

Ich bin zu Hause

Rilke

Hannu Marjamäki 2013

Adagio

Voice

Piano

mp

Vo.

Pno.

4

mp Ich bin zu Hau-se zwisch-en

p

Vo.

Pno.

7

Tag und Traum. Dort wo die Kin - der schlä - fern,

9

Vo. heiss vom Het-zen, dort wo die Al-ten sich zu A-bend set-zen, *f* und

Pno.

12

Vo. Her - de glü-hn und hel-len ih-ren Raum.

Pno.

15

Vo. *mf* Ich bin zu Hau-se zwisch-en Tag und Traum.

Pno.

18 *f*

Vo. *f*

Dort wo die A-bend-glock-en klar ver-klang-en und Mädch-en,

Pno.

21 *diminuendo*

Vo. *diminuendo*

vom Ver - hal-len-den be-fang-en, sich mü - de stütz-en auf den

Pno.

24 *p*

Vo. *p*

Brün - nen - saum. *pp*

Pno.

Weißt du

Rilke

Hannu Marjamäki 2013

Adagio

Voice

Piano

6

Vo.

Weisst Du: was das Le - ben wirk - lich ist misst nicht nach

fp

Pno.

9

Vo.

Jah - ren.

Pno.

12

Vo.  Du kannst es er - fah - ren

Pno. 

15

Vo.  in ei-ner Nacht. Gib

Pno. 

19

Vo.  Acht: Du kannst es er - wer - ben zwischen zwei Son - nen

Pno. 

22 *f*

Vo. mit al-len Won - nen *mp* und her - nach in dei - nem Ge-

Pno. *rit.* *fp*

26

Vo. mach Jah - re - lang ster - ben was tut's?

Pno.

Wie der Wein

Rilke

Hannu Marjamäki 2013

Allegretto

Voice

Wie der

Piano

p

Detailed description: This system shows the first five measures of the piece. The voice part (treble clef) has a whole rest for the first four measures, followed by a quarter note G4 and a quarter note A4 in the fifth measure. The piano part (grand staff) features a piano (*p*) dynamic. The right hand has a whole note chord of G4-B4-D5 in the first measure, which is sustained through the second measure. The left hand plays a rhythmic eighth-note pattern: G3-A3-B3 in the first measure, and G3-A3-B3-C4 in the second measure, continuing this pattern through the fifth measure.

6

Vo.

Wein must du wer - den, < must ein - mal

Pno.

Detailed description: This system covers measures 6 through 10. The voice part (treble clef) begins with a quarter note G4 in measure 6, followed by quarter notes A4, B4, and C5 in measures 7, 8, and 9 respectively. A fermata is placed over the C5 in measure 9. The piano part (grand staff) continues the eighth-note pattern from the first system. In measure 10, the right hand has a whole note chord of G4-B4-D5, and the left hand has a whole note chord of G3-B2-D3.

11

Vo.

rei - fen und Gott er - grei - fen in Un - ge -

Pno.

poco stringendo *f*

Detailed description: This system covers measures 11 through 14. The voice part (treble clef) has quarter notes G4, A4, B4, and C5 in measures 11, 12, 13, and 14. The piano part (grand staff) continues the eighth-note pattern. In measure 11, the right hand has a whole note chord of G4-B4-D5. In measure 12, the right hand has a whole note chord of G4-B4-D5 with a piano (*p*) dynamic marking. In measure 13, the right hand has a whole note chord of G4-B4-D5 with a piano (*p*) dynamic marking. In measure 14, the right hand has a whole note chord of G4-B4-D5 with a forte (*f*) dynamic marking. The left hand continues its eighth-note pattern throughout.

16

Vo. dul - den und in den Mul - den der

Pno. *8va*

20

Vo. rit. schön - ne-ren Scha - len Dich brei - ten!

Pno.

25

Vo. *mf* Dann wird ei - ner der

Pno. *a tempo*

30

Vo. Le - ben - den Dich he - ben ins Blink - en und mit

Pno.

35 *poco stringendo* *ff*

Vo. be - ben - den Lip - pen Dich trink - en auf ei - nem

Pno.

39

Vo. Zug...

Pno. *ff*