, expected impact and transferability potential)

The Advanced Level Course of the project will complete its activity focused around two principal aspects: 1. Completing the understanding and assimilation of the educational innovations inserted into the respective teaching curricula of each of the partner institutions, so that they can become an integral part of their respective educational courses of study; 2. Work to prepare new repertoire inspired by the diverse national cultural heritages. This will signify a large body of work diffused in each of the partner institutions to assimilate the different musical propositions, looking to involve the greatest number of students, making use of the dedicated reductions and arrangements prepared during the course of the project. This will allow for the best chance to prepare for the public events planned during the period in Spain, as well as the final event planned in Finland. These two aspects, evidently distinct from each other, are an integral part of the same educational courses of study. In fact, the main goal of the AL.C.H.E.M.I.A. project is to integrate and innovate musical education. The work done during the final part of the project should help with entering into further detail of the diverse educational proposals. The students involved will have already been introduced to the general framework of the AL.C.H.E.M.I.A. project and can expect to experience similar preparation methods for unique projects dedicated to celebrating each country's national musical heritage. The final goal is to propose the new innovations as an integral part of the curriculum, and to be able to introduce them into the other partner institutions' educational curriculum.

The focus of the IO will be, then, to develop a work schedule and assignments toward realizing the Multiplier Events in Spain and Finland. This means working on repertoire dedicated to the Spanish and Finnish national heritages, creating and arranging musical parts and scores that will permit students of all levels to easily approach the aforementioned repertoire. At the same time, the students' work load will be designed as to enrich their course of study, and not detract from the progression already made in the previous Intellectual Output. The final event, to be held in Finland, will hold performances from each of the previous Intellectual Output classes and activities from the other participating institutions. The results of the experiences and results of these advanced innovative courses will be very useful not only for the schools involved but also nationally and at the European level in music schools.

Please describe the division of work, the tasks leading to the production of the intellectual output and the applied methodology

The content of the courses will be as follows:

In each country a teaching group will be formed of 8 students who are committed to this course. In each country 3 teachers will be involved in organising the course. The course will consist of 24 - 36 hours of contact teaching in each country. The courses can be organised on a weekly basis or as a period according to the circumstances in each school. At the beginning of 2022, the Spanish partner will collect and share with the other project partners a selection of pieces from different Zarzuela scores and other Spanish and Andalusian compositions. Zarzuela is a type of popular operetta inspired by folk music, which includes traditional Spanish music forms like "Pasodobles" and "Cuplés", and reflects the cultural life and particularities of the Spanish population. Zarzuela music had its golden age during the end of 19th Century and first decades of the 20th Century. The chosen repertoire will be principally focused on wind instruments but will also add vocal parts and diverse ensemble repertoire that includes guitar, piano and strings in such a way that will permit a wide number of students to participate in its performance. This large activity focused on national heritage will be performed, through the Spanish Multiplier Event (M22), during a particularly important cultural event in cooperation with other associations like the "Seville Zarzuela Ensemble".

A common database will be opened on a Cloud server where the collection of all these pieces will be introduced to teachers and students in each participating country. During the winter of 2022, each partner will transcript the string parts of the scores in order to be played by wind and percussion instruments. Teachers and students will study and practice the different Zarzuela's parts to be prepared for the concert in Spain (M22). They will make as well music arrangements and reductions for wind, percussion and other smaller or different instrumental or vocal and guitar ensembles, depending on their possibilities, with the aim of getting to know this repertoire through a variety of instrumental textures. The composing and arranging work will be done collectively as part of the music theory teaching, trying to adapt this music to different students' levels and involve as many students as possible. The arrangements will be put onto Google Drive or onto another suitable Cloud platform in order to be commented on and developed by other partners.

Before the Multiplier Event in Spain (M22), all the conformed ensembles will play and perform Spanish music in different concerts or activities organized by each school. Videos of the performances and descriptions of the teaching methods in each country will be shared not only on Cloud but also on the partner school's web page. In this way, all the partners will get to know some of the most traditional and popular Spanish melodies with different musical European approaches. Here lies the innovation goal of the project, as the approaching will be implemented in different ways, with a critical and creative thinking and a variety expression of points of view. Spanish music will be performed by different European backgrounds and arrangements, but keeping its identity. Also, as an essential part of the studying process, Zarzuela's scores will be analysed during theory and music history lessons in each country. The ensemble arrangements will be as well compared and documented to be used as a source for improvisation practices and for later ensembles performances, not only by the partners, but also by other European music schools.

Apart from preparing the music pieces for the Multiplier Concert in Spain (M22) and its arrangements, other Spanish and Andalusian band pieces will be shared with the rest of the partners, giving them the chance to experience and to be involved in the Andalusian traditional music band culture. All the material created during the courses will be collected and put both on the website of the project as well as on the website of all the participating schools. In this way a pedagogical working model will be created to be used in other European music schools in the future.

Leading Organisation

Fundación Pública de estudios universitarios Francisco Maldonado (E10054562, ES)

Media

Oral  
PhysicalObject  
Sound

Participating Organisations

Academie Muziek Woord Dans Bornem (E10132184, BE) FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT) Lielvarde District Music and Art School (E10181791, LV) Ylä-Savon musiikkiopisto (E10102365, FI)

Languages

Finnish Italian Latvian Spanish French

Intellectual Output Budget

Please specify the staff resources which you need to produce the Intellectual Output.

Id	Organisation	Managers	Teachers/Trainers/Researchers	Technicians	Administrative Support Staff	Grant
1	Fundación Pública de estudios universitarios Francisco Maldonado (E10054562, ES)	0,00 EUR	6.850,00 EUR	0,00 EUR	0,00 EUR	6.850,00 EUR
2	Academie Muziek Woord Dans Bornem (E10132184, BE)	0,00 EUR	8.560,00 EUR	0,00 EUR	0,00 EUR	8.560,00 EUR
3	FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT)	0,00 EUR	8.560,00 EUR	0,00 EUR	0,00 EUR	8.560,00 EUR
4	Lielvarde District Music and Art School (E10181791, LV)	0,00 EUR	2.960,00 EUR	0,00 EUR	0,00 EUR	2.960,00 EUR
5	Ylä-Savon musiikkiopisto (E10102365, FI)	0,00 EUR	8.560,00 EUR	0,00 EUR	0,00 EUR	8.560,00 EUR
Total		0,00 EUR	35.490,00 EUR	0,00 EUR	0,00 EUR	35.490,00 EUR

Intellectual Output Budget Details E10054562

Organisation	Country of the Organisation
Fundación Pública de estudios universitarios Francisco Maldonado (E10054562, ES)	Spain

Category of Staff	Managers	Teachers/Trainers/Researchers	Technicians	Administrative support staff	Total
<b>No. of Working Days</b>	0	50	0	0	50
<b>Grant per Day</b>	0,00 EUR	137,00 EUR	0,00 EUR	0,00 EUR	
<b>Grant</b>	0,00 EUR	6.850,00 EUR	0,00 EUR	0,00 EUR	6.850,00 EUR

### Intellectual Output Budget Details E10132184

Organisation	Country of the Organisation
Academie Muziek Woord Dans Bornem (E10132184, BE)	Belgium



Category of Staff	Managers	Teachers/Trainers/Researchers	Technicians	Administrative support staff	Total
<b>No. of Working Days</b>	0	40	0	0	40
<b>Grant per Day</b>	0,00 EUR	214,00 EUR	0,00 EUR	0,00 EUR	
<b>Grant</b>	0,00 EUR	8.560,00 EUR	0,00 EUR	0,00 EUR	8.560,00 EUR

### Intellectual Output Budget Details E10012499

Organisation	Country of the Organisation
FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT)	Italy

Category of Staff	Managers	Teachers/Trainers/Researchers	Technicians	Administrative support staff	Total
<b>No. of Working Days</b>	0	40	0	0	40
<b>Grant per Day</b>	0,00 EUR	214,00 EUR	0,00 EUR	0,00 EUR	
<b>Grant</b>	0,00 EUR	8.560,00 EUR	0,00 EUR	0,00 EUR	8.560,00 EUR

**Intellectual Output Budget Details E10181791**

Organisation	Country of the Organisation
Lielvarde District Music and Art School (E10181791, LV)	Latvia

Category of Staff	Managers	Teachers/Trainers/Researchers	Technicians	Administrative support staff	Total
<b>No. of Working Days</b>	0	40	0	0	40
<b>Grant per Day</b>	0,00 EUR	74,00 EUR	0,00 EUR	0,00 EUR	
<b>Grant</b>	0,00 EUR	2.960,00 EUR	0,00 EUR	0,00 EUR	2.960,00 EUR

**Intellectual Output Budget Details E10102365**

Organisation	Country of the Organisation
Ylä-Savon musiikkiopisto (E10102365, FI)	Finland

Category of Staff	Managers	Teachers/Trainers/Researchers	Technicians	Administrative support staff	Total
<b>No. of Working Days</b>	0	40	0	0	40
<b>Grant per Day</b>	0,00 EUR	214,00 EUR	0,00 EUR	0,00 EUR	
<b>Grant</b>	0,00 EUR	8.560,00 EUR	0,00 EUR	0,00 EUR	8.560,00 EUR

## Multiplier Events

Do you plan to include Multiplier Events in your project?

Yes

## Multiplier Events Summary

ID	Leading Organisation	Event Title	Starting Period	Grant
E1	Academie Muziek Woord Dans Bornem (E10132184, BE)	Erasmus+ School Education: Music as improvisation of Franco- Flemish polyphony	01-2022	5.000,00 EUR
E2	Lielvarde District Music and Art School (E10181791, LV)	Erasmus+ School Education: Folk Music Performance as European Heritage	05-2022	5.000,00 EUR
E3	FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT)	Erasmus+ School Education: Viva V.E.R.D.I.!	06-2022	5.000,00 EUR
E4	Fundación Pública de estudios universitarios Francisco Maldonado (E10054562, ES)	Erasmus+ School Education: Spanish Zarzuela Repertoire for Symphonic Band Instruments	01-2023	5.000,00 EUR
E5	Ylä-Savon musiikkiopisto (E10102365, FI)	Erasmus+ School	03-2023	5.000,00
Total				25.000,00 EUR

ID	Leading Organisation	Event Title	Starting Period	Grant
		Education: Creativity in Music Composition		EUR
Total				25.000,00 EUR

Grant support for Multiplier Events can only be asked for if the project intends to produce substantial Intellectual Outputs. Other dissemination activities will be supported via the grant item Project Management and Implementation.

## Multiplier Event Details E1

Event Title

Erasmus+ School  
Education: Music as improvisation of Franco- Flemish polyphony

Country of Venue

Belgium

Start Date (yyyy-mm-dd)

2022-01-26

End Date (yyyy-mm-dd)

2022-01-29

Event Description (Including : Targets groups and objectives)

This Multiplier Event will take place in Belgium in January 2022. PLEASE NOTE IT WILL BE REALIZED FOLLOWING COVID-19 RECOMMENDATIONS.

This Event will be done in 4 intensive days in the following way:

- First day: - Exchange of experiences in big groups. Presentation of prepared repertoire. - Students and professors will present the prepared repertoire and their experience in performing from manuscripts. They will also present their improvised repertoire. Students and professors will discuss their experiences and progress. - The organizing partner will collect all outcome of this first day in a written document to keep a record of this.
- Second day: - Working with academic scholars to present the improvised repertoire and the acquired skills. The organizing partner will invite experts. These experts will be selected in consultation with the House of Polyphony (part of the University of Leuven). - Holding a conference with these experts and professors and students to draw conclusions in order to see how we can proceed to a didactic database that can be used for music schools. - The didactics can focus on the improvisation.
- Third day: - Visit to the House of Polyphony (Alamire Foundation, part of the University of Leuven), The Royal Library of Brussels (collection of manuscripts), 'in situ' visits of places where cappella's in the 15th and 16th centuries were active.
- Fourth day - Preparation of the concert. Rehearsals of music that will be performed together. One concert will be held by the organizing partner. Another can be held in an historical location in Antwerp or Gent.

