

Dipidu

Ugandan traditional

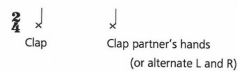


This is a useful song for working in stick notation.



Teaching Tips

- A good example of changing metre, which could be reinforced by facing a partner and doing the following actions on each beat:



- Get the children to try out ostinatos for chime bars or xylophone, using *d* and *s*:

