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Hur gick det sen?
av Tove Jansson

Musiksaga
för
solosångare
och
instrumenter

Hur gick det sen?

Del 1

Tove Jansson

HM-2018

$\text{♩} = 100$

Clarinet in B \flat

Violin

Viola

Alto Solo

$\text{♩} = 100$

Piano

6 $\text{♩} = 120$ Allegretto

f *p*

f *p*

f *p*

$\text{♩} = 120$ Allegretto

f *p*

mp

11

Musical score for measures 11-15. The score is written for a piano with four staves: Treble, Right Hand, Bass, and Left Hand. The key signature has one sharp (F#) and the time signature is 3/4. The music is marked *p* (piano) in the first three staves. The first staff contains a melodic line with slurs and accents. The second and third staves contain accompaniment with slurs and accents. The fourth staff contains a melodic line with slurs and accents, marked *sim.* (sostenuto). The music concludes with a fermata over the final measure.

16

Musical score for measures 16-20. The score is written for a piano with four staves: Treble, Right Hand, Bass, and Left Hand. The key signature has one sharp (F#) and the time signature is 3/4. The music is marked *sim.* (sostenuto) in the fourth staff. The first three staves contain accompaniment with slurs and accents. The fourth staff contains a melodic line with slurs and accents. The music concludes with a fermata over the final measure.

21

A

Musical score for measures 21-25, first system. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one flat (B-flat major or D minor). The top staff features a melodic line with eighth and sixteenth notes, including accents and slurs. The grand staff provides harmonic accompaniment with chords and moving lines. The dynamic marking *mf* is present in all three staves.

A

Musical score for measures 21-25, second system. It consists of two staves: a grand staff (treble and bass clefs) at the top, and a single bass clef staff at the bottom. The music continues from the first system. The grand staff features a melodic line with eighth and sixteenth notes, including accents and slurs. The bottom staff provides harmonic accompaniment. The dynamic marking *mf* is present in the grand staff.

26

Musical score for measures 26-30. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one flat. The top staff features a melodic line with eighth and sixteenth notes, including accents and slurs. The grand staff provides harmonic accompaniment with chords and moving lines. The dynamic marking *f* is present in all three staves.

31

p *f*

f

p *f*

36

$\text{♩} = 80$ Andante

mp

mp

mf

Från mjölk-bu-ti - ken klo-ckan fem, ett

$\text{♩} = 80$ Andante

mp

mp

41

li-tet mu-min-troll gick hem. En kan-na full med mjölk han bar och

mp

45

vä-gen lång och kus-lig var och vin-den su-cka-de och ven i

mp

48

sko-gens al-la mör-ka trän — det var ej långt från skym-nin-gen. Vad

52

$\text{♩} = 100$

tror du att det hän-de sen?

$\text{♩} = 100$

Del 2

Musical score for measures 56-58. The score includes a vocal line, a piano accompaniment (treble and bass clef), and a separate piano part (treble and bass clef). The tempo is marked as ♩=80. Dynamics include *mf*, *mp*, and *sim.*

Musical score for measures 59-61. The score includes a vocal line with lyrics, a piano accompaniment (treble and bass clef), and a separate piano part (treble and bass clef). The tempo is marked as ♩=80. Dynamics include *mf* and *mp*.

Men här tar svar - ta sko - gen slut och

62

62

mf *cresc.*

mu - min - trol - let glad klev ut bland blom - mor - na i so - lens

65

65

f *mf*

sken att vi - la si - na tröt - ta ben. Då -

A tempo

rubato

a tempo

69

accel.

såg han nån-ting sti-cka opp

som pry-d-es av en li-tenknopp!

Nej

A tempo

rubato

a tempo

73 **rubato**

ritard.

a tempo

men vad skor-sten bli-vit stor

på hu-set där min mam-ma bor!

för -

rubato

ritard.

a tempo

77

mp

p

vå - nad mu-min-trol - let sa. Han tog ett skutt bland blom-mor-

mf

80

mf

na och gav sej upp för slutt-nin - gen. Vad

mf

$\text{♩} = 100$

tror du att det hän - de sen?

$\text{♩} = 100$

87 ♩=90

ritard.

a tempo

rit.

♩=90

ritard.

a tempo

rit.

a tempo

rit.

A tempo ♩=72

91

marcato
mp

Men det var in - te mam-mans hus

a tempo

rit.

A tempo ♩=72

blott mym-lan som i ran-dig blus satt på en gam-mal burk av plåt och gråt så

cresc.**meno mosso**

klän-nin-gen var våt och sa: min lil-la sys-ter My har för en stund sen

cresc. **meno mosso**

105 **ritardando****tempo primo**

ly - ckats fly! Men mu-min-trol-let sa-de: Nej, min kä-ra Mym-la, lug-na dej,

ritardando**tempo primo**

108 **Più mosso** ♩=90

hon är nog gömd av någ - on skurk, kan - hän - da

Più mosso ♩=90

112

just i den - na burk! Kom ska vi kry - pa

116

♩=66

in i den! Vad tror du att det hän-de sen?

Statiskt

Del 4

122 ♩=72

Musical score for measures 122-126. The top staff is a vocal line in 4/4 time, starting with a piano (*p*) dynamic. The piano accompaniment consists of a grand staff (treble and bass clefs) with dynamics *pp* and *mp p*. The music is in a key with one flat and a 4/4 time signature.

127

♩=60

Musical score for measures 127-131. The top staff is a vocal line in 4/4 time, starting with a piano (*p*) dynamic. The piano accompaniment consists of a grand staff with dynamics *mp* and *mp*. The music is in a key with one flat and a 4/4 time signature.

När

♩=60

Musical score for measures 132-136. The top staff is a vocal line in 4/4 time, starting with a piano (*p*) dynamic. The piano accompaniment consists of a grand staff with dynamics *p* and *con ped.*. The music is in a key with one flat and a 4/4 time signature.

132

de på and-ra si-dan var (för bur-kens bot ten fanns ej kvar) sågs ej av lil-la My ett spår men

135 *ritardando.....*

Gaf-san satt med ruf-sigt hår vid stran-den av en li-ten älv och me-ta fiskar för sej själv.

ritardando.....

138 **Meno mosso** ♩=50

Musical score for measures 138-140, piano accompaniment. The score is in 6/4 time, changing to 4/4 at measure 139 and 3/4 at measure 140. It features a treble and bass clef with a key signature of two flats. The piano part consists of chords with dynamics markings of *pp* and hairpins indicating a crescendo and decrescendo.

Vocal line for measures 138-140. The melody begins in 6/4 time, changes to 4/4 at measure 139, and ends in 3/4 at measure 140. The lyrics are: "Hon mor-ra-de och sa: ni stör! Vad sprin-ger ni i vä-gen för!?"

Meno mosso ♩=50

Piano accompaniment for measures 138-140. The score is in 6/4 time, changing to 4/4 at measure 139 and 3/4 at measure 140. It features a grand staff with treble and bass clefs and a key signature of two flats. The piano part consists of chords with dynamics markings of *pp* and hairpins indicating a crescendo and decrescendo.

141 **accelerando** **Più mosso** ♩=72

Musical score for measures 141-143, piano accompaniment. The score is in 3/4 time, changing to 4/4 at measure 142. It features a treble and bass clef with a key signature of two flats. The piano part consists of chords with dynamics markings of *mp* and hairpins indicating a crescendo and decrescendo.

Vocal line for measures 141-143. The melody begins in 3/4 time, changes to 4/4 at measure 142, and ends in 3/4 at measure 143. The lyrics are: "Kom fort, hon bits, sa Mym-lan då, de gjor-de sej så rys ligt små och".

accelerando **Più mosso** ♩=72

Piano accompaniment for measures 141-143. The score is in 3/4 time, changing to 4/4 at measure 142. It features a grand staff with treble and bass clefs and a key signature of two flats. The piano part consists of chords with dynamics markings of *mp* and hairpins indicating a crescendo and decrescendo.

144

144

mp

smög sej in i grot - tan - men vad

145

ritardando -----

♩=72

145 **ritardando** ----- ♩=72

mf ————— *pp*

mf ————— *pp*

mf ————— *pp*

tror du att det hän - de sen?

ritardando ----- ♩=72

mp

Del 5

148

$\text{♩} = 66$

Musical score for measures 148-150. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of staves. The first system includes a vocal line and two piano accompaniment staves. The vocal line begins in measure 148 with a rest, followed by a melodic phrase in measure 149 and a final note in measure 150. The piano accompaniment features chords and a bass line. The second system continues the piano accompaniment. The third system shows the piano accompaniment with a triplet in the bass line in measure 150. Dynamics include *mf* for the vocal line and *f* for the piano accompaniment.

151

$\text{♩} = 66$

Musical score for measures 151-153. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of staves. The first system includes a vocal line and two piano accompaniment staves. The vocal line begins in measure 151 with a melodic phrase. The piano accompaniment features chords and a bass line. The second system continues the piano accompaniment. The third system shows the piano accompaniment with a triplet in the bass line in measure 153. Dynamics include *ff* for the piano accompaniment.

154

Musical score for measures 154-156. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a section with a fermata and a 'VI.' marking. The vocal line has a triplet in measure 156.

157

Musical score for measures 157-159. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a section with a fermata and a 'f' dynamic marking. The vocal line has the lyrics "Nej där fanns in-gen lil - la" starting in measure 158.

160

160

mf \rightarrow *f*

mf \rightarrow *f*

mf \rightarrow *f*

mf \rightarrow *f*

My -det bläs-te med ett gräs-ligt gny det

mf \rightarrow *f*

163

163

sim.

sim.

sim.

tjöt och drogur al - la vröch vif-ta-de i mym-lans hårchrunn om-kringem, vart man skamskt

sim.

166

sto - ra bum-mel-ste-nar låg.

f con ped.

169

De klätt-ra-de och kröp bland dem och

172

sim.

sim.

sim.

sim.

mu-min trol let vil-le hem -acknym-la, sa han, ald-rig mer min mammas hus jag å - ter-ser!

sim.

175

mp

mp

mp

mp

Fort ut i sol - ske - net i - gen! Vad

mp

Largo ♩=50

Musical score for measures 177-180. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Largo' with a quarter note equal to 50 beats. The music features a vocal line and piano accompaniment. The piano part consists of three staves: the top two are for the right hand and the bottom one for the left hand. The vocal line is on a single staff. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). The word 'tror du att det hän - de sen?' is written under the vocal line. The piano accompaniment includes glissando markings (*gliss.*) and hairpins indicating volume changes.

tror du att det hän - de sen?

Largo ♩=50

Piano accompaniment for measures 177-180. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Largo' with a quarter note equal to 50 beats. The piano part consists of two staves: the top one for the right hand and the bottom one for the left hand. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). The piano accompaniment includes glissando markings (*gliss.*) and hairpins indicating volume changes.

180 $\text{♩} = 82$

f *mp* *f* *mp*

Där stä - da - de en stor He - mul (som trod - de att det

184

f *f* *f* *f*

snart var jul) och damm-sög mat - tor - na så nöjd för

186

f *f*

städ - ning var hans högs - ta fröjd. Damm - su - garns sto - ra hems - ka tratt fick

188

lil-la mu-min-trol-let fatt och mjölk och mym-la följ-de med och all-ting drogs i slan gen ned!

191

cresc.

p

p

p

Det var för fär-ligt mörkt och kallt och

cresc.

p

f

194

my - cket dam-migt ö - ver - allt och mym-lan flög och mjöl-ken för och

196

$\text{♩} = 100$ Allegretto

$\text{♩} = 100$ Allegretto

mu-min-tol-lets skräck var stor.

$\text{♩} = 100$ Allegretto

200

pizz.

mf

Den lil-la My på pro - me-nad kom där för-bi, helt lugn och
 lil-la My och skrat - ta så att hon fick sät-ta sej ett

mf

204

glad, hon hör-de mu-min-trol - lets vrål och tog en sax och klipp - te
 tag för att hon kän-de sej så svag. O, lil-la My! skrek Mym - lan,

håll.
hej!

Nu blev ni svar-ta, sa - de då
så trev-ligt att vi räd - dat dej!

arco

arco

ad lib. 3.x instr.

212

1. 2.

p *p*

p *p*

(vain l.x) *p* *mp* *mf* *mp*

då då då den He

ad lib. 3.x instr.

1. 2. *mp*

217

mf

mf

mf

mu-len kom med lån-ga steg... då sprang de al-li-hop sin väg rakt

221

mf

mf

ge-nom fön-ter-öpp-nin - gen - vad tror du att det hän-de

224

♩=120

The musical score consists of five staves. The first four staves are vocal parts, and the fifth is a piano accompaniment. The tempo is marked as ♩=120. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure of the vocal parts is marked with a piano (*p*) dynamic. The second measure features a half-note melodic line in the vocal parts, marked with a piano (*p*) dynamic. The third measure continues this melodic line, marked with a piano (*p*) dynamic. The fourth measure concludes the phrase with a half-note, marked with a forte (*f*) dynamic. The piano accompaniment in the fifth staff begins with a piano (*p*) dynamic. The second measure of the piano part features a chord marked with a piano (*p*) dynamic. The third measure features a chord marked with a mezzo-piano (*mp*) dynamic. The fourth measure features a chord marked with a mezzo-forte (*mf*) dynamic. The word "sen?" is written below the first measure of the vocal parts.

228

$\text{♩} = 50$ Sömnigt

p

Del 7

$\text{♩} = 50$ Sömnigt

mp

Ped. Ped. Ped. Ped.

236

$\text{♩} = 100$

f

$\text{♩} = 100$

f

p

239

accel.

