A: Growing up outside of London, until he was 14, Nicholas McCarthy AJATTELI, ETTÄ HÄNESTÄ TULISI KOKKI.

B: Then I saw YSTÄVÄNI who played a Beethoven piano sonata” he says. “HÄN OLI ERITTÄIN HYVÄ PIANISTI and I just absolutely fell in love.”

A: McCarthy says that’s SILLOIN HÄN TAJUSI that it was what he wanted to do. At the time he thought “I want to be a concert pianist” he says, “VÄLITTÄMÄTTÄ SIITÄ, ETTÄ MINULLA OLI VAIN YKSI KÄSI.”

B: So despite being born without his right hand, SIITÄ HUOLIMATTA, ETTEI HÄN OSANNUT LUKEA NUOTTEJA, and - at 14 – already years behind for someone JOLLA OLI KUNNIANHIMOA SOITTAA serious classical music, McCarthy ALKOI OPETELLA to do just that.

A: “VETOSI ÄITIINI JA ISÄÄNI just to get me HALVAN KOSKETINSOITTIMEN,” he says, which he started to play. ”I literally did it by ear because I enjoyed it so much you see.” TUNTIKAUSIA PÄIVÄSSÄ.

B: A year into his new obsession, McCarthy’s parents got him PIANOTUNTEJA. A year into his lessons, his teacher sat him down for a talk. McCarthy MUISTAA that she said this: “I can’t teach you anymore because you’re kind of MINUN TASONI YLÄPUOLELLA.”

A: And so a plucky teenage McCarthy SOITTI MUSIIKKIKOLUN REHTORILLE where he’d seen his friend play that Beethoven sonata, and PYYSI SAADA TULLA KOESOITTOON.

B: McCarthy KUVAA HEIDÄN KESKUSTELUAAN: “She basically on the phone was like ‘you can’t possibly play the piano you’ve only got one hand’ I said – ‘well no, I do, I’d like to show you.” and she was like ‘no, no… I haven’t got time to see you.”

A: You can’t even play ASTEIKKOJA with two hands’ and then she hung up the phone.” For weeks he was LANNISTUNUT, JOPA MASENTUNUT.

B: And then, HÄN TAJUSI: “Out of millions and millions of people in the world, why am I letting one person to tell me I can’t, when I know I can.” So he JÄRJESTI KOESOITON at the even more KUULUISAAN Guildhall School of Music and Drama.

A: Only this time, he mentioned nothing about his AINUTLAATUISESTA TYYLISTÄÄN. “I walked in the room and had to say, by the way, I only have one hand.” He then proceeded to audition – and to his surprise, was TARJOTTIIN PAIKKAA.

B: For two years there, McCarthy ERIKOISTUI in a type of classical music he never even dreamed existed: KAPPALEISIIN, JOTKA OLI KIRJOITETTU NIMENOMAAN and exclusively, for the left hand.

A: McCarthy says he TUTKI MUSIIKKIA PERUSTEELLISESTI and found “an absolute lifetime of work from MERKITTÄVILTÄ SÄVELTÄJILTÄ.” The likes of Ravel, Prokofiev and Benjamin Britten, to name a few. “I just fell in love with all that, it kind of felt like my music,” he says.

B: And it’s not easy. TOISIN KUIN PERINTEISESSÄ SOITTAMISESSA your hand never gets a moment’s rest, and the ITSE SÄVELLYKSET are notoriously complex. “The whole thing with left hand OHJELMISTO is trying to create the illusion of it being two or three hands playing,” McCarthy says.

A: He went on to study at the Royal College of Music. In 2012 HÄN VALMISTUI as the only left-hand-alone pianist in the ARVOVALTAISEN KOULUN 130-VUOTISESSA HISTORIASSA. ”It’s taken six years for me to get to this stage,” McCarthy says, ”and now is kind of where the hard work begins.”

B: JA SE KANNATTAA. McCarthy is NOUSEVA KLASSISEN MUSIIKIN TÄHTI. He’s playing major concert halls around the world, and his major label debut album, ”Solo”, JULKAISTIIN YHDYSVALLOISSA VIIME KUUSSA.

A: “People say to me all the time you’re such an inspiration,” he says, “and blah blah blah – EN RYHDY INSPIROIMAAAN IHMISIÄ but if I do that makes me a very happy man.” Even happier, he says, than he is in the kitchen.