

Bää bää -potpurri

[LYRICIST]

Translated by [Translator] $\text{♩}=80$

trad.

sov. HM-25

Score for **Bää bää -potpurri**, featuring a variety of instruments and voice.

Lyrics:

Bää, bää ka-rit-sa tuot-ko vil-lo - ja? Mää, mää

Lii-suk-ka, tuon-pa kon-til - la. I - sä ta-kin saa ja äi - ti ha-meen saa ja veik - ko suk - ki - a

Instrumentation:

- Timp.
- Tri.
- Glock.
- Vln.
- A. Gtr.
- Voice
- Pno.

Tempo: $\text{♩}=80$

Rehearsal Marks: A, B

Dynamic Markings: *mf*, *f*, *mp*

Chord Symbols: D, A

Section Markers: 10

2

19

C

Timp.

Tri.

Glock.

Vln.

A. Gtr.

Voice

Pno.

kak-si tu-si - naa.

tanssi

f

D

A⁷

D

A⁷



28

Temp.

Tri.

Glock.

Vln.

A. Gtr.

D G D A⁷ D G D A⁷ D

37 D E

Timp.

Tri.

Glock.

Vln.

A. Gtr.

Voice
Kak-si-pa poi-kaa Ku-ri-kas-ta niin ko-mi-as - ti liik - kuu,

Pno.
mf *f* *f*

D E

45

Voice
kak-si-pa poi-kaa Ku-ri-kas-ta niin ko-mi-as - ti liik - kuu. Pu-na-set o-li re-so-rit ja ho-pi-as-ta pis-lai - piip - pu,

Pno.

53 F

Timp.

Tri.

Glock.

Vln.

A. Gtr.
f *f* *f*

Voice
Pu-na-set o-li re-so-rit ja ho-pi-as-ta pis-lai - piip - pu. F

Pno.

71

Timp.

Tri.

Glock.

Vln.

A. Gtr.

Voice

Pno.

G H

A7 D D A

mf *f*

mf *f*

mf *f*

A-sik-ka-lan, A-sik-ka-lan pui-set rat-taet,

G H

79

Voice

pui-set rat-taat, pui-set rat-taat. A-sik-ka-lan, A-sik-ka-lan pui-set rat-taat on niin huo-no-ja kul-ke-maan. Niin näin

Pno.

86 I

Timp.

Tri.

Glock.

Vln.

A. Gtr.

Voice

a - la-maas-sa, y - lä-maas-sa ei ol-len-kaan. Niin näin a - la-maas-sa, y - lä-maas-sa ei ol-len-kaan. I

Pno.

tanssi



94

Timp.

Tri.

Glock.

Vln.

A. Gtr.

A7 D A7 D G D

f

103

Timp.

Tri.

Glock.

Vln.

A. Gtr.

Voice

Pno.

J

f

mf

Bää, bää ka-rit-sa tuot-ko vil-lo-

112

Vln.

A. Gtr.

Voice

Pno.

J

ja? Mää, mää Lii-suk-ka tuon-pa kon-til - la. I - sä ta-kin saa ja äi - ti ha-meen saa ja

121

Timp.

Tri.

Glock.

Vln.

A. Gtr.

Voice

veik - ko suk - ki - a kak - si tu - si - naa. A-sik-ka-lan, A-sik-ka-lan pui-set rat-taat, pui-set rat-taat, pui-set rat-taat.

Nopeutuen joka kerralla, 3X
 accel. . . .

Pno.



129

Timp.

Tri.

Glock.

Vln.

A. Gtr.

Voice

A-sik-ka-lan, A-sik-ka-lan pui-set rat-taat on niin huo-no-ja kul-ke-maan. Niin näin a - la-maas-sa, y - lä-maas-sa ei

Pno.

136

1.2. | 3.

Timp.

Tri.

Glock.

Vln.

A. Gtr.

Voice

ol-len-kaan. Niin näin a - la-maas-sa, y - lä-maas-sa ei ol-len-kaan.

aaa!

4'00,8"

Timpani

Bää bää -potpurri

[LYRICIST]
Translated by [Translator]

trad.
sov. HM-25

A $\text{♩}=80$

First staff of music (bass clef, common time). Measures 1-4: quarter notes on G2, A2, B2, and C3, each followed by a quarter rest. Measure 5: quarter notes on D3 and E3, each followed by a quarter rest.

5 B 16 C
Second staff of music (bass clef, common time). Measure 6: whole rest. Measure 7: whole note on C3. Measures 8-15: whole notes on D3, E3, F3, G3, A3, B3, C4, and B3. Measure 16: whole note on A3.