Musical score for measures 239-241. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment and a single melodic line. The piano part begins with a *p* dynamic and includes an *accel.* marking. The melodic line starts with a *mp* dynamic and also includes an *accel.* marking. The music consists of ascending and descending eighth-note patterns.

242

$\text{♩} = 72$

crescendo

Musical score for measures 242-244. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment and a single melodic line. The tempo is marked $\text{♩} = 72$. The piano part begins with a *ff* dynamic and includes a *crescendo* marking. The melodic line starts with a *ff* dynamic and also includes a *crescendo* marking. The music consists of eighth-note patterns and chords.

p

mp

p

En Fi - li - fjon ka klädd i rött sov un - der föns - tret, matt och

cresc.

cresc.

trött. Men Fi - li - fjon - kan väck - tes opp så grymt och gräs - ligt med ett

cresc.

252

hopp och høj - ta - de i him - lens sky. Nu blev hon platt, sa lil - la

254

accel. -----

My. Och Fi-li-fjon-kan, rädd och vild, sprang rakt i-gen-om näs-ta bild!

accel. -----

257 **A tempo**

pp

pp

pp

p

Du ser att hå-let som hon gjort i pap-pe-ret är gans-ka stort! Nu går vi ef-ter hen- ne...

A tempo

pp

pp

260

♩=130

f

gliss.

f

gliss.

f

men, vad tror du att det hän-de sen?

f

♩=130

264

♩=120

Musical score for measures 264-267. The score is in 6/8 time with a key signature of three sharps (F#, C#, G#). It features four staves: three for the right hand and one for the left hand. The right hand parts consist of three identical staves, each playing a melodic line with a *ppp* dynamic in the first two measures and a *pp* dynamic in the last two measures. The left hand part is marked *p* and includes the instruction "con ped." above the first two measures. The left hand accompaniment consists of a series of chords and arpeggiated figures.

268

Musical score for measures 268-271. The score is in 6/8 time with a key signature of three sharps (F#, C#, G#). It features four staves: three for the right hand and one for the left hand. The right hand parts consist of three identical staves, each playing a melodic line with a *p* dynamic. The left hand part is marked *p* and includes the instruction "con ped." above the first two measures. The left hand accompaniment consists of a series of chords and arpeggiated figures.

♩.=50

För svun nen Fi-li-fjon - kan var, blott

hen-nes rö-da kjol fannskvar. Det var fa-talt, sa lil - la My.

Nu får hon kö - pa sej en ny.

mf

Men stor-men vid en en-sam strand

slår

vå - gor-na högt upp på land och

kväl-len kom och ugg-lan skrek och mu-min-trol-lets nos vart blek-

293

han sa: till mam-ma vill jag gå med

295

diminuendo

mjöl - ken som hon vän-tar på! Då fick de se ett vän-ligt ljus... Vem

diminuendo

297

rit.

p *p* *pp* *pp*

tror du bor i det-ta hus?

Vems lam - pa brann i mörk-nin-gen?

Vad

rit.

p *pp* *pp*

299

♩=130

pp *pp* *pp* *f* *f* *f*

tror du att det hän - de sen?

♩=130

pp *f* *pp* *f*

303 ♩=90

Musical score for measures 303-305. The score is in 3/4 time with a tempo of ♩=90. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music begins with a whole rest in the top staff and the grand staff. At measure 304, the top staff enters with a half note G4 (marked *pp*), followed by quarter notes A4, B4, and C5. The grand staff enters with a half note G3 (marked *pp*), followed by quarter notes A3, B3, and C4. The piece concludes at measure 305 with a half note G4 in the top staff and a half note G3 in the grand staff.

Musical score for measures 306-308. The score is in 3/4 time with a tempo of ♩=90. It features a grand staff (treble and bass clefs). The music begins with a half note G3 (marked *pp*) in the bass staff, followed by quarter notes A3, B3, and C4. The treble staff enters at measure 307 with a half note G4 (marked *pp*), followed by quarter notes A4, B4, and C5. The piece concludes at measure 308 with a half note G4 in the treble staff and a half note G3 in the bass staff.

306

Musical score for measures 309-311. The score is in 3/4 time. It features a grand staff (treble and bass clefs). The music begins with a half note G3 (marked *p*) in the bass staff, followed by quarter notes A3, B3, and C4. The treble staff enters at measure 310 with a half note G4 (marked *p*), followed by quarter notes A4, B4, and C5. The piece concludes at measure 311 with a half note G4 in the treble staff and a half note G3 in the bass staff.

309

mf

mf

mf

312

f

f

f

314

Musical score for measures 314-315. The score is in 5/4 time and features a key signature of two sharps (F# and C#). It consists of five staves: three for the upper voices (Soprano, Alto, and Tenor) and two for the piano accompaniment (Right and Left Hand). The upper voices are marked with a forte (*f*) dynamic. The piano part is marked with a fortissimo (*ff*) dynamic. The piano accompaniment includes a complex rhythmic pattern in the right hand and a more rhythmic bass line in the left hand. The score includes various musical notations such as slurs, accents, and dynamic markings.

315

Musical score for measures 316-317. The score continues from the previous page, maintaining the 5/4 time signature and two-sharp key signature. It consists of five staves: three for the upper voices and two for the piano accompaniment. The upper voices continue with their melodic lines, and the piano accompaniment features a prominent rhythmic pattern in the right hand. The score includes various musical notations such as slurs, accents, and dynamic markings.

316

ff

ff

317 **accelerando** ♩=240

f

ff

accelerando ♩=240

f

ff

321

Musical score for measures 321-324. The score is written in 7/8 time and includes a vocal line, a piano accompaniment (grand staff), and a separate piano part. The key signature has one flat (B-flat). The vocal line includes the lyrics: "Nej hu så hemskt där - in - ne". The piano accompaniment features a complex rhythmic pattern with many beamed notes. The separate piano part consists of chords and single notes. Dynamic markings include *f* (forte) and *sim.* (sforzando).

325

Musical score for measures 325-328. The score is written in 7/8 time and includes a vocal line, a piano accompaniment (grand staff), and a separate piano part. The key signature has one flat (B-flat). The vocal line includes the lyrics: "satt blott hat - ti - fnatt vid hat - ti - fnatt och". The piano accompaniment features a complex rhythmic pattern with many beamed notes. The separate piano part consists of chords and single notes. Dynamic markings include *f* (forte) and *sim.* (sforzando).

330

luk - ta - de av ås - kan bränt (de är e -

335

♩=90 meno mosso

lek - tris - ka som kânt) Vi brin-ner opp, sa lil - la My

subito mp

subito mp

subito mp

mf

subito mp

339

sånt fnat-te-ri, sa Mym-lan, fy! Och al-li-hop sprang ut i - gen. Vad

343

♩=120

tror du att det hän-de sen?

Del 10

52

347

♩=60

Musical score for measures 347-352. The score is in 2/4 time and consists of five staves. The first staff is a treble clef with a whole rest. The second and third staves are a grand staff with a treble clef and a bass clef, both with a whole rest. The fourth staff is a grand staff with a treble clef and a bass clef, both with a whole rest. The fifth staff is a grand staff with a treble clef and a bass clef, both with a whole rest. The tempo is marked as ♩=60. The dynamics are marked as *pizz.* and *mp*. The key signature is one flat (B-flat).

353

Musical score for measures 353-358. The score is in 2/4 time and consists of five staves. The first staff is a treble clef with a whole rest. The second and third staves are a grand staff with a treble clef and a bass clef, both with a whole rest. The fourth staff is a grand staff with a treble clef and a bass clef, both with a whole rest. The fifth staff is a grand staff with a treble clef and a bass clef, both with a whole rest. The tempo is marked as ♩=60. The dynamics are marked as *p*. The key signature is one flat (B-flat). The score includes markings for *8va* and *8va* with a dashed line and a bracket. The score ends with a double bar line and a repeat sign.

Musical score for measures 356-358. The score is in one flat and 7/8 time. It consists of a vocal line and a piano accompaniment. The piano part includes a grand staff with a treble clef and a bass clef. Measure 358 contains a '4' above a repeat sign. Measure 359 features an 8va marking above a treble clef staff.

Musical score for measures 359-361. The score is in one flat and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part includes a grand staff with a treble clef and a bass clef. Measure 361 features an 8va marking above a treble clef staff.

360 **crescendo**

Musical score for measures 360-363. The score is in 4/4 time and features a key signature of one flat (B-flat). It consists of five staves. The first staff (Violin I) has a *mp* dynamic and is marked *arco*. The second staff (Violin II) has a *mp* dynamic and is marked *arco*. The third staff (Viola) has a *mp* dynamic. The fourth staff (Cello) is empty. The fifth staff (Double Bass) is empty. The music includes a **crescendo** marking and an *8va* (octave) marking with a dashed line and bracket over the final two measures.

361

Musical score for measures 361-364. The score is in 4/4 time and features a key signature of one flat (B-flat). It consists of five staves. The first staff (Violin I) has a *mp* dynamic. The second staff (Violin II) has a *mp* dynamic. The third staff (Viola) has a *mp* dynamic. The fourth staff (Cello) is empty. The fifth staff (Double Bass) is empty. The music includes a **crescendo** marking and an *8va* (octave) marking with a dashed line and bracket over the final two measures.

362

Musical score for measures 362-365. The score is in 2/4 time and features a key signature of one flat (B-flat). The first staff (treble clef) contains a melodic line with dotted quarter notes and eighth notes, marked with a forte *f* dynamic. The second and third staves (treble clefs) provide harmonic accompaniment with eighth and quarter notes, also marked *f*. The fourth staff is empty. The fifth and sixth staves (grand staff) feature a piano accompaniment with a continuous eighth-note pattern in the right hand and a bass line in the left hand. The piano part includes two sections marked *8va* (octave) with dashed lines above the notes.

363

Musical score for measures 363-366. The score continues in 2/4 time with a key signature of one flat. The first staff (treble clef) contains a melodic line with dotted quarter notes and eighth notes. The second and third staves (treble clefs) provide harmonic accompaniment. The fourth staff is empty. The fifth and sixth staves (grand staff) feature a piano accompaniment with a continuous eighth-note pattern in the right hand and a bass line in the left hand. The piano part includes two sections marked *8va* (octave) with dashed lines above the notes.

364

Musical score for measures 364-365. The score is written for a grand piano with five staves. The top staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The fourth staff is a single treble clef. The fifth and sixth staves are a grand staff (treble and bass clefs). The music features a melody in the top staff and accompaniment in the grand staves. The piano part has a dynamic marking of *f* and a *Ped.* instruction. The key signature has one flat (B-flat).

365

Musical score for measures 365-366. The score is written for a grand piano with five staves. The top staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The fourth staff is a single treble clef. The fifth and sixth staves are a grand staff (treble and bass clefs). The music features a melody in the top staff and accompaniment in the grand staves. The piano part has a dynamic marking of *con ped.* and a *Ped.* instruction. The key signature has one flat (B-flat).

366

Musical score for measures 366-370. The score is written for a piano and includes a vocal line. The piano part features a complex texture with multiple voices in the right hand and a bass line in the left hand. The vocal line is in the upper staff. The key signature has one sharp (F#) and the time signature is 6/8. Measure 366 shows a vocal line with a half note and a quarter note, and piano accompaniment with a half note and a quarter note. Measure 367 shows a vocal line with a half note and a quarter note, and piano accompaniment with a half note and a quarter note. Measure 368 shows a vocal line with a half note and a quarter note, and piano accompaniment with a half note and a quarter note. Measure 369 shows a vocal line with a half note and a quarter note, and piano accompaniment with a half note and a quarter note. Measure 370 shows a vocal line with a half note and a quarter note, and piano accompaniment with a half note and a quarter note. The piano part includes a complex texture with multiple voices in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 6/8.

367

Musical score for measures 371-375. The score is written for a piano and includes a vocal line. The piano part features a complex texture with multiple voices in the right hand and a bass line in the left hand. The vocal line is in the upper staff. The key signature has one sharp (F#) and the time signature is 6/8. Measure 371 shows a vocal line with a half note and a quarter note, and piano accompaniment with a half note and a quarter note. Measure 372 shows a vocal line with a half note and a quarter note, and piano accompaniment with a half note and a quarter note. Measure 373 shows a vocal line with a half note and a quarter note, and piano accompaniment with a half note and a quarter note. Measure 374 shows a vocal line with a half note and a quarter note, and piano accompaniment with a half note and a quarter note. Measure 375 shows a vocal line with a half note and a quarter note, and piano accompaniment with a half note and a quarter note. The piano part includes a complex texture with multiple voices in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 6/8.

368

Musical score for measures 368-370. The score includes a vocal line, a piano accompaniment with triplets, and a bass line. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *f* (forte). The word "Nu" is written below the vocal line at the end of measure 370.

370

Musical score for measures 370-373. The score includes a vocal line with lyrics, a piano accompaniment with triplets, and a bass line. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *f* (forte). The lyrics are: "stor-ma-de det än-då mer det reg-na-de-det ös-te ner - nu".

374

drunk-nar vi, sa lil-la My och köp-te sej ett pa-ra - ply. Och

378

mar-ken som var myc-ket våt blev som ett hav av Mym-lans

381

gråt till so-len änt-li-gen gick opp och värm-de hen-nes lil-la

384

Rubato

kropp. Men tit-ta! bak-om mol-nets kam två mu-min-ö-ron stic-ker

Rubato

387

fram! O! kans-ke är det rädd-nin- gen... Vad

391

tror du att det hän-de sen?

Del 11

62

395

$\text{♩} = 72$

crescendo

Musical score for measures 395-396. The system consists of four staves. The top staff is a single melodic line in treble clef, starting with a quarter rest followed by a series of eighth notes and quarter notes, ending with a half note. It is marked with a dynamic of *p* and a *crescendo* hairpin. The second and third staves are grand staff staves (treble and bass clefs) with whole rests. The fourth staff is a single melodic line in treble clef with whole rests.