Intellectual Outputs Covered

Best Practice Teaching Guide in Music Education

Training Pack for Teaching in Music Education

Innovative pilot courses in Music Education - Medium Level

Leading Organisation

Academie Muziek Woord Dans Bornem (E10132184, BE)

## Participating Organisations

Ylä-Savon musiikkiopisto (E10102365, FI)

FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT)

Lielvarde District Music and Art School (E10181791, LV)

Fundación Pública de estudios universitarios Francisco Maldonado (E10054562, ES)

## Multiplier Event Budget

ID	Organisation	Country of the Organisation	Local Participants	Foreign Participants	Grant per Local Participant	Grant per Foreign Participant	Grant
1	Academie Muziek Woord Dans Bornem (E10132184, BE)	Belgium	30	10	100,00 EUR	200,00 EUR	5.000,00 EUR
Total							5.000,00 EUR

## Multiplier Event Details E2



Event Title

Erasmus+ School Education: Folk Music Performance as European Heritage

Country of Venue

Latvia

Start Date (yyyy-mm-dd)

2022-05-04

End Date (yyyy-mm-dd)

2022-05-04

#### Event Description (Including : Targets groups and objectives)

This Multiplier Event will take place in Latvia in May 2022. PLEASE NOTE IT WILL BE REALIZED FOLLOWING COVID-19 RECOMMENDATIONS.

First of all, each participating partner will choose and share 2-3 songs of their national heritage with each other. The background of the cultural heritage used in this project is described in section IO3. A common database will be opened on a Cloud server where the collection of all these pieces with a historical phase behind them will be introduced to teachers and students in each participating country. During the 1st semester 2021 these songs will be studied, practiced, played, sung, danced, arranged and also performed in the students' concerts of each country according to the local possibilities. The arrangements will be put onto Google Drive or to another suitable Cloud platform in order to be commented on and developed by other partners. Videos and descriptions of the teaching methods in each country will also be shared not only on Cloud but also on the web pages of each partner school. An essential part of the studying process will be that the songs will also be analysed during theory and music history lessons in each country. The differences and similarities of the pieces will be compared and documented. The songs will be used as material for theory and solfège teaching as well as a source for arranging and improvisation practices. The Multiplier Event in Latvia will be organised during the week of the celebration of the 31st Anniversary of the Restoration of Independence of the Republic of Latvia. The Latvian Music and Art School will organise a concert or musical (maybe open air, if possible). In this event the pieces studied and practiced in each participating country during the 1st semester of 2021 will be performed together. The Latvian Event will focus on singing, that's why the participants will form a common choir for the musical. The choir will be assisted by instrumentalists - according to the strengths of each partner school. The Latvian team will combine the songs as a logic story by writing a manuscript, putting everything together in the form of a musical. During the preparation time before the event, each country will be responsible for arranging and giving performing instructions to one of their own folk songs as well as to another from another country. This way the folk songs will get both national and European interpretations. Here lies also the pedagogical aspect of the musical making: every participating country will introduce both their own tradition and own pedagogical working methods.

In the performance in Latvia the singing will be in focus and different kinds of theory and solfeggio teaching methods will be presented by the Latvians when the common musical will be trained in Latvia. Dancing and national costumes of each country will also be added to the performance. The performance will then be recorded on video and put on the Internet - if the required permissions are given by all the participants.

#### Intellectual Outputs Covered

Best Practice Teaching Guide in Music Education

Training Pack for Teaching in Music Education

Innovative pilot courses in Music Education - Basic Level

#### Leading Organisation

Lielvarde District Music and Art School (E10181791, LV)

## Participating Organisations

Ylä-Savon musiikkiopisto (E10102365, FI)

FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT)

Academie Muziek Woord Dans Bornem (E10132184, BE)

Fundación Pública de estudios universitarios Francisco Maldonado (E10054562, ES)

## Multiplier Event Budget

ID	Organisation	Country of the Organisation	Local Participants	Foreign Participants	Grant per Local Participant	Grant per Foreign Participant	Grant
1	Lielvarde District Music and Art School (E10181791, LV)	Latvia	30	10	100,00 EUR	200,00 EUR	5.000,00 EUR
Total							5.000,00 EUR

## Multiplier Event Details E3

## Event Title

Erasmus+ School Education: Viva V.E.R.D.I.!

## Country of Venue

Italy

## Start Date (yyyy-mm-dd)

2022-06-20

## End Date (yyyy-mm-dd)

2022-06-22

## Event Description (Including : Targets groups and objectives)

This Multiplier Event will take place in Italy in June 2022 (M15) at the Scuola di Musica di Fiesole and in other locations within the Florentine territory for three days. This Event will be realised in parallel with the European Fête de la Musique, that was started in France in 1982 and has since become a European and international tradition. It takes place in over 100 countries on 5 continents on the 21st June. PLEASE NOTE IT WILL BE REALIZED FOLLOWING COVID-19 RECOMMENDATIONS.

The Italian event will be comprised of 3 public activities:

1. First day: A conference describing the newly defined and approved didactic methods.
2. Second day: A conference with musical performances dedicated to the creative and improvisational aspects developed upon, according to the methodologies adopted by the Belgian and Latvian partners.
3. Third day: A large conclusive concert in which all of the students involved in the project will participate. Students from the Scuola di Musica di Fiesole and outside of the auspices of the A.L.C.H.E.M.I.A. project will participate in order to fill out the missing sections of a full orchestra and its final public performance.

The activities will be attended by institutional representatives and their guests, journalists, cultural organizations, local authorities, cultural political representatives at local and national levels as well as by all of the students and professors of the Scuola di Musica di Fiesole. All of the events will be open to the public.

The musical and cultural focus of the final concert will be dedicated to repertoire based on the Verdian choral repertoire from his operas. This very important musical repertoire is intrinsically attached to the Italian national identity. In fact, V.I.V.A.Verdi (Viva Vittorio Emanuele Re d'Italia – Long live Vittorio Emanuele, King of Italy) was the driving force of the unification of Italy. In particular, this choral repertoire signified not only the creation of a unified Italian peninsula, but also a unified national identity. With respect to unifying and celebrating Italian national identity, the Verdian repertoire will be arranged and reduced for each partner institution's participating students.

### Intellectual Outputs Covered

Best Practice Teaching Guide in Music Education

Training Pack for Teaching in Music Education

Innovative pilot courses in Music Education - Advanced Level

Innovative pilot courses in Music Education - Medium Level

### Leading Organisation

FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT)

### Participating Organisations

Ylä-Savon musiikkiopisto (E10102365, FI)

Academie Muziek Woord Dans Bornem (E10132184, BE)

Lielvarde District Music and Art School (E10181791, LV)

Fundación Pública de estudios universitarios Francisco Maldonado (E10054562, ES)

### Multiplier Event Budget

ID	Organisation	Country of the Organisation	Local Participants	Foreign Participants	Grant per Local Participant	Grant per Foreign Participant	Grant
1	FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT)	Italy	30	10	100,00 EUR	200,00 EUR	5.000,00 EUR
Total							5.000,00 EUR

## Multiplier Event Details E4

Event Title

Erasmus+ School Education: Spanish Zarzuela Repertoire for Symphonic Band Instruments

Country of Venue

Spain

Start Date (yyyy-mm-dd)

2023-01-25

End Date (yyyy-mm-dd)

2023-01-27

#### Event Description (Including : Targets groups and objectives)

The event of the Spanish Zarzuela repertoire for wind band instruments will take place in Spain during the week of January 2023 (M22). PLEASE NOTE IT WILL BE REALIZED FOLLOWING COVID-19 RECOMMENDATIONS.

The target content of this event will be focused in two directions:

1. To create a public concert to be performed in M22 by all the partners staff, including students and teachers, which will be offered to the whole village of Osuna (Sevilla). The concert will present the result of a previous musical and historical study of the Zarzuela repertoire, written by Spanish musicians and specially selected for this event. The idea of the concert is to perform this material with wind and percussion instruments, as well as with chorus, guitars and other string instruments, creating in this way a symphonic band conformed by all the partner members. The Sevilla Dance Conservatory will also join the event offering traditional dances and costumes.

2. To immerse all the partner's students in the Andalusian band tradition through their inclusion, performing together with other Andalusian band groups.

This Multiplier Event will show all the activities developed by the project partners during the IO5. The activities that will be carried out before and during the event in Spain, will be directly related to the acquisition of knowledge and skills that will further allow all the partners components firstly to be a member of an Andalusian music band and secondly, to conform a symphonic band and perform jointly a Spanish Zarzuela. Zarzuela is a type of popular operetta inspired by folk music, which includes traditional Spanish music forms like "Pasodobles" and "Cuplés", and reflects the cultural life and particularities of the Spanish population. Zarzuela music had its golden age during the end of 19th Century and first decades of the 20th Century. The chosen repertoire will be principally focused on wind and percussion instruments but will also add vocal parts and a diverse ensemble repertoire that includes guitar, piano and strings in such a way that will permit a wide number of students to participate in its performance. In the Multiplier Event in Spain, wind and percussion band instruments, together with guitar ensembles, will be in focus and different kinds of ensemble teaching methods will be presented by the Spanish team, while the training of the Zarzuela is taking place. The performance will be recorded on video and put on the Internet - if the required permissions are given by all the participants.

The working schedule during the meeting days will consist then of four parts:

1. During the first three days of the event, the partner groups will be able to develop cultural visits and enjoy the music wind band tradition by immersing themselves in the performance, being a wind or percussion member of an Andalusian music band.

2. Workshops about Spanish music will be offered by the Spanish team in order to introduce more Spanish composers and Spanish master pieces to the students and teachers.

3. Wind and guitar ensembles will be created to receive the teaching methodology carried out in our music curriculum.

4. The three days left will be dedicated to the rehearsal of the Zarzuela, together with singers and dancers.

#### Intellectual Outputs Covered

Best Practice Teaching Guide in Music Education

Training Pack for Teaching in Music Education

Innovative pilot courses in Music Education - Advanced Level

#### Leading Organisation

Fundación Pública de estudios universitarios Francisco Maldonado (E10054562, ES)

## Participating Organisations

Ylä-Savon musiikkiopisto (E10102365, FI)

FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT)

Academie Muziek Woord Dans Bornem (E10132184, BE)

Lielvarde District Music and Art School (E10181791, LV)

## Multiplier Event Budget

ID	Organisation	Country of the Organisation	Local Participants	Foreign Participants	Grant per Local Participant	Grant per Foreign Participant	Grant
1	Fundación Pública de estudios universitarios Francisco Maldonado (E10054562, ES)	Spain	30	10	100,00 EUR	200,00 EUR	5.000,00 EUR
Total							5.000,00 EUR

## Multiplier Event Details E5



Event Title

Erasmus+ School Education: Creativity in Music Composition

Country of Venue

Finland

Start Date (yyyy-mm-dd)

2023-03-22

End Date (yyyy-mm-dd)

2023-03-25

#### Event Description (Including : Targets groups and objectives)

The final dissemination event of the AL.C.H.E.M.I.A. project will take place in Finland in March 2023 (M24). PLEASE NOTE IT WILL BE REALIZED FOLLOWING COVID-19 RECOMMENDATIONS.

The event of creativity will happen in Finland. The objective of this event is to create a public concert to be performed on that day. A special national epic poem called Kalevala as well as the national Romanticism with Sibelius and other composers has an important role in the Finnish national identity. The idea of the concert is to interpret this material in various European ways. This will be done in the following way.

