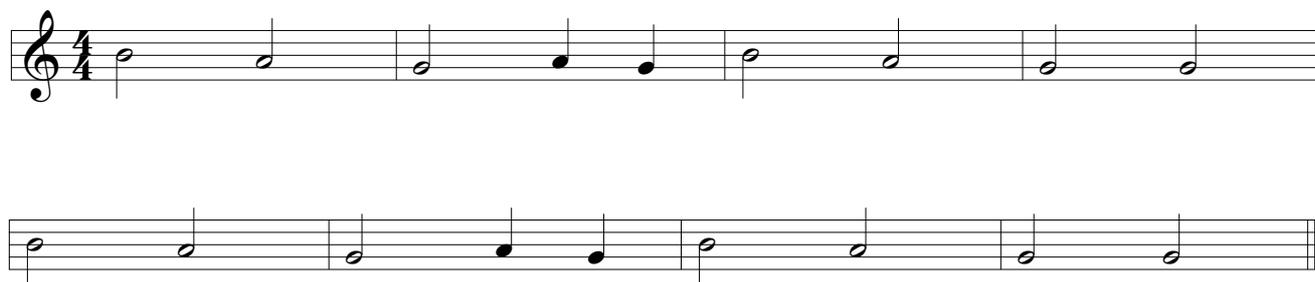


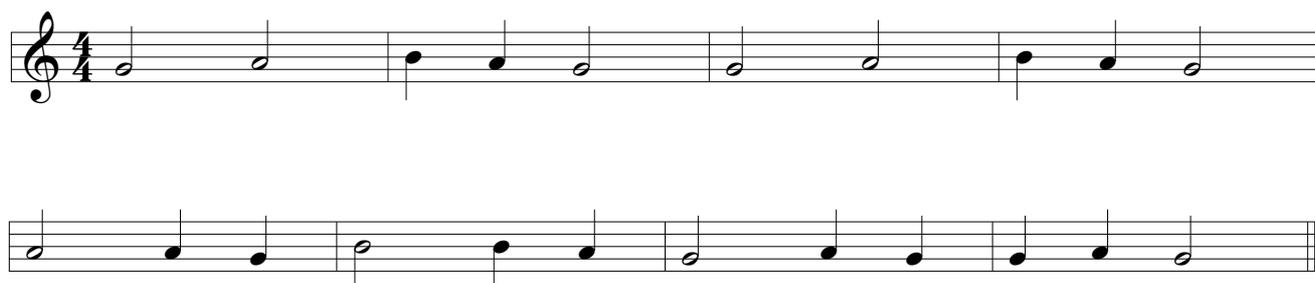
1. Nokkistanssi

Aki Järvelä



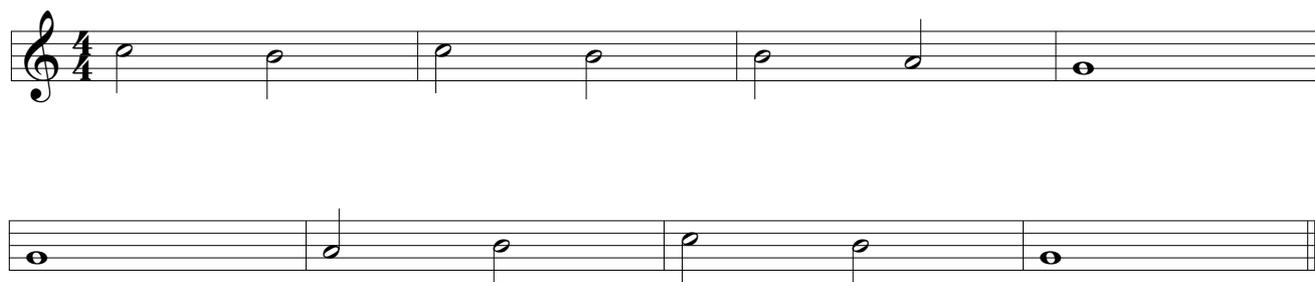
2. Nokkisretki

Aki Järvelä



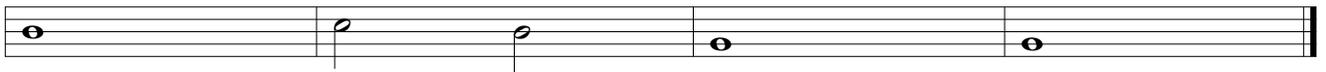
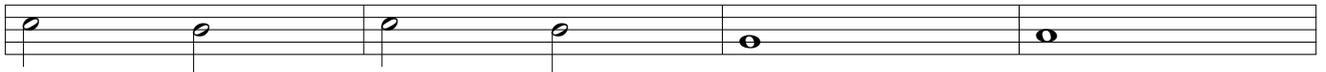
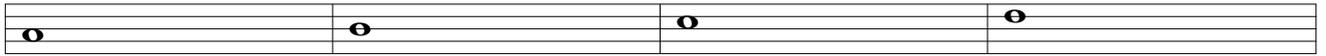
3. Nokkisjoutsen

