

# Sensory Description

- Sight
  - colours, shape, appearance
  - the most usual (read: boring?) sense utilised in description
- hearing
  - sounds
  - onomatopoeia (tingling, thumping, squeaky)
- Smell
  - often more colourful words for expressing 'good' or 'bad' (sweet, stale, pungent)
- Taste
  - related to smell, interestingly often even the words are the same
- Touch
  - textures
  - use these to describe feelings and abstract concepts, too! (slimy, fluff, sticky, gritty)
- Motion
  - also sensory. Use active words to describe movement to give a vivid feeling to your texts (vibrating, staggering, bumpy)

- Write two sensory words on each of these sites
- You can either close your eyes and imagine tastes, smells, sounds etc.  
or look around you and think of words you would use to describe e.g. the sounds you hear around you or what you can feel with your fingers right now

**Smell and taste** [answer garden.ch/2247094](https://www.answer garden.ch/2247094)

**Motion** [answer garden.ch/2247099](https://www.answer garden.ch/2247099)

**Sight** [answer garden.ch/2247105](https://www.answer garden.ch/2247105)

**Sound** [answer garden.ch/2247109](https://www.answer garden.ch/2247109)

**Touch** [answer garden.ch/2247110](https://www.answer garden.ch/2247110)

# Sensory Power Words

## Visual words

- gigantic, teeny-tiny, bulky, glitter, sparkling, shimmering, shiny, glowing, crooked, hazy, shadowy, gloomy, drab, murky, dull, knotty

## Tactile words

- fluffy, gritty, rough, smooth, slimy, sticky, creepy, crisp, hairy, chilled, woolly, icy

## Auditory words

- buzz, hubbub, humming, faint, deafening, squaky, earsplitting, serene, to sizzle, to hiss, to shriek, snappy, boom! roaring, crunchy

## Taste and smell

- bland, rotten, fragrant, stale, juicy, stinky, gooey, bitter, yummy, lipsmackingly, pungent, zesty, sweet, spice

## Motion words

- soaring, to resonate, to breeze through, to grab staggering, blown away, paralyzed, eye-popping, gobsmacked, shocking, turbulent, jaw-droppingly, swirling

# Practise

- “I **went** to the **store** in the **morning**. There I bought **fruit**, **sausages** and **bread**. I **took** the **groceries** back home and **noticed** that I had **forgotten** to buy **bread**.”
  - “From the panorama deck of the Empire State Building New York sounds like a yellow sea.”
  - “the taste of kiwi fruit is like the sound of cembalo”
  - Describe a
    - colour no sight/visual words
    - season
    - your favourite sweet not taste
    - your favourite song no sounds/auditory words
- using sensory words from “other” = less obvious and dominant sensory categories.

# Add colour and volume to your description

1. Use interesting words. "a good/bad taste" -> juicy/gooey
2. Use several senses instead of only relying on sight  
The sky was clear and blue -> tingly and joyous like a leaping ballerina

# Homework

- Write a description of a memory: a powerful sensory experience you have had.
- Describe the memory using all the five senses.
- Load your text on the Pedanet return folder by 23.55 on Friday evening (3 Dec).
- We are going to look at anonymous bits of the texts in class together on Tuesday.
- You have three days (from Saturday to Monday) to comment on the texts written by the other students in the group.
- You have until Monday 20 December to polish your text before you load its final version on the Pedanet return folder.