The Finnish Ylä-Savon Musiikkiopisto will collect and share with other project partners a collection of songs from the Kalevala, different folk songs and material from the Finnish national romantic era with other partners. Each partner will choose one piece and recompose it by connecting it with a piece representing the heritage of this other partner's culture. The composing and arranging work will be done collectively as part of the music theory teaching of the school. This process makes it possible to see and hear the Finnish heritage in European eyes and ears. By doing this the objective is to show both to the audience and the participants of the project that the national heritage of each European country could be seen as part of a larger European cultural treasure. The concert in Finland will be performed by the students and teachers participating the event.

The working schedule during the four-day-event will consist of four parts:

1. Lectures about the Finnish national epic poem Kalevala and about the Finnish national Romanticism.
2. Workshops about creativity held by the Finnish team. The curriculum of Finnish music schools was renewed in August 2018 and after that the student orientated teaching methods and the own creativity of students has a significant meaning in music teaching. During these creativity workshops the Finnish Ylä-Savon Musiikkiopisto will demonstrate and share the pedagogical methods used.
3. Common rehearsals for the concert. Each music school will be responsible to practice the piece that they have created by uniting Finnish music with material from their own country. In this way every partner will share their pedagogical approach of creativity to each other.
4. A final conference about the AL.C.H.E.M.I.A. project. All partners will illustrate the objectives and results achieved to the local community. A press conference will be realised. The conference will be attended by institutional representatives and their guests, journalists, cultural organizations, local authorities, cultural political representatives at local and national levels as well as by all of the students and professors of the Finnish Ylä-Savon Musiikkiopisto.

All of the events will be open to the public

#### Intellectual Outputs Covered

Best Practice Teaching Guide in Music Education

Training Pack for Teaching in Music Education

Innovative pilot courses in Music Education - Basic Level

Innovative pilot courses in Music Education - Medium Level

Innovative pilot courses in Music Education - Advanced Level

**Leading Organisation**

Ylä-Savon musiikkiopisto (E10102365, FI)

**Participating Organisations**

FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT)

Academie Muziek Woord Dans Bornem (E10132184, BE)

Lielvarde District Music and Art School (E10181791, LV)

Fundación Pública de estudios universitarios Francisco Maldonado (E10054562, ES)

**Multiplier Event Budget**

ID	Organisation	Country of the Organisation	Local Participants	Foreign Participants	Grant per Local Participant	Grant per Foreign Participant	Grant
1	Ylä-Savon musiikkiopisto (E10102365, FI)	Finland	30	10	100,00 EUR	200,00 EUR	5.000,00 EUR
<b>Total</b>							<b>5.000,00 EUR</b>

## Learning, Teaching, Training Activities

Do you plan to include transnational Learning, Teaching or Training activities in your project?

Yes

## Activities Summary

In case you plan to include Learning, Teaching or Training Activities please encode them here.

ID	Activity Title	Leading Organisation	Activity Type	Field	Starting Period	No. of Participants	No. of Accompanying Persons	Grant
C1	Training for skills teachers' improvement in Music Education	Ylä-Savon musiikkiopisto (E10102365, FI)	Short-term joint staff training events	School education	05-2021	12	0	8.136,00 EUR
C2	Masterclass for Improving Music Education	Academie Muziek Woord Dans Bornem (E10132184, BE)	Blended mobility of school learners	School education	01-2022	12	4	10.000,00 EUR
C3	Masterclass for Improving Music Education	Lielvarde District Music and Art School (E10181791, LV)	Blended mobility of school learners	School education	05-2022	12	4	11.020,00 EUR
C4	Masterclass for Improving Music Education	FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT)	Blended mobility of school learners	School education	06-2022	12	4	10.340,00 EUR
C5	Masterclass for Improving Music Education	Fundación Pública de estudios universitarios Francisco Maldonado (E10054562, ES)	Blended mobility of	School education	01-2023	12	4	12.040,00 EUR
Total								62.896,00 EUR

ID	Activity Title	Leading Organisation	Activity Type	Field	Starting Period	No. of Participants	No. of Accompanying Persons	Grant
			school learners					
C6	Masterclass for Improving Music Education	Ylä-Savon musiikkiopisto (E10102365, FI)	Blended mobility of school learners	School education	03-2023	12	4	11.360,00 EUR
Total								62.896,00 EUR

## Activity Details (C1)

In this section, you are asked to provide details about this specific activity.

The section consists of two parts: Activity Details and Groups of Participants.

In the first part (Activity Details) you are asked to provide information about the planned activity as a whole (e.g. its venue, duration, etc.), to define the activity's lead organisation, and to list the other participating organisations. The lead organisation is typically the one hosting the activity in its premises. In case you decide to organise the activity outside of the lead organisation's premises, you must respect the detailed rules provided in the Programme Guide and you need to provide an explanation for this choice as part of the activity description. The other participating organisations are all project partners who will send their participants to take part in the activity. Adding a partner organisation to the list of participating organisations will allow you to ask funding for their participants in the second part of this section.

In the second part (Groups of Participants) you are asked to provide some details about the participants who will take part in this activity. The main purpose of this section is to calculate the budget that the project will receive for the participants' travel, individual support and other expenses. The participants are organised in groups for easier calculation. Each group and its budget are linked to their sending organisation.

Note on short-term joint staff training events:

Please take note that the purpose of this type of activity is joint learning and exchange between the participants, as explained in the Programme Guide. The purpose of the activity is not to discuss and manage the project itself. While the involved staff members may discuss project management issues before or after joint staff training events, such discussions cannot form the core part of the event and do not count towards the minimum eligible duration. If staff from project partners needs to meet to discuss project management issues only, then funds for Transnational Project Meetings should be used to pay for their expenses.

Field

School education

Activity Type

Short-term joint staff training events

**Activity Title**

Training for skills teachers' improvement in Music Education

**Activity Description (including profile of participants per organisation, goals and results of the activity)**

Three specialized professors from each Institution will meet: one for music theory, one for chamber ensemble and one for orchestra. The training activity will be dedicated to their improvement and seeking to create a new integrative course curriculum of study that emphasizes the national cultural and musical heritage from each participating institution. The innovation portion consists of the combination of different didactic methods. The participating professors in the C1 will explain their respective methods to the other participating professors. Italy, particularly, will present the learning and in-depth analysis of the instrumental performance competence through chamber music activities (strings and piano); Latvia will present the teaching of music theory via singing and choral activities; Spain will present the learning and in-depth analysis of instrumental performance competence tied to ensemble performance in wind instruments and guitar; Belgium will present the creation of an educational curriculum based on vocal and instrumental improvisational practices particularly aimed toward French-Flemish vocal repertoire from the 15th and 16th centuries; Finland will present the creation of an in-depth educational curriculum around a creative aspect, aimed toward the development of compositional skills, improvisation and new digital techniques to be used by young students.

The Italian methodological aspect will be explained both in theory and also through practical demonstrations, evidenced in ensemble and orchestral lessons and rehearsals. All of the other partner institutions will explain their own methodologies on a theoretical level, paired with practical demonstrations, and referenced through audio-video recordings confirming the effect of the theoretical explanations.

The three days of the C1 will be detailed as follows:

The first day will hold a presentation and confront the diverse educational methodologies used by each participating institution. From the second day onwards, each institution will have the time and space available to present and explain the details of their respective didactic methods. Seeking to clarify every necessary aspect corresponding to their didactic methods, with an experimental verification in the methods of developing a new curriculum that will emerge from the partner Institutions' respective national didactic heritages and specific methods of implementation.

At the end of the C1, the participants will draw-up a common document detailing methodological guidelines, that will be the basis of IO1, in order to transmit the new skills and methods to students and apply them in musical practice and educational courses. As a result of the pilot courses' experimentation, this IO1 will be assessed and validated.

**Leading Organisation**

Ylä-Savon musiikkiopisto (E10102365, FI)



## Participating Organisations

Academie Muziek Woord Dans Bornem (E10132184, BE)

FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT)

Fundación Pública de estudios universitarios Francisco Maldonado (E10054562, ES)

Lielvarde District Music and Art School (E10181791, LV)

## Duration (days)

3

## Country of Venue

Finland

## Starting Period

05-2021

## Groups of Participants

In the following table, please define the groups of participants who will require funding to participate in this activity. Participants who do not require funding (for example local participants) do not need to be specified in this part.

ID	Sending Organisation	Distance Band	Duration (days)	No. of Participants	No. of Accompanying Persons	Grant
1	Academie Muziek Woord Dans Bornem (E10132184, BE)	500-1999 km	3	3	0	1.779,00 EUR
2	FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT)	2000-2999 km	3	3	0	2.034,00 EUR
3	Fundación Pública de estudios universitarios Francisco Maldonado (E10054562, ES)	3000-3999 km	3	3	0	2.544,00 EUR
4	Lielvarde District Music and Art School (E10181791, LV)	500-1999 km	3	3	0	1.779,00 EUR
<b>Total</b>						<b>8.136,00 EUR</b>

**Group of Participants 1 Activity C1 (Short-term joint staff training events - Training for skills teachers' improvement in Music Education)**

Sending Organisation - Country		Country of Venue		
Academie Muziek Woord Dans Bornem (E10132184, BE) - Belgium		Finland		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	3	3	0	3

**Group of Participants Budget**

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	3	275,00 EUR	825,00 EUR

**Individual Support**

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
3	3	318,00 EUR	954,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
<b>Total Individual Support Grant</b>			<b>954,00 EUR</b>

**Group of Participants 2 Activity C1 (Short-term joint staff training events - Training for skills teachers' improvement in Music Education)**

Sending Organisation - Country		Country of Venue		
FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT) - Italy		Finland		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	3	3	0	3

**Group of Participants Budget**

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
2000-2999 km	3	360,00 EUR	1.080,00 EUR

Individual Support			
No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
3	3	318,00 EUR	954,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant			954,00 EUR

Group of Participants 3 Activity C1 (Short-term joint staff training events - Training for skills teachers' improvement in Music Education)				
Sending Organisation - Country		Country of Venue		
Fundación Pública de estudios universitarios Francisco Maldonado (E10054562, ES) - Spain		Finland		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	3	3	0	3

Group of Participants Budget			
To estimate the distances between places, please use the European Commission's <a href="#">distance calculator</a>			
Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
3000-3999 km	3	530,00 EUR	1.590,00 EUR

Individual Support			
No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
3	3	318,00 EUR	954,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant			954,00 EUR

Group of Participants 4 Activity C1 (Short-term joint staff training events - Training for skills teachers' improvement in Music Education)				
Sending Organisation - Country			Country of Venue	
Lielvarde District Music and Art School (E10181791, LV) - Latvia			Finland	
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	3	3	0	3

### Group of Participants Budget

To estimate the distances between places, please use the European Commission's [distance calculator](#)

### Travel

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	3	275,00 EUR	825,00 EUR

### Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
3	3	318,00 EUR	954,00 EUR

No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR

Total Individual Support Grant	954,00 EUR
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### Activity Budget

Travel	Exceptional Cost for Expensive Travel	Individual Support	Linguistic Support	Total
4.320,00 EUR		3.816,00 EUR		8.136,00 EUR

## Activity Details (C2)

In this section, you are asked to provide details about this specific activity.

The section consists of two parts: Activity Details and Groups of Participants.

In the first part (Activity Details) you are asked to provide information about the planned activity as a whole (e.g. its venue, duration, etc.), to define the activity's lead organisation, and to list the other participating organisations. The lead organisation is typically the one hosting the activity in its premises. In case you decide to organise the activity outside of the lead organisation's premises, you must respect the detailed rules provided in the Programme Guide and you need to provide an explanation for this choice as part of the activity description. The other participating organisations are all project partners who will send their participants to take part in the activity. Adding a partner organisation to the list of participating organisations will allow you to ask funding for their participants in the second part of this section.

In the second part (Groups of Participants) you are asked to provide some details about the participants who will take part in this activity. The main purpose of this section is to calculate the budget that the project will receive for the participants' travel, individual support and other expenses. The participants are organised in groups for easier calculation. Each group and its budget are linked to their sending organisation.