28
Third staff of music (bass clef, common time). Measures 17-24: whole notes on G3, A3, B3, C4, D4, E4, F4, and E4.

37 D
Fourth staff of music (bass clef, common time). Measures 25-28: quarter notes on G2, A2, B2, and C3, each followed by a quarter rest. Measure 29: quarter notes on D3 and E3, each followed by a quarter rest.

41 E 16 F
Fifth staff of music (bass clef, common time). Measure 30: whole rest. Measure 31: whole note on F3. Measures 32-39: whole notes on G3, A3, B3, C4, D4, E4, F4, and E4. Measure 40: whole note on D4.

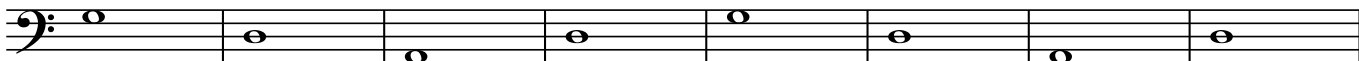
64
Sixth staff of music (bass clef, common time). Measures 41-48: whole notes on G3, A3, B3, C4, D4, E4, F4, and E4.

73 G
Seventh staff of music (bass clef, common time). Measures 49-52: quarter notes on G2, A2, B2, and C3, each followed by a quarter rest. Measure 53: quarter notes on D3 and E3, each followed by a quarter rest.

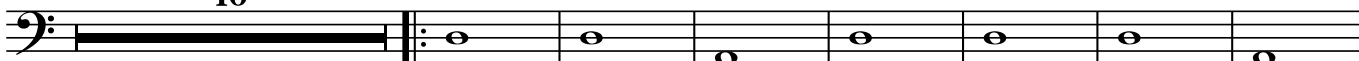
77 H 16
Eighth staff of music (bass clef, common time). Measure 54: whole rest. Measure 55: whole note on F3. Measures 56-70: whole notes on G3, A3, B3, C4, D4, E4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19, F-19, E-19, D-19, C-19, B-20, A-20, G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21, F-21, E-21, D-21, C-21, B-22, A-22, G-22, F-22, E-22, D-22, C-22, B-23, A-23, G-23, F-23, E-23, D-23, C-23, B-24, A-24, G-24, F-24, E-24, D-24, C-24, B-25, A-25, G-25, F-25, E-25, D-25, C-25, B-26, A-26, G-26, F-26, E-26, D-26, C-26, B-27, A-27, G-27, F-27, E-27, D-27, C-27, B-28, A-28, G-28, F-28, E-28, D-28, C-28, B-29, A-29, G-29, F-29, E-29, D-29, C-29, B-30, A-30, G-30, F-30, E-30, D-30, C-30, B-31, A-31, G-31, F-31, E-31, D-31, C-31, B-32, A-32, G-32, F-32, E-32, D-32, C-32, B-33, A-33, G-33, F-33, E-33, D-33, C-33, B-34, A-34, G-34, F-34, E-34, D-34, C-34, B-35, A-35, G-35, F-35, E-35, D-35, C-35, B-36, A-36, G-36, F-36, E-36, D-36, C-36, B-37, A-37, G-37, F-37, E-37, D-37, C-37, B-38, A-38, G-38, F-38, E-38, D-38, C-38, B-39, A-39, G-39, F-39, E-39, D-39, C-39, B-40, A-40, G-40, F-40, E-40, D-40, C-40, B-41, A-41, G-41, F-41, E-41, D-41, C-41, B-42, A-42, G-42, F-42, E-42, D-42, C-42, B-43, A-43, G-43, F-43, E-43, D-43, C-43, B-44, A-44, G-44, F-44, E-44, D-44, C-44, B-45, A-45, G-45, F-45, E-45, D-45, C-45, B-46, A-46, G-46, F-46, E-46, D-46, C-46, B-47, A-47, G-47, F-47, E-47, D-47, C-47, B-48, A-48, G-48, F-48, E-48, D-48, C-48, B-49, A-49, G-49, F-49, E-49, D-49, C-49, B-50, A-50, G-50, F-50, E-50, D-50, C-50, B-51, A-51, G-51, F-51, E-51, D-51, C-51, B-52, A-52, G-52, F-52, E-52, D-52, C-52, B-53, A-53, G-53, F-53, E-53, D-53, C-53, B-54, A-54, G-54, F-54, E-54, D-54, C-54, B-55, A-55, G-55, F-55, E-55, D-55, C-55, B-56, A-56, G-56, F-56, E-56, D-56, C-56, B-57, A-57, G-57, F-57, E-57, D-57, C-57, B-58, A-58, G-58, F-58, E-58, D-58, C-58, B-59, A-59, G-59, F-59, E-59, D-59, C-59, B-60, A-60, G-60, F-60, E-60, D-60, C-60, B-61, A-61, G-61, F-61, E-61, D-61, C-61, B-62, A-62, G-62, F-62, E-62, D-62, C-62, B-63, A-63, G-63, F-63, E-63, D-63, C-63, B-64, A-64, G-64, F-64, E-64, D-64, C-64, B-65, A-65, G-65, F-65, E-65, D-65, C-65, B-66, A-66, G-66, F-66, E-66, D-66, C-66, B-67, A-67, G-67, F-67, E-67, D-67, C-67, B-68, A-68, G-68, F-68, E-68, D-68, C-68, B-69, A-69, 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93 I