$\text{♩} = 72$

crescendo

Musical score for measures 397-398. The system consists of four staves. The top staff is a single melodic line in treble clef with whole rests. The second and third staves are grand staff staves (treble and bass clefs) with whole rests. The fourth staff is a grand staff (treble and bass clefs) with a series of dotted quarter notes, starting with a dynamic of *p* and a *crescendo* hairpin.

397

Musical score for measures 399-400. The system consists of four staves. The top staff is a single melodic line in treble clef with a series of eighth notes and quarter notes, marked with a dynamic of *mp*. The second and third staves are grand staff staves (treble and bass clefs) with a series of dotted quarter notes, marked with a dynamic of *mp*. The fourth staff is a grand staff (treble and bass clefs) with a series of dotted quarter notes, marked with a dynamic of *mp*.

399

Musical score for measures 399-400. The score is in A major (three sharps) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with eighth-note patterns and a left-hand accompaniment of chords. The vocal line is mostly rests, with a few notes in the final measure of the system.

401

Musical score for measures 401-402. The score is in A major (three sharps) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with eighth-note patterns and a left-hand accompaniment of chords. The vocal line has a dynamic marking of *f* and includes the word "Nu" at the end of the system.

403

Musical score for measures 403-405. The score is in 3/4 time and A major. It features a vocal line with lyrics, a piano accompaniment with a busy right hand and a steady left hand, and a bass line. The lyrics are: "är allt far - ligt slut för dem som änt - li-gen har kom - mit".

är allt far - ligt slut för dem som änt - li-gen har kom - mit

406

Musical score for measures 406-408. The score is in 3/4 time and A major. It features a vocal line with lyrics, a piano accompaniment with a busy right hand and a steady left hand, and a bass line. The lyrics are: "hem! ty se på den - na vack - ra bild hur".

hem! ty se på den - na vack - ra bild hur

409

mu - min-trol - lets mam - ma mild bland ro - sor-na i grä - set

412

satt och ren - sa vin - bär i en hatt! Väl

415

Musical score for measures 415-417. The score is in G major (one sharp) and 3/4 time. It features a vocal line with lyrics, a piano accompaniment with a rhythmic pattern of eighth notes, and a bass line with a similar rhythmic pattern. The lyrics are: kom - na! sa hon. Hej! A - ha, där har vi mjöl - ken - det var

418

Musical score for measures 418-420. The score is in G major (one sharp) and 3/4 time. It features a vocal line with lyrics, a piano accompaniment with a rhythmic pattern of eighth notes, and a bass line with a similar rhythmic pattern. The lyrics are: bra! Ny tar vi var - sitt li - tet glas och

gör ett bull och mjölk- ka - las! Kom

in i hu - set, lil - la vän! Vad

tror du att det hän - de sen?

pizz.

pizz.

The musical score consists of five systems. The first system contains the vocal line and the upper two staves of the piano accompaniment. The second system contains the vocal line with the lyrics 'tror du att det hän - de sen?' and the lower two staves of the piano accompaniment. The third system contains the piano accompaniment. The fourth system contains the piano accompaniment. The fifth system contains the piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The piano part includes two 'pizz.' (pizzicato) markings. The vocal line has a melodic line with some rests and a final phrase.

Del 12

429 ♩=60, meno mosso

rit. meno mosso ♩=50

p
arco
p arco
p
p
Ack! när mjöl-ken skul-le hål-las

♩=60, meno mosso rit. meno mosso ♩=50

mp
p
p

432

ur så satt den fast, för den var sur!

Tempo primo

70

435 ♩=60

Musical score for measures 435-437. It consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The music is in a minor key and features complex rhythmic patterns with many sixteenth notes. The tempo is marked 'Tempo primo' and the metronome marking is ♩=60.

Tempo primo

♩=60

Musical score for measures 438-440. It consists of two staves for piano accompaniment. The music continues with complex rhythmic patterns. The tempo is marked 'Tempo primo' and the metronome marking is ♩=60.

438

Musical score for measures 438-440. It consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The music is in a minor key and features complex rhythmic patterns with many sixteenth notes. The tempo is marked 'Tempo primo' and the metronome marking is ♩=60. Dynamics include *f* (forte) and *mf* (mezzo-forte). The lyrics are: "Men mu-min-mam-man sa med kraft: vi".

440 **ritardando**

$\text{♩} = 72$

Musical score for measures 440-441. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo is marked 'ritardando' and the tempo indicator is $\text{♩} = 72$. The piano part includes dynamic markings such as *f* and *mf*. The vocal line has lyrics: 'drick - er hä - dan - ef - ter saft!'.

drick - er hä - dan - ef - ter saft!

ritardando

$\text{♩} = 72$

Piano accompaniment for measures 440-441. It consists of two staves (treble and bass clef). The key signature is three sharps. The tempo is marked 'ritardando' and the tempo indicator is $\text{♩} = 72$. The piece features complex chordal textures and rhythmic patterns, with a dynamic marking of *f*.

442

Musical score for measures 442-443. It features a vocal line and a piano accompaniment. The key signature is three sharps. The tempo is marked 'ritardando'. The piano part includes dynamic markings such as *f*. The vocal line has lyrics: 'drick - er hä - dan - ef - ter saft!'.

drick - er hä - dan - ef - ter saft!

444

Musical score for measures 444-455. The score is written for a piano and features a complex rhythmic pattern. The key signature is three sharps (F#, C#, G#). The melody in the upper staves consists of eighth and sixteenth notes, often beamed together. The piano accompaniment includes a prominent bass line with a strong rhythmic pulse and a treble part with flowing sixteenth-note passages. A dynamic marking of *f* (forte) is present in the lower right of the score.

446

Musical score for measures 446-455. The score continues the piece with similar rhythmic complexity. The key signature remains three sharps. The piano part features a steady bass line and a treble part with intricate sixteenth-note patterns. The upper staves continue with a melodic line of eighth and sixteenth notes. The score concludes with a final cadence in the piano part.

448

rit.

Meno mosso ♩=60

men all - de - les för li - ten var det

rit.

Meno mosso ♩=60

450

sis-ta hå-let som fanns kvar. Nu

453

stan-nar vi i bo-ken, ty- vi är för sto - ra!

456

accel.

♩ = 120

sa lil - la My.

460

Musical score for measures 460-464. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of three staves: the top two are for the right hand and the bottom one is for the left hand. The vocal line is on a single staff. Dynamics include *mp* (mezzo-piano) and *p* (piano). The word *sim.* (simile) is written above the piano part in measure 462. The music is characterized by eighth-note patterns in the vocal line and piano accompaniment.

465

Musical score for measures 465-469. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of three staves: the top two are for the right hand and the bottom one is for the left hand. The vocal line is on a single staff. Dynamics include *p* (piano). The music continues with eighth-note patterns in the vocal line and piano accompaniment.

470

Musical score for measures 470-473. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of two staves. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo).

474

Musical score for measures 474-477. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of two staves. The vocal line is mostly silent, with some notes in measures 475 and 476. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *ppp* (pianississimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piece concludes with a double bar line.

Hur gick det sen?

Clarinet in B \flat

Tove Jansson

Del 1

HM-2018

$\text{♩} = 100$

3

6 $\text{♩} = 120$ Allegretto

f p

11 p

16

21 A

mf

26 f

31 p f

37 $\text{♩} = 80$ Andante

mp 4

46 4

54 $\text{♩} = 100$

p f

Clarinet in B \flat

Del 2

2

56 $\text{♩} = 80$

Musical notation for measures 56-62. The key signature has one sharp (F#) and the time signature is 3/4. The music consists of eighth and sixteenth notes with slurs and accents. Dynamics include *mf* and *mp*.

63

Musical notation for measures 63-69. The music continues with eighth and sixteenth notes. A triplet of eighth notes is marked with a *f* dynamic.

70 **A tempo**

rubato

a tempo

Musical notation for measures 70-72. The music features triplet eighth notes. The tempo markings **A tempo**, **rubato**, and **a tempo** are indicated above the staff.

73

rubato

ritard.

a tempo

Musical notation for measures 73-79. The music includes quarter notes and eighth notes. Dynamics include *f* and *mp*. A deceleration hairpin is present under the **ritard.** marking.

80

Musical notation for measures 80-84. The music consists of eighth and sixteenth notes. A deceleration hairpin is present under the *p* dynamic marking.

85 $\text{♩} = 100$

Musical notation for measures 85-88. The music begins with a long, sweeping slur over a quarter note. The piece concludes with a final chord in 4/4 time, marked with a *f* dynamic.

87 $\text{♩} = 90$ ritard. a tempo

90 rit. a tempo rit. A tempo $\text{♩} = 72$

97

103 cresc. ritardando tempo primo

108 Più mosso $\text{♩} = 90$

113 $\text{♩} = 66$

Clarinet in B \flat

4

$\text{♩} = 72$

Del 4

122 Statiskt

Musical notation for measures 122-125. The piece is in 4/4 time with a tempo of 72. The music is marked *p* (piano). The melody consists of quarter notes with a flat, and the bass line consists of quarter notes with a flat. There are rests in the second and fourth measures.

126

Musical notation for measures 126-130. The melody continues with quarter notes and rests. The bass line continues with quarter notes and rests.

131 $\text{♩} = 60$

Musical notation for measures 131-134. The tempo is 60. The music is marked *p*. The melody features eighth notes with a flat and a grace note. The bass line features quarter notes with a flat.

135 ritardando.....

Musical notation for measures 135-137. The piece is marked *ritardando*. The melody features eighth notes with a flat and a grace note. The bass line features quarter notes with a flat. The time signature changes to 6/4 at the end of the section.

138 *Meno mosso* $\text{♩} = 50$

accelerando *Più mosso* $\text{♩} = 72$

Musical notation for measures 138-144. The piece is marked *Meno mosso* (50) and *Più mosso* (72). The music is marked *diminuendo* and *mp*. The time signature changes from 6/4 to 4/4, then to 3/4, and back to 4/4. There is a double bar line with a fermata over the first measure of the 3/4 section.

145 *ritardando* -----

$\text{♩} = 72$

Musical notation for measures 145-148. The piece is marked *ritardando*. The tempo is 72. The music is marked *mf* and *pp*. The time signature changes from 4/4 to 2/4, then to 4/4 with a key signature change to two sharps.

Clarinet in B \flat

Del 5

148 $\text{♩} = 66$

2

mf *ff*

154

160 sim.

mf *f*

165

2

f

171 sim.

mf *f*

175 **Largo** $\text{♩} = 50$

mp *mf* *pp*

Clarinet in B \flat

Del 6

6

180 $\text{♩} = 82$

3

f

Musical staff 180-186: Treble clef, 4/4 time signature. Measure 180 has a whole rest. Measure 181 has a triplet of eighth notes. Measure 182 has a quarter rest. Measure 183 has a quarter note. Measure 184 has eighth notes. Measure 185 has eighth notes. Measure 186 has eighth notes. Dynamic *f* is indicated below measure 183.

187

Musical staff 187-190: Treble clef, 4/4 time signature. Measure 187 has eighth notes. Measure 188 has eighth notes. Measure 189 has eighth notes. Measure 190 has eighth notes.

191 *cresc.*

p

Musical staff 191-193: Treble clef, 4/4 time signature. Measure 191 has eighth notes. Measure 192 has eighth notes. Measure 193 has eighth notes. Dynamic *cresc.* is above measure 191, and *p* is below measure 193.

194

f

Musical staff 194-196: Treble clef, 4/4 time signature. Measure 194 has eighth notes. Measure 195 has eighth notes. Measure 196 has eighth notes. Dynamic *f* is below measure 196.

197 $\text{♩} = 100$ Allegretto

mf

Musical staff 197-203: Treble clef, 3/4 time signature. Measure 197 has quarter notes. Measure 198 has quarter notes. Measure 199 has quarter notes. Measure 200 has quarter notes. Measure 201 has quarter notes. Measure 202 has quarter notes. Measure 203 has quarter notes. Dynamic *mf* is below measure 197.

204

Musical staff 204-209: Treble clef, 3/4 time signature. Measure 204 has quarter notes. Measure 205 has quarter notes. Measure 206 has quarter notes. Measure 207 has quarter notes. Measure 208 has quarter notes. Measure 209 has quarter notes.

210

1.

p

Musical staff 210-214: Treble clef, 3/4 time signature. Measure 210 has quarter notes. Measure 211 has quarter notes. Measure 212 has quarter notes. Measure 213 has quarter notes. Measure 214 has quarter notes. First ending bracket labeled '1.' spans measures 212-214. Dynamic *p* is below measure 214.

215 2. ad lib. 3.x instr.

p *mf*

Musical staff 215-219: Treble clef, 3/4 time signature. Measure 215 has quarter notes. Measure 216 has quarter notes. Measure 217 has quarter notes. Measure 218 has quarter notes. Measure 219 has quarter notes. Dynamic *p* is below measure 215, and *mf* is below measure 217.

220

p

Musical staff 220-224: Treble clef, 4/4 time signature. Measure 220 has quarter notes. Measure 221 has quarter notes. Measure 222 has quarter notes. Measure 223 has quarter notes. Measure 224 has quarter notes. Dynamic *p* is below measure 224.

225 $\text{♩} = 120$

p *f*

Musical staff 225-227: Treble clef, 4/4 time signature. Measure 225 has a whole note. Measure 226 has a whole note. Measure 227 has a whole note. Dynamic *p* is below measure 225, and *f* is below measure 227.

