

Program Materials

We are working on our printed Festival Program, and we need some information from you!

Please submit the below program materials by **May 1, 2015**. They should be emailed to Lisa D'Annunzio: ldannunzio@piedmontchoirs.org.

1. Name of Choir as you want it printed
2. Biography of Choir (no more than 300 words)
3. Biography of Conductor (no more than 300 words)
4. Biography of Accompanist (no more than 300 words)
5. Biography of Composer (for premieres and commissions only)
6. Picture of Choir with the following specifications: black & white or color, 300 dpi
7. Picture of Conductor(s) with the following specifications: black & white or color, 300 dpi
8. Picture of Accompanist (optional) with the following specifications: black & white or color, 300 dpi
9. A list of Program Repertoire, in the correct order, for each concert:
 - Opening Ceremonies (1 song) – *[please also tell us how many minutes your piece is]*
 - Historical & Folk Competition
 - Contemporary Competition
 - Gospel/Spiritual Competition
 - Spotlight Concert

Please provide the following information for all Program Repertoire:

- Title of song
- Composer/arranger
- List of any soloists or special instruments

Please remember that e-mailed PDFs or hard copies of your repertoire for the Opening Ceremonies and your Competition Concerts must be received by the office by **June 10, 2015**. We do not need copies of all Spotlight Concert repertoire, just Opening Ceremonies and Competition Concerts repertoire.