

Sensory Description

- Sight
 - colours, shape, appearance
 - the most usual (read: boring?) sense utilised in description
- hearing
 - sounds
 - onomatopoeia (tingling, thumping, squeaky)
- Smell
 - often more colourful words for expressing 'good' or 'bad' (sweet, stale, pungent)
- Taste
 - related to smell, interestingly often even the words are the same
- Touch
 - textures
 - use these to describe feelings and abstract concepts, too! (slimy, fluff, sticky, gritty)
- Motion
 - also sensory. Use active words to describe movement to give a vivid feeling to your texts (vibrating, staggering, bumpy)

- Write two sensory words on each of these sites
- You can either close your eyes and imagine tastes, smells, sounds etc.
or look around you and think of words you would use to describe e.g. the sounds you hear around you or what you can feel with your fingers right now

Smell and taste answergarden.ch/2753644

Motion answergarden.ch/2753653

Sight answergarden.ch/2753654

Sound answergarden.ch/2753658

Touch answergarden.ch/2753659

Sensory Power Words

Visual words

- gigantic, teeny-tiny, bulky, glitter, sparkling, shimmering, shiny, glowing, crooked, hazy, shadowy, gloomy, drab, murky, dull, knotty

Tactile words

- fluffy, gritty, rough, smooth, slimy, sticky, creepy, crisp, hairy, chilled, woolly, icy

Auditory words

- buzz, hubbub, humming, faint, deafening, squaky, earsplitting, serene, to sizzle, to hiss, to shriek, snappy, boom! roaring, crunchy

Taste and smell

- bland, rotten, fragrant, stale, juicy, stinky, gooey, bitter, yummy, lipsmackingly, pungent, zesty, sweet, spice

Motion words

- soaring, to resonate, to breeze through, to grab staggering, blown away, paralyzed, eye-popping, gobsmailed, shocking, turbulent, jaw-droppingly, swirling

Practise

- “I **went** to the **store** in the **morning**. There I **saw** my **aunt**. I bought **fruit**, **sausages** and **bread**. I **took** the **groceries** back home where my **X** was **talking** on the phone.
- Make the bolded words less boring using colourful words.
- For example: I speeded on my jet ski to the Farmer’s Market on the southernmost tip of Manhattan at sunrise on Hanukkah. Failing to hide between the stalls, I had to greet my aunt, Queen Latifa...
- “From the panorama deck of the Empire State Building New York sounds like a yellow sea.”
- “the taste of kiwi fruit is like the sound of cembalo”
- Describe a X using sensory words from “other” = less obvious sensory categories.
 - colour avoid sight/visual words
 - season
 - your favourite sweet avoid taste
 - your favourite song avoid sounds/auditory words

Homework

- Write a description of a memory: a powerful sensory experience you have had.
- Describe the memory using all the five senses.
- Load your text on the Pedanet return folder by 23.55 on Monday 3 Oct.
- We will look at anonymous bits of the texts in class together on Wednesday.
- You have one day (Tuesday 4 October) to comment on the texts written by the other students in your “reading” group.
- You have until Wednesday 19 October to polish your text before you load its final version on the Pedanet return folder.