

Warwick avenue

Rhythm Guitar

Duffy/Hogarth/White

Intro
♩ = 92

B \flat Dm E \flat G \flat maj7

5 **A** B \flat Dm E \flat G \flat maj7

9 B \flat Dm E \flat G \flat maj7 4 B \flat Dm

15 E \flat G \flat maj7 B \flat Dm A \flat G \flat m Fm7
omit 2x 4

21 **B** B \flat A \flat D \flat E \flat Cm7 B \flat A \flat Gm Cm Gm7
vapaasti

26 Fm7 1. E \flat Dm7 B \flat Gm7 Cm7 B \flat B \flat

31 Dm E \flat G \flat maj7 2. E \flat

35 D \flat m7 Gm7 Cm7 Fm7 E \flat B \flat

39 **C** Cm B \flat Cm A \flat Gm7 Cm A \flat 6 Cm

46 **Instr.** Fm A \flat Gm7 G \flat F7(sus4) B \flat A \flat D \flat E \flat Cm7 B \flat A \flat Gm

Rhythm Guitar

53 Cm Fm Eb

Outro
Dm⁷ Gm⁷ Cm⁷ Fm⁷ Eb Bb

59 **rit.**
Eb(sus2) Bb(add9)

Detailed description of the musical notation: The image shows two staves of music for Rhythm Guitar. The first staff starts at measure 53 with a treble clef and a key signature of two flats. It contains three measures with diamond symbols: Cm, Fm, and Eb. This is followed by a double bar line and the word 'Outro'. The next six measures (56-61) contain chords: Dm7, Gm7, Cm7, Fm7, Eb, and Bb. The second staff starts at measure 59 with a treble clef and a key signature of two flats. It contains three measures: Eb(sus2), Eb(sus2), and Bb(add9). The 'rit.' marking is placed above the first measure of this staff.