

Sonetti 104

Shakespeare/Aale Tynni

HM-2010

Allegro vivace

mp

Mi - nul - le,

f *p*

4

kau - - nis ys - tä - vä, et

7

muu - tu,

Detailed description: The image shows a musical score for a song. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The time signature is 6/8. The first system starts with the tempo marking 'Allegro vivace' and a dynamic marking 'mp' for the vocal line. The lyrics 'Mi - nul - le,' are written below the vocal line. The piano accompaniment features a strong 'f' dynamic in the first two measures and a 'p' dynamic in the third. The second system begins with a measure rest '4' and continues the vocal line with lyrics 'kau - - nis ys - tä - vä, et'. The piano accompaniment continues with similar rhythmic patterns. The third system begins with a measure rest '7' and the vocal line has the lyrics 'muu - tu,'. The piano accompaniment continues with similar rhythmic patterns.

10

su - lo - si näyt - tää sa - mal - ta kuin sil - loin, kun

13 *f*

en - si ker - taa näin sen. Tal - ven

17

tui muus ra - vis - ti kol - men su - ven lois - ton puis - ta,

21 *f* *p*

kol - mes - ti kau - nis ke - vät kel las - tui,

25 *mp* *cresc.*

kun vuo-det kier-si-vät, ja ke-sä-kuu kol-mel-ta huh-ti-

28 *mf*

kuul-ta polt - - - ti tuok-sun, sen

32 *dim.*

jäl-keen kun näin si-nut, y-hä veh-mas.

35 *f*

Ah,

39

kau - - - neus - - - kuin kel - lon - o - soi - tin

42

pois siir - tyy var - kain, as - kel - kaan ei

45

näy, ei sei - so hi - pi - ä - si su - lo - us, se

48 *f*

liik - - - kuu, ken-ties

52

mf 5

sil - mä e-reh tyy Siis

pp *mp*

56

sa - non, syn - ty - mät - tö - mät, en pei - tä:

mp

59

kau-neu-den su - vi kuo - lee en-nen tei-tä.

p *morendo* *ppp*