Aki Järvelä



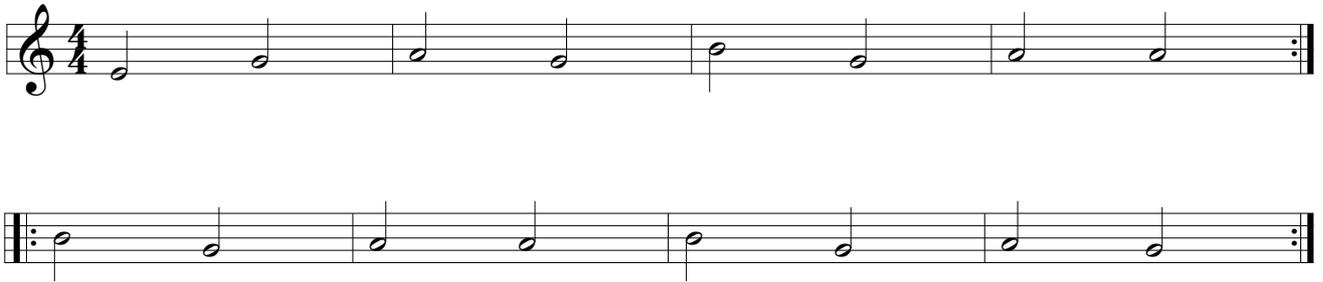
4. Nokkisrauha

Aki Järvelä



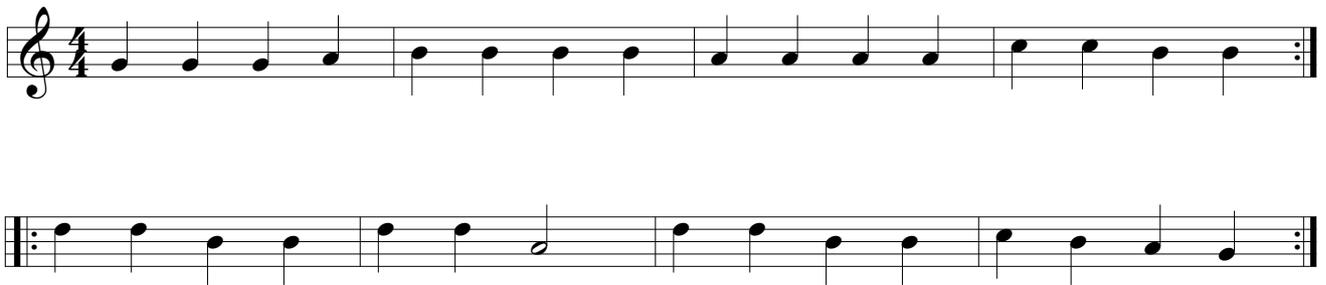
5. Nokkisjami

Aki Järvelä



6. Nokkisdisco

Aki Järvelä



7. Nokkiskeiju

Aki Järvelä



8. Nokkiskeikko

Aki Järvelä



9. Nokkisflamingo

Aki Järvelä

Musical notation for 'Nokkisflamingo' in 4/4 time. The piece consists of three staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff continues the melody with quarter notes: D4, C4, B3, A3, G3, F3, E3, D3, C3. The third staff concludes the piece with quarter notes: D3, C3, B2, A2, G2, F2, E2, D2, followed by a double bar line.

10. Nokkisbossa

Aki Järvelä

Musical notation for 'Nokkisbossa' in 4/4 time. The piece consists of four staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff continues the melody with quarter notes: D4, C4, B3, A3, G3, F3, E3, D3, C3. The third staff concludes the piece with quarter notes: D3, C3, B2, A2, G2, F2, E2, D2, followed by a double bar line. The fourth staff continues the melody with quarter notes: D3, C3, B2, A2, G2, F2, E2, D2, followed by a double bar line.

11. Nokkissmoothie

Aki Järvelä

Musical score for 'Nokkissmoothie' in 4/4 time. The score consists of four staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of quarter notes and half notes. The second and third staves continue the melody with similar note values. The fourth staff concludes the piece with a double bar line.

12. Nokkisrumba

Aki Järvelä

Musical score for 'Nokkisrumba' in 4/4 time. The score consists of two staves. The first staff begins with a treble clef and a 4/4 time signature. The melody features eighth notes and quarter notes. The second staff continues the melody, ending with a double bar line.

13. Nokkisvalssi

Aki Järvelä

Musical score for Nokkisvalssi, 3/4 time signature. The score consists of four staves. The first staff begins with a treble clef and a 3/4 time signature. The melody is composed of dotted half notes and quarter notes. The second and third staves continue the melody with similar note values. The fourth staff concludes the piece with a double bar line and repeat dots.

14. Nokkisreggae

Aki Järvelä

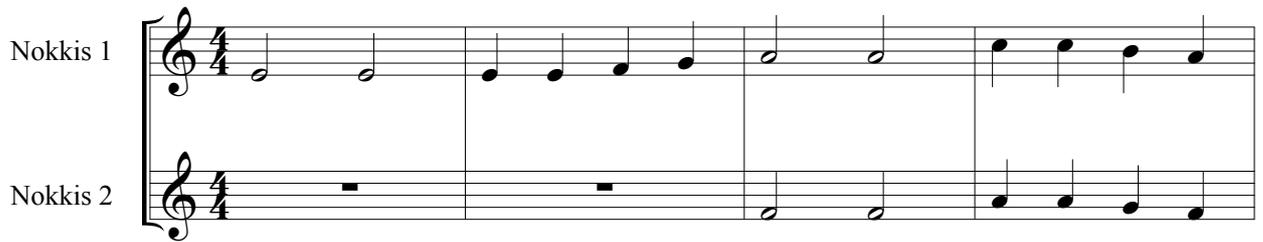
Musical score for Nokkisreggae, 4/4 time signature. The score consists of two staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of quarter notes. The second staff continues the melody with quarter notes and ends with a double bar line and repeat dots.

