

Point of View

A familiar story from a new perspective

Telling a well-known story from a new perspective

- **Charlotte Bronte: Jane Eyre** (= Kotiopettajattaren romaani)
Bronte's version: Jane Eyre, a poor but virtuous orphan, becomes a private tutor for the daughter of Mr Rochester (a handsome widower) in a Gothic mansion. She falls in love with Mr R (surprise!). When they are about to be married, it turns out that Mr R already has a mad wife who lives in the attic of the mansion. Jane runs away.
- She finds out that she is actually a rich heiress of a nobleman. Mr R's mad wife burns down the mansion and dies in the fire. Mr. R becomes blind in the same fire. Luckily Jane hears about the tragedy and comes back to her Mr R and they finally get married.

- **Jean Rhys: Wide Sargasso Sea**

Antoinette is a creole Jamaican girl who lives with her mother on an estate in Jamaica. After her mother becomes mad, her step-father bribes an Englishman with Antoinette's inheritance to get rid of her. They get married and the Englishman, who doesn't love Antoinette but despises her for her racial and "uncivilized" background, takes her to his mansion in England.

- She has trouble adapting to the cold climate, the hostile social surroundings and the restrictive Victorian culture and is pronounced 'mad'. She is locked in her own quarters in the attic of the house. One night she manages to take the keys to the locked door from the servant woman watching over her and starts wandering about in the dark mansion with a candle in her hand...

- **Henry James: The Turn of the Screw**

Again a young woman comes to a mansion to become a private tutor to the two orphans there. She notices that the children are under an evil spell put over them by two dead servants of the house, a maid and a valet.

- **A.N. Wilson A Jealous Ghost**

The same situation a hundred years later. It turns out that, of course, there are no ghosts or children under an evil spell. Instead, the young au pair is mentally unstable and not good company to the children at all...

Warm-up text: change the perspective in the Christmas gospel

Change the perspective in the Christmas Gospel from the omniscience to the first person.

Tell the story from the viewpoint of one of the characters, **e.g.** Mary, Josef, the donkey or the inn-keeper.

This week's main text

- Take a familiar story, e.g. a well-known fairytale and make a new version of it by changing the point of view of the narration.
- You can take a well-known story e.g. a Grimm fairy tale (Goldilock and the Three Bears) or a famous film (Titanic). There are epic stories e.g. in the Bible and Kalevala...
- Or you can pick a supporting character in a story/film that deserves a chance to tell the story from his/her perspective maybe questioning the main character's actions.
- Think of the psychological viewpoint you want to write the story of.
- Do you want to tell the story from, for example, a humorous, communist/anarchist or feminist perspective?

Details

- N. 1 A4-sivu (Calibri, 1,5 riviväli, 11 fontti). Vajaa 1 sivu on ok, mutta tekstin tulee olla yli puoli sivua pitkä.
- Deadline: maanantai 10.10. klo 23.55
- Kommentointi tiistai 11.10. klo 23.55