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Educational Synergy

ACTIVITY 3

Tolerance Information Board

Cross Country Project Visibility and Display Evidence

Partner Countries: Spain, Italy, Finland and Türkiye

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Introduction

This file documents the Tolerance Information Board and related project visibility materials prepared within the ECHOES project. The main board and display areas were used to make the project values visible in school life. They brought together student works, project symbols, common messages and visual evidence connected with tolerance, respect, peace, cultural diversity and inclusion.

This revised version does not rely only on the Türkiye team photographs. It includes selected visual examples from Türkiye, Italy / Rome, Finland and Spain so that the file reflects the cross country character of the project.

Purpose of the Board

The purpose of the Tolerance Information Board was to make the ECHOES project visible in the school environment and to share its values with students, teachers and visitors. The board and related display areas helped show that tolerance is not only a classroom topic, but also a shared value represented through student products, activity materials, photographs and school displays.

Board and Display Content

The board and display documentation included the following elements:

- project name and ECHOES project identity,
- common project logo and project slogan,
- EU visibility elements,
- student drawings, visual works and classroom products,
- messages about tolerance, respect, peace, cultural diversity and inclusion,
- photo evidence from partner country activities connected with project visibility.

The selected photos were intentionally varied. The document uses one main Türkiye board photo and additional examples from Italy / Rome, Finland and Spain. This avoids repeating the same Turkish display angle and gives the file a clearer cross country structure.

Photo Documentation

The following photographs present different forms of project visibility and school display evidence. Each photo has a short caption explaining its connection with the ECHOES values.

Photo 1: Türkiye - Student Works on the School Display Area

Country example: Türkiye



The school display area presented student drawings connected with ECHOES, partner countries and shared values. The works made tolerance, cultural diversity and project visibility visible in the school environment.

Photo 3: Finland - Digital Inclusion and Classroom Participation

Country example: Finland



The Finnish example shows students using digital tools in an inclusive classroom setting. The photo documents how participation, access and cooperation were connected with the wider ECHOES project values.

Photo 4: Spain - Cooking Workshop and Shared Participation

Country example: Spain



Students participated in a cooking workshop where shared tasks and cooperation supported inclusion and peer support. The activity provided visual evidence of learning through practical participation.

Photo 5: Spain - Emotional Education and Group Reflection

Country example: Spain



The emotional education workshop created a shared space for self-awareness, respect and group reflection. This photo adds a second Spanish example without repeating the same type of visual evidence.

Photo 6: Italy / Rome - Cultural Expression and Project Participation

Country example: Italy / Rome



The flamenco workshop documented cultural expression, movement and cooperation during the mobility activity. It supports the information board file by showing another partner-country example of project visibility and participation.

Overall Result

The Tolerance Information Board and the related partner-country displays made the ECHOES project visible through student works, activity materials and school-based visual evidence. The selected examples show how the project values were represented not only in Türkiye, but also through partner activities in Italy / Rome, Finland and Spain.

The final documentation supports dissemination by presenting the project as a shared cross country process. It shows tolerance, respect, cultural diversity and inclusion as values expressed through classroom participation, visual works, practical activities and common school spaces.