15. Nokkisperhoset

Aki Järvelä

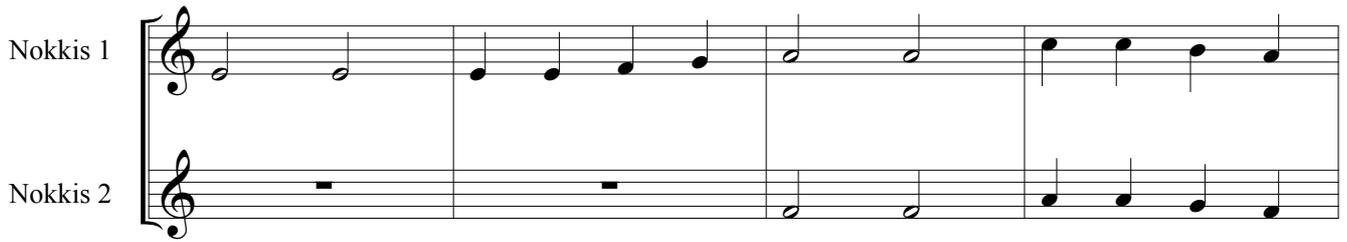
Nokkis 1

Nokkis 2



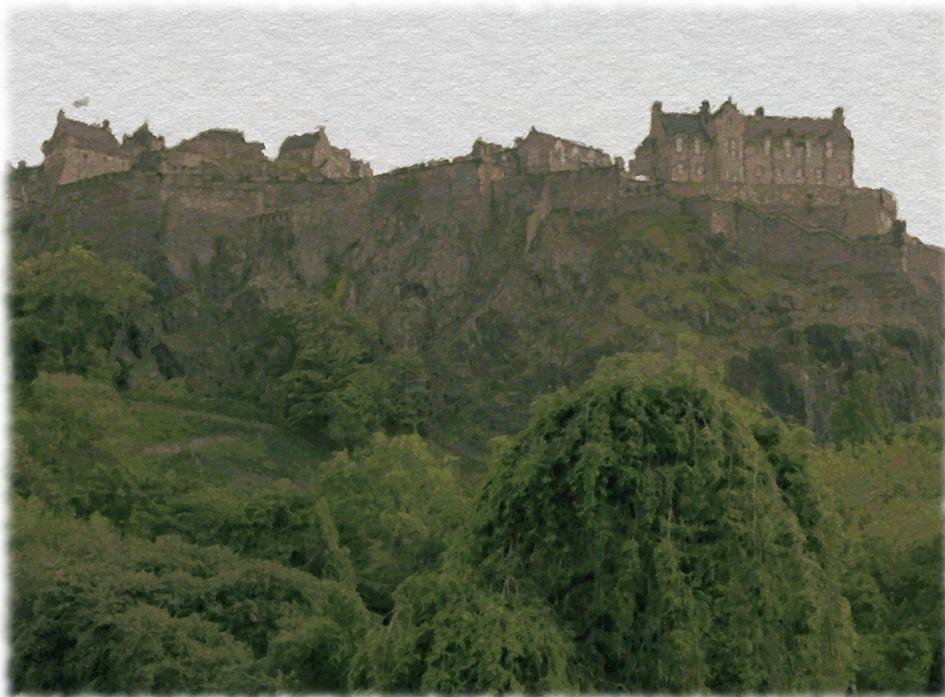
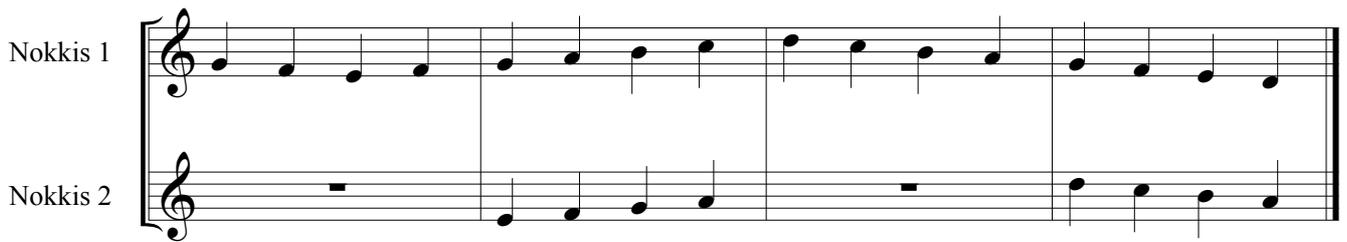
Nokkis 1