Field

School education

Activity Type

Blended mobility of school learners

Activity Title

Masterclass for Improving Music Education



#### Activity Description (including profile of participants per organisation, goals and results of the activity)

The C2 activities will be a Blended Mobility and will be addressed to 8 students aged 11-16 years old and 3 teachers from each school/organisation involved.

This blended activity will be realized as follows:

- Online lessons, addressed to 8 students aged 11-16 years old and 3 teachers
- A transnational workshop, addressed to 3 students, selected among from the previous five, and one teacher, selected among from the previous three.

In general, this activity will focus on the improvisation of polyphony. The music of the 15th and 16th centuries is mostly known and performed today through modern transcriptions. This part of the project will go deeper into the basic structures of this music. The understanding of the basic structures will provide tools to the students to have a better understanding of the way this music was performed at that time.

The ONLINE LESSONS will be realized through (<https://www.mfclassrooms.com> ). mfClassrooms is an innovative online platform, created in 2020 to allow every music teacher and student to have individual music lessons from home, enjoying a much higher sound quality than common videoconference platforms. All the main platforms available today have in fact an audio quality designed for speech, and this creates many problems in the transmission of sound, with dynamic compressions that make it impossible a music lesson where you may wish to work on sound quality. mfClassrooms has instead the audio quality (stereo, 384 Kbit/s, 0-20.000 Hz), so important for classical music lessons. It is easy to use, without the need to download software or apps, with integrated electronic logging, lesson tracking and video archive functions. It also offers the possibility to accept guest listeners to the lessons. At present, there are just 10 platforms specifically dedicated to music in the world.

Online lessons will support the work of all the teachers through the help and updates given by Academie Muziek Woord Dans Bornem's teachers. Live activities/lessons and online lessons will be combined among the schedules of each partners. The online lessons given by Academie Muziek Woord Dans Bornem's teachers will give a decisive help to a successfully result of this complete new didactical activity, given a concrete help to insert this new methodology in the didactic paths of all partner institutions.

The TRANSNATIONAL WORKSHOP will last for 5 days and consists of active practice and improvisation of Franco-Flemish polyphony. Students and teachers will learn how to read the notation that was used at that time. Besides the music, students and teachers will also visit the Royal Library of Belgium, The House of Polyphony in Leuven to come in close contact with the original manuscripts and the places where this music was originally performed.

The music will be provided by the organizing partner. Music holds facsimiles and basic didactic material for the improvisation sessions. Students and professors are selected based on their written motivation. Selection will be done by the organizing partners. The goal of these C activities is to come to a performance of a program including a performance of existing repertoire. This includes awareness of historic performance and consequences of the chosen way of performing. It also includes a presentation of the acquired skills in improvisation of polyphony. This can be done in an informal way by presenting the chosen basic material and explaining the way to create the polyphonic structure. At this moment there is no program in music schools with a training for reading manuscripts from the 15th and 16th centuries. Performing from these manuscripts is essential in the understanding of many details around this music. This way of performing is developing the critical attitude of students and professors when consulting sources of all kind. In Europe there is no program in music schools that develops skills of improvising polyphony. This practice of the 15th and 16th centuries made the Franco-Flemish composers famous all over Europe. We know lot about the music but a broad experience in improvising is completely lacking. Some scholars at an academic level have collected interesting material and evidence of this practice but a didactic output for music schools is lacking.

The teachers of each team will verify and evaluate, based on the feedback and results of the lectures, workshops, rehearsals and performances, the understanding of competences achieved.

#### Leading Organisation

Academie Muziek Woord Dans Bornem (E10132184, BE)

## Participating Organisations

FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT)

Fundación Pública de estudios universitarios Francisco Maldonado (E10054562, ES)

Lielvarde District Music and Art School (E10181791, LV)

Ylä-Savon musiikkiopisto (E10102365, FI)

## Duration (days)

5

## Country of Venue

Belgium

## Starting Period

01-2022

## Groups of Participants

In the following table, please define the groups of participants who will require funding to participate in this activity. Participants who do not require funding (for example local participants) do not need to be specified in this part.

ID	Sending Organisation	Distance Band	Duration (days)	No. of Participants	No. of Accompanying Persons	Grant
1	FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT)	500-1999 km	5	3	1	2.500,00 EUR
2	Fundación Pública de estudios universitarios Francisco Maldonado (E10054562, ES)	500-1999 km	5	3	1	2.500,00 EUR
3	Lielvarde District Music and Art School (E10181791, LV)	500-1999 km	5	3	1	2.500,00 EUR
4	Ylä-Savon musiikkiopisto (E10102365, FI)	500-1999 km	5	3	1	2.500,00 EUR
Total						10.000,00 EUR

**Group of Participants 1 Activity C2 (Blended mobility of school learners - Masterclass for Improving Music Education)**

Sending Organisation - Country		Country of Venue		
FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT) - Italy		Belgium		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Blended mobility of school learners	5	3	1	4

**Group of Participants Budget**

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	4	275,00 EUR	1.100,00 EUR

**Individual Support**

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
3	5	290,00 EUR	870,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
1	5	530,00 EUR	530,00 EUR
Total Individual Support Grant			1.400,00 EUR

**Group of Participants 2 Activity C2 (Blended mobility of school learners - Masterclass for Improving Music Education)**

Sending Organisation - Country

Country of Venue

 Fundación Pública de estudios universitarios Francisco Maldonado (E10054562, ES)  
 - Spain

Belgium

Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Blended mobility of school learners	5	3	1	4

**Group of Participants Budget**

 To estimate the distances between places, please use the European Commission's [distance calculator](#)
**Travel**

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	4	275,00 EUR	1.100,00 EUR

Individual Support			
No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
3	5	290,00 EUR	870,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
1	5	530,00 EUR	530,00 EUR
Total Individual Support Grant			1.400,00 EUR

Group of Participants 3 Activity C2 (Blended mobility of school learners - Masterclass for Improving Music Education)				
Sending Organisation - Country		Country of Venue		
Lielvarde District Music and Art School (E10181791, LV) - Latvia		Belgium		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Blended mobility of school learners	5	3	1	4

### Group of Participants Budget

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	4	275,00 EUR	1.100,00 EUR

Individual Support			
No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
3	5	290,00 EUR	870,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
1	5	530,00 EUR	530,00 EUR
Total Individual Support Grant			1.400,00 EUR

Group of Participants 4 Activity C2 (Blended mobility of school learners - Masterclass for Improving Music Education)				
Sending Organisation - Country		Country of Venue		
Ylä-Savon musiikkiopisto (E10102365, FI) - Finland		Belgium		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Blended mobility of school learners	5	3	1	4

### Group of Participants Budget

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	4	275,00 EUR	1.100,00 EUR

Individual Support			
No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
3	5	290,00 EUR	870,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
1	5	530,00 EUR	530,00 EUR
Total Individual Support Grant			1.400,00 EUR

Activity Budget				
Travel	Exceptional Cost for Expensive Travel	Individual Support	Linguistic Support	Total
4.400,00 EUR		5.600,00 EUR		10.000,00 EUR



## Activity Details (C3)

In this section, you are asked to provide details about this specific activity.

The section consists of two parts: Activity Details and Groups of Participants.

In the first part (Activity Details) you are asked to provide information about the planned activity as a whole (e.g. its venue, duration, etc.), to define the activity's lead organisation, and to list the other participating organisations. The lead organisation is typically the one hosting the activity in its premises. In case you decide to organise the activity outside of the lead organisation's premises, you must respect the detailed rules provided in the Programme Guide and you need to provide an explanation for this choice as part of the activity description. The other participating organisations are all project partners who will send their participants to take part in the activity. Adding a partner organisation to the list of participating organisations will allow you to ask funding for their participants in the second part of this section.

In the second part (Groups of Participants) you are asked to provide some details about the participants who will take part in this activity. The main purpose of this section is to calculate the budget that the project will receive for the participants' travel, individual support and other expenses. The participants are organised in groups for easier calculation. Each group and its budget are linked to their sending organisation.

Field

School education

Activity Type

Blended mobility of school learners

Activity Title

Masterclass for Improving Music Education

#### Activity Description (including profile of participants per organisation, goals and results of the activity)

The C3 activities will be a Blended Mobility and will be addressed to 8 students aged 11-16 years old and 3 teachers from each school/organisation involved.

This blended activity will be realized as follows:

- Online lessons, addressed to 8 students aged 11-16 years old and 3 teachers

- A transnational workshop, addressed to 3 students, selected among from the previous five, and one teacher, selected among from the previous three.

In general, this activity will hold workshops, rehearsals and musical performances. The music used will be of important national heritage origin, partly arranged by the participating students. In these activities the focal point is the use of everyone's own voice. The way to integrate music theory and usage of voice will become part of an innovative musical methodology that will include diverse levels of vocal and theoretical preparation by and for students aged 11-16 years old. The students will acquire competences both in vocal music and in the knowledge of collaborating with the other voices in the choir, in comprehension of musical indications given by the conductor and instantaneously implementing them into musical practice and execution.

The ONLINE LESSONS will be realized through mfClassrooms (<https://www.mfclassrooms.com> ). mfClassrooms is an innovative online platform, created in 2020 to allow every music teacher and student to have individual music lessons from home, enjoying a much higher sound quality than common videoconference platforms. All the main platforms available today have in fact an audio quality designed for speech, and this creates many problems in the transmission of sound, with dynamic compressions that make it impossible a music lesson where you may wish to work on sound quality. mfClassrooms has instead the audio quality (stereo, 384 Kbit/s, 0-20.000 Hz), so important for classical music lessons. It is easy to use, without the need to download software or apps, with integrated electronic logging, lesson tracking and video archive functions. It also offers the possibility to accept guest listeners to the lessons. At present, there are just 10 platforms specifically dedicated to music in the world.

Online lessons will support the work of all the teachers through the help and updates given by Lielvarde District Music and Art School's teachers. Live activities/lessons and online lessons will be combined among the schedules of each partners. Some of the lessons will be given online by Lielvarde District Music and Art School's teachers, allowing a constant check to the didactical paths of all the students. This blended activity will concretely help to insert this new methodology in the didactic paths of all partner institutions.

The TRANSNATIONAL WORKSHOP will last for 5 days. The first two days will hold theoretical analysis of the music using human voice as a tool to work with the material. Each participating student will understand and value better the relation between music theory and live music. The students will also learn to control their voice in a way like maybe never before as instrumentalists. The two following days will hold full choir rehearsals adding interdisciplinary elements such as dance and theatre to the play. The final day will hold a dress rehearsal, executing the whole musical program, and a performance to the general public in the context of the Multiplier Event E2. This final step is important for students who may not have a lot of experience in singing in front of an audience, so that they may learn how to feel comfortable in public. The choir conductor will verify and evaluate, based on the results of the rehearsals and final performance, the musical competences achieved.

The teachers of each team will verify and evaluate, based on the feedback and results of the lectures, workshops, rehearsals and final concert, the understanding of competences achieved.

#### Leading Organisation

Lielvarde District Music and Art School (E10181791, LV)

## Participating Organisations

Academie Muziek Woord Dans Bornem (E10132184, BE)

FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT)

Fundación Pública de estudios universitarios Francisco Maldonado (E10054562, ES)

Ylä-Savon musiikkiopisto (E10102365, FI)

## Duration (days)

5

## Country of Venue

Latvia

## Starting Period

05-2022

## Groups of Participants

In the following table, please define the groups of participants who will require funding to participate in this activity. Participants who do not require funding (for example local participants) do not need to be specified in this part.

