

SWEET CHILD O' MINE

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Intro N.C.

Intro guitar tablature in 4/4 time, key of D major. The tablature consists of four measures, each with a treble clef staff above and a bass clef staff below. The treble staff shows a melodic line with eighth notes and quarter notes. The bass staff shows a bass line with fret numbers 12, 14, 15, and 14. The first measure has a double bar line with repeat dots. The second and third measures have a double bar line with repeat dots. The fourth measure has a double bar line with repeat dots.

5 D C

Musical staff 5-8 in 4/4 time, key of D major. Measure 5 starts with a D chord. Measure 6 has a C chord. The staff contains a melodic line with eighth and quarter notes.

9 G D *Comp in* D

Musical staff 9-13 in 4/4 time, key of D major. Measure 9 starts with a G chord. Measure 10 has a D chord. Measure 11 is a whole note rest. Measure 12 is a whole note rest. Measure 13 is a whole note rest. A *Comp in* section begins at measure 14.

14 C G D

Musical staff 14-16 in 4/4 time, key of D major. Measure 14 starts with a C chord. Measure 15 has a G chord. Measure 16 has a D chord. The staff contains a melodic line with eighth and quarter notes.

Verse

17 D

Musical staff 17-18 in 4/4 time, key of D major. Measure 17 starts with a D chord. The staff contains a melodic line with eighth and quarter notes.

1. She's got a smile that it seems to me, re - minds
2. She's got eyes of the blue - est skies as

19 C

Musical staff 19-20 in 4/4 time, key of D major. Measure 19 starts with a C chord. The staff contains a melodic line with eighth and quarter notes.

me of child - hood me - mo - ries, where ev -
if they thought of rain, I hate

21 G D

Musical staff 21-24 in 4/4 time, key of D major. Measure 21 starts with a G chord. Measure 22 has a D chord. The staff contains a melodic line with eighth and quarter notes.

- e - ry thing was as fresh as the bright blue sky.
to look in - to those eyes and see an ounce of pain. Her

25 D

Musical staff 25-28 in 4/4 time, key of D major. Measure 25 starts with a D chord. The staff contains a melodic line with eighth and quarter notes.

Now and then when I see her face she
hair re - minds me of a warm safe place where

27 C G

takes me a-way_ to that spe-cial place, and if I stared too__ long, I'll
as__ a child__ I'd hide,_____ and pray for the thun-der

30 D A C

Chorus

prob'ly break down and cry._____ Whoa, whoa,whoa, sweet child o' mine
and the rain to qui - et - ly pass me by

35 D A C D

Whoa, oh, oh, oh, sweet love of mine..

40 To Coda Interlude 1

D C 1. G

To Coda

TAB 10 8 7 7 10 8 7 7 10 8 9 9 10 8 9 9 10 8 8 12 10 8

46 D 2. G D D. S. al Coda

TAB 12 10 12 12 10 7 7 8 8 10 8 8 7 7 8 8 8 10 8 7 7

A C D

Oh, oh, oh, oh sweet child o' mine. Woo, yeah, yeah!

A C D D#5

Ooh, sweet love o' mine..

Interlude 2

E⁵ C⁵ H⁵ A⁵ x4

D

E⁵ G⁵ A⁵ C⁵ D⁵ G⁵ x4

Where do we go, — where do we go — now? Where do we go? —

E⁵ G⁵ A⁵

Where do we go, — Ah, — where do we go — now?

E⁵ D⁵ H⁵ B^{b5} A⁵ G⁵ E⁵ F^{#5} G⁵

Na, na, na, na, na, na, now. Sweet child, — sweet —

A⁵ C⁵ D⁵ E⁵

child — o' mine. —