Nokkis 2



Nokkis 1

Nokkis 2



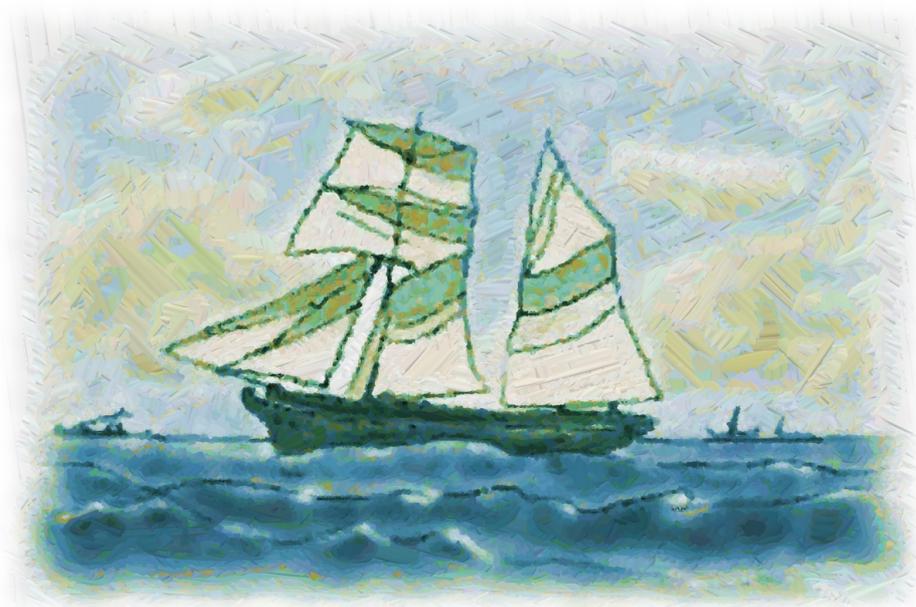
16. Nokkismeri

Aki Järvelä



17. Nokkiskone

Aki Järvelä



18. Nokkisselektro

Aki Järvelä

Musical score for '18. Nokkisselektro' in 4/4 time. The score consists of four staves. The first staff is in treble clef and contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The second and third staves are in bass clef and contain a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The fourth staff is in bass clef and contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The piece ends with a double bar line and repeat dots.

19. Nokkistekno

Aki Järvelä

Musical score for '19. Nokkistekno' in 4/4 time. The score consists of three staves. The first staff is in treble clef and contains a melody of quarter notes with rests: C4, D4, E4, F4, G4, A4, B4, C5. The second and third staves are in bass clef and contain a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The piece ends with a double bar line and repeat dots.

20. Nokkisflamenco

Aki Järvelä

Musical score for 'Nokkisflamenco' in 4/4 time. The score consists of four staves. The first staff is in treble clef and contains a melody of eighth notes with some slurs. The second staff is in bass clef and contains a bass line with slurs. The third staff is in bass clef and contains a bass line with slurs. The fourth staff is in bass clef and contains a bass line with slurs. The piece ends with a double bar line.

21. Nokkislallatus

Aki Järvelä

Musical score for 'Nokkislallatus' in 4/4 time. The score consists of three staves. The first staff is in treble clef and contains a melody with rests and eighth notes. The second staff is in bass clef and contains a bass line with rests and eighth notes. The third staff is in bass clef and contains a melody with eighth notes. The piece ends with a double bar line.



22. Nokkisafro

Aki Järvelä



23. Nokkisjuna

Aki Järvelä

Musical score for 'Nokkisjuna' in 4/4 time. The score consists of four staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of whole notes: a whole rest, a whole note G4, a whole note A4, a whole note B4, a whole note C5, a whole note B4, and a whole note A4. The accompaniment consists of whole notes: a whole rest, a whole note G3, a whole note F3, a whole note G3, and a whole note F3. The piece concludes with a double bar line.

24. Nokkisfiilis

Aki Järvelä

Musical score for 'Nokkisfiilis' in 4/4 time. The score consists of four staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of quarter notes: G4, A4, B4, C5, B4, A4, and a whole note G4. The accompaniment consists of quarter notes: G3, F3, G3, F3, G3, F3, and a whole note G3. The piece concludes with a double bar line.

25. Nokkiskasari

Aki Järvelä

Musical score for Nokkiskasari, composed by Aki Järvelä. The piece is in 4/4 time and consists of four staves. The first staff is in treble clef and contains a melody of eighth and quarter notes. The second staff continues the melody. The third and fourth staves are in bass clef and provide a harmonic accompaniment with whole and half notes.

26. Nokkismarssi

Aki Järvelä

Musical score for Nokkismarssi, composed by Aki Järvelä. The piece is in 4/4 time and consists of three staves. The first staff is in treble clef and contains a melody of quarter and eighth notes. The second and third staves are in bass clef and provide a harmonic accompaniment with quarter and half notes.



27. Nokkisiito

Aki Järvelä

28. Nokkispoppis

Aki Järvelä

29. Nokkisjoulu

Aki Järvelä



30. Nokkislento

Aki Järvelä



31. Nokkispuu

Aki Järvelä



34. Nokkisliekki

Aki Järvelä

Musical score for 'Nokkisliekki' in 4/4 time. The score consists of four staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of quarter notes and half notes, ending with a whole note. The second and fourth staves contain rests, indicating that the instrument is silent during these measures. The third staff continues the melody with quarter notes and half notes, ending with a whole note. The piece concludes with a double bar line.

