

Balladi

Anssi Tikanmäki

Violin I

Violin II

16

legato

p *mp*

legato

p *mp*

3

3

21

3

3

27

trem.

trem.

2

trem.

legato

trem.

2

trem.

legato

35

3

3

3

3

41

trem.

trem.

trem.

trem.

47

trem.

trem.

Detailed description: This is a musical score for two violins, Violin I and Violin II, in a key of three flats (B-flat major or D-flat minor) and common time. The score is divided into systems of measures. The first system (measures 16-20) features a 16-measure rest for both instruments, followed by a melodic line starting at measure 17. The dynamics are marked *p* (piano) and *mp* (mezzo-piano), with the instruction 'legato'. A triplet of eighth notes is marked with a '3'. The second system (measures 21-26) continues the melodic line with triplets and a double bar line at measure 24. The third system (measures 27-34) includes tremolos ('trem.') and a double bar line at measure 30. The fourth system (measures 35-40) features triplets of eighth notes. The fifth system (measures 41-46) includes tremolos. The sixth system (measures 47-50) concludes with tremolos and a final double bar line.