ID	Sending Organisation	Distance Band	Duration (days)	No. of Participants	No. of Accompanying Persons	Grant
1	Academie Muziek Woord Dans Bornem (E10132184, BE)	500-1999 km	5	3	1	2.500,00 EUR
2	FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT)	500-1999 km	5	3	1	2.500,00 EUR
3	Fundación Pública de estudios universitarios Francisco Maldonado (E10054562, ES)	3000-3999 km	5	3	1	3.520,00 EUR
4	Ylä-Savon musiikkiopisto (E10102365, FI)	500-1999 km	5	3	1	2.500,00 EUR
Total						11.020,00 EUR

**Group of Participants 1 Activity C3 (Blended mobility of school learners - Masterclass for Improving Music Education)**

Sending Organisation - Country		Country of Venue		
Academie Muziek Woord Dans Bornem (E10132184, BE) - Belgium		Latvia		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Blended mobility of school learners	5	3	1	4

**Group of Participants Budget**

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	4	275,00 EUR	1.100,00 EUR

**Individual Support**

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
3	5	290,00 EUR	870,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
1	5	530,00 EUR	530,00 EUR
Total Individual Support Grant			1.400,00 EUR

**Group of Participants 2 Activity C3 (Blended mobility of school learners - Masterclass for Improving Music Education)**

Sending Organisation - Country	Country of Venue
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FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT) - Italy	Latvia
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Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
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Blended mobility of school learners	5	3	1	4
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**Group of Participants Budget**

To estimate the distances between places, please use the European Commission's [distance calculator](#)

**Travel**

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
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500-1999 km	4	275,00 EUR	1.100,00 EUR
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Individual Support			
No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
3	5	290,00 EUR	870,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
1	5	530,00 EUR	530,00 EUR
Total Individual Support Grant			1.400,00 EUR

Group of Participants 3 Activity C3 (Blended mobility of school learners - Masterclass for Improving Music Education)				
Sending Organisation - Country		Country of Venue		
Fundación Pública de estudios universitarios Francisco Maldonado (E10054562, ES) - Spain		Latvia		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Blended mobility of school learners	5	3	1	4

### Group of Participants Budget

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
3000-3999 km	4	530,00 EUR	2.120,00 EUR

Individual Support			
No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
3	5	290,00 EUR	870,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
1	5	530,00 EUR	530,00 EUR
Total Individual Support Grant			1.400,00 EUR

Group of Participants 4 Activity C3 (Blended mobility of school learners - Masterclass for Improving Music Education)				
Sending Organisation - Country			Country of Venue	
Ylä-Savon musiikkiopisto (E10102365, FI) - Finland			Latvia	
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Blended mobility of school learners	5	3	1	4



### Group of Participants Budget

To estimate the distances between places, please use the European Commission's [distance calculator](#)

#### Travel

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	4	275,00 EUR	1.100,00 EUR

#### Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
3	5	290,00 EUR	870,00 EUR

No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
1	5	530,00 EUR	530,00 EUR

Total Individual Support Grant	1.400,00 EUR
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#### Activity Budget

Travel	Exceptional Cost for Expensive Travel	Individual Support	Linguistic Support	Total
5.420,00 EUR		5.600,00 EUR		11.020,00 EUR

## Activity Details (C4)

In this section, you are asked to provide details about this specific activity.

The section consists of two parts: Activity Details and Groups of Participants.

In the first part (Activity Details) you are asked to provide information about the planned activity as a whole (e.g. its venue, duration, etc.), to define the activity's lead organisation, and to list the other participating organisations. The lead organisation is typically the one hosting the activity in its premises. In case you decide to organise the activity outside of the lead organisation's premises, you must respect the detailed rules provided in the Programme Guide and you need to provide an explanation for this choice as part of the activity description. The other participating organisations are all project partners who will send their participants to take part in the activity. Adding a partner organisation to the list of participating organisations will allow you to ask funding for their participants in the second part of this section.

In the second part (Groups of Participants) you are asked to provide some details about the participants who will take part in this activity. The main purpose of this section is to calculate the budget that the project will receive for the participants' travel, individual support and other expenses. The participants are organised in groups for easier calculation. Each group and its budget are linked to their sending organisation.

Field

School education

Activity Type

Blended mobility of school learners

Activity Title

Masterclass for Improving Music Education

#### Activity Description (including profile of participants per organisation, goals and results of the activity)

The C4 activities will be a Blended Mobility and will be addressed to 8 students aged 11-16 years old and 3 teachers from each school/organisation involved.

This blended activity will be realized as follows:

- Online lessons, addressed to 8 students aged 11-16 years old and 3 teachers

- A transnational workshop, addressed to 3 students, selected among from the previous five, and one teacher, selected among from the previous three.

In general, this activity will hold rehearsals and orchestral performances. The music and transcriptions of the parts will be compiled and provided by the students participating in the C3 activity, putting the techniques and skills acquired in Finland into practice for the realization of the C4 activities. These arrangement and composition techniques will become part of an innovative musical methodology that will include diverse levels of instrumental and theoretical preparation by and for students aged 11-16 years old. The students will acquire competences in ensemble music and the knowledge of collaborating with the other sections of the orchestra, comprehension of musical indications given by the director and instantaneously implementing them into musical practice and execution.

The ONLINE LESSONS will be realized through mfClassrooms (<https://www.mfclassrooms.com> ). mfClassrooms is an innovative online platform, created in 2020 to allow every music teacher and student to have individual music lessons from home, enjoying a much higher sound quality than common videoconference platforms. All the main platforms available today have in fact an audio quality designed for speech, and this creates many problems in the transmission of sound, with dynamic compressions that make it impossible a music lesson where you may wish to work on sound quality. mfClassrooms has instead the audio quality (stereo, 384 Kbit/s, 0-20.000 Hz), so important for classical music lessons. It is easy to use, without the need to download software or apps, with integrated electronic logging, lesson tracking and video archive functions. It also offers the possibility to accept guest listeners to the lessons. At present, there are just 10 platforms specifically dedicated to music in the world.

Online lessons will support the work of all the teachers through the help and updates given by Scuola di Musica di Fiesole's teachers. Live activities/lessons and online lessons will be combined among the schedules of each partners. Some of the lessons will be given online by Scuola di Musica di Fiesole's teachers, allowing a constant check to the didactical paths of all the students. This blended activity will concretely help the success of the project itself, giving a concrete contribute to insert this new methodology in the didactic paths of all partner institutions.

The TRANSNATIONAL WORKSHOP will last for 5 days. The first two days will hold sectional rehearsals (strings section and wind and percussion sections) in which each participating student will, after having profoundly studied their own part, present to the director for evaluation and elaboration. The three following days will hold full ensemble rehearsals (strings, winds and percussion together). The final day will hold a dress rehearsal, executing the whole musical program, and a concert of the same music to the general public, in the context of the Final Multiplier Event E3. This final step is important for students who may not have experience in performing in front of an audience, so that they may learn how to confront performing in public.

The orchestral director will verify and evaluate, based on the results of the sectional rehearsals, full ensemble rehearsals and final concert, the musical competences achieved.

#### Leading Organisation

FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT)

## Participating Organisations

Academie Muziek Woord Dans Bornem (E10132184, BE)

Fundación Pública de estudios universitarios Francisco Maldonado (E10054562, ES)

Lielvarde District Music and Art School (E10181791, LV)

Ylä-Savon musiikkiopisto (E10102365, FI)

## Duration (days)

5

## Country of Venue

Italy

## Starting Period

06-2022

## Groups of Participants

In the following table, please define the groups of participants who will require funding to participate in this activity. Participants who do not require funding (for example local participants) do not need to be specified in this part.

ID	Sending Organisation	Distance Band	Duration (days)	No. of Participants	No. of Accompanying Persons	Grant
1	Academie Muziek Woord Dans Bornem (E10132184, BE)	500-1999 km	5	3	1	2.500,00 EUR
2	Fundación Pública de estudios universitarios Francisco Maldonado (E10054562, ES)	500-1999 km	5	3	1	2.500,00 EUR
3	Lielvarde District Music and Art School (E10181791, LV)	500-1999 km	5	3	1	2.500,00 EUR
4	Ylä-Savon musiikkiopisto (E10102365, FI)	2000-2999 km	5	3	1	2.840,00 EUR
<b>Total</b>						<b>10.340,00 EUR</b>

**Group of Participants 1 Activity C4 (Blended mobility of school learners - Masterclass for Improving Music Education)**

Sending Organisation - Country		Country of Venue		
Academie Muziek Woord Dans Bornem (E10132184, BE) - Belgium		Italy		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Blended mobility of school learners	5	3	1	4

**Group of Participants Budget**

To estimate the distances between places, please use the European Commission's [distance calculator](#)

**Travel**

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	4	275,00 EUR	1.100,00 EUR

**Individual Support**

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
3	5	290,00 EUR	870,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
1	5	530,00 EUR	530,00 EUR
<b>Total Individual Support Grant</b>			<b>1.400,00 EUR</b>

**Group of Participants 2 Activity C4 (Blended mobility of school learners - Masterclass for Improving Music Education)**

Sending Organisation - Country	Country of Venue
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Fundación Pública de estudios universitarios Francisco Maldonado (E10054562, ES) - Spain	Italy
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Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
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Blended mobility of school learners	5	3	1	4
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**Group of Participants Budget**

To estimate the distances between places, please use the European Commission's [distance calculator](#)

**Travel**

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
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500-1999 km	4	275,00 EUR	1.100,00 EUR
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Individual Support			
No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
3	5	290,00 EUR	870,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
1	5	530,00 EUR	530,00 EUR
Total Individual Support Grant			1.400,00 EUR

Group of Participants 3 Activity C4 (Blended mobility of school learners - Masterclass for Improving Music Education)				
Sending Organisation - Country		Country of Venue		
Lielvarde District Music and Art School (E10181791, LV) - Latvia		Italy		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Blended mobility of school learners	5	3	1	4

### Group of Participants Budget

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	4	275,00 EUR	1.100,00 EUR



Individual Support			
No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
3	5	290,00 EUR	870,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
1	5	530,00 EUR	530,00 EUR
Total Individual Support Grant			1.400,00 EUR

Group of Participants 4 Activity C4 (Blended mobility of school learners - Masterclass for Improving Music Education)				
Sending Organisation - Country		Country of Venue		
Ylä-Savon musiikkiopisto (E10102365, FI) - Finland		Italy		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Blended mobility of school learners	5	3	1	4

### Group of Participants Budget

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
2000-2999 km	4	360,00 EUR	1.440,00 EUR

Individual Support			
No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
3	5	290,00 EUR	870,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
1	5	530,00 EUR	530,00 EUR
Total Individual Support Grant			1.400,00 EUR

Activity Budget				
Travel	Exceptional Cost for Expensive Travel	Individual Support	Linguistic Support	Total
4.740,00 EUR		5.600,00 EUR		10.340,00 EUR

## Activity Details (C5)

In this section, you are asked to provide details about this specific activity.

The section consists of two parts: Activity Details and Groups of Participants.

In the first part (Activity Details) you are asked to provide information about the planned activity as a whole (e.g. its venue, duration, etc.), to define the activity's lead organisation, and to list the other participating organisations. The lead organisation is typically the one hosting the activity in its premises. In case you decide to organise the activity outside of the lead organisation's premises, you must respect the detailed rules provided in the Programme Guide and you need to provide an explanation for this choice as part of the activity description. The other participating organisations are all project partners who will send their participants to take part in the activity. Adding a partner organisation to the list of participating organisations will allow you to ask funding for their participants in the second part of this section.

In the second part (Groups of Participants) you are asked to provide some details about the participants who will take part in this activity. The main purpose of this section is to calculate the budget that the project will receive for the participants' travel, individual support and other expenses. The participants are organised in groups for easier calculation. Each group and its budget are linked to their sending organisation.

Field

School education

Activity Type

Blended mobility of school learners

Activity Title

Masterclass for Improving Music Education

**Activity Description (including profile of participants per organisation, goals and results of the activity)**

The C5 activities will be a blended mobility and will be addressed to five students aged 11-16 years old and three teachers from each school/organisation involved.

