

# Lyckokatt

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**Con brio** ♩ = 82

The piano introduction consists of two staves in 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with some chromatic movement.

3

Lyc - ko - katt, lyc - ko - katt

The first vocal line starts with a three-measure rest, followed by the lyrics. The piano accompaniment continues with a similar rhythmic pattern to the introduction.

6

skaf - fa mig tre ting

Skaf - fa mig en  
skaf - fa mig en  
skaf - fa mig en

The second vocal line begins with the lyrics. The piano accompaniment features a more active right hand with sixteenth-note patterns.

9

gyll - ne ring som sä - ger mig att  
spe - gel som sä - ger mig att  
sol - fjä - der som fläk - tar bort mi-na

The third vocal line continues the melody. The piano accompaniment maintains its rhythmic drive.

12

att jag är lyck -  
att jag är skön  
på - hängs - na tan - -

15

1.2. 3.  
lig. — kar. Lyc - ko - katt, lyc - ko - katt

18

spinn mig än - nu li - tet om min fram - tid.

20