

Bass Guitar

Främling

Words and Music by
Lasse Holm, Monica Forsberg
sov. HM24

$\text{♩} = 110$

Intro 1

f

8 **A1**

This section starts with a bass line in 2/4 time, key of A major (two sharps). The bass plays eighth-note patterns. Measure 8 is labeled 'A1'.

19 **A2** §

This section continues the bass line from 'A1'. Measure 19 is labeled 'A2' with a section sign (§).

29 To Coda

The bass line continues towards the end of the section, leading into the 'To Coda' section.

38 **B1**

This section begins with a bass line in 3/4 time, key of D major (one sharp). The bass plays eighth-note patterns. Measure 38 is labeled 'B1'.

47 1. 2.

This section continues the bass line in 3/4 time. It includes two endings, labeled '1.' and '2.'.

55 **C1**

This section begins with a bass line in 3/4 time, key of D major (one sharp). The bass plays eighth-note patterns. Measure 55 is labeled 'C1'.

60

This section continues the bass line in 3/4 time, key of D major (one sharp).

66 D.S. al Coda

This section begins with a bass line in 2/4 time, key of G major (one sharp). The bass plays eighth-note patterns. Measure 66 is labeled 'D.S. al Coda'.

75 ☩ Coda

This section concludes the piece with a bass line in 2/4 time, key of G major (one sharp). The bass plays eighth-note patterns. Measure 75 is labeled 'Coda' with a double circle symbol (☉).

2

76

B2

2/4

1 flat

86

(2x: c, g) 1. 2.

2/4

1 flat

95

C2

2/4

1 flat

106

2/4

1 flat

112

2/4

1 flat