

# The Winner Takes It All

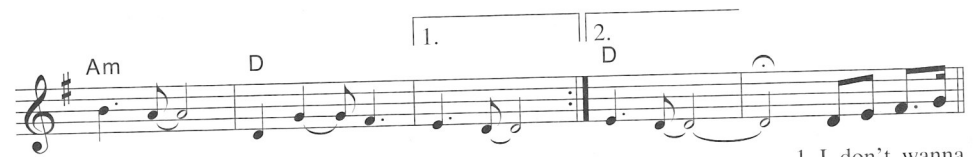
*Korttitalo vaan*

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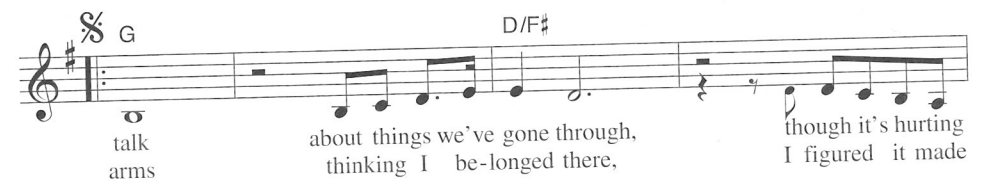
SÄV. JA SAN. BENNY ANDERSSON – BJÖRN ULVAEUS  
SUOM. JUKKA ITKONEN

(Orig. F#-duuri)

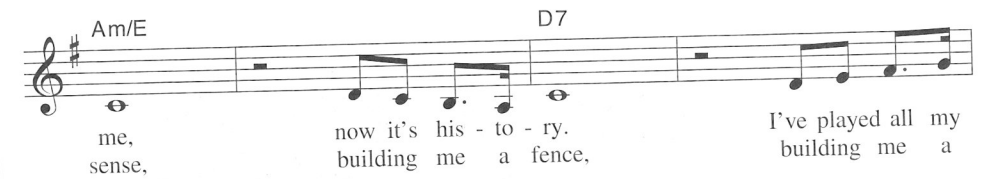
♩ = 125



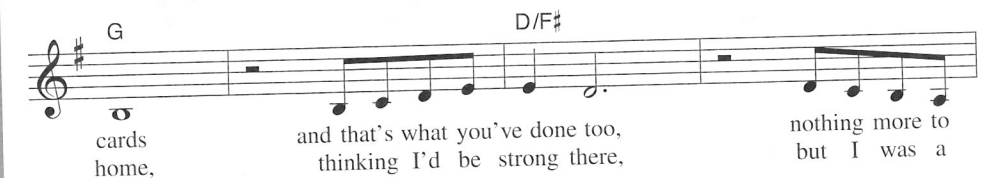
1. I don't wanna



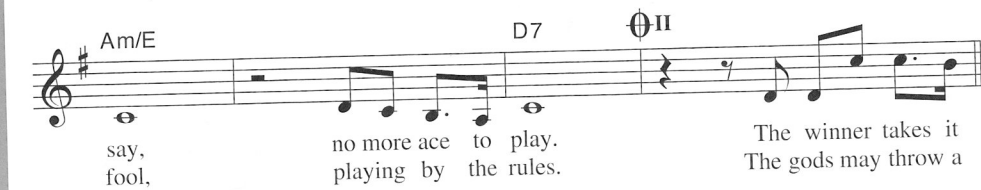
talk about things we've gone through, though it's hurting  
arms thinking I be-longed there, I figured it made



me, now it's his - to - ry. I've played all my  
sense, building me a fence, building me a



cards and that's what you've done too, nothing more to  
home, thinking I'd be strong there, but I was a



say, no more ace to play. The winner takes it  
fool, playing by the rules. The gods may throw a



all, the los - er standing small be-side the vic - to -  
dice, their minds as cold as ice, and someone way down

Am D7 1.

ry, that's her des - ti - ny. 2. I was in your  
here lo - ses someone dear.

2. - 3. D7 G H7/D# Em

The win-ner takes it all, the lo-ser has to fall,

Em E7 Am D7 ⊕ I

it's simple and it's plain, why should I com-plain.

D7 ⊘ I D7 ⊘

3. But tell me, does she 4. I don't wanna  
*D. S. al Coda I* *D. S. al Coda II*

⊕ II D7 G H7/D# Em

The winner takes it all.

Em E7/G# Am D7

The winner takes it all.

D7 G H7/D# Em

Em E7/G# Am D7

1. D7 2. D7 G

3. But tell me, does she kiss like I used to kiss you,  
does it feel the same when she calls your name.  
Somewhere deep inside you must know I miss you,  
but what can I say, rules must be obeyed.

The judges will decide the likes of me abide,  
spectators of the show always staying low.  
The game is on again, a lover or a friend,  
a big thing or a small, the the winner takes it all,

4. I don't wanna talk if it makes you feel sad,  
and I understand you've come to shake my hand.  
I apologize if it makes you feel bad  
seeing me so tense, no selfconfidence.

The winner takes it all.  
The winner takes it all.

1. Tahdoin taikka en, tyhjältä nyt tuntuu.  
Muistella vain voin, mitä kerran koin.  
Peli ohii on, kortit lyöty pöytään.  
Onnen oudot lait: täyden käden sait.