35. Nokkissilta

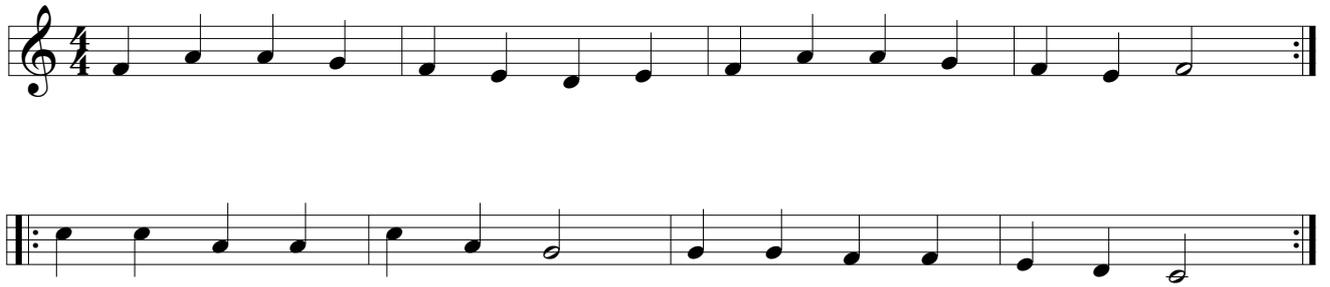
Aki Järvelä

Musical score for 'Nokkissilta' in 4/4 time. The score consists of three staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of quarter notes and half notes, ending with a double bar line. The second and third staves contain quarter notes and half notes, providing a harmonic accompaniment. The piece concludes with a double bar line.



36. Nokkisskottis

Aki Järvelä



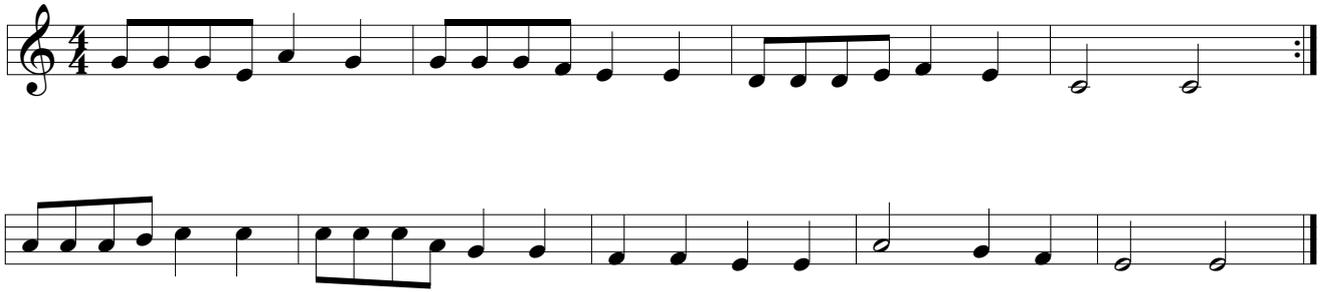
39. Nokkiskeinu

Aki Järvelä



40. Nokkisloma

Aki Järvelä



41. Nokkishäät

Aki Järvelä



42. Nokkisuni

Aki Järvelä

Musical score for 'Nokkisuni' in 4/4 time, featuring a single melodic line on a treble clef staff. The piece consists of four measures of music. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The score concludes with a double bar line and repeat dots.

43. Nokkislepo

Aki Järvelä

Musical score for 'Nokkislepo' in 4/4 time, featuring a single melodic line on a treble clef staff. The piece consists of four measures of music. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The score concludes with a double bar line and repeat dots.

44. Nokkissade

Aki Järvelä

The musical score consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of notes: a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The second staff is in alto clef with a key signature of one sharp (F#). It contains a sequence of notes: a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4. The third staff is in alto clef with a key signature of one sharp (F#). It contains a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter note G4. The fourth staff is in alto clef with a key signature of one sharp (F#). It contains a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4.



45. Nokkistango

Aki Järvelä

Musical score for Nokkistango, 4/4 time, key of D major. The score consists of four staves. The first staff is the treble clef melody, the second is the alto clef accompaniment, the third is the bass clef accompaniment, and the fourth is the bass clef accompaniment. The melody consists of eighth and quarter notes, while the accompaniment features a steady eighth-note bass line and a more active treble line.

46. Nokkischeppa

Aki Järvelä

Musical score for Nokkischeppa, 4/4 time, key of D major. The score consists of four staves. The first staff is the treble clef melody, the second is the alto clef accompaniment, the third is the bass clef accompaniment, and the fourth is the bass clef accompaniment. The melody is primarily composed of quarter notes, and the accompaniment features a steady eighth-note bass line and a more active treble line.

47. Nokkisballadi

Aki Järvelä

Musical score for Nokkisballadi, consisting of four staves. The first staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The second staff is in bass clef, 4/4 time, with a key signature of one sharp (F#). The bass line consists of whole notes: G3, A3, B3, C4. The third staff is in bass clef, 4/4 time, with a key signature of one sharp (F#). The bass line consists of whole notes: G3, A3, B3, C4. The fourth staff is in bass clef, 4/4 time, with a key signature of one sharp (F#). The bass line consists of whole notes: G3, A3, B3, C4. The piece ends with a double bar line.

48. Nokkisaurinko

Aki Järvelä

Musical score for Nokkisaurinko, consisting of four staves. The first staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The second staff is in bass clef, 4/4 time, with a key signature of one sharp (F#). The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3. The third staff is in bass clef, 4/4 time, with a key signature of one sharp (F#). The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3. The fourth staff is in bass clef, 4/4 time, with a key signature of one sharp (F#). The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3. The piece ends with a double bar line.

