**POMM1042 2017-2018**

**School visit assignment**

You have three options for this assignment depending of the school you are visiting. You can visit any primary school in Jyväskylä or some other city.

**Option 1 – Implementing short learning session (10 -20 min), individual or pair work**

Contact the school that you want to visit and agree with the teacher that you can come and teach some technique or content to the class. Select the objectives of the learning session with the teacher. You can focus on some technique, material, phenomenon or anything that is relevant to the group. You can also consider which are the areas in craft you need more practice. Then you target your learning session to some of those areas. Contact and consult course teachers ( Pasi, Ulla) when needed. Collect notes and short diary of your session including success, problems, feeling and so on.

**Option 2 - Co-teaching, one teach - one assists, individual work**

Just like in Option 1 first thing to do is to contact a local teacher. Ask if there is any opportunity to visit the school craft lesson and work as an assistant teacher. The idea is that you could get an experience of teaching and guiding students during craft lesson. Once again based on your own personal development needs select suitable craft area (hard or soft materials). Collect notes and short diary of your session including success, problems, feeling and so on. Also, write some observations of the class in general.

**Option 3 – Observation**

If for some reason you are not able to organize either learning session or co-teaching you can also visit school and observe some craft lessons (4 h).

While observing make notes and answer the question:

1. What kind of school you are visiting? How many student in a group, mixed or gender based group?
2. What kind of project students are doing? What have they done before your observation and how they are going to continue? Are they following some craft-process formula/model (problem based, phenomenon based)
3. What are the objectives of the project?
4. Did the student have some kind of design phase before their started to work?
5. What materials, techniques, skills students were using?
6. Describe the structure of the lesson. Did you see individualization, cross curriculum themes …
7. Did you see some evaluation, feedback during the lessons?
8. General observations: Pros and cons of the lessons, teacher-student interaction, atmosphere

School visit assignment must be done and reported before session 5.