# Insideness and outsideness in humanistic geography

Holger Jahnke

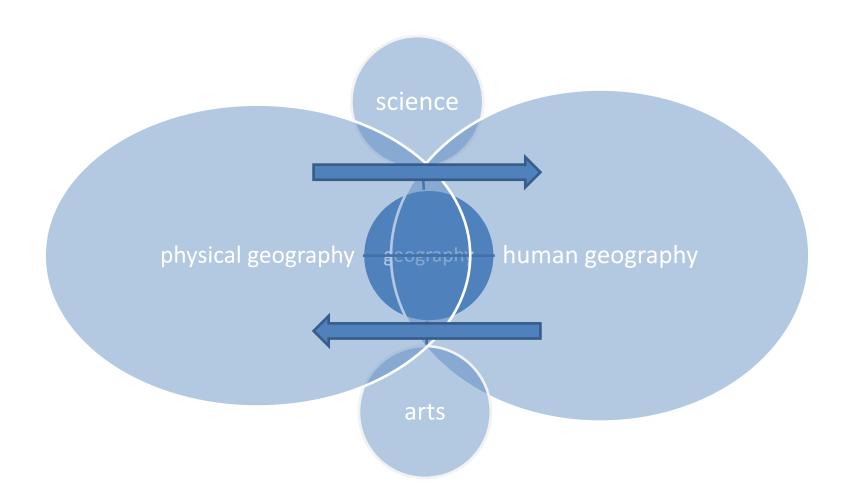
(Geography Department, Europa University Flensburg)







# What is geography about?

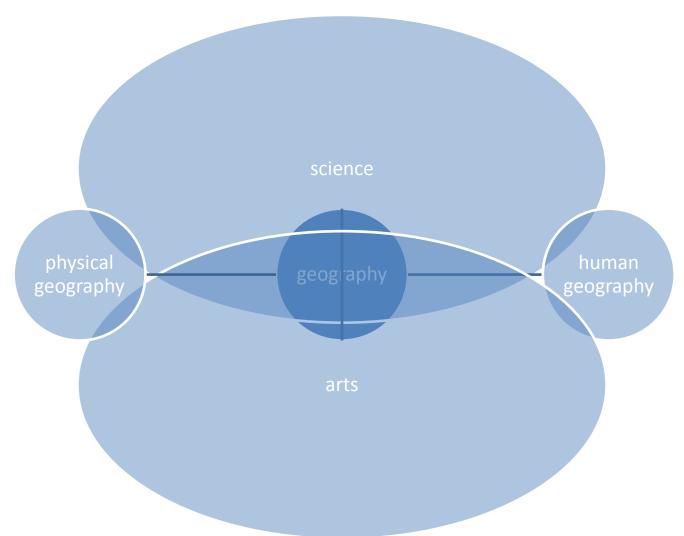








# What is geography about?











Alexander von Humboldt, Geographie der Pflanzen in den Tropen-Ländern - ein Naturgemälde der Anden, 1807, Kupfertafel (Detail) (KNOBLOCH 2012, S. 25)







# Geography's tradition as a national discipline

#### Geography of the nation state ...

- political power
- the nation as an ideological construction
- ethnicities, language and culture
  ...within a given (natural) territory

# School geography has served for the construction of national identities

- by emphasizing the differences between "us" and "them" (culture, economy, language, landscapes, ....)
- "naturalizing" differences
- ordering the world (who and what belongs where...)



http://historiana.eu/sources/show/nation-states







# Human geography today...

Orientation in globalized lifeworlds...









- School of thought within geography insprired by by the humanities, especially philosophy
- Critical approach to the dominating spatial science







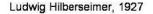
# Geography as a spatial science

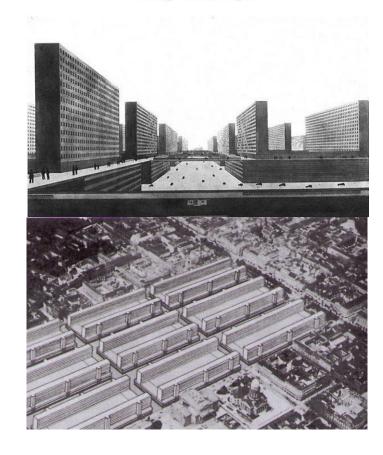
### **Spatial science**

as the dominant paradigm since the 1960s...

- objectivity
- rationality
- positivism
- quantitative methodology
- explanation
- spatial planning

→ space









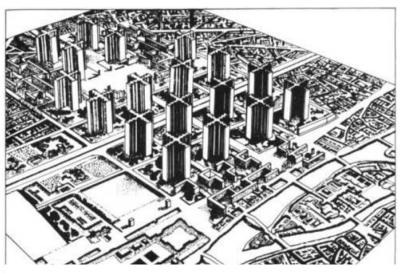


# Geography as a spatial science

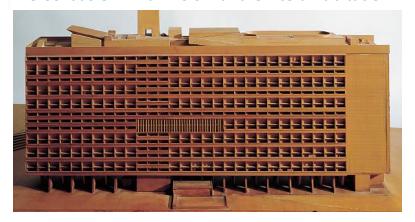
### Spatial science (1960s...)