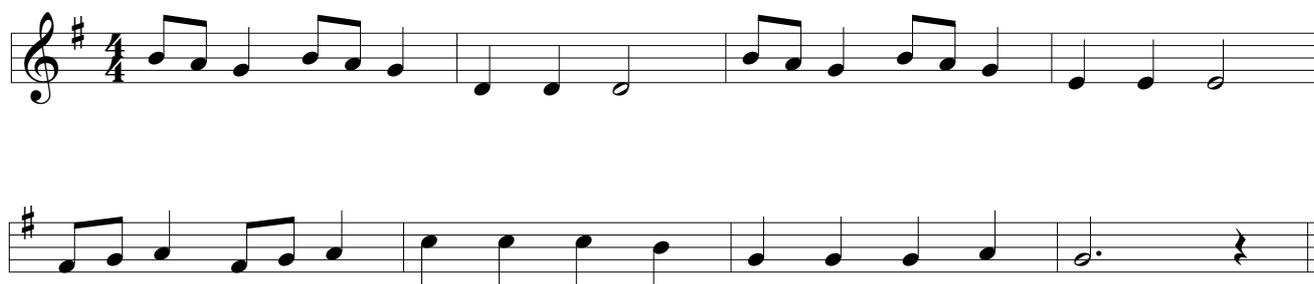
50. Nokkissinfonia

Aki Järvelä

Musical score for Nokkissinfonia, measures 1-4. The score is written in treble clef, 4/4 time, and D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, 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54. Nokkistuutilulla

Aki Järvelä



55. Nokkistuisku

Aki Järvelä



56. Nokkishimalaja

Aki Järvelä

Musical score for Nokkishimalaja, consisting of four staves. The first staff is in treble clef with a 4/4 time signature and a key signature of one flat (B-flat). The second, third, and fourth staves are in bass clef. The melody is composed of quarter and half notes, with some rests. The piece concludes with a double bar line.

57. Nokkisslovari

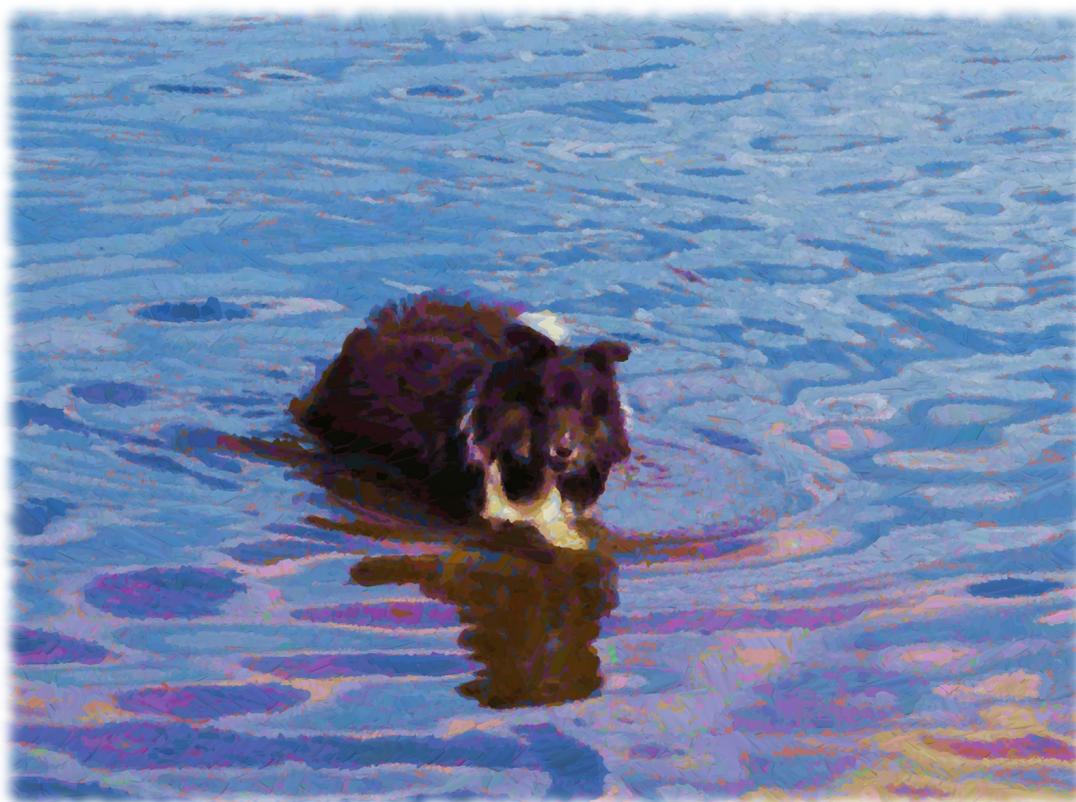
Aki Järvelä

Musical score for Nokkisslovari, consisting of two staves. The first staff is in treble clef with a 4/4 time signature and a key signature of one flat (B-flat). The second staff is in bass clef. The melody is composed of quarter and half notes, with some rests. The piece concludes with a double bar line.

58. Nokkisystävä

Aki Järvelä

Musical score for the piece 'Nokkisystävä' by Aki Järvelä. The score is written in 4/4 time and consists of four staves. The first staff is in treble clef, and the remaining three are in bass clef. The key signature has one flat (B-flat). The melody in the first staff begins with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The second staff features a bass line with quarter notes G2, A2, B2, C3, D3, and E3, with a slur over the last two notes. The third and fourth staves continue the bass line with quarter notes F3, G3, A3, B3, C4, and D4.



59. Nokkisauto

Aki Järvelä

The musical score for "Nokkisauto" is written in 4/4 time and consists of five staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second, third, fourth, and fifth staves are in bass clef. The music is composed of simple, rhythmic patterns using quarter and eighth notes, with some rests. The piece concludes with a double bar line on the fifth staff.