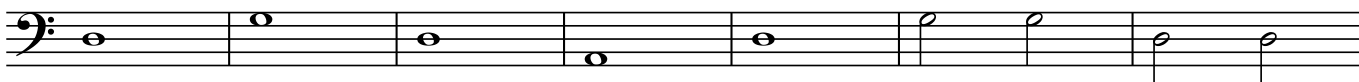
101

109 J

16

KNopeutuen joka kerralla, 3X
accel..

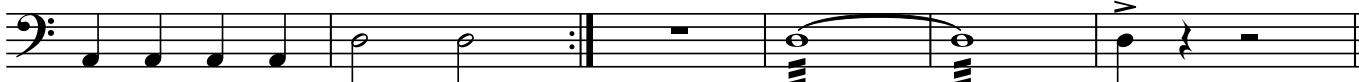
132



139

1.2.

3.

L*p**ff*

4'00,8"

Triangle

Bää bää -potpurri

[LYRICIST]
Translated by [Translator]

trad.
sov. HM-25

A

♩=80

2

B

16

21

C

27

32

37

D

2

E

16

57

F

63

68

73

G

2

H

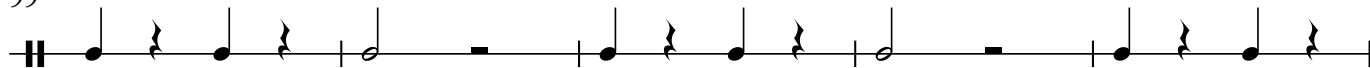
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2

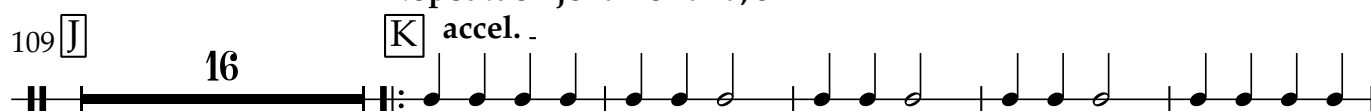
Triangle

93 I

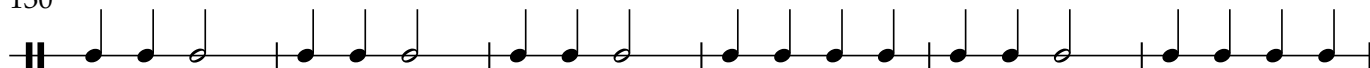
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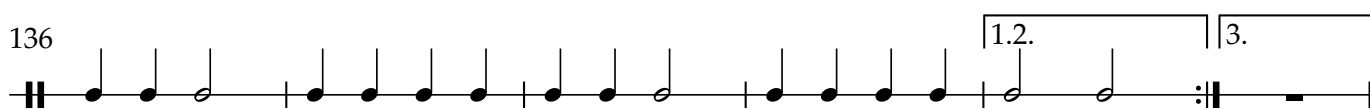
104

109 J Nopeutuen joka kerralla, 3X

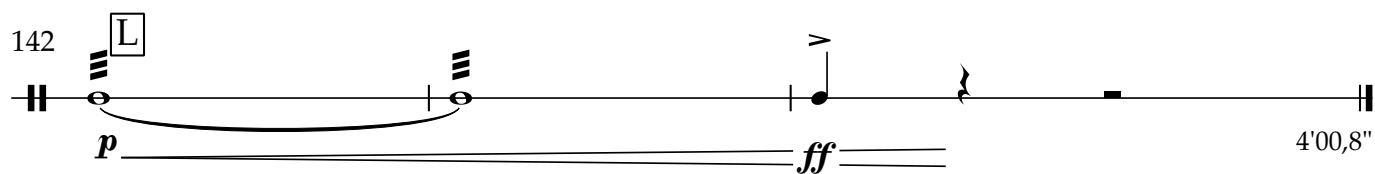
130



136



142



Glockenspiel

Bää bää -potpurri

[LYRICIST]

Translated by [Translator]

trad.
sov. HM-25

[A] ♩=80 **[B]**

21 **[C]**

28

34 **[D]**

41 **[E]** 16 **[F]**

62

68

73 **[G]** 2 **[H]** 16

2

Glockenspiel

93

I



99



104



109

J

16

K

Nopeutuen joka kerralla, 3X
accel..

