“Life of an Immigrant“

Persons:
Lone Glau
Alice Quach
Georg Burmeister
Michelle Michewicz

Act I, Scene I

*Michelle fleas from right to left over the stage.
Alice fleas from left to right scared over the stage.
Georg limps from right to left over the stage.
Lone runs from left to right over the stage.
Georg fleas with Michelle on his back from left to right over the stage.
Alice and Lone run together over the stage.
Lone comes from the left side. She is cold. She sits down in the middle of the stage.
Alice comes from the left side. Gets closer to Lone. Sits down beside her. Gives her a scarf.
Both exit.
Michelle comes from the right side. She is hungry. Knees down in the middle of the stage.
Lone comes from the left side. Gives Michelle a bowl with food.
Michelle eats.
Alice comes from the left side.
Michelle offers her food.
Alice eats.
Both exit to the left.
Alice comes from the left side. Plays with a balloon.
Lone comes from the right. Plays with Alice.
Georg from right. Destroys balloon.
Alice and Lone exit to the right.*

Scene II

*Michelle from the left.*
Michelle: I want a save journey!
*Georg from the right. With chair. Puts it down in front of Michelle.*Georg: Crowded boats.
*Alice from the left. Puts chair down*.
Alice: No passport.
*Michelle climbs the chairs.*
Michelle: I want to feel welcome.
*Georg from the right. Puts chair down.*
Georg: Racism.
*Lone from the left. Puts chair down*.
Lone: Prejudices.
*Michelle climbs the chairs*.
Michelle: I want a save home.
*Alice from the left. Puts chair down.*Alice: No place.
*Georg from the right. Puts chair down.*Georg: Homesickness.
*Michelle climbs the stairs.*Michelle: At least there is no war but peace here.
*Georg from the right. Puts chair down.*Georg: cancelled asylum.
*Michelle puts chair behind her.*Michelle: I want an education.
*Lone from the left. Puts chair down.*
Lone: No place in schools.
*Georg from the right. Puts chair down.*
Georg: Language barriers.
*Michelle climbs the chairs*.
Michelle: I want to have something to do. I want to earn money!
*Alice from the left. Puts chair down*.
Alice: Nobody wants you.
*Michelle climbs chair.*
Michelle: I have come a long way and I have crossed so many barriers and I have still so many more
 to cross. But I am still looking forward to a future in my new country. A future way better
 than it was.
*Michelle exits to the right.*

Scene III

 *Georg from the right. Takes chair. Leaves.
Lone from the left. Takes chair. Leaves.
Michelle from the right. Holds chair.*Michelle: In my family there is a similar story. Mymom and dad are refugees from Poland. My mom
 came here. She married a man she did not love just to be a German citizen. And now she
 lives here.
*Michelle exits.
Alice from the right. Holds chair.*Alice: My parents are from Vietnam. They left in 1979, they decided to go to Germany because of the
 economic and political situation there. They want a family reunion in Germany.
*Takes chair and leaves.
Georg from the right. Puts chair in a row.
Lone from the left. Takes chair and leaves.
Michelle from the right. Takes chair and puts it to the row.*Michelle: My mom had to study a language anew. She did not know any German at all. She worked
 hard night and day to be perfect in that language and now she is working with Germans and
 you can’t even tell she is polish. And she is happy.
*Michelle exits to the right.
Lone from the right. Takes chair and leaves.
Alice from the right. Takes last chair and puts it to the row. Sits down.*Alice: And the entry into Germany was quite good because everyone helped them. Someone picked
 them up and they went to a refugee camp. Two people went to a family but they were living in
 the camp for a month, but eventually they got their own family. I think that other refugees
 have to wait a long time before they get the chance to start a new live and their own future.

Scene IV

*Alice starts to wait.
Lone from the left. Sits down next to Alice. Reads newspaper. Gives one paper to Alice.
Michelle from the right. Sits down. Reads newspaper.
Georg from the right. Sits down. Reads newspaper.
Music starts to play.
Everyone lifts their newspaper in front of their faces.
Everyone starts to wiggle with their feet restlessly. More aggressively.
Music quiets down. Everyone looks astonished to the right.
Black.*

Scene V

*Alice and Lone from the left. Playing with balloon. Drop the balloon and exit to the right.
Black.*