60. Nokkishippa

Aki Järvelä

Musical score for '60. Nokkishippa' in 4/4 time, key of B-flat major. The score consists of four staves. The first staff is the melody, starting with a treble clef and a key signature of one flat. The second staff is the bass line, starting with a bass clef and a key signature of one flat. The third and fourth staves are accompaniment parts, also in bass clef and one flat. The piece concludes with a double bar line and repeat dots.

61. Nokkisjuhannus

Aki Järvelä

Musical score for '61. Nokkisjuhannus' in 4/4 time, key of B-flat major. The score consists of four staves. The first staff is the melody, starting with a treble clef and a key signature of one flat. The second, third, and fourth staves are accompaniment parts, all in bass clef and one flat. The piece concludes with a double bar line.

62. Nokkispurjehdus

Aki Järvelä

Musical score for 'Nokkispurjehdus' in 4/4 time. The score consists of four staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of quarter notes and half notes. The second and third staves continue the melody with similar note values. The fourth staff concludes the piece with a double bar line.

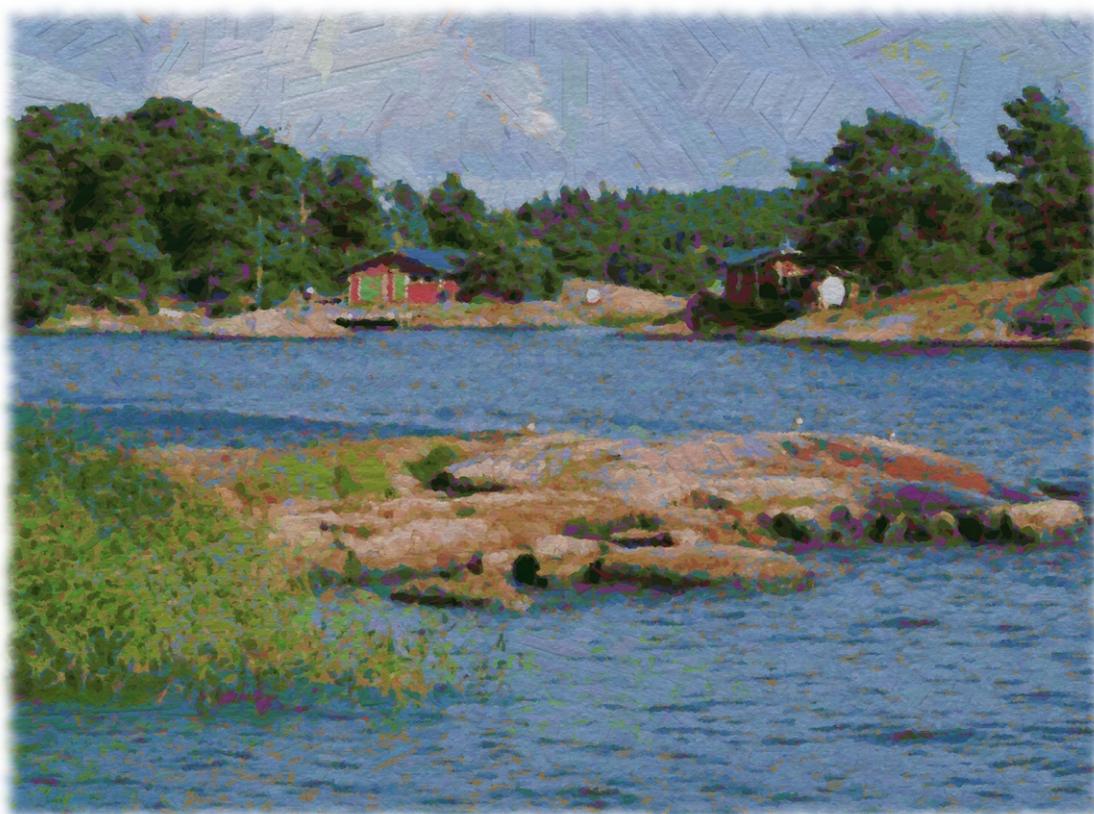
63. Nokkissyksy

Aki Järvelä

Musical score for 'Nokkissyksy' in 4/4 time. The score consists of four staves. The first staff begins with a treble clef and a 4/4 time signature. The melody features quarter notes, eighth notes, and dotted quarter notes. The second and third staves continue the melody with similar note values. The fourth staff concludes the piece with a double bar line.

64. Nokkiskesä

Aki Järvelä



65. Nokkisbarokki

Aki Järvelä

Musical score for Nokkisbarokki, consisting of four staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody consists of quarter notes and rests. The second staff continues the melody with quarter notes and a final double bar line. The third and fourth staves provide a bass line with quarter notes and a final double bar line.

66. Nokkislumiukko

Aki Järvelä

Musical score for Nokkislumiukko, consisting of four staves of music. The first staff begins with a treble clef and a 4/4 time signature, which changes to 2/4 and then back to 4/4. The melody consists of quarter notes and rests. The second, third, and fourth staves provide a bass line with quarter notes and a final double bar line.

67. Nokkisvene

Aki Järvelä



68. Nokkisikävä

Aki Järvelä

Musical score for 'Nokkisikävä' in 4/4 time, composed by Aki Järvelä. The score consists of six staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in a simple, folk-like style using quarter and eighth notes, with some rests. The second staff continues the melody. The third staff features a longer note with a slur. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff concludes the piece with a double bar line.