This blended activity will be realized as follows:

- Online lessons, addressed to five students aged 11-16 years old and three teachers

- A transnational workshop, addressed to 3 students, selected among from the previous five, and one teacher, selected among from the previous three.

In general, this activity will be related to the acquisition of a knowledge and skills that will further allow all the partners components in compliance with a symphonic band and perform jointly a Spanish Zarzuela.

The ONLINE LESSONS will be realized through mfClassrooms (<https://www.mfclassrooms.com> ). mfClassrooms is an innovative online platform, created in 2020 to allow every music teacher and student to have individual music lessons from home, enjoying a much higher sound quality than common videoconference platforms. All the main platforms available today have in fact an audio quality designed for speech, and this creates many problems in the transmission of sound, with dynamic compressions that make it impossible a music lesson where you may wish to work on sound quality. mfClassrooms has instead the audio quality (stereo, 384 Kbit/s, 0-20.000 Hz), so important for classical music lessons. It is easy to use, without the need to download software or apps, with integrated electronic logging, lesson tracking and video archive functions. It also offers the possibility to accept guest listeners to the lessons. At present, there are just 10 platforms specifically dedicated to music in the world.

Online lessons will support the work of all the teachers through the help and updates given by Conservatorio Profesional de Música de Osuna's teachers. Live activities/lessons and online lessons will be combined among the schedules of each partners. Some of the lessons will be given online by Conservatorio Profesional de Música de Osuna's teachers, allowing a constant check to the didactical paths of all the students. This blended activity will concretely help the success of the project itself, giving a concrete contribute to insert this new methodology in the didactic paths of all partner institutions.

The TRANSNATIONAL WORKSHOP will last for 5 days. The participants from each organization are music students aged 11-16 years old with very little experience in this kind of repertoire, so the activities will be designed following two basic points: to focus on the knowledge and recognition of this music, and to develop advanced music skills which will allow them to perform it with accuracy.

This performing final objective will be the result of a previous study of scores for wind and percussion instruments. Making musical arrangements for different chamber ensembles with the purpose of enhancing the learning process through the joint interpretation of all the ensemble's members. Turning as well the teaching and personal learning process into a social and cultural exchange. Apart from the preparation of the music compositions of the event, other band music pieces usually performed in the Andalusian bands, will be shared with the rest of the partners, thus getting to know the traditional musical culture interpreted in the south of Spain.

Complementary and transversal activities will be organized as well during the Multiplier Event, to reinforce the acquaintance of our music and social culture, such as:

1. Concerts of traditional Andalusian music and dance.
2. Workshops on Spanish composers and masterpieces.
3. Cultural visits to get more information about the Zarzuela and its origins.
4. Seeing up close monuments to understand the know-how and illusion that have been passed down from generation to generation.
5. To be an eyewitness to street life and open-air music processions.

All these final activities, which will take place during the Multiplier Event E4, together with the music learning processes and activities held in each partner's country during the previous months of the Spanish activities, will make the students acquire a profound knowledge and an in-depth understanding of the golden Zarzuela age, together with an innovative music practice.

The teachers of each team will verify and evaluate, based on the feedback and results of the lectures, workshops, rehearsals and final concert, the understanding of competences achieved.

## Leading Organisation

Fundación Pública de estudios universitarios Francisco Maldonado (E10054562, ES)

## Participating Organisations

Academie Muziek Woord Dans Bornem (E10132184, BE)

FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT)

Lielvarde District Music and Art School (E10181791, LV)

Ylä-Savon musiikkiopisto (E10102365, FI)

## Duration (days)

5

## Country of Venue

Latvia

## Starting Period

01-2023

## Groups of Participants

In the following table, please define the groups of participants who will require funding to participate in this activity. Participants who do not require funding (for example local participants) do not need to be specified in this part.

ID	Sending Organisation	Distance Band	Duration (days)	No. of Participants	No. of Accompanying Persons	Grant
1	Academie Muziek Woord Dans Bornem (E10132184, BE)	500-1999 km	5	3	1	2.500,00 EUR
2	FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT)	500-1999 km	5	3	1	2.500,00 EUR
3	Lielvarde District Music and Art School (E10181791, LV)	3000-3999 km	5	3	1	3.520,00 EUR
4	Ylä-Savon musiikkiopisto (E10102365, FI)	3000-3999 km	5	3	1	3.520,00 EUR
<b>Total</b>						<b>12.040,00 EUR</b>

**Group of Participants 1 Activity C5 (Blended mobility of school learners - Masterclass for Improving Music Education)**

Sending Organisation - Country		Country of Venue		
Academie Muziek Woord Dans Bornem (E10132184, BE) - Belgium		Latvia		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Blended mobility of school learners	5	3	1	4

**Group of Participants Budget**

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	4	275,00 EUR	1.100,00 EUR

**Individual Support**

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
3	5	290,00 EUR	870,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
1	5	530,00 EUR	530,00 EUR
Total Individual Support Grant			1.400,00 EUR

**Group of Participants 2 Activity C5 (Blended mobility of school learners - Masterclass for Improving Music Education)**

Sending Organisation - Country	Country of Venue
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FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT) - Italy	Latvia
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Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
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Blended mobility of school learners	5	3	1	4
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**Group of Participants Budget**

To estimate the distances between places, please use the European Commission's [distance calculator](#)

**Travel**

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
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500-1999 km	4	275,00 EUR	1.100,00 EUR
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Individual Support			
No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
3	5	290,00 EUR	870,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
1	5	530,00 EUR	530,00 EUR
Total Individual Support Grant			1.400,00 EUR

Group of Participants 3 Activity C5 (Blended mobility of school learners - Masterclass for Improving Music Education)				
Sending Organisation - Country		Country of Venue		
Lielvarde District Music and Art School (E10181791, LV) - Latvia		Latvia		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Blended mobility of school learners	5	3	1	4

### Group of Participants Budget

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
3000-3999 km	4	530,00 EUR	2.120,00 EUR

Individual Support			
No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
3	5	290,00 EUR	870,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
1	5	530,00 EUR	530,00 EUR
Total Individual Support Grant			1.400,00 EUR

Group of Participants 4 Activity C5 (Blended mobility of school learners - Masterclass for Improving Music Education)				
Sending Organisation - Country		Country of Venue		
Ylä-Savon musiikkiopisto (E10102365, FI) - Finland		Latvia		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Blended mobility of school learners	5	3	1	4

### Group of Participants Budget

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
3000-3999 km	4	530,00 EUR	2.120,00 EUR

Individual Support			
No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
3	5	290,00 EUR	870,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
1	5	530,00 EUR	530,00 EUR
Total Individual Support Grant			1.400,00 EUR

Activity Budget				
Travel	Exceptional Cost for Expensive Travel	Individual Support	Linguistic Support	Total
6.440,00 EUR		5.600,00 EUR		12.040,00 EUR

## Activity Details (C6)

In this section, you are asked to provide details about this specific activity.

The section consists of two parts: Activity Details and Groups of Participants.

In the first part (Activity Details) you are asked to provide information about the planned activity as a whole (e.g. its venue, duration, etc.), to define the activity's lead organisation, and to list the other participating organisations. The lead organisation is typically the one hosting the activity in its premises. In case you decide to organise the activity outside of the lead organisation's premises, you must respect the detailed rules provided in the Programme Guide and you need to provide an explanation for this choice as part of the activity description. The other participating organisations are all project partners who will send their participants to take part in the activity. Adding a partner organisation to the list of participating organisations will allow you to ask funding for their participants in the second part of this section.

In the second part (Groups of Participants) you are asked to provide some details about the participants who will take part in this activity. The main purpose of this section is to calculate the budget that the project will receive for the participants' travel, individual support and other expenses. The participants are organised in groups for easier calculation. Each group and its budget are linked to their sending organisation.

Field

School education

Activity Type

Blended mobility of school learners

Activity Title

Masterclass for Improving Music Education

#### Activity Description (including profile of participants per organisation, goals and results of the activity)

The C6 activities will be a blended mobility and will be addressed to five students aged 11-16 years old and three teachers from each school/organisation involved.

This blended activity will be realized as follows:

- Online lessons, addressed to five students aged 11-16 years old and three teachers

- A transnational workshop, addressed to 3 students, selected among from the previous five, and one teacher, selected among from the previous three.

In general, this activity will hold lectures, workshops, rehearsals and concert performances. The lectures will be held about the Finnish national epic poem Kalevala and about the Finnish national Romanticism. The goal of these activities is to demonstrate to the students (as well as to the people listening to the concert) that the creativity of students can be seen as a coherent whole of the same power of human creativity as heard in the Kalevala folk lyrics as well as in the masterpieces of the Finnish national romanticism. This understanding will strengthen the musical self-esteem of students and give them more confidence to express themselves musically in the future. Traditional music teaching is normally based on avoiding mistakes. In contrast to this, the creativity lessons held during the activities in Finland will encourage students to become more relaxed, self-confident and less afraid of possible mistakes. This innovative musical methodology will include diverse exercises using body, sound, voice and instruments in the workshops for students aged 11 - 16 years old. The students will acquire competences in showing and interpreting their own musical ideas using their previous musical knowledge and experience. At the same time, they will learn to collaborate with the musical impulses given by other students.

The ONLINE LESSONS will be realized through mfClassrooms (<https://www.mfclassrooms.com>). mfClassrooms is an innovative online platform, created in 2020 to allow every music teacher and student to have individual music lessons from home, enjoying a much higher sound quality than common videoconference platforms. All the main platforms available today have in fact an audio quality designed for speech, and this creates many problems in the transmission of sound, with dynamic compressions that make it impossible a music lesson where you may wish to work on sound quality. mfClassrooms has instead the audio quality (stereo, 384 Kbit/s, 0-20.000 Hz), so important for classical music lessons. It is easy to use, without the need to download software or apps, with integrated electronic logging, lesson tracking and video archive functions. It also offers the possibility to accept guest listeners to the lessons. At present, there are just 10 platforms specifically dedicated to music in the world.

Online lessons will support the work of all the teachers through the help and updates given by Ylä-Savon Musiikkiopisto's teachers. Live activities/lessons and online lessons will be combined among the schedules of each partners. Some of the lessons will be given online by Ylä-Savon Musiikkiopisto's teachers, allowing a constant check to the didactical paths of all the students. This blended activity will concretely help to insert this new methodology in the didactic paths of all partner institutions.

The TRANSNATIONAL WORKSHOP will last for 5 days. The first day will hold lectures about the Kalevala, Finnish romanticism and about methodology used in the Ylä-Savo music school for creativity. The three following days will hold both creativity workshops held by Finnish teachers and rehearsals for a concert held in Iisalmi Cultural Center. The final day will hold a dress rehearsal, executing the whole musical program, and a concert of the same music to the general public in the context of the Final Multiplier Event (M24). This final step is important for students who may not have experience in performing in front of an audience, so that they may learn how to confront performing in public.

The teachers of each team will verify and evaluate, based on the feedback and results of the lectures, workshops, rehearsals and final concert, the understanding of competences achieved.

#### Leading Organisation

Ylä-Savon musiikkiopisto (E10102365, FI)

## Participating Organisations

Academie Muziek Woord Dans Bornem (E10132184, BE)

FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT)

Fundación Pública de estudios universitarios Francisco Maldonado (E10054562, ES)

Lielvarde District Music and Art School (E10181791, LV)

## Duration (days)

5

## Country of Venue

Finland

## Starting Period

03-2023

## Groups of Participants

In the following table, please define the groups of participants who will require funding to participate in this activity. Participants who do not require funding (for example local participants) do not need to be specified in this part.