Clarinet in B \flat

Del 7

228 ♩=50 Sömnigt

236 ♩=100

242 ♩=72 crescendo

248 cresc.

252

255 accel. ----- A tempo

260

Clarinet in B \flat

Del 8

8

264 $\text{♩} = 120$

ppp *pp*

273 $\text{♩} = 50$

p

283 $\text{♩} = 90$

mf *f*

290

294 *diminuendo* *rit.*

p

299 $\text{♩} = 130$

pp *f*

Del 9

303 $\text{♩} = 90$

pp

308

p *mf*

312

f *f*

315

316

317 **accelerando** $\text{♩} = 240$

322 *sim.*

327

333

338 $\text{♩} = 90$ **meno mosso**

345 $\text{♩} = 120$

Clarinet in B \flat

10

Del 10

347 $\text{♩} = 60$

p

359 **crescendo**

mp

362

f

365

368

373

379

p *mf*

385 **Rubato**

p *mf*

390

mp *f*

395 $\text{♩} = 72$

crescendo

Musical staff 395: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff begins with a quarter rest followed by a quarter note G4. The melody consists of eighth and quarter notes, with a crescendo indicated by a hairpin. Dynamics are marked *p* and *mp*. The staff ends with a quarter note G4.

Musical staff 397: Treble clef, key signature of three sharps, 4/4 time signature. The staff begins with a quarter note G4. The melody consists of eighth and quarter notes, with a crescendo indicated by a hairpin. The staff ends with a quarter note G4.

Musical staff 399: Treble clef, key signature of three sharps, 4/4 time signature. The staff begins with a quarter note G4. The melody consists of eighth and quarter notes, with a crescendo indicated by a hairpin. The staff ends with a quarter note G4.

Musical staff 401: Treble clef, key signature of three sharps, 4/4 time signature. The staff begins with a quarter note G4. The melody consists of eighth and quarter notes, with a crescendo indicated by a hairpin. Dynamics are marked *f*. The staff ends with a quarter note G4.

Musical staff 404: Treble clef, key signature of three sharps, 4/4 time signature. The staff begins with a quarter note G4. The melody consists of eighth and quarter notes, with a crescendo indicated by a hairpin. The staff ends with a quarter note G4.

Musical staff 408: Treble clef, key signature of three sharps, 4/4 time signature. The staff begins with a quarter note G4. The melody consists of eighth and quarter notes, with a crescendo indicated by a hairpin. The staff ends with a quarter note G4.

Musical staff 412: Treble clef, key signature of three sharps, 4/4 time signature. The staff begins with a quarter note G4. The melody consists of eighth and quarter notes, with a crescendo indicated by a hairpin. The staff ends with a quarter note G4.

Musical staff 416: Treble clef, key signature of three sharps, 4/4 time signature. The staff begins with a quarter note G4. The melody consists of eighth and quarter notes, with a crescendo indicated by a hairpin. The staff ends with a quarter note G4.

Musical staff 420: Treble clef, key signature of three sharps, 4/4 time signature. The staff begins with a quarter note G4. The melody consists of eighth and quarter notes, with a crescendo indicated by a hairpin. The staff ends with a quarter note G4.

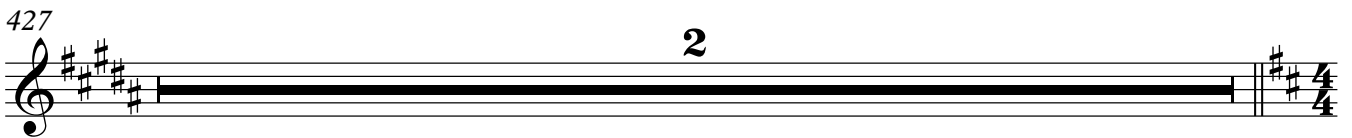
Musical staff 423: Treble clef, key signature of three sharps, 4/4 time signature. The staff begins with a quarter note G4. The melody consists of eighth and quarter notes, with a crescendo indicated by a hairpin. The staff ends with a quarter note G4.

Clarinet in B \flat

12

Del 12

427 2



$\text{♩} = 60$, meno mosso

429 rit. . . meno mosso $\text{♩} = 50$



p

$\text{♩} = 60$

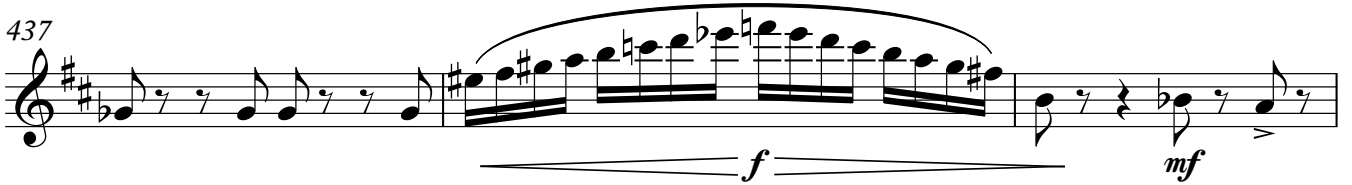
Tempo primo

434



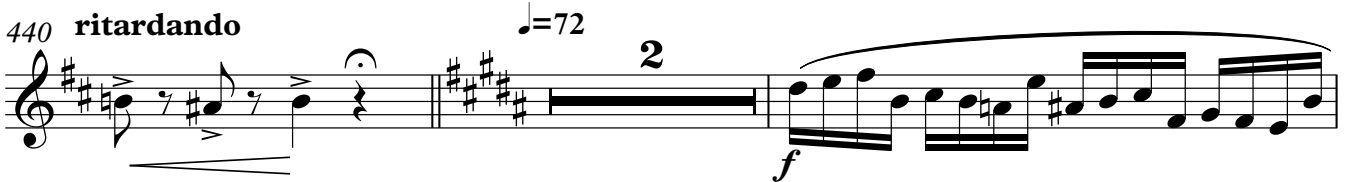
mf

437



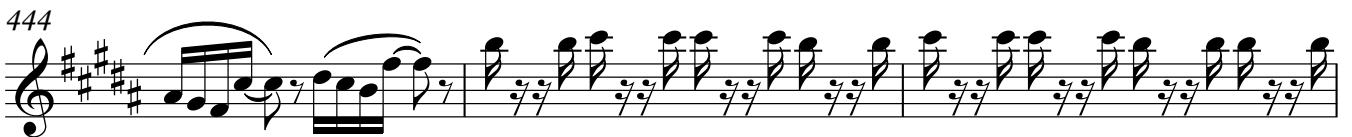
f *mf*

440 ritardando $\text{♩} = 72$

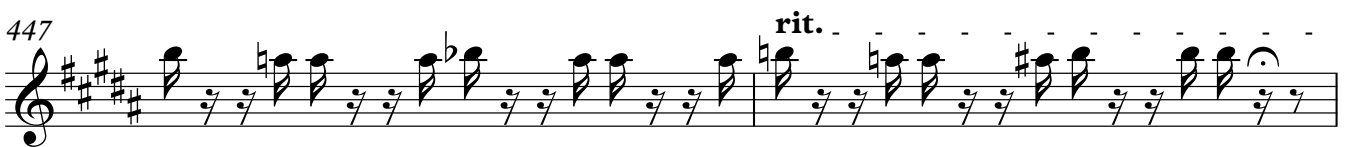


f

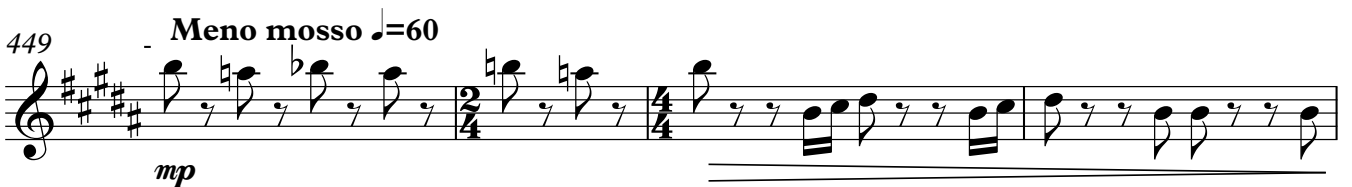
444



447 rit.

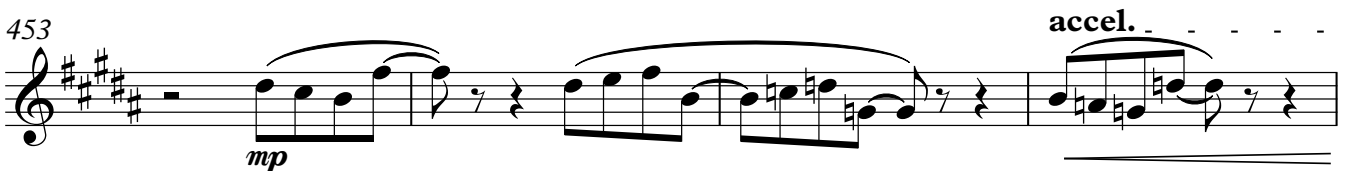


449 Meno mosso $\text{♩} = 60$



mp

453 accel.



mp

457 $\text{♩} = 120$



f *mp*

Hur gick det sen?

Violin

Tove Jansson

Del 1

HM-2018

$\text{♩} = 100$ **4**

$\text{♩} = 120$ **Allegretto**

p *f* *p*

9

14

18

A

23

29

f *f*

$\text{♩} = 80$ **Andante**

mp **2**

35

3

42

4

48

$\text{♩} = 100$

p *f*

54

Del 2
Violin

2

56 $\text{♩} = 80$
mf

63
cresc.
f

70 **A tempo** **rubato** **a tempo** **rubato**
f

75 **ritard.** **a tempo**
p

82

85 $\text{♩} = 100$
f

Del 3

87 $\text{♩} = 90$ **ritard.** **a tempo** **rit.**
f

91 **a tempo** **rit.** **A tempo** $\text{♩} = 72$
mp

97

103 **cresc.** **meno mosso** **ritardando**

106 **tempo primo** **Più mosso** ♩=90

mf

112

p

120 ♩=66

p *f*

Statiskt **Del 4**

122 ♩=72

pp *mp* *p*

127

mp

131 ♩=60

p

135 **ritardando.....**

138 **Meno mosso** ♩=50 **accelerando**

pp *mp*

142 **Più mosso** ♩=72

145 **ritardando** ----- ♩=72

mf *pp*

Del.5
Violin

4

148 $\text{♩} = 66$

f *ff*

155

161

mf < *f* *sim.*

166

f

172

mp < *mf*

178 **Largo** $\text{♩} = 50$

gliss. *pp*

Viola
Del 6

180 $\text{♩} = 82$

f *mp*

184

188

193 **cresc.**

p *f*

197 $\text{♩} = 100$ Allegretto

pizz. *arco* *pizz.*

mf

203

209

arco *p*

ad lib. 3.x instr.

215

p *mf*

220

p

225 $\text{♩} = 120$

p *f*

Violin
Del 7

6

228 ♩=50 Sömnigt

236 ♩=100 accel.

242 ♩=72 crescendo

248 cresc.

252

255 accel. A tempo

259

262 ♩=130

Violin

264 $\text{♩} = 120$ Del 8

ppp < > *pp* <

273 $\text{♩} = 50$

mp

279

284 $\text{♩} = 90$

mf

288

292

296 *diminuendo* *rit.*

pp

299 $\text{♩} = 130$

pp *pp* *f*

Violin
Del 9

8

303 $\text{♩} = 90$
pp

307
p *mf*

310
f

313
f

316 *accelerando*
ff *f*

318 $\text{♩} = 240$
ff *f*

323 *sim.*

329

334

338 $\text{♩} = 90$ *meno mosso*
subito mp

342 $\text{♩} = 120$
f *f* *f*

Violin
Del 10

347 $\text{♩} = 60$
pizz.
mp

354

360 **crescendo**
arco
mp *f*

363

366

369 *f*

373

377

381

385 **Rubato**
p *mf* *mp*

393 *mf* *f*

Del.11
Violin

10

395 ♩=72 **crescendo**

mp

401

f

404

408

412

416

421

424

427 *pizz.*

♩=60, meno mosso

429 rit. . . . meno mosso ♩=50
arco
p

♩=60

Tempo primo

434

437

440 ritardando ♩=72
f

443

445

447 rit. . . .

Meno mosso ♩=60

449
mp

453
p accel.

457 ♩=120
f *mp*

Violin

12

462

p

467

p

472

pp *ppp* *mf* *mf* *mf* *pizz.*

Hur gick det sen?

Viola

Del 1

Tove Jansson

HM-2018

$\text{♩} = 100$

3

p

6 $\text{♩} = 120$ Allegretto

f *p*

11

p

16

p

22 **A**

mf

28

f

33

f

38 $\text{♩} = 80$ Andante

2

mp

46

mp

51 $\text{♩} = 100$

p *pp* *f*

Viola
Del 2

2

56 $\text{♩} = 80$

Musical staff 56-58: Treble clef, 3/4 time signature. The music consists of eighth-note patterns with slurs. The dynamic marking *mf* is present.

59

Musical staff 59: Treble clef, 3/4 time signature. Continuation of eighth-note patterns with slurs.

62

Musical staff 62-64: Treble clef, 3/4 time signature. Continuation of eighth-note patterns with slurs. The dynamic marking *cresc.* is present.

65

Musical staff 65-69: Treble clef, 3/4 time signature. Continuation of eighth-note patterns with slurs. The music ends with a fermata on a chord. The dynamic marking *f* is present.

70 **A tempo** **rubato** **a tempo** **rubato**

Musical staff 70-74: Treble clef, 3/4 time signature. The music consists of whole notes with fermatas. The dynamic marking *f* is present.

