**A.L.C.H.E.M.I.A Erasmus+ project**

**A.L.C.H.E.M.I.A. (Alliance of Cultural Heritage Exchange for Musical Innovation and Acquisition) is an Erasmus+ project organized by music schools from Finland, Italy, Latvia, Belgium and Spain.**

**Goal:** to create a **Best Practice teaching Guide in Music Education.**

**How?**

Using the national music repertoire of the national heritage of each country. This repertoire will be taken into pedagogic use by benefiting the expertise of each participating partner.

**A.L.C.H.E.M.I.A. will take place during 2021-22 and 2022-23 academic years.**

There will be 5 different study-packs.

At the end of each of them there will be a meeting in the different countries (multiplier event), where delegates (students and teachers) from each institution involved carry out the conclusion of the activity.

**All mobility costs will be covered by EU funding.**

This is A.L.C.H.E.M.I.A. schedule:

**Belgium – Academie voor Muziek, Woord en Dans – Bornem**

**Study-pack: September – December 2021**

**Multiplier event in Belgium: January 2022**

**Focus: vocal and instrumental improvisation technique of the Franco-Flemish polyphony (XV and XVI century)**

**Latvia – Lielvarde District Music and Art School – Lielvarde**

**Study-pack: November 2021 – April 2022**

**Multiplier event in Latvia: May 2022**

**Focus: educational experience in teaching vocal and choir theory**

**Italy – Scuola di Musica di Fiesole – Fiesole / Firenze**

**Study-pack: February – May 2022**

**Multiplier event in Italy: June 2022**

**Focus: educational experience in music education in ensemble settings (strings and piano)**

**Spain – Conservatorio Profesional de Osuna – Osuna**

**Study-pack: September – December 2022**

**Multiplier event in Spain: January 2023**

**Focus: educational experience tied to ensemble, with specialization in wind instruments and guitar**

**Finland – Iisalmi Ylà-Svo Music School – Iisalmi**

**Study-pack: November 2022 – February 2023**

**Multiplier event in Finland: March 2023**

**Focus: educational experience tied to creativity (creating one’s own music: improvisation, composition, digital methodologies)**