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Project Name: Echoes of Unity: Shaping a Diverse Future Through Educational Synergy

ACTIVITY 10

Cultural Storytelling Festival

Cultural Stories, Local Traditions and Classroom Presentation Documentation

Partner Countries: Spain, Italy, Finland and Türkiye

Partner Schools: CEIP Portal Nou; Liceo Español Cervantes de Roma; Miinan koulu; Suleyman Yazici Imam Hatip Ortaokulu

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Activity 10. Cultural Storytelling Festival

This activity focused on cultural storytelling as a classroom practice. Students prepared short stories, local traditions, family memories, cultural objects, or examples of local values from their own cultural backgrounds. They then shared these materials through short presentations, classroom displays, and school-based activities.

The activity supported the ECHOES project by connecting cultural awareness with speaking, listening, and mutual respect. Students did not only present information about a tradition. They also practiced how to explain a cultural element clearly, listen to others, and recognize that different stories can exist in the same school community. In this way, storytelling became a simple but meaningful way to build confidence, respect for differences, and intercultural understanding.

Implementation Process

- Students selected a cultural story, local tradition, family memory, object, food, or value to present.
- Teachers guided students in preparing short classroom presentations and display materials.
- Students shared their stories in class or in a school space through oral presentation, visual work, cultural objects, or exhibition materials.
- The activity was photographed so that the presentation process and student products could be included in the project documentation.
- Short captions and descriptions were prepared for each country section to explain the learning value of the activity.

Expected Results

- Students improve their cultural awareness by learning about local stories, traditions, and values.
- Students develop oral expression, presentation, and listening skills in a real classroom context.
- Students build confidence by presenting cultural materials to classmates and teachers.
- Students practice respect for different backgrounds, traditions, and ways of expression.
- The activity produces photographs, captions, and short explanations suitable for the final project report and dissemination file.

Türkiye

The Türkiye section documents classroom storytelling, student presentations, cultural objects, and a school display of local foods and traditions. Students shared examples from Turkish culture and introduced cultural materials through oral explanation, visual presentation, and direct classroom interaction.



Türkiye. Students share small cultural objects during a classroom storytelling activity.

Türkiye

This presentation supported oral expression and listening skills. The classroom setting allowed students to share cultural information in an accessible way and to ask questions about the topic.



Türkiye. A student presents a local cultural topic while classmates listen and follow the visual material.

Türkiye

The school display brought together cultural objects, food examples, and regional references. It created a shared space where students could see culture as something connected to everyday life, memory, and local identity.



Türkiye. Students present a cultural festival display with local foods, objects, and regional materials.



Spain

The Spain section presents student work connected with local tradition and cultural expression. The photographs show a classroom display and handmade materials related to Castanyoles Eivissenques, allowing students to connect cultural storytelling with local symbols and creative production.

Spain. Student works related to Castanyoles Eivissenques are displayed on a classroom board.



Spain. Student works related to Castanyoles Eivissenques are displayed on a classroom board.

Description: The display connected a local tradition with student-made visual products. It helped students present culture through handmade materials and understand that local traditions can be shared in a clear classroom format.

Spain

This close-up shows how students transformed a cultural reference into a simple classroom product. The work supported cultural awareness, manual preparation, and the ability to explain a local tradition visually.



Spain. A handmade student product represents a local cultural tradition.

SPAIN

Students shared short cultural stories and local traditions during an outdoor school presentation. They prepared simple notes and presented them to their classmates. The activity gave students a chance to speak in front of others, listen to different stories, and learn more about the cultural experiences of their friends. It also supported confidence, respectful listening, and a positive attitude toward cultural diversity.



Students share cultural stories and local traditions through a short outdoor presentation at school.

FINLAND

The Finland section focuses on respect for differences and the way students represented identity, diversity, and self-expression through visual classroom products. The work connects cultural storytelling with the idea that each student can present difference in a respectful and visible way.



Student visual works explore identity, difference, and respect through classroom display materials.

The display shows how students used portraits and mixed materials to think about difference and identity. The activity supported mutual respect by making different perspectives visible in a shared classroom space.

Finland

The artworks helped students approach difference as something that can be discussed and represented respectfully. The activity strengthened cultural awareness, self-expression, and acceptance of different personal and social backgrounds.



Finland. Student artworks present differences through color, portrait work, and expressive classroom materials.

FINLAND

Finland. Students presented a short stage performance for their classmates during the Cultural Storytelling Festival. The activity supported confidence, group participation, respectful listening, and awareness of different ways of sharing culture.



Students perform on stage while their classmates watch the presentation as part of the Cultural Storytelling Festival.

Italy

The Italy section documents cultural storytelling through creative activities and school-based presentations. Students worked with artistic expression, local surroundings, and Christmas-time storytelling to share traditions and prepare a visible cultural exposition.



Italy. Students take part in an outdoor creative activity connected with cultural storytelling.

The activity placed storytelling in a shared school and cultural setting. Students used drawing and observation to connect local space, creative expression, and cultural learning.

Italy

The photographs show students preparing visual work in a common outdoor space. This supported participation, attention to place, and the use of creative work as a way to communicate cultural experience.



Italy. Students work on visual materials during an outdoor cultural activity.

ITALY

The event connected storytelling, tradition, and school community. Students shared a seasonal cultural story in front of an audience, which supported speaking skills, confidence, cooperation, and respectful listening



Students present a Christmas-time storytelling activity with younger pupils and school displays.

Activity Report Summary

The Cultural Storytelling Festival was carried out as a school-based activity where students shared stories, traditions, cultural objects, visual materials, and short presentations. Students worked with examples from their own cultural backgrounds and presented them to their classmates, teachers, and the school community.

The activity was adapted by each partner school in a different way. Türkiye focused on classroom presentations, cultural objects, and traditional food displays. Spain shared local traditions through student presentations and school-based cultural activities. Finland connected storytelling with respect for differences, performance, and visual expression. Italy used creative work, Christmas traditions, and classroom exhibitions to support cultural exchange. Together, these examples show that storytelling can help students develop cultural awareness, confidence, listening skills, and respect for diversity.

Concrete Output

- Short cultural presentations prepared and shared by students.
- Classroom displays and visual products connected with local traditions and cultural values.
- Photographs documenting student presentations, cultural objects, food displays, and school activities.
- Country sections organized separately for Türkiye, Spain, Finland, and Italy.

Learning Outcome

Students developed cultural awareness by preparing and sharing stories, traditions, cultural objects, and local values. They practiced speaking in front of others, listening to their classmates, and taking part in a respectful school activity. The activity helped them see that different cultural experiences can be shared through stories, presentations, objects, performances, and visual materials. It also supported student confidence and contributed to the wider ECHOES project aim of strengthening respect, inclusion, and intercultural understanding in school life.