

Uralin kettu

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Hannu Marjamäki 2012

$\text{♩} = 85$

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of music. The first system (measures 1-3) features a piano introduction with a forte (*f*) dynamic. The second system (measures 4-6) includes vocal lines with lyrics and piano accompaniment with a mezzo-forte (*mf*) dynamic. The third system (measures 7-9) continues the piano accompaniment with a piano (*p*) dynamic. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, dynamics, and articulation marks like slurs and triplets.

U-ra-lil - la on pie-ni vuo-ri ni-mel-tän-sä Pop. Tuu-lel-la sin-ne rat-sas-tin.

Ho-pi-ti hip ja hop!

10

Seit-se-män-tu-hat - ta vuo - ta sit - ten

13

siel - lä pe_ si_ ket- tu. Sil- lä on poi- kia Suo- mes- sa, ja

16

tä - mä on to - dis - tet - tu.

18