130

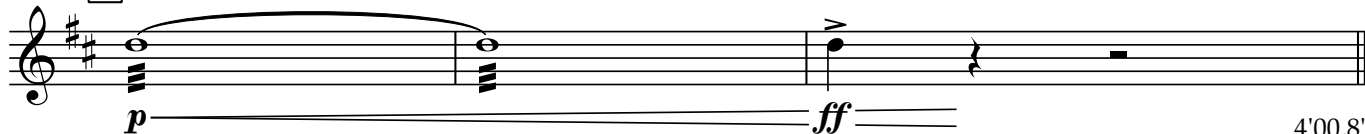


136



142

L



4'00,8"

Bää bää -potpurri

Violin I

[LYRICIST]

Translated by [Translator]

trad.
sov. HM-25

Violin I score for "Bää bää -potpurri". The score is in treble clef, key of D major (two sharps), and common time (C). The tempo is marked as ♩=80.

The score consists of several measures, grouped into sections labeled A through H:

- Section A:** Measures 1-2. Marked with a forte (*f*) dynamic and a crescendo hairpin.
- Section B:** Measures 3-16. Marked with a mezzo-forte (*mf*) dynamic.
- Section C:** Measures 17-20. Marked with a forte (*f*) dynamic.
- Section D:** Measures 21-33. Marked with a mezzo-forte (*mf*) dynamic.
- Section E:** Measures 34-40. Marked with a forte (*f*) dynamic.
- Section F:** Measures 41-60. Marked with a mezzo-forte (*mf*) dynamic.
- Section G:** Measures 61-72. Marked with a forte (*f*) dynamic.
- Section H:** Measures 73-88. Marked with a mezzo-forte (*mf*) dynamic.

The score includes various musical notations such as rests, notes, and dynamic markings.

2

Violin I

93

I



98



104



109

J



115



120



125

K

Nopeutuen joka kerralla, 3X

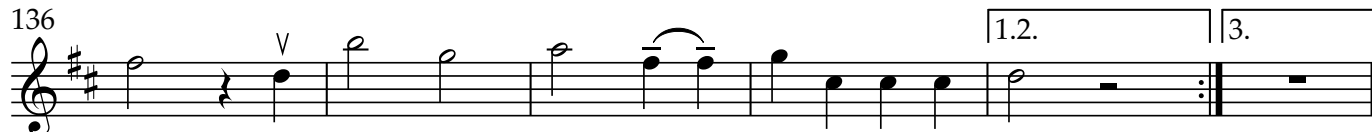
accel. .



131

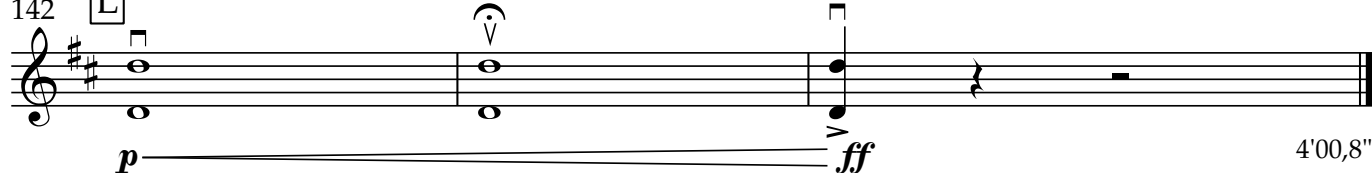


136



142

L



4'00,8"

Acoustic Guitar

trad.
sov. HM-25

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2

Acoustic Guitar

93 **I**

100 **f**

108 **J**

115

Chords: D, A7, D, A7, D, G, D, A7, D, G, D, A7, D, A7/E, D, A/E, D, G/D, D, A/E, D, G/D.

Nopeutuen joka kerralla, 3X

122 **K**

129

135 1.2. 3.

142 **L**

p **ff**

Chords: D, A/E, D, D accel., A7, D, A7, D, G/D, D, D, G/D, D, A7.

