

INTERPRETATION IN ARTS

Who or what determines the meaning of the arts? Is it the intention of the artist or the experience of the audience? Or is it something completely different?

How is interpretation made in the arts? Who does the interpretation? How does interpretation influence artistic experience in the arts?

You should be familiar with these literary works:

- Sofokles: *Antigone*
- Kamila Shanshie: *Home Fire* (2017)
- Ray Bradbury: *Fahrenheit 451* (1953)

Use these literary works to dive into the role of interpretation in arts. You may also use other pieces of literature, if you see them relevant to your presentation.

SOCIAL CHARACTER OF ARTS

Can arts cast a light on the fundamental question on human condition? Can arts function as a venue for social criticism and a vehicle for a social change? Can arts raise social issues and awareness? What kind of impact can arts have on social issues?

Familiarise yourselves with at least one of these pieces of rap music:

- Public Enemy: *Fight the Power* (1989)
- Paleface: Helsinki – *Shangri-La* (2010)
- Kendrick Lamar: *Alright* (2015)

Use these pieces of music to dive into the role social character of the arts. You may also use other pieces of music, if you see them relevant to your presentation.

ETHICS OF ARTS

What is acceptable in arts? Are there ethical constraints in arts? If so, what are they? Do artists have ethical limitations?

Familiarise yourselves at least with one of these pieces of art:

- Teemu Mäki: *Sex and Death* (1988)
- Sruli Recht: *Forget me knot* (2019)
- Marco Evaristti: *Helena* (2000)

Use these pieces of art to dive into the ethics of the arts. You may also use other pieces of art, if you see them relevant to your presentation.

CULTURE AND ARTS

Can there be arts without a cultural background and context? How does art influence the culture? What is the role of arts in a culture?

Familiarise yourselves at least with one of these pieces of visual arts:

- Akseli Gallen-Kallela: *The Defence of the Sampo* (1896)
- Théodore Géricault: *Raft of the Medusa* (1818–19)
- Pablo Picasso: *Guernica* (1937)

Use these pieces of visual arts to dive into the ethics of the arts. You may also use other pieces of visual arts, if you see them relevant to your presentation.