75 **ritard.**

a tempo

Musical staff 75-78: Treble clef, 3/4 time signature. The music consists of eighth-note patterns with slurs. The dynamic marking *mp* is present.

79

Musical staff 79-81: Treble clef, 3/4 time signature. Continuation of eighth-note patterns with slurs.

82

Musical staff 82-84: Treble clef, 3/4 time signature. Continuation of eighth-note patterns with slurs. The music ends with a fermata. The dynamic marking *p* is present.

85 $\text{♩} = 100$

Musical staff 85-87: Treble clef, 3/4 time signature. The music consists of whole notes with fermatas. The dynamic marking *f* is present. The piece concludes with a double bar line and a 4/4 time signature.

Viola
Del 3

87 $\text{♩}=90$ ritard. a tempo rit.

91 a tempo rit. A tempo $\text{♩}=72$ mp

97

103 cresc. meno mosso ritardando

106 tempo primo Più mosso $\text{♩}=90$

112

120 $\text{♩}=66$ p f

$\text{♩}=72$ Statiskt Del 4

122

127

131 $\text{♩}=60$

Viola

4

132

Musical notation for measures 132-134. The key signature has one flat (B-flat). The time signature is 3/8. The music consists of eighth notes with stems pointing down, followed by rests. A dynamic marking of *p* is present below the first measure.

135 ritardando.....

Musical notation for measures 135-137. The key signature has one flat. The time signature is 3/8. The music consists of eighth notes with stems pointing down, followed by rests. A dynamic marking of *p* is present below the first measure. The piece concludes with a double bar line and a change to a 6/4 time signature.

138 **Meno mosso** ♩=50

accelerando

Musical notation for measures 138-141. The key signature has one flat. The time signature changes from 6/4 to 4/4, then to 3/4, and back to 4/4. The music features chords and eighth notes. Dynamic markings include *pp* and *mp*. Hairpins indicate a crescendo and decrescendo.

142 **Più mosso** ♩=72

diminuendo

Musical notation for measures 142-144. The key signature has one flat. The time signature is 4/4. The music consists of eighth notes with stems pointing down. A dynamic marking of *mf* is present below the first measure.

145 **ritardando** -----

♩=72

Musical notation for measures 145-147. The key signature has one flat. The time signature changes from 4/4 to 2/4, then to 4/4. The music features chords and eighth notes. Dynamic markings include *mf* and *pp*. A hairpin indicates a decrescendo.

Del 5

148 ♩=66

Musical notation for measures 148-154. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The music features eighth notes with stems pointing down. A dynamic marking of *f* is present below the first measure. A hairpin indicates a crescendo to *ff*.

155

Musical notation for measures 155-160. The key signature has three sharps. The time signature is 4/4. The music features eighth notes with stems pointing down. A dynamic marking of *f* is present below the first measure.

161

sim.

Musical notation for measures 161-165. The key signature has three sharps. The time signature is 4/4. The music features eighth notes with stems pointing down. Dynamic markings include *mf* and *f*. Hairpins indicate a crescendo and decrescendo.

166

Musical notation for measures 166-171. The key signature has three sharps. The time signature is 4/4. The music features eighth notes with stems pointing down. A dynamic marking of *f* is present below the first measure. A hairpin indicates a decrescendo.

172

sim.

Musical notation for measures 172-177. The key signature has three sharps. The time signature is 4/4. The music features eighth notes with stems pointing down. Dynamic markings include *mp* and *mf*. A hairpin indicates a decrescendo.

178 **Largo** ♩=50

Musical notation for measures 178-180. The key signature has three sharps. The time signature is 3/4. The music features a glissando on a whole note followed by a quarter note. A dynamic marking of *pp* is present below the first measure.

Viola

Del 6

180 ♩=82

Musical notation for measures 180-184. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music begins with a whole rest, followed by a series of eighth notes and quarter notes. A dynamic marking of *f* is present below the staff.

185

Musical notation for measures 185-188. The key signature has two sharps (F# and C#). The time signature is 4/4. The music consists of eighth and quarter notes.

189

Musical notation for measures 189-192. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a continuous eighth-note pattern.

193 *cresc.*

Musical notation for measures 193-196. The key signature has two sharps (F# and C#). The time signature is 3/4. The music consists of eighth notes. A dynamic marking of *p* is at the start, and *f* is at the end, with a crescendo hairpin between them.

197 ♩=100 Allegretto

Musical notation for measures 197-202. The key signature has one sharp (F#). The time signature is 3/4. The music starts with a *pizz.* marking, followed by an *arco* section with a dynamic marking of *mf*, and ends with another *pizz.* marking.

203

Musical notation for measures 203-208. The key signature has one sharp (F#). The time signature is 3/4. The music consists of quarter notes.

209

Musical notation for measures 209-214. The key signature has one sharp (F#). The time signature is 3/4. The music includes an *arco* section and a first ending bracket labeled "1." with a dynamic marking of *p*.

215 2. ad lib. 3. x instr.

Musical notation for measures 215-221. The key signature has one sharp (F#). The time signature is 3/4. The music includes a dynamic marking of *p* and *mf*.

222

Musical notation for measures 222-226. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The tempo marking is ♩=120. The music includes dynamic markings of *p* and *f*.

Viola

Del 7

6

228 ♩=50 Sömnigt

p

236 ♩=100

f *p*

240 **accel.** -----

ff

243 ♩=72 **crescendo**

mp *p*

249 **cresc.**

p *mp*

254 **accel.** ----- **A tempo**

f *pp*

259 ♩=130

f *gliss.* *f*

Viola

Del 8

264 ♩=120

Musical notation for measures 264-272. The piece is in 6/8 time with a key signature of three sharps (F#, C#, G#). The notation features a series of eighth notes with slurs and dynamic markings of *ppp* and *pp*.

273 ♩=50

Musical notation for measures 273-278. The piece is in 6/8 time with a key signature of three sharps. The notation features a series of eighth notes with a dynamic marking of *mp*.

279

Musical notation for measures 279-283. The piece is in 6/8 time with a key signature of three sharps. The notation features a series of eighth notes with a dynamic marking of *mf*.

284 ♩=90

Musical notation for measures 284-287. The piece is in 4/4 time with a key signature of three sharps. The notation features a series of eighth notes with a dynamic marking of *mf*.

288

Musical notation for measures 288-291. The piece is in 4/4 time with a key signature of three sharps. The notation features a series of eighth notes with a dynamic marking of *mf*.

292

Musical notation for measures 292-295. The piece is in 4/4 time with a key signature of three sharps. The notation features a series of eighth notes with a dynamic marking of *mf*.

296 *diminuendo*

rit.

Musical notation for measures 296-298. The piece is in 4/4 time with a key signature of three sharps. The notation features a series of eighth notes with a dynamic marking of *pp*.

299

♩=130

Musical notation for measures 299-300. The piece is in 3/8 time with a key signature of three sharps. The notation features a series of eighth notes with dynamic markings of *pp* and *f*.

303 $\text{♩} = 90$

Del 9

pp

307

p *mf*

311

f

315

ff

317 **accelerando** $\text{♩} = 240$

f *ff*

321

f *sim.*

326

332

337

 $\text{♩} = 90$ **meno mosso**

subito mp

341

f *f*

Viola

Del 11

10

393

mf ————— *f*

395 $\text{♩} = 72$ **crescendo**

mp

401

f

404

408

412

416

421

424

427 **pizz.**

Viola
Del 12

429 $\text{♩} = 60$, meno mosso **rit.** - - - **arco** $\text{♩} = 50$
p

434 $\text{♩} = 60$
Tempo primo

437
f *mf*

440 **ritardando** $\text{♩} = 72$
f

443

445
f

447 **rit.** - - -

449 **Meno mosso** $\text{♩} = 60$
mp

453 **accel.** - - - - -
mp

457 $\text{♩} = 120$
f *mp*

Viola

12

462

Musical staff 462: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4. A dynamic marking *p* is placed below the staff.

467

Musical staff 467: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: a quarter note G#4, a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4. A dynamic marking *p* is placed below the staff.

472

Musical staff 472: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4. A dynamic marking *pp* is placed below the staff. A second ending bracket labeled **2** covers the notes from G#4 to C5. A dynamic marking *mf* with an accent (>) is placed below the staff. The word *pizz.* is placed above the staff.

Hur gick det sen?

Alto Solo
Piano
Tove Jansson

Del 1

HM-2018

♩=100

pp p

6 ♩=120 Allegretto

f mp p

11

sim.

16

sim.

Alto Solo, Piano

2

21 A

mf

26

f

31

p *f*

36 $\text{♩} = 80$ Andante *mf*

Från mjölk-bu-ti - ken klo-ckan

$\text{♩} = 80$ Andante *mp*

mp

40 *mp*

fem, ett li-tet mu-min-troll gick hem. En kan-na full med mjölk han

mp

44

bar och vä-gen lång och kus-lig var och vin-den su-cka-de och ven i

48

sko-gens al - la mör-ka trän — det var ej långt från skym-nin -

51

gen. Vad tror du att det hän - de sen?

54 $\text{♩} = 100$

gen. Vad tror du att det hän - de sen?

Alto Solo, Piano
Del 2

4

56 $\text{♩} = 80$

mp *sim.*

59

mp

Men här tar svar - ta sko - gen slut och

mp

62

mf *cresc.*

mu - min - trol - let glad klev ut bland blom - mor - na i so - lens

mf *cresc.*

65

f

sken att vi - la si - na tröt - ta ben.

f

68 *mf* *accel.* **A tempo**

Då - såg han nån-ting sti - cka opp som

A tempo

71 **rubato** **a tempo** **rubato**

pryd-des av en li-ten knapp! Nej men vad skor-sten bli-vit stor på

rubato **a tempo** **rubato**

75 **ritard.** **a tempo** *mp*

hu-set där min mam-ma bor! för - vå-nad mu-min-trol-let sa. Han

ritard. **a tempo**

79 *mf*

tog ett skutt bland blom-mor - na och gav sej upp för slutt-nin -

Alto Solo, Piano

6 82

gen. Vad tror du att det hän-de sen?

85 $\text{♩} = 100$

$\text{♩} = 100$

Del 3

87 $\text{♩} = 90$

ritard. a tempo

90

rit. a tempo rit. A tempo $\text{♩} = 72$
marcato
mp

Men det var in - te mam-mans hus

rit. a tempo rit. A tempo $\text{♩} = 72$
mp mp

96

blott mym-lan som i ran-dig blus satt på en gam-mal burk av plåt och grät så

102

cresc.**meno mosso***cresc.*

klän-nin-gen var våt och sa: min lil-la sys-ter My har för en stund sen

cresc.**meno mosso**

105

ritardando**tempo primo**

ly - ckats fly! Men mu-min-trol-let sa-de: Nej, min kä-ra Mym-la, lug na dej,

ritardando**tempo primo**

Alto Solo, Piano

8

108 **Più mosso** ♩=90
mf

hon är nog gömd av någ - on skurk, kan - hän - da

Più mosso ♩=90
mf

112

just i den - na burk! Kom ska vi kry - pa

116

in i den! Vad tror du att det hän - de sen?

p

120 ♩=66

pp

mf

Del 4

122 Statiskt

7

p con ped.

131 ♩=60

När de på and-ra si-dan var(för bur-kens bot ten fannsej kvar) sågs

♩=60

p

134

ritardando.....

ej av lil - la My ett spår men Gaf - san satt med ruf - sigt hår vid

ritardando.....

136

stran - den av en li - ten älv och me - ta fis - kar för sej själv.

V.S.

138 **Meno mosso** ♩=50

Hon mor-ra-de och sa: ni stör! Vad sprin-ger ni i vä-gen för!?

Meno mosso ♩=50

141 **accelerando** *mp* **Più mosso** ♩=72 *diminuendo*

Kom fort, hon bits, sa Mym-lan då, de gjor-de sej så rys-ligt små och

accelerando **Più mosso** ♩=72 *diminuendo*

144 **ritardando** -----

smög sej in i grot-tan - men vad tror du att det hän - de sen?

ritardando -----

mp

146 ♩=72

2

148 $\text{♩} = 66$

f

3

151

3

154

3

157

f

Nej där fanns in-gen lil - la

160

mf *f*

My -det blås-te med ett gräs-ligt gny det

3 3

Alto Solo, Piano

12

163

tjöt och drog ur al - la vrår och vif - ta - de i mym - lans hår och

165

runt om-kring dem, vart man såg hemskt sto - ra bum - mel - ste - nar låg.

167

f con ped.

170

De klätt-ra-de och kröp bland dem och mu-min-trol let vil-le hem -ack

173

mym - la, sa han, ald - rig mer min mam - mas hus jag å - ter-ser!

175

Fort ut i sol-ske-net i-gen! Vad tror du att det hän-de sen?

178 **Largo** ♩=50

pp

Alto Solo, Piano

Del 6

14

180 *f* $\text{♩} = 82$ *mp*

Där stä - da - de en stor He-mul (som trod - de att det

184 *f*

snart var jul) och damm-sög mat - tor - na så nöjd för

186

städ-ning var hans högs - ta fröjd. Damm - su - garns sto - ra hems - ka tratt fick

188 *f*

lil - la mu - min - trol - let fatt och mjölk och mym - la följ - de med och

190 *f* *f*

all-ting drogs i slan-gen ned! Det

193 *cresc.* *p* *cresc.*

var för - fär - ligt mörkt och kallt och my - cket dam-migt ö - ver - allt och

195

mym-lan flög och mjöl-ken för och mu-min-tol-lets skräck var stor. *f*

♩=100 Allegretto

197

Den lil-la My på pro-me-nad kom
lil-la My och skrat-ta så att

203

där för-bi, helt lugn och glad, hon hör-de mu-min-trol-lets vrål och
hon fick sät-ta sej ett tag för att hon kän-de sej så svag. O,

207

tog en sax och klipp - te hål. lil - la My! skrek Mym - lan, hej! Nu blev ni svar - ta, sa - de så trev - ligt att vi räd - dat

210

då dej! då då då då den

(vain 1. x) *p* *mp* *mf*

1.

ad lib. 3. x instr.

