

# Your Song

Elton John – Bernie Taubin

## INTRO

C F/C G/C F/C

*pno only*

### A

C Fmaj7 G/H Em

*bass & gtr in*

① It's a lit - tle bit fun - ny,

this feel - ing in - side,

Am Am/G Am/F# F

I'm not one of those who can eas - i - ly hide,

C/G G E/G# Am 3

I don't have much mon - ey, but boy, if I did,

C Dm7 3 F G Gsus G

I'd buy a big house where we both could live.

A C Fmaj7 G/H Em

② If I was a sculp - tor

but then a - gain no, or a

Am Am/G Am/F# F

man, who makes po - tions in a trav - el - in' show, I


C/G G E/G# Am 3

know it's not much but it's the best I can do,

C Dm7 3 F C F/C C

my gift is my song and this one's for you.

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**B**  G/H Am Dm7 F 3

And you can tell ev - 'ry-bod - y this is your song.

G/H Am Dm7 F 3

It may be quite sim-ple, but now that it's done.

Am (on segno only) Am/G Am/F# F6 rubato

I hope you don't mind, I hope you don't mind that I put down in words. How

C/E F6 F G a tempo

won - der - ful life is while you're in the world.

Gsus G **INTERLUDE** C F/C G/C F/C drs fill

pno only

**A** C Fmaj7 G/H Em comp

3. I sat on the roof and kicked off the moss, well a

Am Am/G Am/F# F

few of the vers-es, well they've got me quite cross,

C/G G E/G# Am 3

but the sun's been quite kind while I wrote this song,

C Dm7 3 F G Gsus G

it's for peo - ple like you, that keep it turned on.

Ohjelmisto

**A** C Fmaj7 G/H Em

4. So ex-cuse me for-get-ting, but these things I do,

Am Am/G Am/F# F

you see I've for-got-ten if they're green or they're blue.

C G E/G# Am

An-y-way, the thing is, what I real-ly mean,

C Dm7 F C

yours are the sweet-est eyes I've ev-er seen.

F/C C *D. S. al Coda* Am Am/G

*D. S. al Coda* I hope you don't mind, I hope you don't mind,

Am/F# *rall.* F6 *rubato* C/E F6

that I put down in words, how won-der-ful life is while

F *a tempo* *comp* C F/C G/C F/C C

you're in the world.

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