

Music is everywhere

music & lyrics
Ivo Antognini

Intro ♩ = 84

Piano introduction in C major, 4/4 time. The melody in the right hand consists of eighth notes: C4-D4-E4-F4-G4-A4-B4-C5, followed by a descending eighth-note scale: C5-B4-A4-G4-F4-E4-D4-C4. The bass line features a steady eighth-note accompaniment: C3-D3-E3-F3-G3-A3-B3-C4.

Verses

6 C C/E F

S. 1. Mu - sic can make some - one smile when he is lone - ly and sad
2. Mu - sic can col - our your life when you are hap - py or sad

A. Mu - sic is e - very - where

B. Mu - sic Mu - sic Mu - sic is e - very - where oh oh

Piano accompaniment for the first verse. The right hand plays chords: C (C4-E4-G4), C/E (C4-E4-G4), F (F4-A4-C5). The left hand plays a simple bass line: C3, D3, E3, F3, G3, A3, B3, C4.

9 C Bb Bb/D C/E F G7 Am

S. Mu - sic can lead you to tears And some - bo - dy could ev - en say
Mu - sic can speak to your soul Im - ag - ine it fill - ing your heart

A. e - very - where e - very - where, e - very - where, Mu -

B. Mu - sic Mu - sic e - - - very - where Mu - sic Mu - - -

Piano accompaniment for the second verse. The right hand plays chords: C (C4-E4-G4), Bb (Bb3-Db4-F4), Bb/D (Bb3-Db4-F4), C/E (C4-E4-G4), F (F4-A4-C5), G7 (G4-B4-D5-F5), Am (A3-C4-E4). The left hand plays a simple bass line: C3, D3, E3, F3, G3, A3, B3, C4.

Bridge

13 Em Gm Dm C/E F G

S. *that Mu - sic has changed his ___ life ... ___* *like a mag - ic wind*
 with charm - ing and beau - ti - ful sounds ... *what a mag - ic wind*

A. *sic* *mmh* *like a mag - ic wind*
 mmh *what a mag - ic wind*

B. *sic e - very - where* *mmh* *like a mag - ic wind*
 mmh *what a mag - ic wind*

17 (imitating the wind) C/E F G^{sus4} G

S. *huuu!* *let's be - gin ___ to ___ sing!*
 huuu! *now it's time ___ to ___ sing!*

A. (imitating the wind) *huuu!* *let's beg - in ___ to ___ sing!*
 huuu! *now it's time ___ to ___ sing!*

B. (imitating the wind) *huuu!* *let's beg - in ___ to ___ sing! ___ beg - in to sing!*
 huuu! *now it's time ___ to ___ sing! ___ beg - in to sing!*

Bodypercussion



stamp right stamp left clap hands on tight clap hands stamp right stamp left snip fingers clap hands clap hands with your neighbour

Chorus

21

S. It's not here, it's not there; Mu - sic

A. It' not here, it's not there; Mu - sic

B. It's not here, it's not there; Mu - sic

C Em

24

S. is e-very-where. It's the voice of the world, it be - longs to the stars! It's not here, it's not there; Mu - sic

A. is e-very-where. It's the voice of the world, it be - longs to the stars! It's not here, it's not there; Mu - sic

B. is e-very-where. It's the voice of the world, it be - longs to the stars! It's not here, it's not there; Mu - sic

F Am Bb C/E F G C Em

28 F Am B \flat C/E F G^{sus4} G C

S. is e - very - where; from wher - e - ver it comes it goes right to the heart.

A. is e - very - where; from wher - e - ver it comes _ it goes right to the heart.

B. is e - very - where; from wher - e - ver it comes _ it goes right to the heart.

32 C F G^{sus4} G Am C/E F G^{sus4} G C

S. heart. It goes right to your heart, it goes right to your heart! _____

A. heart. It goes right to your heart, it goes right to your heart! _____

B. heart. It goes right to your heart, it goes right to your heart! _____

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