215

He - mu-len kom med lån-ga steg... då sprang de al-li-hop sin

ad lib. 3. x instr.

2.

mp

220

väg rakt ge-nom fön-s-ter-öpp-nin - gen - vad tror du att det hän-de

224

$\text{♩} = 120$

sen?

p *p* *mp* *mf*

Del 7

228

$\text{♩} = 50$ Sömnigt

Alto Solo, Piano

Del 7

18

229 *mp*

Ped. Ped. Ped.

236 $\text{♩} = 100$

f *p*

239 *p* *accel.*

p

241 *f*

f *f*

243 $\text{♩} = 72$ *crescendo*

mp

247

En Fi - li - fjon - ka klädd i rött sov un der föns - tret, matt och

250

cresc.

trött. Men Fi - li - fjon - kan väck - tes opp så grymt och gräs - ligt med ett

252

hopp och hoj - ta - de i him - lens sky. Nu blev hon platt, sa lil - la

254 *f* **accel.** -----

My. Och Fi-li-fjon-kan, rädd och vild, sprang rakt i-gen-om näs-ta bild!

257 **A tempo** *p*

Du ser att hå - let som hon gjort i pap - pe - ret är gans - ka

A tempo

259

stort! Nu går vi ef - ter hen - ne...men, vad tror du att det hän - de sen?

262 $\text{♩} = 130$ *f*

Alto Solo, Piano
Del 8

♩ = 120
con ped.

264

p

268

273

♩ = 50

p

För-svun - nen Fi-li-fjon-kan var, blott

♩ = 50

mp

278

hen - nes rö-da kjol fanns kvar. Det var fa-talt, sa lil - la My.

282

Nu får hon kö - pa sej en ny.

Alto Solo, Piano

22

285 $\text{♩} = 90$

mf

Men stor-men vid en en-sam strand slår

$\text{♩} = 90$

mf

289

vå-gor-na högt upp på land och kväl-len kom och ugg-lan skrek och

mf

292

mu min trol lets nos vart blek- han sa: till mam ma vill jag gå med

mf

295 **diminuendo**

mjöl - ken som hon vän-tar på! Då fick de se ett vän-ligt ljus... Vem

diminuendo

297 **rit.**

tror du bor i det-ta hus? Vems lam - pa brann i mörk-nin-gen? Vad

rit.

p *pp*

299 **♩=130**

tror du att det hän - de sen?

♩=130

pp *f*

Alto Solo, Piano

24

Del 9

303 $\text{♩} = 90$

pp

pp

306

p

p

309

mf

mf

312

f

f

314

ff

ff

315

Musical score for measures 315-316. The piece is in G major (one sharp) and 4/4 time. Measure 315 features a piano introduction with a treble clef staff containing a series of chords and a bass clef staff with a single chord. Measure 316 continues with similar piano accompaniment and includes a vocal line in the treble clef staff with a melodic phrase.

316

Musical score for measure 316. This system shows the continuation of the piano accompaniment from the previous system, with a vocal line in the treble clef staff. The measure concludes with a 4/4 time signature.

317 **accelerando** ♩=240

Musical score for measures 317-320. The tempo is marked **accelerando** with a metronome marking of ♩=240. The music is in 4/4 time and features a piano accompaniment with a treble clef staff containing chords and a bass clef staff with a rhythmic pattern. The dynamics range from *f* to *ff*. The system ends with a 7/8 time signature.

321 *f*

Nej hu så hemskt där - in - ne satt blott hat - ti -

Musical score for measures 321-324. The piece is in 7/8 time and features a vocal line in the treble clef staff with the lyrics "Nej hu så hemskt där - in - ne satt blott hat - ti -". The piano accompaniment is in the bass clef staff, with a dynamic marking of *f*. The system concludes with a 5/8 time signature.

327

fnatt vid hat - ti - fnatt och luk - ta - de av ås - kan

333

bränt (de är e - lek - tris - ka som känt) Vi

338

♩=90 meno mosso

mf

brin-ner opp, sa lil - la My sånt fnat-te - ri, sa Mym-lan, fy! Och

subito mp

341

al-li-hop sprang ut i - gen. Vad tror du att det hän-de sen?

Musical score for measures 341-344. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The music is in 2/4 time. The lyrics are: "al-li-hop sprang ut i - gen. Vad tror du att det hän-de sen?"

345 ♩=120

Musical score for measures 345-346. The piano accompaniment is in grand staff. The music is in 2/4 time. The tempo is marked ♩=120. The key signature changes to one flat (Bb) in measure 346.

Del 10

347 ♩=60

Musical score for measures 347-352. The piano accompaniment is in treble clef with a key signature of one flat (Bb). The music is in 2/4 time. The tempo is marked ♩=60. The piece is marked *p* (piano). There are dynamic markings *8va* (octave) and *Ped.* (pedal) in the score.

353

Musical score for measures 353-356. The piano accompaniment is in treble clef with a key signature of one flat (Bb). The music is in 2/4 time. The piece is marked *p* (piano). There are dynamic markings *8va* (octave) and a repeat sign (double bar line with dots) in the score.

Alto Solo, Piano

28

358 *8va*

360 **crescendo** *8va*

361 *8va*

362 *8va*

363 *8va*

364 *f*

365 *con ped.*

366

367

368

Nu

370

stor-ma-de det än-då mer _____ det reg-na-de-det ös-te ner - _____ nu

374

drunk-nar vi, sa lil-la My _____ och köp-te sej ett pa-ra - ply. _____ Och

378 *p*

mar-ken som var myc-ket våt _____ blev som ett hav av Mym-lans gråt _____ till

382

so-len änt-li-gen gick opp och värm-de hen-nes lil-la kropp. Men tit-ta!

385 **Rubato**

bak-om mol-nets kam två mu-min-ö ron stic-ker fram! O! kans-ke är det

Rubato

389

rädd-nin- gen... Vad tror du att det hän-de sen?

393

f

395 $\text{♩} = 72$ *crescendo* Del 11

mp

400

f

402

f

Nu är allt far - ligt slut för

Alto Solo, Piano

32

404

dem som änt - li-gen har kom - mit hem! ty

The musical score for measures 404-406 is in the key of A major (three sharps) and 3/4 time. The vocal line begins with a quarter rest, followed by a quarter note 'dem', a quarter rest, a quarter note 'som', a quarter note 'änt', a quarter note 'li-gen', a quarter note 'har', a quarter note 'kom', a quarter note 'mit', a quarter note 'hem!', a quarter rest, a quarter note 'ty', and a quarter rest. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some chords in the right hand.

407

se på den - na vack - ra bild hur mu - min-trol - lets mam - ma

The musical score for measures 407-409 is in the key of A major (three sharps) and 3/4 time. The vocal line begins with a quarter note 'se', a quarter note 'på', a quarter note 'den', a quarter note 'na', a quarter note 'vack', a quarter note 'ra', a quarter note 'bild', a quarter rest, a quarter note 'hur', a quarter note 'mu', a quarter note 'min-trol', a quarter note 'lets', a quarter note 'mam', a quarter note 'ma', and a quarter rest. The piano accompaniment continues with the same rhythmic pattern as the previous system.

410

mild bland ro - sor-na i grä - set satt och

The musical score for measures 410-412 is in the key of A major (three sharps) and 3/4 time. The vocal line begins with a quarter rest, followed by a quarter note 'mild', a quarter rest, a quarter note 'bland', a quarter note 'ro', a quarter note 'sor-na', a quarter note 'i', a quarter note 'grä', a quarter note 'set', a quarter note 'satt', a quarter rest, and a quarter note 'och'. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

413

ren - sa vin - bär i en hatt! Väl-kom - na! sa hon. Hej! A-

416

ha, där har vi mjöl - ken-det var

418

bra! Ny tar vi var-sitt li - tet glas och

Alto Solo, Piano

34

421

gör ett bull och mjölk- ka- las! Kom in i hu- set, lil - la

This system contains measures 421, 422, and 423. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "gör ett bull och mjölk- ka- las! Kom in i hu- set, lil - la".

424

vän! Vad tror du att det hän - de sen?

This system contains measures 424, 425, and 426. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "vän! Vad tror du att det hän - de sen?".

427

This system contains measures 427, 428, and 429. It features a piano accompaniment in the lower two staves. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music consists of chords and rests.

429 ♩=60, meno mosso rit.

431 meno mosso ♩=50

p

Ack! när mjöl-ken skul-le hål-las ur så satt den fast, för den var

meno mosso ♩=50

434 ♩=60 **Tempo primo**

sur!

♩=60 **Tempo primo**

437

439 *mp*

Men mu - min - mam - man sa med kraft: vi

mp

440 **ritardando** *f* ♩=72

drick - er hä - dan - ef - ter saft!

ritardando ♩=72 *f*

442

444

446

rit. **Meno mosso** ♩=60

448 *mf*

men all - de - les för li - ten var det sis-ta hå-let som fanns

rit. **Meno mosso** ♩=60

mp

451

kvar. *p* Nu stan-nar vi i bo-ken, ty-

454

f

vi är för sto - ra! sa lil - la

f

accel.

Alto Solo, Piano

38

458 $\text{♩} = 120$

My.

f *mp* *sim.*

463

468

p

472

pp *ppp* *mp*

Hur gick det sen?

Alto Solo

Del 1

Tove Jansson

HM-2018

♩=100 **5** **17** ♩=120 Allegretto

23 **A** **15** ♩=80 Andante *mf*

Från mjölk-bu-ti - ken klo-ckan fem, ett

41

li - tet mu-min-troll gick hem. En kan na full_ med mjölk han bar och

45

vä-gen lång och kus-lig var och vin-den su-cka- de_och ven i sko-gens al-la mör-ka

49 *p*

trän — det var ej långt från skym-nin- gen. Vad tror du att det hän-de sen?

54 ♩=100 **2**

Alto Solo
Del 2

2

56 $\text{♩} = 80$

Men här tar svar-ta sko-gen slut och mu-min-trol-let glad klev

63

ut bland blom-mor-na i so-lens sken att vi-la si-na tröt-ta ben.

68

Då - såg han nån - ting sti - cka opp som

71 **rubato** **a tempo** **rubato**

pryd-des av en li-ten knopp! Nej men vad skor-sten bli-vit stor på

75 **ritard.** **a tempo**

hu-set där min mam-ma bor! för - vå-nad mu-min-trol-let sa. Han

79

tog ett skutt bland blom-mor - na och gav sej upp för slutt-nin -

82

gen. Vad tror du att det hän - de sen?

85 $\text{♩} = 100$

2

Alto Solo
Del 3

3

87 $\text{♩} = 90$ ritard. 2 a tempo rit. a tempo rit.

93 **A tempo** $\text{♩} = 72$
marcato *mp*

Men det var in - te mam-mans hus blott mym-lan som i

98

ran-dig blus satt på en gam-mal burk av plåt och gråt så klän-nin-gen var

103 **cresc.** **meno mosso**
cresc.

våt och sa: min lil - la sys - ter My har för en stund sen

105 **ritardando** **tempo primo**

ly - ckats fly! Men mu-min-trol let sa-de: Nej, min kä - ra Mym-la, lug-na dej,

108 **Più mosso** $\text{♩} = 90$
mf

hon är nog gömd av någ-on skurk, kan-hän-da just i den-na burk!

114 *p*

Kom ska vi kry - pa in i den! Vad tror du att det hän-de sen?

120 $\text{♩} = 66$

Alto Solo
Del 4

4

♩=72
122 **Statiskt** 9 ♩=60

När de på and - ra si - dan var (för

133

bur - kens bot - ten fanns ej kvar) sågs ej av lil - la My ett spår men

135 **ritardando.....**

Gaf-san satt med ruf-sigt hår vid stran-den av en li-ten älv och me-ta fis-kar för sej själv.

138 **Meno mosso** ♩=50

Hon mor-ra-de_ och sa: ni stör! Vad sprin-ger ni i vä-gen för!?

141 **accelerando** *mp* **Più mosso** ♩=72 *diminuendo*

Kom fort, hon bits, sa Mym-lan då, de gjor-de sej så rys-ligt små och

144 **ritardando -----**

smög sej in i grot-tan - men vad tror du att det hän - de sen?

146 ♩=72 2

Alto Solo

Del 5

5

148 $\text{♩} = 66$ **11** *f*

Nej där fanns in-gen lil - la My -det blås-te med ett gräs-ligt

161

gny det tjöt och drog ur al-la vrår och vif-ta-de i mym-lans hår och

165 **3**

runt om-kring dem, vart man såg hemskt sto-ra bum-mel-ste-nar låg.

170

De klätt-ra-de och kröp bland dem och mu-min-trol-let vil - le hem -ack

173

mym - la, sa han, ald - rig mer min mam - mas hus jag å - ter-ser!

175

Fort ut i sol-ske-net i-gen! Vad tror du att det hän-de sen?

