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**Project Name: Echoes of Unity: Shaping a Diverse Future Through
Educational Synergy**

ACTIVITY 6

Cultural Diversity Exhibition

Partner Countries: Spain, Italy, Finland and Türkiye

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Introduction

This file documents the Cultural Diversity Exhibition prepared within the ECHOES project. The exhibition brought together visual materials, student works and activity evidence connected with culture, traditions, local environments, food, symbols, language and shared values. The purpose was to help students recognise cultural diversity as part of daily school life and to develop respect for different backgrounds.

The file is prepared as a project product, not as a simple photo album. For this reason, the photographs are supported with short explanations. The selected examples include the school exhibition area and partner-country activity evidence from Türkiye, Italy / Rome, Finland and Spain, so that the document reflects the cross-country structure of the project.

Aim of the Exhibition

The aim of the exhibition was to create a visible school space where students could present and observe different cultural expressions. Through drawings, posters, objects, short texts, presentations and activity photos, students explored how culture can be expressed through symbols, food, traditions, language, local places and everyday practices.

The exhibition also supported respect, curiosity and openness to difference. Students were encouraged to see cultural diversity not as something distant, but as something that appears in their own classroom, school and project partnership.

Exhibition Content

- Student drawings and posters about partner countries, shared values and cultural symbols.
- Short texts and visual materials introducing cities, local traditions, food, daily life and cultural environments.
- Photographs from project activities that show cultural expression, cooperation and inclusive participation.
- Messages related to respect, diversity, empathy, peace, inclusion and living together.

Implementation

Students prepared materials that introduced their own cultures, traditions or local environments. These materials were then collected and arranged in a visible school area. The exhibition space included examples from different partner countries and helped students compare cultural practices in a respectful way. Teachers supported the process by guiding students to use clear language, readable visuals and respectful explanations.

Photo Selection Note

The photos were selected to avoid repeating the same type of image. The file includes examples from Türkiye, Italy / Rome, Finland and Spain. The aim is to show the cultural diversity exhibition as a shared project outcome rather than as the work of only one partner school.

Cross-Country Photo Documentation

Photo 1: Türkiye - Cultural Diversity Exhibition Area

Country example: Türkiye



The school exhibition area displayed student artworks connected with partner countries, cultural symbols and shared values. The board made cultural diversity visible in the school environment.

Photo 2: Türkiye - Student Works and Project Symbols

Country example: Türkiye



Students presented visual works showing flags, common project symbols and messages of unity. The exhibition helped students connect their own school context with the wider ECHOES partnership.

Photo 3: Italy / Rome - Cultural Expression Workshop

Country example: Italy / Rome



The flamenco workshop was included as a partner-country example of cultural expression, movement and shared participation. It showed how cultural practices can support respect and intercultural awareness.



Showing the own culture to our partners to discover the similarities and increase the tolerance

Photo 4: Italy / Rome - Cooperative Cultural Activity

Country example: Italy / Rome



Students and teachers worked together during a cooperative activity connected with gratitude, communication and cultural understanding. The activity evidence supported the exhibition by showing learning through shared participation.

Photo 5: Finland - Digital and Inclusive Learning Example

Country example: Finland



The Finnish example showed students using digital tools in an inclusive classroom setting. This photo was used to represent different learning environments and inclusive participation within the project.

Photo 6: Spain - Cooking Workshop and Food Culture

Country example: Spain



The cooking workshop presented food as part of everyday culture and shared learning. Students worked together and experienced culture through practical participation and cooperation.



This photo shows a food sharing moment connected to the cultural diversity exhibition. Students experienced cultural diversity through everyday practices such as sharing food, listening to each other and respecting different habits.

Photo 7: Spain - Emotional Education and Respectful Participation

Country example: Spain



The emotional education workshop supported respect, self-awareness and group reflection. It added another Spanish example to the exhibition file by connecting cultural diversity with emotional and social learning.

Overall Result

The Cultural Diversity Exhibition made the ECHOES project visible through student works and partner-country activity evidence. Students had the opportunity to see how culture can be represented through drawings, food, movement, digital learning, local symbols and shared school experiences. The exhibition helped connect cultural diversity with respect, inclusion and cooperation. It also provided clear visual documentation for project dissemination and reporting.

In this way, the exhibition supported the project aim of helping students learn from different cultures while also valuing their own cultural environment. It showed that diversity can be understood through direct participation, visual expression and shared school spaces.