4'00,8"

Bää bää -potpurri

Voice

[LYRICIST]

Translated by [Translator]

trad.
sov. HM-25

[A] $\text{♩}=80$ **[B]** *mf* **4**

10 Bää, bää ka-rit-sa tuot-ko vil-lo - ja? Mää, mää

15 Lii-suk-ka, tuon-pa kon-til - la. I - sä ta - kin saa ja

äi - ti ha-meen saa ja veik - ko suk - ki - a kak-si tu - si - naa.

[C] *tanssi* **16** **[D]** **4** **[E]** *f*

21 Kak-si-pa poi-kaa Ku-ri-kas-ta niin ko-mi-as - ti

44 liik - kuu, kak-si-pa poi-kaa Ku-ri-kas-ta niin ko-mi-as - ti liik - kuu. Pu-na-set o-li

50 re - so - rit ja ho-pi-as-ta pis - lai - piip - pu, Pu - na - set o - li

54 re - so - rit ja ho - pi - as - ta pis - lai - piip - pu.

[F] *tanssi* **16** **[G]** **4** **[H]**

57 A-sik-ka-lan, A-sik-ka-lan pui-set rat-taat,

79 pui-set rat-taat, pui-set rat-taat. A-sik-ka-lan, A-sik-ka-lan pui-set rat-taat on niin huo-no-ja

84 kul-ke-maan. Niin näin a - la-maas-sa, y - lä-maas-sa ei ol-len-kaan. Niin näin

90 tanssi I 16

a - la-maas-sa, y - lä-maas-sa ei ol - len-kaan.

109 J *mf*

Bää, bää ka-rit-sa tuot-ko vil-lo - ja? Mää, mää Lii-suk-ka tuon-pa kon-til-

116

la. I - sä ta-kin saa ja äi -ti ha-meen saa ja veik - ko suk - ki - a

accel. -
Nopeutuen joka kerralla, 3X

123 K *f*

kak-si tu - si - naa. A -sik-ka-lan, A-sik-ka-lan pui-set rat-taat, pui-set rat-taat,

128

pui-set rat-taat. A-sik-ka-lan, A-sik-ka-lan pui-set rat-taat on niin huo-no-ja kul-ke-maan.

133

Niin näin a - la-maas-sa, y - lä-maas-sa ei ol-len-kaan. Niin näin a - la-maas-sa,

139 L

y - lä-maas-sa ei ol - len-kaan. aaa! *p* *ff* 4'00,8"

Piano

Bää bää -potpurri

[LYRICIST]

Translated by [Translator]

trad.
sov. HM-25

A ♩=80

Musical notation for section A, measures 1-4. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩=80. The first staff (treble clef) contains chords, with dynamics *mf* at measure 1 and *f* at measure 4. The second staff (bass clef) contains a simple bass line.

5 **B**

Musical notation for section B, measures 5-10. The dynamics are marked *mp* at measure 5. The notation continues with chords in the treble and a bass line in the bass.

11

Musical notation for section B, measures 11-15. The notation continues with chords in the treble and a bass line in the bass.

16

C

Musical notation for section C, measures 16-20. Measures 16-19 contain chords and a bass line. Measure 20 is a whole rest in both staves, with the number 16 written above and below the staff.

37 **D**

Musical notation for section D, measures 37-40. The dynamics are marked *mf* at measure 37 and *f* at measure 40. The notation continues with chords in the treble and a bass line in the bass.

2

Piano

41

E

Musical score for measures 41-46, marked E. The piece is in D major (two sharps). The right hand plays a series of chords (E4-G#4, E4-G#4, E4-G#4, E4-G#4, E4-G#4, E4-G#4) with a steady eighth-note accompaniment in the left hand (D3, E3, F#3, G#3). The dynamic is *mf*.

47

Musical score for measures 47-51. The right hand continues with the same chordal pattern as in measures 41-46. The left hand continues with the same eighth-note accompaniment.

52

Musical score for measures 52-56. The right hand continues with the same chordal pattern. The left hand continues with the same eighth-note accompaniment.

57

F

G

16

16

Musical score for measures 57-62. Measures 57-58 are marked F and G, with a 16-measure rest in both hands. Measures 59-62 are marked *mf* and *f*. The right hand continues with the same chordal pattern. The left hand continues with the same eighth-note accompaniment.

77

H

Musical score for measures 77-82, marked H. The right hand continues with the same chordal pattern. The left hand continues with the same eighth-note accompaniment. The dynamic is *mf*.

83

Musical score for measures 83-87. The right hand continues with the same chordal pattern. The left hand continues with the same eighth-note accompaniment.

88 I

16

16

109 J

117

accel.

Nopeutuen joka kerralla, 3X

125 K

f

K

131

136 1.2. | 3.

142 L

p

Red.

ff

Red.

4'00,8"