ID	Sending Organisation	Distance Band	Duration (days)	No. of Participants	No. of Accompanying Persons	Grant
1	Academie Muziek Woord Dans Bornem (E10132184, BE)	500-1999 km	5	3	1	2.500,00 EUR
2	FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT)	2000-2999 km	5	3	1	2.840,00 EUR
3	Fundación Pública de estudios universitarios Francisco Maldonado (E10054562, ES)	3000-3999 km	5	3	1	3.520,00 EUR
4	Lielvarde District Music and Art School (E10181791, LV)	500-1999 km	5	3	1	2.500,00 EUR
Total						11.360,00 EUR

**Group of Participants 1 Activity C6 (Blended mobility of school learners - Masterclass for Improving Music Education)**

Sending Organisation - Country		Country of Venue		
Academie Muziek Woord Dans Bornem (E10132184, BE) - Belgium		Finland		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Blended mobility of school learners	5	3	1	4

**Group of Participants Budget**

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	4	275,00 EUR	1.100,00 EUR

**Individual Support**

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
3	5	290,00 EUR	870,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
1	5	530,00 EUR	530,00 EUR
Total Individual Support Grant			1.400,00 EUR



**Group of Participants 2 Activity C6 (Blended mobility of school learners - Masterclass for Improving Music Education)**

Sending Organisation - Country		Country of Venue		
FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT) - Italy		Finland		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Blended mobility of school learners	5	3	1	4

**Group of Participants Budget**

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
2000-2999 km	4	360,00 EUR	1.440,00 EUR

Individual Support			
No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
3	5	290,00 EUR	870,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
1	5	530,00 EUR	530,00 EUR
Total Individual Support Grant			1.400,00 EUR

Group of Participants 3 Activity C6 (Blended mobility of school learners - Masterclass for Improving Music Education)				
Sending Organisation - Country		Country of Venue		
Fundación Pública de estudios universitarios Francisco Maldonado (E10054562, ES) - Spain		Finland		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Blended mobility of school learners	5	3	1	4

### Group of Participants Budget

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
3000-3999 km	4	530,00 EUR	2.120,00 EUR

Individual Support			
No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
3	5	290,00 EUR	870,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
1	5	530,00 EUR	530,00 EUR
Total Individual Support Grant			1.400,00 EUR

Group of Participants 4 Activity C6 (Blended mobility of school learners - Masterclass for Improving Music Education)				
Sending Organisation - Country			Country of Venue	
Lielvarde District Music and Art School (E10181791, LV) - Latvia			Finland	
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Blended mobility of school learners	5	3	1	4

### Group of Participants Budget

To estimate the distances between places, please use the European Commission's [distance calculator](#)

### Travel

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	4	275,00 EUR	1.100,00 EUR

### Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
3	5	290,00 EUR	870,00 EUR

No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
1	5	530,00 EUR	530,00 EUR

Total Individual Support Grant	1.400,00 EUR
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### Activity Budget

Travel	Exceptional Cost for Expensive Travel	Individual Support	Linguistic Support	Total
5.760,00 EUR		5.600,00 EUR		11.360,00 EUR

## Background Information

What is the added value of these Learning, Teaching or Training activities (including long-term activities) with regards to the achievement of the project objectives?

C1. Training for skills teachers' improvement in Music Education.

The teachers will be chosen according to their achieved experiences in the specific respective sectors paired with their capacity to transmit the newly proposed methodologies from the other institutions to their respective involved student groups. With the necessity of communicating and creating innovative musical education courses of study to colleagues from the partner institutions, they must be able to demonstrate a profound knowledge of their own national didactic characteristics and have the capacity to successfully divulge and replicate them.

C2-C6. Masterclass for Improving Music Education.

Each participating institution will provide 3 students, who are attending the A.L.C.H.E.M.I.A. courses, and 1 teacher. The musical materials to be used in the online lessons and transnational workshops will be chosen, prepared and shared by the participating teams in each country.

The goal of the C activities will be learning how to appreciate music of national heritage and to develop their abilities in playing in ensemble settings, learning music theory and gaining a thorough knowledge of harmony in musical applications through singing and choral practice.

Moreover, the indicated blended activities will allow a fully successful result of this innovative methodology. The use of the e-learning combined with live lessons will allow a constant check of the activities run in each Country from the teachers of the Institutions that runs the activity. Teachers will receive constant updates; students will learn these new methodologies with the help of teachers of their own School as well as from teacher of other institutions. This innovative way will give a great support in adding these new activities, methodologies and skills to their current didactical paths.

The teachers, together, will define the organizational details of the work to be performed. There will be musical rehearsals that will involve the participating students from the partner institutions, paired with the shared preparatory work toward realizing a public conference describing the new didactic methods formulated by the A.L.C.H.E.M.I.A. activities. At the same time a presentational conference will be prepared in each country, presenting the theoretical and practical work performed during the C activities.

How will you select, prepare and support participants and ensure their safety? Please describe the practical arrangements including training, teaching or learning agreements, if applicable.

The institutions, seat of C activities, are all located in structures that respect all of the safety and security obligations prescribed by National civil codes and laws, included Covid-19 recommendations.

Each host organization will define a detailed plan regarding the responsibilities and health and safety conditions of the participants, which will be shared with the other participating organizations.

This fully detailed logistical plan will include:

- Detailed accommodation plan, considering double-rooms fully equipped for all of the participants and a logistical support team for any enquiries that may arise during the week;
- A meal plan – breakfast, lunch, dinner, snacks – will be provided in the several locations where the participants will be located, in partnership with the institutions that will take in the participants;
- The required transportation will be assured, including the transport from and to the airport and to the institutions where the several activities will take place;
- All participants will receive the contacts of the involved coordination team, as well as the general assistance, Health & Safety contacts in any case of emergency or required assistance.

All participants will receive contact details of the coordination team involved (mobile phones and emails), a general assistance, as well as an insurance covering the following risks: travel (including loss or damage to luggage), third party liability (which includes, if necessary, professional liability or liability insurance), accidents and illnesses.

The chosen professors and students will be individually covered by an insurance policy through their host institutions for the duration of their participation in these transnational activities within project AL.C.H.E.M.I.A. Moreover, the host organization will recommend participants to have the European Health Insurance Card, a European health insurance card. ANY FURTHER PROVISIONS WILL BE PROVIDED ON THE BASIS OF POSSIBLE GUIDELINES OF CENTRAL GOVERNMENTS AND/OR ERASMUS + NATIONAL AGENCIES IN RELATION TO COVID-19.

Please also describe the arrangements for recognition or validation of the learning outcomes of the participants in Learning, Teaching or Training activities. Will your project make use of European instruments like Europass, ECVET, Youthpass, ECTS etc. or any national instruments/certificates?

At the end of the Transnational Training Activities for Professors (C1), the conferment of a Participation Certificate is expected.

At the end of the Student Mobility (C2, C3, C4, C5, C6), the partnership has convened and agreed that it is important to recognize the student participants' educational results. The following documents, therefore, are planned for release:

- Conferment of a Europass Mobility Certificate;
- Conferment of proof of participation and proof of competences, emitted by the host school that organized the activities. These validation documents, to be signed, will be structured and include thus: the Erasmus+ logo, the logo of the project; the title of the project; the participant's name; the seat of the activities; the dates of the activities; the total number of hours involved; the signatures of the organizers and the educators; a list of the achieved results.

## Special Costs

In this section, you may request budget for types of expenses that are funded based on their actual cost. For more detailed information on what can be supported, please consult the Programme Guide or request advice from your National Agency.

## Special Needs Support

ID	Organisation	Country of the Organisation	No. of Participants With Special Needs	Description and Justification	Requested Grant
Total					0,00 EUR

## Exceptional Costs

ID	Organisation	Country of the Organisation	Description and Justification	Requested Grant (75% of Expected real cost)
1	FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS (E10012499, IT)	Italy	Purchase for using mfClassrooms Platform	3.000,00 EUR
Total				3.000,00 EUR



## Follow-up

## Impact

What is the expected impact on the participants, participating organisations, target groups and other relevant stakeholders?

The A.L.C.H.E.M.I.A. project foresees the following impacts:

For the direct beneficiaries, otherwise known as the students who participated in the Innovative Pilot Courses in Music Education and the transnational masterclasses, in order to verify whether or not:

- they have acquired and developed key competences in the musical sector and, in doing so, have developed and reinforced their general attitude to creativity; ;
- they have acquired an awareness of the importance of Europe's cultural heritage through musical education.

For the direct beneficiaries, otherwise known as the professors that were involved in the transnational educational activities, within the development of the guidelines for the Innovative curricular course of study in Music Education, within the realization of the innovative courses and the masterclasses, in order to verify whether or not:

- they have developed professional competences, they have acquired new contents and didactic methods, they have reinforced their cooperative relationships and international exchanges;

For the participating organizations, otherwise known as the involved schools, in order to verify whether or not:

- they are interested in transferring the results of the project and involving new professors and students;
- they are interested in promoting and sustaining the project as a beneficial educational practice for the development of students' musical competences;
- they are interested in imposing educational courses centralized on musical practice, within its aesthetic and historical multidisciplinary significance, as fundamental qualities for a complete development as a human and development as a citizen.

For the stakeholders (Scholastic institutions of every degree and order, conservatories and musical institutions, local entities with competences in the education sector, musicians and musical associations, families) to verify if they have acquired an awareness of the importance of musical education in a person's development and via Europe's cultural heritage through musical education.

What is the desired impact of the project at the local, regional, national, European and/or international levels?

The desired impacts of the AL.C.H.E.M.I.A. project at various levels are:

AT THE LOCAL/REGIONAL/NATIONAL LEVEL:

- the promotion and dissemination of the courses entailed in project AL.C.H.E.M.I.A. as beneficial educational practice, focused on the development of musical competences of the enrolled students in secondary schools of the First and Second Degree;
- the promotion and dissemination of such an innovative musical course of study within a scholastic curriculum within secondary schools of the First and Second Degree;
- the promotion and dissemination of such a musical course of study within the scholastic curriculum in all of the typologies of secondary schools of the Second Degree and in musical high schools;
- the promotion of formative courses of education focused on musical practice that covers the aesthetic and historic dimensions. The objective being that music itself must be taught, experienced and accepted by everyone starting from the kindergarten/pre-school educational phase. By a means of learning that considers the whole personal development and formation of a quality citizen, free and active exploration, improvisation, and learning by doing.

AT THE EUROPEAN LEVEL:

- the transferability of the AL.C.H.E.M.I.A. course of study as a beneficial educational practice focused on the development of musical competences of students enrolled in European schools.

How will you measure the previously mentioned impacts?

The AL.C.H.E.M.I.A. project anticipates the following outcome indicators:

- an increase in innovative courses of study in the musical sector of secondary schools of the First and Second Degree i at regional, national and European levels;
- an increase of the professors' professional competences in terms of content and didactic methodologies within the musical education sector;
- an increase of the students' competences within the musical education sector;
- growth of awareness of musical practice as fundamental for the whole development of a person and the formation of a citizen;
- growth of awareness of music as a fundamental element of European cultural heritage.

## Dissemination and Use of Project's Results

You are requested to make plans for the dissemination of your project results. Please provide answers to the questions below.

What will be the target groups of your dissemination activities inside and outside your partnership?

Please define in particular your target audience(s) at local/regional/national/EU level and motivate your choice.

The target groups of the Communication and Dissemination plan will be:

- a) Secondary school students taking part in the project;
- b) Secondary school students living in the cities and countries taking part in the project;
- c) The teaching staff taking part in the project and other teachers interested in the project;
- d) Personnel in the educational institutions in cooperation with the schools involved and other interested parties not directly involved in the project;
- e) The conservatories and musical Institutions in the collaborating cities and regions of the project partners;
- f) The musicians;
- g) Anyone interested in developing a formative musical education plan within their respective settings, curricular courses of study and innovative didactic methodologies in the sector of music education;
- h) Families of the participants and their respective communities at large.

