Saimaa ringed seal



Storyline outline: Saimaa ringed seal

Project for the story method about endangered Saimaa ringed seal, their distinctive feature, habitat and enemies

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Storyline Outline:

Material:

In the column marked materials, there is a list of materials to be used in the project for this story method. There are other materials needed in the classroom which are not mentioned in this column. Here is a list of items which are useful to have.

- 1. Paper: Scetchpaper, writing paper, both thin and thick coloured paper, decorative paper such as giftwraps, silkpaper, shiny paper etc.
- 2. Material: All kinds of cloth, thick and thin, plain and multicoloured.
- 3. Colours: crayons, markers, coloured pencils and poster paints.
- 4. Writing equipment: pens, pencils, rubber and sharpener
- 5. Yarn of different sort in different colour.
- 6. Blue tac
- 7. Scissor, glue and a ruler
- 8. It would be handy for the teacher to collect all kinds of materials to use in boxes. Children can bring things from home, which would otherwise be discarded, to add the collection; any recyclable material.

Things to consider:

The storyline mentions a measuring standard or the scale of the seal sizes when they are drawn. Different sizes of cartons can be used to compare the scales.

Resources:

Various webpages including Google pictures.

Age group:

The storyline for grey seal is intended for pupils from the age of 11-13. (5-6 Grade)

Workbook:

Suggestion of tasks to be included in the workbook along with the project work

- 1. Information about Lake Saimaa as a habitat, Saimaa ringed seal
- 2. A list of types of seals
- 3. Discuss and compare seals.
- 4. Stories about Saimaa ringed seal

- 5. Drawings and pictures of different types of seals
- 6. Ready norppabook is full of information about seal

Suggestions of tasks to include in the project:

- Create seals in art or craft classes, build, sew or shape from snow or clay or..
- How to protect endangered species
- In this storyframe shortening for Saimaa ringed seal is seal

Storyline Outline:

Storyline	Key Questions	Pupils work/activities	Class organization	Materials	Outcome
1.Seals	What do you think seals look like? What do saimaa ringed seal look like?	a. Draw a picture of a grey seal (A3) b. Tell about the seal	Individual work Individual work	Paper (A3) Readymade picture of a seal	Ideas about what seals look like Practise in retelling.
2.Seal species and their distinctive features.	What seal species do you know? What are seals distinctive features?	a. Brainstorming b. Search in books and on the internet.	The whole class. Small groups.	Flip board Books and access to the internet.	Ideas about seal species More information.
	What do you think greys seals eat? Where do you think greys seals live? What are their babies/offspring like?	c. Search in books and on the internet.	Small groups.	Big carton Paper, colours and a suitable scale. Books and the internet	Knowledge about seals Pictures of seals on the wall. Information on the wall. Practise in talking in front of the class and listening.

Storyline	Key Questions	Pupils work/activities	Class organization	Materials	Outcome
3. Seals in nature (Pupils watch a documentary about seals in nature, visitor(seal specialist)	What do you think about seals life? Enemies, what they need to survive What do you want to ask specialist?	a. Watch the film b. Brainstorming Listen and ask questions from specialist	The whole class.	A videos about seals	Practise in noticing and listening information about seals .

Storyline	Key Questions	Pupils work/activities	Class organization	Materials	Outcome
4. Saimaa ringed seal /size. (Alongside this chapter, it would be ideal to go through the metric system and tonn, kilo, gram. Measure the things in your environment in proportions and compare in relation to the size of human being or)	How big and heavy do you think it is? Where would you search for information about the size and weight of grey seal	a.Brainstorming b.Brainstorming. c. Collect information from books and the internet. d. Present the information in various ways e. Pupils create a grey seal on the wall in it's natural size and build it about chicken wire, wallpaper paste, paper, paints	The whole class The whole class The whole class pair work / small groups The whole class	Flipboard Flipboard Books and access to the internet. Different paper and colour. Various paper, colours, scissors, glue, chicken wire, wallpaper paste etc.	Ideas about the size and weight of grey seals. Information Ideas about the size and weight Practise in retelling

Storyline	Key Questions	Pupils work/activities	Class organization	Materials	Outcome
5. Fishermen families	Where the families are living?	a. Create your family	Group work	Various paper, colours, scissors,	Families
	What kind of person is your member of family?	b. Write personal information: Name, age, profession.	Individual work.	glue etc. Paper	Information about families
	Hobbies?	c. Tell about your character and post information on the wall.	Individual work.	A readymade person with information.	Practise in telling and listening.
6. Lake Saimaa/ environment	Where is Lake Saimaa? How big is it?	a. Find information from maps, internet and books.	Individual work	Books, internet,maps	Information about Lake Saimaa
	What kind is Lake Saimaa? What kind on animals, fish live in Lake Saimaa or near it?	b. Create the environment on the wall.c. Put information on the wall and norppabook.d. Create animals, fish on the wall	Whole class Group work and individual work	Various paper, colours, scissors, glue etc. Paper Norppabook	Environment on the wall Information on the wall and in norppabook.

Storyline	Key Questions	Pupils work/activities	Class organization	Materials	Outcome
7. Seal stucked in fishermans net (Teacher prepares the	What happened, why the seal is stucked?	a. Brainstorming/discussions in groups.	Small groups.	Sketch paper/blackboard	Ideas about
scene; letter to families about seals stucked in the	What the families are thinking?	b. Brainstorming/discussions in groups.	Small groups	Sketch paper/blackboard	Ideas about
nets)	How the problem can be solved?	c. Groups try to find information from the internet. They try to discuss in village meeting what to do.	Groups and teacher.	Paper	Information.
		d. Families make a contract about limiting fishing in the area.	Groups/ the whole classa	Paper/computer	The contract
		d. Put the contract to the wall			Practise in discussing in meeting
8. Breathing/oxygen	What do you think all living creatures need to survive?	a. Brainstorming	The whole class.	Flip board	Ideas
	need to survive:	b. Discuss how living creatures breathe such as fish with gills and men with lungs. Seals having lung although they live in the lakes or seas.	The class and the teacher.	Appropriate material to learn about the topic.	Knowledge of how different living organisms breathe.
9. Enemies	What enemies do you think seals have? What do you think can happen to seals? What kind on enemies human beings are to seals?	a. Brainstorming	The whole class.	Flip board	Ideas about natural enemies and the dangers in their environment.
	What else is harmful for seals (building houses near the lake)	b. Another village meeting. How to limit building near the lake? Families write letter to politicians.	Families	Paper/computers	How to write a letter to a newspaper or to politician

Storyline	Key Questions	Pupils work/activities	Class organization	Materials	Outcome
10. Information to parents	What do you want to tell to parents?	Brainstorming and discussion.	The whole class and teacher (parents).	Ready made wall	Information on the wall. Practise in telling.
10. Evaluation	What do you think you learned from the project? What did you find the most fun to do? If other kids are doing this project later what would you like to change?.	 a. Brainstorming and discussion. b. Pupils or teacher write down results. Depends on pupils' capacity and situation. c. Teacher writes down notes of observation for work in the next class on the project 	The whole class and teacher.	Flipboard Flipboard	Ideas about pupils' experience of the work on the project. What worked well and what could be improved or done differently.