

# Burman kissa

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♩ = 110

*p*

The piano introduction consists of two staves. The right hand features a melody with eighth and sixteenth notes, accented with slurs and dynamic markings. The left hand provides a bass line with eighth notes and chords. The tempo is marked as quarter note = 110.

3

*mp*

Bur - man kis - sal-la su - kat on si - ni - set ja  
Bur - man kis - sal-la sil - mät on si - ni - set ja

*pp*

The first system includes a vocal line starting at measure 3 and a piano accompaniment. The vocal line is marked *mp* and features a melodic line with slurs. The piano accompaniment has a right hand with chords and a left hand with a bass line. The second system continues the piano accompaniment, marked *pp*.

5

turk - ki hoh - taa kuin van - ha ho - pe - a  
käy - tös ar - ka ja sa - mal - la ko - pe - a

The second system includes a vocal line starting at measure 5 and a piano accompaniment. The vocal line is marked *pp* and features a melodic line with slurs. The piano accompaniment has a right hand with chords and a left hand with a bass line. The system concludes with a double bar line and repeat signs.

7

Bur - man kis - sal-la sil - mät on u - ni-set Bur - man kis - sa on nok - ke-la no-pe-a  
Bur - man kis - sal-la tas - sut on u - ni-set vaik - ka se on-kin vil - kas ja no-pe-a

9

*mf*  
Bur - man kis - sal-la si-ro on naa - mio ja  
Bur - man kis - sa juo si-nis - tä mus - tet-ta,  
*mp*

11 2.

*f* sik - si sen kie - li on si - ni-pu-na - kir - ja - va **Vapaasti**  
kyl - ki hoh - taa kuin ho-pe - a - lu-sik-ka *p* Se mie - tis - ke-lee Budd-han lau-sei-ta  
Bur-man kis - sa kir - joit-taa ru - no-ja  
**Vapaasti**  
*f* *pp*

13 2.

sik-si tas - sut on has - sut ja ko-ke-tit ja sil - mis - sä ke - to - or - vo-kit

kun-nes koit taa Bur-man kuu - ta-mo jos-sa hel-läs-ti voi ra-kas-taa ja soit-taa

15

17

19