178 **Largo** $\text{♩} = 50$ **2**

Alto Solo

Del 6

6

180 *f* $\text{♩} = 82$ *mp*

Där stä - da - de en stor He-mul (som trod - de att det

184 *f*

snart var jul) och damm-sög mat - tor - na så nöjd för

186

städ - ning var hans högs - ta fröjd. Damm - su - garns sto - ra hems - ka tratt fick

188

lil - la mu - min - trol - let fatt och mjölk och mym - la följ - de med och

190

all - ting drogs i slan - gen ned! Det

193 *cresc.*

var för - fär - ligt mörkt och kallt och my - cket dam - migt ö - ver - allt och

195

mym - lan flög och mjöl - ken for och mu - min - tol - lets skräck var stor. *f*

197 $\text{♩} = 100$ *Allegretto* *mf*

Den lil - la My på pro - me - nad kom
lil - la My och skrat - ta så att

203

där för - bi, helt lugn och glad, hon hör - de mu - min - trol - lets vrål och
hon fick sät - ta sej ett tag för att hon kän - de sej så svag. O,

207

tog en sax och klipp - te håll. Nu blev ni svar - ta, sa - de då
lil - la My! skrek Mym - lan, hej! så trev - ligt att vi räd - dat dej!

211 (vain 1.x) *p* 1. *mp* *mf*

då då då den

215 2. ad lib. 3.x instr. *mp*

He - mu-len kom med lån-ga steg... dåsprang de al-li-hop sin

220 *p*

väg rakt ge-nom fön-s-ter-öpp-nin gen - vad tror du att det hän-de sen?

225 ♩=120 3

Del 7

228 ♩=50 Sömnigt 5 2 2 ♩=100

238 ♩=72 accel. 2 3 2 crescendo 2

Alto Solo

8

248

En Fi - li - fjon - ka klädd i rött sov un - der föns - tret, matt och

250

cresc.

trött. Men Fi - li - fjon - kan väck - tes opp så grymt och gräs - ligt med ett

252

hopp och hoj-ta-de i him lens sky. Nu blev hon platt, sa lil-la My. Och Fi-li-fjon kan, rädd och

255

accel. - - - - -

vild, sprang rakt i - gen - om näs - ta bild!

257 **A tempo**

p

Du ser att hå - let som hon gjort i pap - pe - ret är gans - ka

259

stort! Nu går vi ef - ter hen - ne...men, vad tror du att det hän - de sen?

262 ♩=130

2

Alto Solo
Del 8

264 $\text{♩}=120$ **10** $\text{♩}=50$ *p*

För svun-nen Fi-li-fjon-kan var, blott

278

hen-nes rö-da kjol fannskvar. Det var fa-talt, sa lil-la My. Nu får hon kö-pa

283 $\text{♩}=90$ *mf*

sej en ny. Men stor-men vid en en-sam strand slår

289

vå-gor-na högt upp på land och kväl-len kom och ugg-lan skrek och

292

mu-min-trol-lets nos vart blek-han sa: till mam-ma vill jag gå med

295 **diminuendo**

mjöl-ken som hon vän-tar på! Då fick de se ett vän-ligt ljus... Vem

297 **rit.**

tror du bor i det-ta hus? Vems lam-pa brann i mörk-nin-gen? Vad

299 $\text{♩}=130$ **2**

tror du att det hän-de sen?

303 $\text{♩}=90$ **11** **3** **accelerando**

Del 9

318 $\text{♩}=240$

Del 9

321 *f*



Nej hu så hemskt där - in - ne satt blott hat - ti - fnatt vid hat - ti -

329



fnatt och luk - ta - de av ås - kan bränt (de är e - lek - tris - ka som

337 *mf* ♩=90 *meno mosso*



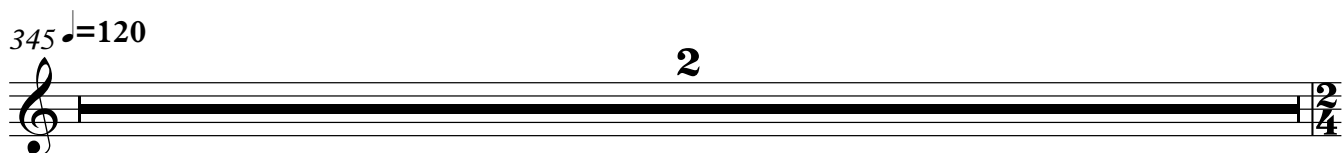
känt) Vi brin - ner opp, sa lil - la My sånt fnat - te - ri, sa Mym - lan, fy! Och

341



al - li - hop sprang ut i - gen. Vad tror du att det hän - de sen?

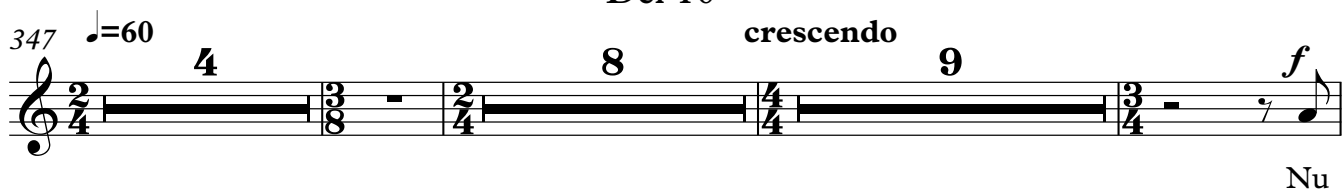
345 ♩=120



2

Del 10

347 ♩=60



4 8 9 *crescendo* *f*

Nu

370



stor - ma - de det än - då mer ___ det reg - na - de - det ös - te ner - ___ nudrunk - nar vi, sa lil - la

375



My ___ och köp - te sej ett pa - ra - ply. ___ Och mar - ken som var myc - ket våt ___ blev

380 *p*



som ett hav av Mym - lans gråt ___ till so - len änt - li - gen gick opp och värm - de hen - nes lil - la

384 **Rubato**



kropp. Men tit - ta! bak - om mol - nets kam två mu - min - ö - ron stic - ker fram! O!

388

kans-ke är det rädd-nin-gen... Vad tror du att det hän-de sen?

393

2

Del 11

395 $\text{♩} = 72$ **crescendo** **6** **f**

Nu är allt far-ligt slut fördem som

405

änt - li-gen har kom-mit hem! ty se på den-na vack-ra bild hur

409

mu min-trol-lets mam-ma mild bland ro - sor-na i grä-set satt och

413

ren - sa vin - bär i en hatt! Väl-kom-na! sa hon. Hej! A - ha, där

417

har vi mjöl-ken-det var bra! Ny tar vi var-sitt li-tet glas och gör ett bull och mjölk-ka

422

las! Kom in i hu-set, lil - la vän! Vad tror du att det hän-de sen?

427

2

Alto Solo

Del 12

12

♩=60, meno mosso
429 rit. . . . meno mosso ♩=50

Ack! när mjöl-ken skul-le hål-las ur så

♩=60
433 Tempo primo 4

satt den fast, för den var sur!

439 *mp* ritardando *f*

Men mu-min-mam-man sa med kraft: vi drick-er hä- dan- ef- ter saft!

441 ♩=72 rit. . . . Meno mosso ♩=60

men all-de-les för li-ten var det sis-ta hå-let som fanns

451 *p*

kvar. Nu stan-nar vi i bo-ken, ty- vi

455 *acc.* *f*

är för sto-ra! sa lil - la My.

459 ♩=120 16

Hur gick det sen?

Piano

Del 1

Tove Jansson

HM-2018

♩=100

pp p

6 ♩=120 Allegretto

f mp p

11

sim.

16

sim.

21 **A**

mf

Piano

2

26

Musical score for measures 26-30. The piece is in a key with one flat (B-flat major or D minor) and 4/4 time. Measure 26 starts with a treble clef and a bass clef. The right hand plays a series of chords and eighth notes, while the left hand plays a bass line with eighth notes. A dynamic marking of *f* (forte) is present in measure 29.

31

Musical score for measures 31-35. The right hand features a complex chordal texture with many accidentals. The left hand plays a steady eighth-note bass line. Dynamic markings include *p* (piano) in measure 32 and *f* (forte) in measures 34 and 35.

36

♩=80 Andante

Musical score for measures 36-40. The tempo is marked "Andante" with a quarter note equal to 80 beats per minute. The key signature changes to two sharps (D major or F# minor) and the time signature changes to 3/4. The right hand plays a series of chords, and the left hand plays a bass line. A dynamic marking of *mp* (mezzo-piano) is present in measure 37.

41

Musical score for measures 41-45. The right hand plays a series of chords with eighth notes, and the left hand plays a bass line with eighth notes. The key signature remains two sharps and the time signature is 3/4.

46

Musical score for measures 46-48. The right hand plays chords with eighth notes, and the left hand plays a bass line with eighth notes. The key signature changes to one flat (B-flat major or D minor) and the time signature changes to 4/4.

49

Musical score for measures 49-52. The right hand plays chords with eighth notes, and the left hand plays a bass line with eighth notes. Dynamic markings include *pp* (pianissimo) in measure 49 and *p* (piano) in measure 50. The key signature remains one flat and the time signature is 4/4.

54 $\text{♩} = 100$

mp *f* Del 2

56 $\text{♩} = 80$

mp *sim.*

59

62

65

f

70 **A tempo** **rubato**

Piano

4

72 **a tempo** **rubato** **ritard.**

76 **a tempo**

80

83 $\text{♩} = 100$

87 $\text{♩} = 90$ *ritard. a tempo*

90 *rit. a tempo* *rit. A tempo* $\text{♩} = 72$

96

103 *cresc. meno mosso ritardando*

106 *tempo primo Più mosso* $\text{♩} = 90$

110

114

p *p*

120 $\text{♩} = 66$

pp *mf*

Del 4

$\text{♩} = 72$
Statiskt

122

p

131 $\text{♩} = 60$
con ped.

p

ritardando.....

134

Meno mosso $\text{♩} = 50$

137

141 **accelerando** **Più mosso** ♩=72 *diminuendo*

Musical score for measures 141-143. The piece is in 3/4 time, then changes to 4/4. The tempo is marked **Più mosso** with a quarter note equal to 72 (♩=72). The dynamics are *mp* and *diminuendo*. The score consists of two staves: a bass staff with chords and a treble staff with a melodic line.

144 **ritardando** ----- ♩=72

Musical score for measures 144-147. The tempo is marked **ritardando** with a quarter note equal to 72 (♩=72). The dynamics are *mp*. The score consists of two staves: a bass staff with chords and a treble staff with a melodic line. There are double bar lines and a repeat sign in the treble staff.

148 ♩=66 **Del 5**

Musical score for measures 148-150. The tempo is marked ♩=66. The dynamics are *f*. The score consists of two staves: a treble staff with chords and a bass staff with a melodic line. There are triplets in the bass staff.

Musical score for measures 151-153. The score consists of two staves: a treble staff with chords and a bass staff with a melodic line. There are triplets in the bass staff.

Musical score for measures 154-156. The score consists of two staves: a treble staff with chords and a bass staff with a melodic line. There are triplets in the bass staff.

Musical score for measures 157-160. The score consists of two staves: a treble staff with chords and a bass staff with a melodic line.

161 *mf*

f

3

3

164

sim.

f con ped.

168

f

3

3

171

sim.

174

mp

mf

178 **Largo** ♩=50

pp

180 $\text{♩} = 82$

5

189

193 *cresc.*

197 $\text{♩} = 100$ Allegretto

3 *mf*

204

208

212

1. 2. *ad lib.* 3. *x instr.*

Piano

10

216 *mp*

220 *p*

225 $\text{♩} = 120$

228 $\text{♩} = 50$ Sömnigt Del 7

236 $\text{♩} = 100$

239 *accel.*

241

Musical score for measures 241-242. The piece is in G major (one sharp) and 4/4 time. Measure 241 features a melodic line in the right hand with eighth notes and a descending bass line in the left hand. Measure 242 continues the melodic line and features a fortissimo (f) dynamic marking.

243 $\text{♩} = 72$ **crescendo**

Musical score for measures 243-247. The tempo is marked as quarter note = 72. The piece is in G major and 4/4 time. Measure 243 starts with a mezzo-piano (mp) dynamic. The score includes a section with a 3/4 time signature change. The piece concludes with a fortissimo (f) dynamic marking.

248 **cresc.**

Musical score for measures 248-252. The piece is in G major and 4/4 time. Measure 248 starts with a piano (p) dynamic. The score features a section with a 3/4 time signature change. The piece concludes with a fortissimo (f) dynamic marking.

253 **accel.** - - - - -

Musical score for measures 253-256. The piece is in G major and 4/4 time. Measure 253 starts with a fortissimo (f) dynamic. The score features a section with a 3/4 time signature change. The piece concludes with a fortissimo (f) dynamic marking.

257 **A tempo**

Musical score for measures 257-261. The piece is in G major and 4/4 time. Measure 257 starts with a pianissimo (pp) dynamic. The score features a section with a 3/4 time signature change. The piece concludes with a fortissimo (f) dynamic marking.

262 $\text{♩} = 130$

Musical score for measure 262. The tempo is marked as quarter note = 130. The piece is in G major and 4/4 time. The measure features a fortissimo (f) dynamic marking.

Berg

12

264 $\text{♩} = 120$

p con ped.

268

273 $\text{♩} = 50$

mp

279

285 $\text{♩} = 90$

mf

291

diminuendo

rit.

295

p *pp*

299

$\text{♩} = 130$

pp *f*

Del 9

303

$\text{♩} = 90$

pp

306

p *pp*

309

mf

Piano

14

312

Measures 312-313. Treble clef, 5/4 time signature. Measure 312 starts with a forte (*f*) dynamic. The bass clef part also starts with a forte (*f*) dynamic. The key signature has one flat (B-flat).

314

Measures 314-315. Treble clef, 5/4 time signature. Measure 314 starts with a fortissimo (*ff*) dynamic. The bass clef part has a forte (*f*) dynamic. The key signature changes to two sharps (F# and C#).