Nyt korttitalo vaan, se sortui aikanaan.  
Kun joku puhaltaa, niin se hajoaa.

2. Sylis lämpimään kerran pääni painoin.  
Aina jotain jää, kukaan menetiää  
ei voi muistojaan, ne mä saan nyt kantaa.  
Sua unohtaa en voi milloinkaan.

Nyt korttitalo vaan, se sortui aikanaan.  
Kun joku puhaltaa, niin se hajoaa.  
Myöskin katsoin niin silmiis jäätäviin,  
se katse kohdalleen osui sydämeen.

3. Suuteleeko hän sua niin kuin mä tein?  
Muistuttaako mua, kun hän kutsuu sua?  
Ja niin toisinaan luokses yhä kaipaan.  
Tiedät itsekin, sua niin rakastin.

Nyt kaksi tahoillaan on ehkä pahoillaan,  
mutta mitä tää tieto hyödyttää.  
Peli jatkukoon, mä siitä poissa oon.  
Ne pelin säännöt lie: yksi kaiken vie.

4. Sali tyhjenee ja valot pian sammuu,  
ja nyt ymmärrän jo paljon enemmän:  
Korttein avoimin ei voi täällä voittaa.  
Sen myös tajusin, että rakensin

korttitalon vaan,  
korttitalon vaan.

# Black Velvet

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SÄV. JA SAN. DAVID TYSON –  
 CHRISTOPHER WARD

(Orig. *eb-molli*)

*♩* = 91 *Shuffle*

1. Mis-sis - sip - pi in the mid - dle of a dry spell,  
 2. Up in Mem-phis the mu - sic's like a heat wave,

Jim - my Rod - gers on the Vict - ro - la up high,  
 "White Light-ning" bound to drive you wild.

ma - ma's danc - in' with ba - by on her shoul - der,  
 Ma - ma's ba - by's in the heart of eve - ry school girl,

the sun is set - tin' like mo - las - ses in the sky.  
 "Love me ten - der" leaves 'em cry - in' in the aisle.

The boy could sing, knew how to move eve - ry - thing,  
 The way he moved, it was a sin, so sweet and true.

Gsus G Dsus D

Always wanting more, he'd leave you longing for.  
 Always wanting more, he'd leave you longing for.

Am7 D

Black vel - vet and that lit - tle boy's smile,

Am7 F C

black vel - vet with that slow south-ern style.

Am7 D

A new re - li - gion that -'ll bring ya to your knees,

C7 H7 Em

black vel - vet if you please.

Em

*Sub.* please.

Am H7

Eve-ry word of eve-ry song that he sang was for you.

Em7 Am

In a flash he was gone,

F C rit. H7

it happened so soon. What could you do?

*a tempo* Em *Gtr. solo ad lib.*

Am7 D 3  
Black vel - vet and that lit - tle boy's smile,

Am7 F 3 C  
black vel - vet with that slow south-ern style.

Am7 D 3 3  
A new re - li - gion that - 'll bring ya to your knees,

1. C7 H7 3 1. C7 H7 3  
black vel - vet if you please. black vel - vet if you

*a tempo*  
Em Em  
please. *Fade out*

# We are the world

Michael Jackson

T & M: Michael Jackson - Lionel Richie  
Sov. E-M. J.

**Intro**

G D/F# Em7 G/A A

**A**

D G/D A/D D G

There comes a time when we need a cer - tain call when the world must

A D Hm

come to-geth-er as one. There are peop-le dy - ing and it's

F#m Em7 G Asus4 A

time to lend a hand to life, the great-est gift of all.

**A**

D G/D A/D D

We can't go on pre - tend - ing day by day that some-  
Send them your heart so they'll know that some - one cares and the

G A D

one some - where will soon make a change. We are  
lives will be strong-er and free. As

Hm F#m

all a - part of God's great big fa - mi - ly and the  
God has shown us by turn - ing stone to bread so we

Em7 G Asus4 A

thruth you know love is all we need. We are the world,  
all must lend a help - ing hand.

**B**  $\text{\textcircled{S}}$

G A D

we are the child - ren, we are the ones

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G A D

who makes a bright-er day so let's start giv-ing. There's a

Hm F#m

choise we're mak-ing we're sav-ing our own lives it's true

Em7 A 1. D G/D A/D G/D

we make a bet-ter day for you and me.

D G/D A/D G/D 2. D

me. When you're

C

Bb C D

down and out there seems no hope at all. But if you

Bb C D

just be-lieve there's no way we can fall. Let us

Hm F#m

re-a-lize that a change can on-ly come when

Em7 G Asus4 A

we stand to-geth-er as one. We are the world

D Em7 A D

me. It's true we'll make a bet-ter day for you and me.

Rummut

(basso)

### We are the world

Laulu tehtiin Etiopian auttamiseksi nälänhädässä 1985. Laulun tekijöinä olivat Michael Jackson ja Lionel Richie, tuottajana jazzmuusikko Quincy Jones. Haitin maanjäristyksen uhrien auttamiseksi laulu levytettiin uudelleen 2010. Katso netistä, miten nimekäs tekijäjoukko äänitteissä on ollut mukana!