

23IB TOK Reflections on Tampere Excursion

TASK: form small groups and **write a reflection document with pictures**. The length of the document should be around 300-500 words. You may use the questions below, but you don't have to follow them ardently. You may also use TOK questions of your own. Upload your document to ManageBac by the end of the lesson. It is enough that one group member makes the upload. Mark your names in the document.

Focus point: the arts as an area of knowledge (AOK)

General question: *what kind of knowledge did you gain from the exhibitions?* Both Sara Hildén Art Museum and Vapriikki

More specific Sara Hildén Art Museum questions:

- What kind of knowledge did you gain from the Sara Hildén art exhibition? Try to pinpoint pieces of knowledge or at least one piece of knowledge related to the artwork. Use pictures!
- How did the artwork communicate knowledge? What kind of experiences did you have? How did these experiences shape your understanding of the artwork?
- What was the **scope** of the knowledge?
- What was the **perspective** of the knowledge?
- What kind of **methods and tools** were associated with the knowledge?
- Were there any **ethical problems or issues** with the knowledge?

Vapriikki extension questions:

- What exhibitions did you visit in Vapriikki? What kind of **areas of knowledge** were the exhibitions related to?
- How was the knowledge gained from the arts in Sara Hildén museum different and/or similar from the other areas of knowledge associated with Vapriikki exhibitions (natural sciences, human sciences, history and mathematics)? Try to apply the **knowledge framework** here, too (scope, perspectives, methods and tools, ethics).
- How do museums and exhibitions shape our understanding of knowledge?