In accordance with these diverse target groups, there will be specific planned actions such as press conferences, press releases, small dissemination events at the local level; innovative activities such as a dedicated website, periodical newsletters and the use of social networking sites (Facebook and YouTube). In particular, keeping in mind that the main target group consists of students from 11-16 years old, the aim is to involve students and their colleagues in the dissemination activities through a bottom-up approach. This will be done by creating video clips performed by students, collecting not only comments and testimonies but also audio/video recordings of the activities held during classroom studies as well as during the transnational meeting events. Considering that the participants are primarily minors, all the participating institutions will respect and follow the European laws and regulations concerning the treatment of personal data and information.

The communication and dissemination strategy will be followed during the Intellectual Output as well as during the small local events and the five large-scale Multiplier Events.

Which activities will you and your partner carry out in order to share the results of your project beyond your partnership?

The communication and dissemination plan suggests the usage of the following channels:

#### PROMOTIONAL MATERIAL:

COORDINATED IMAGE project manual, which will codify the style and tone of communication and the guidelines for engagement. The following will be realized:

LOGO to be utilized for all of the communication activities. The official logo of the event's organizing party and the logo of the European Commission will also be incorporated.

BROCHURE to provide fundamental information regarding the goals, the partners, the activities and their results. This will contain the project logo, a brief description of the expected goals, a list of the partners with their respective logos, the Erasmus+ logo and the URL of the project website. It will be written in English and be forwarded electronically for further dissemination to the mailing lists and databases of each partner institution, stakeholder, etc., and eventually in printed form for the relevant events in each location.

A BANNER on the homepages of each partner's websites, which can furthermore be published on any eventual portal of interested entities within the music sector.

A PERIODICAL NEWSLETTER (to be released every 4 months) specifically aimed toward stakeholders and target groups, will contain the headlines of the events and specific information regarding the project's activities and will be compiled in English.

PERIODICALS/PRESS COMMUNICATIONS: each partner will indicate the main printed periodicals and online posts of which to base publications of articles and editorials to ensure a better dissemination of the project.

#### COMMUNICATION AND ONLINE PRESENCE:

The WEBSITE will be the main channel of the project. There all of the project experiences that have come to fruition will be posted and shared within the project's network. The website will contain links to the official websites of the partners.

SOCIAL NETWORK presence via Facebook and YouTube: they will allow the sharing of the project's activities, the transnational mobilities and the dissemination events. In particular, keeping in mind that the main target audience are students between 11-16 years old, the project will aim to involve students and their colleagues in these dissemination activities. This will be done according to a bottom-up approach: Creating video clips performed by students, collecting comments, testimonies and audio/video recordings of the activities held during classroom studies as well as during the transnational meeting events. Considering that the participants are primarily minors, the Scuola di Musica di Fiesole and participating institutions will respect and follow the European laws and regulations concerning the treatment of personal data and information.

#### EVENTS.

With the support of Scuola di Musica di Fiesole, the Finnish Ylä-Savon Musiikkiopisto will realize a press conference for the launch of the project (M2), it will promote small scale dissemination events in Finland, it will provide information and support to the partner organizations, it will organize the final Multiplier Event in Finland (M24). The partners will realize Multiplier Events within their respective countries, small local dissemination events, and simultaneously contribute to updating the website and social network pages with information, news, video clips and interviews with participants.

There are five large-scale Multiplier Events planned:

E1: Erasmus+ School Education: Music as improvisation of Franco-Flemish polyphony. This Multiplier Event will take place in Belgium in January 2022 (M10) with a concert that will be performed by all the participants together.

E2: Erasmus+ School Education: Folk Music Performance as European Heritage. This Multiplier Event will take place in Latvia in May 2022 (M14). The Latvian Music and Art School will organise a concert or musical.

E3: Erasmus+ School Education: Viva V.E.R.D.I.! The event will take place in Italy in June 2022 (M15) at the Scuola di Musica di Fiesole and in other locations within the Florentine territory for three days, in parallel with the European Fête de la Musique. This will be comprised of 3 public events: a conference describing the newly tested and approved didactic methods; a conference with musical performances; a large conclusive concert in which all of the students involved in the project will participate.

E4: Erasmus+ School Education: Spanish Zarzuela Repertoire for symphonic band Instruments. The event of the Spanish Zarzuela repertoire for wind band instruments will take place in Spain in January 2023 (M22). It will be a public concert to be performed by all the partners' staff, including students and teachers.

E5: Erasmus+ School Education: Creativity in Music Composition. The final Multiplier Event will take place in Finland in March 2023 (M24). There will be the final conference of AL.C.H.E.M.I.A. project and a public concert on the final day.

Who will be responsible for the dissemination activities within your partnership and which specific expertise do they have in this area? What resources will you make available to allow for the proper implementation of your dissemination plans?

The Scuola di Musica di Fiesole will manage the communication and dissemination activities and developments will be discussed through a virtual press office composed of one person from each partner organization.

It will coordinate the communication activities between the partners and will assist the partners to organise their national events and specific actions The actions will include:

- ELABORATION OF PROMOTIONAL MATERIAL – printed and digital: collaborating in the collection of content; collaborating in the creation of graphic drafts and informative/promotional material; inserting informative content in the drafts created.

- DISTRIBUTION OF PRODUCED MATERIALS: collaborating in the singling out of points of interest for the distribution of produced materials; collaborating in the diffusion and distribution of the materials produced.

- DEVELOPMENT OF INFORMATIVE WEB CHANNEL: collaborating in the elaboration and updates of online content, elaborating on focused communications (newsletters, promo videos); sending informational communications regarding the project's promotional events and disseminating the results of the project.

- ELABORATION OF THE PROMOTION AND DISSEMINATION PLAN FOR THE EVENTS:

defining the organization of dissemination of each event; reviewing the dedicated contents of each specific event; producing the planned publicity materials; collaborating to define the strategic steps to ensure success of the event.

Erasmus+ has an open access requirement for all materials developed through its projects. If your project is producing intellectual outputs/tangible deliverables, please describe how you intend to ensure free access for the public to a digital form of this material. If you intend to put any limitation on the use of the open licence, please specify the reasons, extent and nature of this limitation.

The AL.C.H.E.M.I.A. project foresees that the realization of a website will make the results of the project accessible and available. All the essential information will be there open for everyone: The produced intellectual output results, the chosen and approved course curricula, instruments and methodologies, educational material, audio/video recordings (video clips, interviews, multimedia resources) of the held activities - according to the principles of the OER (Open Educational Resources).

The usage of the Open Educational Resources guarantees the free usage, modifications, translations and development, and sharing of the content. The materials will also be published in a format that is compatible with different technological platforms.

Formats designed for differently abled people will also be produced.

The website will consist of a landing page within the official site of the Scuola di Musica di Fiesole, with links to the partner organizations' respective webpages. The choice of inserting the webpage within the Scuola di Musica di Fiesole's Institutional website allows facilitated maintenance of the page, even after the project's conclusion. From maintenance to updates, the Scuola di Musica di Fiesole will hold responsibility alongside the organizational partner and their respective event.

How will you ensure that the project's results will remain available and will be used by others?

The open source structure of the website will guarantee the unrestricted availability and usage of the results during the course of the project as well as after its conclusion. This platform will be made accessible to secondary school students in the First and Second Grades; to personnel of scholastic Institutions: directors, coordinators, professors and tutors; to conservatories and musical Institutions; to musicians; to anyone otherwise interested in developing an educational plan, within their own respective settings, and/or innovative curricular courses of study within the field of Music Education.

All of the results, documents and materials produced within the 24 months of the project will be made available on the network in order to offer a wider audience the possibility to benefit from the results, transfer them to other countries, and eventually develop new opportunities for future projects.

If relevant, please provide any other information you consider appropriate to give a full understanding of your dissemination plan and its expected impact (e.g. how you have identified which results are most relevant to disseminate; how you will ensure the involvement of all partners; how you see synergies with other stakeholders, etc.)

In order to maximise dissemination activities and impact, the project A.L.C.H.E.M.I.A. can count on the support of national music school associations in Italy, Latvia and Finland. They are AIDSM – Associazione italiana delle Scuole di Musica (<http://www.aidsm.it/>), which has 50 members, 12.000 pupils in music and art schools, 1.500 teachers; LMIIA - Association of Latvian Musical Educational Establishments (<http://www.lmiiia.lv/>) with 80 members, 15.500 pupils and 1.500 teachers; the Association of Finnish Music Schools (<http://www.musicedu.fi/>), that involves 90 municipalities, 60.000 pupils in music schools and 3.500 teachers. Moreover, through AIDSM – Associazione italiana delle Scuole di Musica, the project has the support of Onda Latina, the Latin permanent working group of EMU - European Music School Union, whose members are France, Italy, Spain, Luxembourg, Belgium and Switzerland.

All these national and international associations are members of the EMU - European Music School Union (<https://www.musicschoolunion.eu/>). The EMU is the European umbrella organisation of national music school associations in Europe. It is a non-governmental and a non-profit organisation and represents a supranational platform comprised of member associations from various countries of the European Union. At present, national music school associations from 25 European countries are members of the EMU. Thus, the EMU represents more than 6.000 music schools, 150.000 teaching staff, 4.000.000 pupils/students.

Thanks to this European-wide network, the project A.L.C.H.E.M.I.A. will have the possibility to disseminate and transfer its results to a large number of music schools, involving students and teachers in the medium and long term.

## Sustainability

What are the activities and results that will be maintained after the end of the EU funding, and how will you ensure the resources needed to sustain them?

To guarantee a future sustainability of the project, the project's Partner Scholastic Institutions will plan to insert the developed courses into course curricula offerings and within the Three-Year Degree program of study.

## Annexes

The maximum size of a file is 15 MB and the maximum total size is 100 MB.

The maximum number of all attachments is 100.

Please download the Declaration on Honour, print it, have it signed by the legal representative and attach.

File Name	File Size (kB)
Declaration-on-honour-signed.pdf	2,173

Please download the Mandates, print them, have them signed by the legal representatives and attach them here.

File Name	File Size (kB)
Mandates-signed-merged.pdf	3,762

Please attach any other relevant documents.



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File Name	File Size (kB)
Letter of support ALCHEMIA 2020.pdf	84
Total Size (kB)	6,019

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## Checklist

Before submitting your application form to the National Agency, please make sure that:

- It fulfils the eligibility criteria listed in the Programme Guide.
- All relevant fields in the application form have been completed.
- You have chosen the correct National Agency of the country in which your organisation is established. Currently selected NA is: FI01 Finnish National Agency for Education EDUFI

## Please also keep in mind the following:

Mandates of each partner to the applicant, signed by both parties, should be submitted as an annex to the application form. If the application is approved for funding, signed mandates will be considered as a condition for signature of the grant agreement.

The documents proving the legal status of the applicant must be uploaded in the Erasmus and European Solidarity Corps platform (for more details, see Part C of the Programme Guide - 'Information for applicants').

The grant exceeds 60 000 EUR. If the applicant organisation is not a public body or an international organisation, please do not forget to upload the necessary documents to give proof of your financial capacity in the Erasmus and European Solidarity Corps platform (for more details, see the section 'Selection Criteria' in Part C of the Programme Guide).

## Data Protection Notice

## PROTECTION OF PERSONAL DATA

The application form will be processed electronically. All personal data (such as names, addresses, CVs, etc.) will be processed pursuant to Regulation (EC) No 45/2001 on the protection of individuals with regard to the processing of personal data by the EU institutions and bodies and on the free movement of such data. Any personal data requested will only be used for the intended purpose, i.e. the processing of your application in accordance with the specifications of the call for proposals, the management of the administrative and financial aspects of the project if eligible and the dissemination of results through appropriate Erasmus+ IT tools. For the latter, as regards the details of the projects' contact persons, an unambiguous consent will be requested.

Please read our privacy statement to understand how we process and protect [your personal data](#)

I agree with the specific privacy statement on Data Protection

## Submission History

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