315

Measures 315-316. Treble clef, 5/4 time signature. The key signature remains two sharps (F# and C#).

316

Measures 316-317. Treble clef, 5/4 time signature. The key signature remains two sharps (F# and C#).

317 **accelerando** ♩=240

Measures 317-320. Treble clef, 4/4 time signature. Measure 317 starts with a forte (*f*) dynamic. Measure 318 starts with a fortissimo (*ff*) dynamic. The key signature changes to three sharps (F#, C#, and G#).

321

Measures 321-326. Treble clef, 7/8 time signature. Bass clef, 7/8 time signature. Dynamics: *f*. The piece features complex rhythmic patterns with many beamed notes and rests.

327

Measures 327-332. Treble clef, 7/8 time signature. Bass clef, 7/8 time signature. The music continues with intricate rhythmic figures and rests.

333

Measures 333-337. Treble clef, 7/8 time signature. Bass clef, 7/8 time signature. The piece concludes this section with a final chord in the bass clef.

338 $\text{♩} = 90$ *meno mosso*

Measures 338-342. Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. Dynamics: *subito mp*. The tempo is marked *meno mosso* with a quarter note equal to 90 beats per minute.

343 $\text{♩} = 120$

Measures 343-347. Treble clef, 2/4 time signature. Bass clef, 2/4 time signature. Dynamics: *mp*. The tempo is marked $\text{♩} = 120$. The piece ends with a final chord in the bass clef.

Piano

16

Del 10

p

347 $\text{♩} = 60$ 2 *8va* *8va* *8va* *8va* *8va* *8va* *8va* *8va*

354 *8va* 4

359 *8va*

360 **crescendo** *8va* *8va*

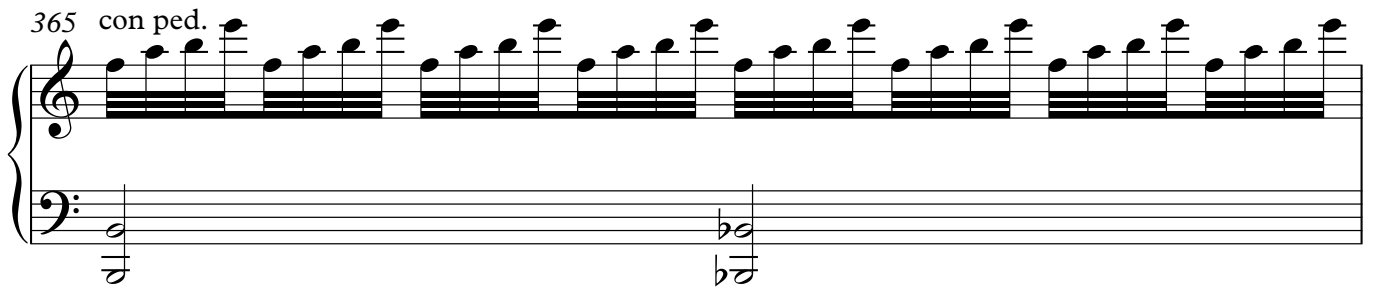
361 *8va* *8va*

362 *8va* *8va*

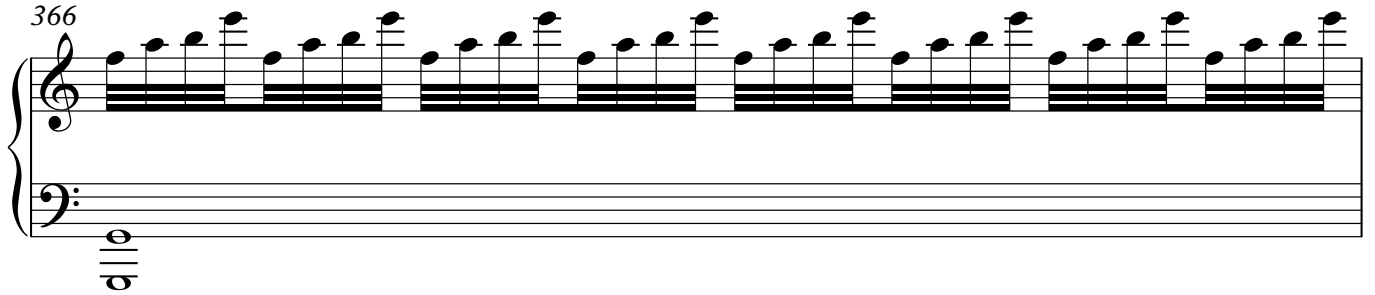
363 *8va* *8va*

364 *f*

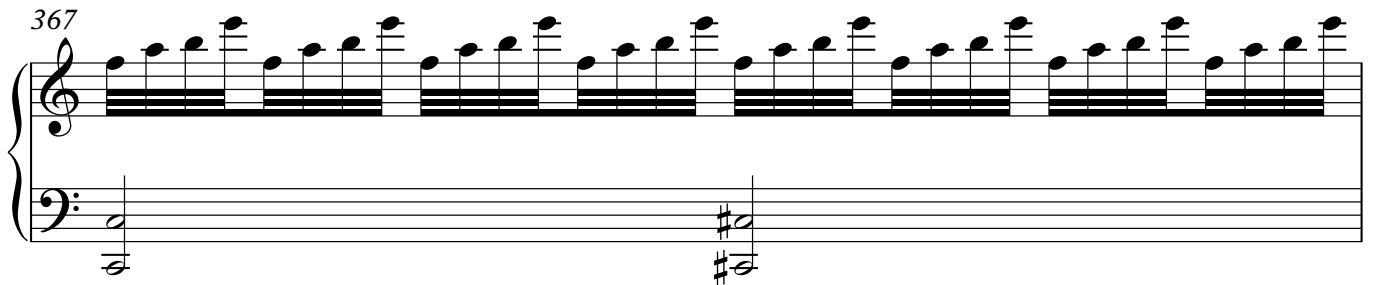
365 con ped.



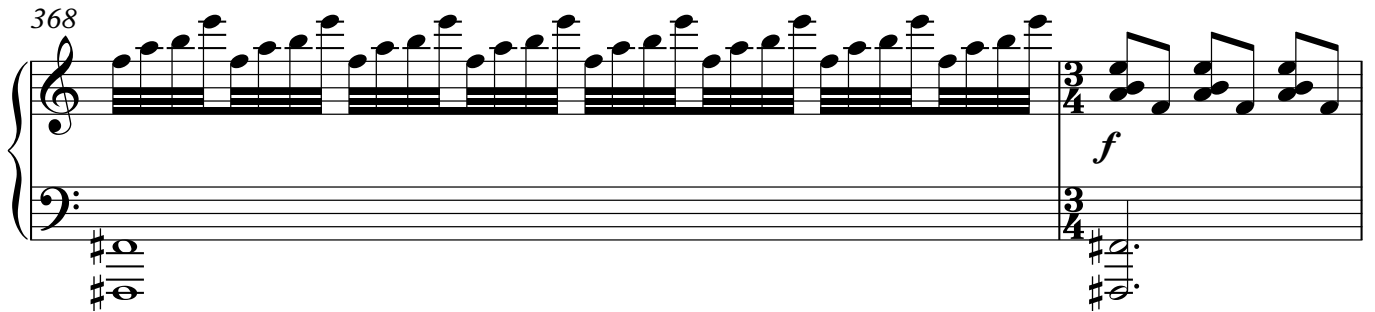
366



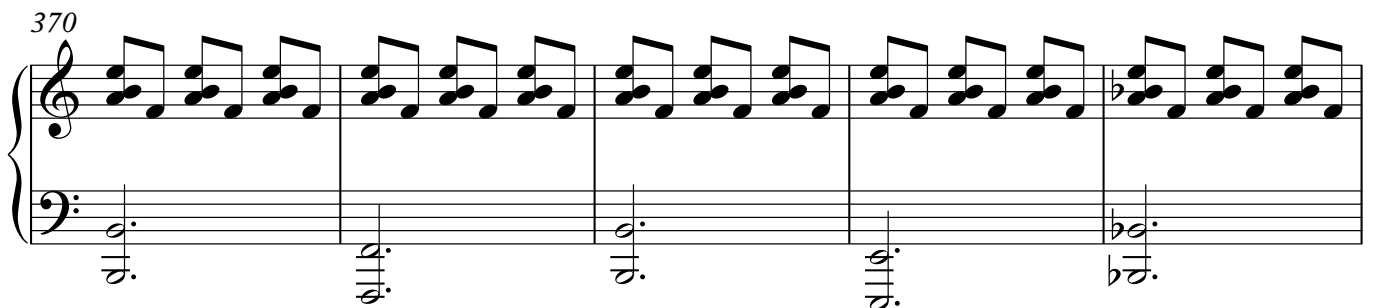
367



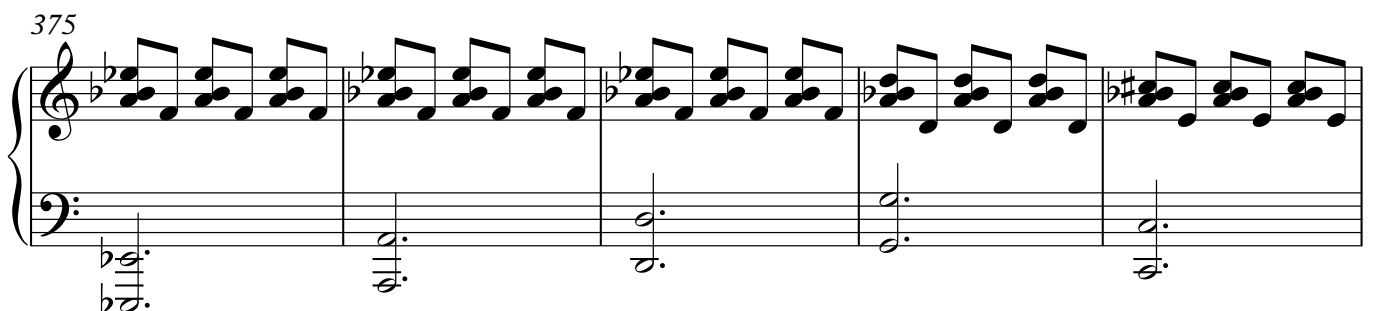
368



370



375



380

p *mf*

385 **Rubato**

mp

393

f

395 $\text{♩} = 72$ **crescendo** Del 11

p *mp*

400

f

402

f

405

Musical score for measures 405-408. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a complex texture of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment.

409

Musical score for measures 409-411. The right hand has a melodic line with some grace notes, and the left hand continues with eighth-note accompaniment.

412

Musical score for measures 412-414. The right hand features a prominent sixteenth-note melodic line, and the left hand has a steady eighth-note accompaniment.

415

Musical score for measures 415-417. The right hand consists of a series of chords, and the left hand has a steady eighth-note accompaniment.

418

Musical score for measures 418-420. The right hand has a series of chords, and the left hand has a steady eighth-note accompaniment.

421

Musical score for measures 421-423. The right hand has a series of chords, and the left hand has a steady eighth-note accompaniment.

423

Musical score for measures 423-426. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with key signature of three sharps. Measure 423 starts with a treble clef chord and a bass clef eighth-note pattern. The piece concludes with a final chord in the treble clef.

427

Musical score for measures 427-430. Treble clef with key signature of three sharps. Bass clef with key signature of three sharps. Measures 427-429 feature block chords in the treble clef and single notes in the bass clef. Measure 430 is a final chord in the treble clef.

Del 12

429 $\text{♩} = 60$, *meno mosso* *mp* *rit.*

Musical score for measures 429-430. Treble clef with 4/4 time signature. Bass clef with 4/4 time signature. Measure 429 starts with a treble clef chord and a bass clef eighth-note pattern. Measure 430 features a treble clef chord and a bass clef eighth-note pattern. The piece concludes with a final chord in the treble clef.

431 - *meno mosso* $\text{♩} = 50$ *p*

Musical score for measures 431-434. Treble clef with key signature of three sharps. Bass clef with key signature of three sharps. Measures 431-434 feature block chords in the treble clef and eighth-note patterns in the bass clef.

435 $\text{♩} = 60$ *Tempo primo*

Musical score for measures 435-436. Treble clef with key signature of two flats (Bb, Eb). Bass clef with key signature of two flats. Measures 435-436 feature eighth-note patterns in the treble clef and eighth-note patterns in the bass clef.

437 *f* *mp*

Musical score for measures 437-439. Treble clef with key signature of two flats. Bass clef with key signature of two flats. Measures 437-439 feature eighth-note patterns in the treble clef and eighth-note patterns in the bass clef. The piece concludes with a final chord in the treble clef.

440 **ritardando** $\text{♩}=72$

f

442

444

446 **rit.**

449 **Meno mosso** $\text{♩}=60$

mp

452

p

accel.

455

Musical score for measures 455-458. The piece is in A major (three sharps). The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a similar eighth-note pattern. The tempo is marked 'accel.' and the dynamics range from *f* to *f*.

459

$\text{♩} = 120$

Musical score for measures 459-463. The tempo is marked $\text{♩} = 120$. The right hand has a melodic line with slurs and ties, and the left hand has a steady eighth-note accompaniment. Dynamics include *mp* and *sim.*

464

Musical score for measures 464-468. The right hand continues with a melodic line, and the left hand has a consistent eighth-note accompaniment. A fermata is placed over the final measure.

469

Musical score for measures 469-472. The right hand has a melodic line with a *p* dynamic marking, and the left hand has a steady eighth-note accompaniment.

473

Musical score for measures 473-476. The right hand has a melodic line with a *pp* dynamic marking, and the left hand has a steady eighth-note accompaniment. Dynamics include *pp*, *ppp*, and *mp*.