

# Urbaaneja legendoj

## 5. Varastettu isoäiti

Hannu Marjamäki 2011

$\text{♩} = 100$

The musical score for the first system of the song 'Varastettu isoäiti'. The score is in common time, key signature of one sharp (F#), and tempo is indicated as  $\text{♩} = 100$ . The vocal line begins with eighth-note patterns, followed by sustained notes and sixteenth-note patterns. The piano accompaniment provides harmonic support with sustained notes and chords.

5

Kes - ken lo - ma - mat - kan e - räään i - sää yl - lä - tyk - seen he - rää.  
Pit - kä tai - val ees - sä heil - lä lop - pu - mat - to - mil - la teil - lä.  
Au - tos - ta on pois - tut - ta - va ra - ken - nuk - seen kul - jet - ta - vat,

The musical score for the second system of the song 'Varastettu isoäiti'. The vocal line continues with eighth-note patterns and sustained notes. The piano accompaniment features sustained notes and chords.

7

Kiin - ni py - syy mum-mon luo - mi, e - des - sä on tai - vaan puo - mi.  
Mat-kaan pi - täi - si jo pääs - tä muu - ten koh - ta - lo ei sääs - tä.  
tun - ti siel - lä jo - no - te - taan kun - nes lu - vat kir - joi - te - taan.

The musical score for the third system of the song 'Varastettu isoäiti'. The vocal line continues with eighth-note patterns and sustained notes. The piano accompaniment features sustained notes and chords.

9

Mat - toon ruu - mis pyö - ri - te - tään, jäl - ke - ä näin ei jää mi - tään.  
Ra - jal - la he py - säh - ty - väät, tul - li - mie - het lä - hes - ty - väät  
Rai - vat - tu on es - teet tiel - tä, mut - ta mi - tä kuu - luu siel - tä,

The musical score for the fourth system of the song 'Varastettu isoäiti'. The vocal line continues with eighth-note patterns and sustained notes. The piano accompaniment features sustained notes and chords.

V.S.

*II*

Suk - si - bok - si mum - mon nie - lee,      pii - lo - paik - ka pa - ras lie - nee.  
 Ai - ot - te - ko Mo - na - kos - ta      läh - te - ä kuin vii - da - kos - ta?  
 Au - to läh - ti var - kaan mu - kaan,

1.2.

13

*mf*

16

1.2

e-nem-pää ei tie - dä ku kaan

3.

12

3.

cresc. 3

12

12

19

*f*

YI - lä - tys o-dot-taa kul jet - ta - jaa

mo lem - mat kii - tä - vät pois ra - jan taa

Mut

*f*

21

Musical score page 21. The vocal line starts with eighth-note patterns followed by quarter notes. The lyrics are: kis-sa hei - lu vathol-tit - to - mas - ti Var-kaal-la pää-lään on pai-na - va las - ti.

23

Musical score page 23. The vocal line begins with a rest, followed by eighth-note patterns. The dynamic is marked *f*. The lyrics are: Va - ras - tet - tu i - so - äi - ti  
Voi - ma - ton on vir - ka - val - ta

26

Musical score page 26. The vocal line consists of eighth-note patterns. The lyrics are: min - ne hä - net au - to vie mat - ka jat - kuu var - maan  
oi - ke - us ja la - ki myös var - jo näyt - tää val - ta -

V.S.

29

iä - ti  
val - ta  
lo - pu-ton  
kuu jo nou  
on al - la  
tie  
see syn-käs  
yös.

32

Va - ras-tet - tu i - so - äi - ti  
laa - ti-kos - saan ma-kaa

35

vaan.  
Ku - ka au - ton py-säyt - täi - si

38

Musical score page 38. Treble clef, key signature of two sharps. The vocal line continues with lyrics: "vo - ron vei - si van-ki - laan". The piano accompaniment consists of eighth-note chords in the right hand and eighth-note patterns in the left hand.

41

Musical score page 41. Treble clef, key signature of two sharps. The vocal line continues with lyrics: "Va-ras tet-tu i-so-äi-ti ra-ha-tuk-ku mu-ka-naan kun-nes nou see ar-kun kan si". The piano accompaniment features sustained chords in the right hand and eighth-note patterns in the left hand.

44

Musical score page 44. Treble clef, key signature of two sharps. The vocal line continues with lyrics: "mum-mo nou - se pys-tyn vaan!". The piano accompaniment consists of eighth-note chords in the right hand and eighth-note patterns in the left hand.

46

Musical score page 46. Treble clef, key signature of two sharps. The vocal line continues with lyrics: "O-ta au-to o-mak-se-si pis-tä ros-vo juok-se-maan". The piano accompaniment features eighth-note chords in the right hand and eighth-note patterns in the left hand.

V.S.

49

pa-laa luok-se o-mai-se-si el-let läh-de juh-li-maan

52

Va-ras-tet-tu i - so-äi-ti ot ti it - se ko-men-non\_  
I - so - äi - tiä ra-tis-ta ei ir-ti saa-da tus-kin e-nää

55

ta - ri - nan - sa muut - taa tie - si, tyy - ty - väi - nen nyt hän on!  
ei - kä vauh - tiin pääs - ty - än - sä saa - ta mum - mo py - säyt - tääl!

57

59

Accelerando

$\text{♩} = 120$

62

*mf*

*f*

65

68

*f*

71

73

v.v.