69. Nokkissuffle

Aki Järvelä



70. Nokkissynkooppi

Aki Järvelä

A- osa

The A-section consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second and third staves provide a harmonic accompaniment with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

B- osa

The B-section consists of four staves of music in 4/4 time. The melody in the first staff includes dotted quarter notes and eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second and third staves continue the accompaniment with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff concludes the section with a double bar line.

71. Nokkiskuu

Aki Järvelä

Musical score for '71. Nokkiskuu' in 4/4 time. The score consists of four staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of quarter and eighth notes. A triplet of eighth notes is marked with a '3' and a bracket in the second measure of the first staff, and in the second measure of the second, third, and fourth staves. The piece concludes with a double bar line.

72. Nokkispidot

Aki Järvelä

Musical score for '72. Nokkispidot' in 4/4 time. The score consists of two staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of quarter and eighth notes. The piece concludes with a double bar line.

73. Nokkisambience

Aki Järvelä

The musical score for "Nokkisambience" is written in 4/4 time and consists of four staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some notes beamed together and others held over. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves feature a more sustained melody with longer note values, including half notes and whole notes, some of which are beamed together. The piece concludes with a double bar line at the end of the fourth staff.

74. Nokkisukkonen

Aki Järvelä

The musical score for "Nokkisukkonen" is written in 4/4 time and consists of five staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of quarter and eighth notes, with a final half note. The second staff continues the melody with similar rhythmic values. The third staff features a half note followed by a quarter note, then two eighth notes, and ends with a half note. The fourth staff continues with quarter and eighth notes. The fifth and final staff concludes the piece with a half note, a dotted half note, and a final quarter note.

75. Nokkispunkki

Aki Järvelä

The musical score for "Nokkispunkki" is written in 4/4 time and consists of four staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of quarter notes and half notes. The second staff ends with a double bar line and repeat dots. The third and fourth staves continue the melody, with the fourth staff also ending with a double bar line and repeat dots. The notes are as follows:

- Staff 1: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 2: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.
- Staff 3: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.
- Staff 4: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

76. Nokkisleikki

Aki Järvelä

Musical score for Nokkisleikki, consisting of five staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The second staff continues the melody with eighth notes and quarter notes. The third staff features a slur over the first two measures and a quarter rest in the third measure. The fourth staff continues with eighth and quarter notes. The fifth staff concludes the piece with a quarter note and a whole note.

77. Nokkistuuli

Aki Järvelä

Musical score for Nokkistuuli, consisting of three staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. The second and third staves are in bass clef and feature a rhythmic pattern of quarter notes with eighth rests, followed by quarter notes. The piece concludes with a double bar line.

78. Nokkisjuhla

Aki Järvelä



79. Nokkisreggaeton

Aki Järvelä

The musical score consists of five staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a simple, rhythmic style, primarily using quarter and eighth notes. The melody is characterized by a steady, repetitive pattern of eighth notes, often grouped in pairs. The accompaniment consists of a steady bass line of quarter notes. The piece concludes with a double bar line at the end of the fifth staff.

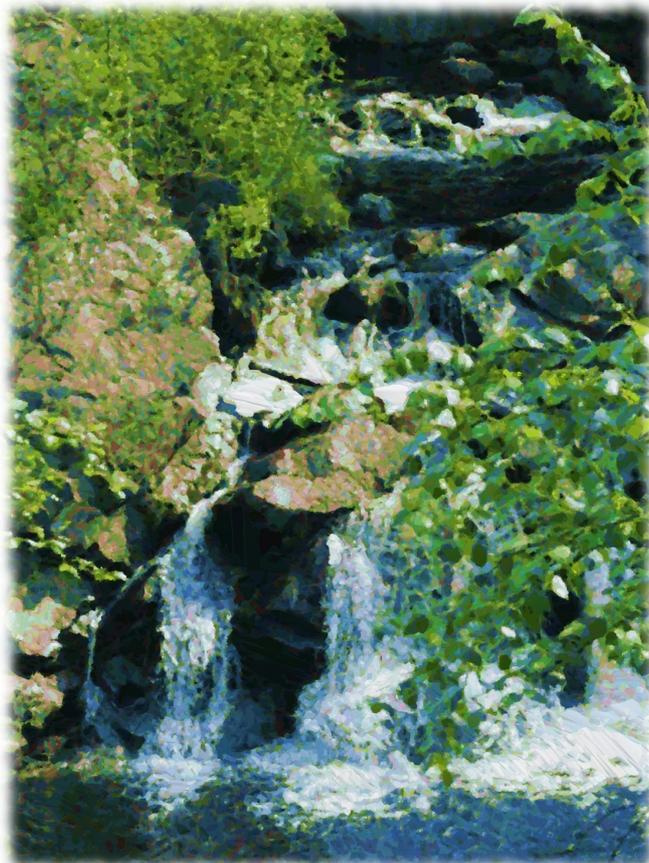
80. Nokkishiljaisuus

Aki Järvelä



81. Nokkispuro

Aki Järvelä



82. Nokkiskotka

Aki Järvelä

Musical score for Nokkiskotka, 4/4 time signature. The score consists of four staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of quarter and eighth notes. The second staff includes a repeat sign at the end. The third and fourth staves continue the melody with quarter and eighth notes.

83. Nokkissynttärit

Aki Järvelä

Musical score for Nokkissynttärit, 4/4 time signature. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of quarter and eighth notes. The second staff includes a repeat sign at the end. The third and fourth staves continue the melody with quarter and eighth notes.