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- rationality
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Le Corbusier – Plan Voisin and Unité d'habitation









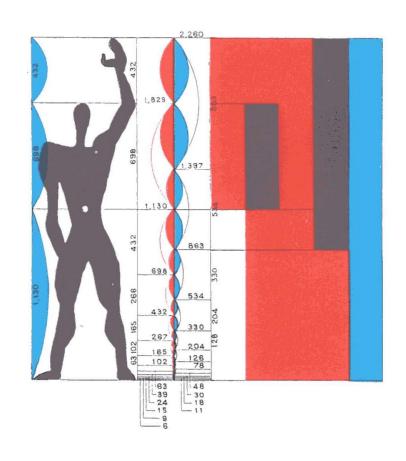
# Geography as a spatial science

### Spatial science (1960s...)

- objectivity
- rationality
- positivism
- quantitative methodology
- explanation
- spatial planning
- equality
- homogeneity

### → space

### Le Corbusier "Modulor"









### Spatial science (1960s...)

- objectivity
- rationality
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- quantitative methodology
- explanation
- spatial planning
- equality
- homogeneity
- $\rightarrow$  space

### **Humanistic geography (1970s...)**

- subjectivity
- emotions
- hermeneutics
- qualitative methodologies
- understanding
- lifeworld
- individuality
- diversity
- → place







Critique of the spatial approach in geography, focussing on...

...the human condition

...humanism

...the humanities (literature, philosophy, esp. phenomenology)







#### Yi-Fu Tuan

- Topophilia (1974)
- Space and Place: The Perspective of Experience (1977)

#### **Edward Relph**

Place and placelessness (1976)

#### **Anne Buttimer**

- Grasping the dynamism of lifeworld (1976)
- The human experience of place and space (1980, with D. Seamon)
- Geography and the human spirit (1994)

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- Social Science and Human Action or On Hitting Your Head against the ceiling of language (1974)
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# Edward Relph *Place and placelessness*

What aspects of the text did attract your attention?







# Edward Relph – Identity of places

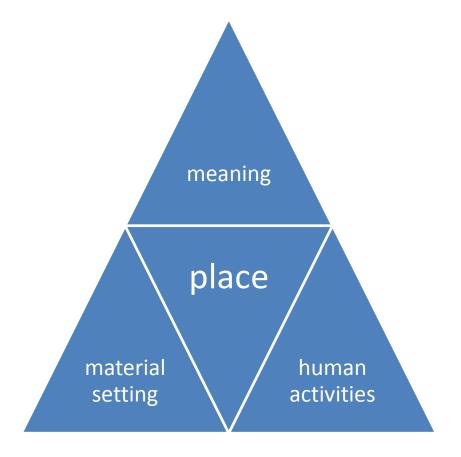
### identity of places

Every place is a unique combination of...

- 1. physical / material setting,
- 2. **human activities**, situations, and events and
- 3. the individual and group **meanings** created through people's experiences and intentions in regard to that place.

... at different scales

... with a certain persistence in time









# Edward Relph – Identity *of* places

### identity of places

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- ... at different scales
- ... with a certain persistence in time

### Schools as places

Imagine the school you went to as a place with its three dimensions:

- 1. What did it look like?
- 2. What activities do you remember?
- 3. What was the image of the school?
- 4. What was your own experience of that place?







# Edward Relph – Identity *with* places

### Insideness and outsideness

- individuals are emotionally and cognitively attached to or involved in places, but in different degrees of intensity
- Relph proposes the terms
   *insideness* and *outsideness* to
   describe different modes of place
   experiences

#### insideness – outsideness

here – there

safe - threatened

enclosed - exposed

at ease - stressed







## Modes of insideness and outsideness

**Existential outsideness** – sense of unreality, of not belonging, uninvolvement

**Objective outsideness** – deliberate dispassionate attitude, geographers as spatial scientists

**Incidental outsideness** – largely unselfconscious attitude of uninvolvement; visitors, businessmen at meetings

**Vicarious insideness** – "secondhand experience" without visit, emotional involvement through the arts

**Behavioural insideness** – being in a place, in a more cognitive, mode, predominantly visual experience

**Empathetic insideness** – deliberate experience of a place with all senses

Existential insideness – deep and complete identity, unreflected







## Insideness and outsideness

Imagine your stay in Wien so far as an experience of different places (i.e. the youth hostel, the different university buildings, etc.)

1. Try to describe them in terms of material setting, different activities and the meanings.

2. Think of your personal experiences of these individual places (or Vienna as a whole) in terms of different modes of outsideness and insideness. Have there been any changes? What happened to make you feel more inside?







# Lunchtime ©





