

Sonetti 64

Shakespeare, suom. Aale Tynni

Hannu Marjamäki

♩=66 **Con moto**

The first system of the musical score is in 12/8 time. It begins with a treble clef and a bass clef. The treble staff starts with a whole rest, followed by a series of eighth notes. The bass staff starts with a whole note chord, followed by a series of eighth notes. Dynamics include *f* and *mf*.

The second system of the musical score continues the piece. It features a treble clef and a bass clef. The treble staff has a triplet of eighth notes. The bass staff has a series of eighth notes. Dynamics include *mf* and *f*.

The third system of the musical score continues the piece. It features a treble clef and a bass clef. The treble staff has a series of eighth notes. The bass staff has a series of eighth notes. Dynamics include *f*.

The fourth system of the musical score begins with a treble clef and a bass clef. The treble staff has a whole rest, followed by a series of eighth notes. The bass staff has a series of eighth notes. Dynamics include *p*, *f*, and *mp*. The system ends with the word "Kun" under a note in the treble staff.

15 $\text{♩} = 72$ *f*

men-neen pol-ven ul-jaat lai-tok-set näen a-jan jul-man kä-den ruh-jo - ma-na

19 *mf* *ff*

kun ul - jas tor - ni sor - tuu tai kun lyö i -

23 $\text{♩} = 72$

kui - sen vas - ken ku-o-let - ta - va_ rai-vo

27 $\text{♩} = 72$ *p* *pp*

Kun ah - nas val - ta - me - ri

28

a - nas - taa

o - mak - seen maa - ta ran - nan ku - nin -

29

kaal - - - ta

ja ve - den val - taa riis - tää

30

8va

31

8va

8va

32

lu - ja maa _____ hyö - ty - ä huk - ka tuo _____ ja

35

♩=60

huk- kaa_ hyö - ty _____ Myös tu-lee ai-ka riis-tää

41

rak-kaa-ni - kin _____ Tap - pa-va tie - to

45

I - lo-aan on va - jaa _____ jo o - mis - tus

48 *ff*

51 $\text{♩} = 60$

kun

54

pel - kään a - nas -

56 *p*

ta - jaa

pp