

# Yön väistyessä

Words and Music by  
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sov. HM-24

♩ = 110 Alkusoitto

The musical score is arranged in six staves. The top staff is for Flute, starting with a rest and a melodic phrase in the final measure marked *mp*. The second staff is for Trumpet in Bb, featuring a melodic line with triplets and a *mf* dynamic. The third staff is for Keyboard, showing chords and a bass line. The fourth staff is for Rhythm Guitar, with chords and a *p* dynamic. The fifth staff is for Bass Guitar, with a bass line. The bottom staff is for Drum Set, showing a simple rhythmic pattern. The score is in 4/4 time and B-flat major.

Flute

Trumpet in Bb

Keyboard

Rhythm Guitar

Bass Guitar

Drum Set

*mf*

*mp*

*p*

Cm<sup>7</sup> Dm<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> Dm<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup>

Cm<sup>7</sup> Dm<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> Dm<sup>7</sup> Gm

♩ = 110 Alkusoitto

5

Fl. **A1** *mp* vain 2. kerta

Alto Sax. *mp* vain 2. kerta

Tpt. **2.x Soolo** (*mf*)

Ld. Vox. 1. On aa - mu-a väis - ty-vä yö

Kbd. Cm<sup>6</sup> D<sup>7</sup> Gm Cm<sup>6</sup> D<sup>7</sup> Gm

Rhy.

Bass

Dr. **A1** Vain 2.x

9

Fl.

Alto Sax.

Tpt.

Ld. Vox.

Kbd.

Rhy.

Bass

Dr.

ja het - kem-me uu - si jo lyö.

Cm<sup>6</sup> D<sup>7</sup> Gm Cm F<sup>7</sup> B<sup>b</sup>

4

1. & 2. kerta

Fl. <sup>13</sup>

*mf*

vain 2. kerta

Alto Sax.

*p*

vain 1. kerta

Tpt.

*p*

Vln. 1

*mp*

Vln. 2

*mp*

Ld. Vox.

1. & 2. kerta

Kbd.

*mf*

Fm<sup>7</sup> G<sup>7</sup> Cm F<sup>7</sup> B<sup>b</sup>

Rhy.

Bass

8

Dr.

17

Fl.

Alto Sax.

Tpt.

Vln. 1

Vln. 2

Ld. Vox.

Kbd.

Rhy.

Bass

Dr.

12

$E_b$        $Cm^6$        $D^7$        $Gm$

yö vie-lä vil - voit-taa      ot-saa-si saa.

21 **A2**

Fl. *mp*

Alto Sax. *p*

Tpt. *p*

Vln. 1 *mp*

Vln. 2 *mp*

Ld. Vox.

Vain val - vo-ja huo - ma-ta voi sen  
 On meil - le nyt sees - ty-nyt tie, se

Kbd.

Rhy. Cm<sup>6</sup> D<sup>7</sup> Gm Cm<sup>6</sup> D<sup>7</sup> Gm Cm<sup>6</sup> D<sup>7</sup>

Bass

Dr. **A2** 16 1 & 2 x 4

26

Fl.

Alto Sax.

Tpt.

Vln. 1

Vln. 2

Ld. Vox.

Kbd.

Rhy.

Bass

Dr.

mf

mf

mf

mf

G<sup>7</sup> Fm<sup>7</sup> G<sup>7</sup> Cm Cm

mil - loin on nou - se-va koi. Se  
kau - nii-na kau - ak-si vie. On

8

30

Fl.

Alto Sax.

Tpt.

Vln. 1

Vln. 2

Ld. Vox.

Rhy.

Bass

Dr.

*mf*

*mf*

*mf*

*mf*

lois - teen-sa suo ja rak-kau-den päi - vän  
 koit - ta - nut koi, se sä-teen-sä luo - da

Cm<sup>6</sup> D<sup>7</sup> Gm Cm<sup>6</sup>

12



**B2**

38

Fl.

Alto Sax.

Tpt.

Vln. 1

Vln. 2

Ld. Vox.

Rhy.

Bass

Dr.

lau - la nyt lau - lu - si kuu - lu - ma - ton, päi - vä rak - kau - den nou - se - va  
 lau - la nyt lau - lu - si on - nel - li - nen, päi - vä nous - sut on rak - ka - u -

Cm Gm Cm Gm Cm Dm

**B2**

41



Fl.

Alto Sax.

Tpt.

Vln. 1

Vln. 2

Ld. Vox.

Rhy.

Bass

Dr.

1.

2.

*mf*

*f*

on. Gm

den. Gm

3

D.S. al Fine

44

Fl.

Alto Sax.

Tpt.

Vln. 1

Vln. 2

Ld. Vox.

Kbd.

Rhy.

Bass

Dr.

*mf*

*mf*

*mf*

Cm Gm Cm Gm Cm Gm Ab Fm<sup>6</sup> Gm

Cm Gm Cm Gm Cm Gm Ab Fm<sup>6</sup> Gm

Fine

49

Fl.

Alto Sax.

Tpt.

Vln. 1

Vln. 2

Kbd.

Rhy.

Bass

Dr.

*p*

*p*

*p*

*p*

*p*

Gm

Gm

Cm

Gm

Fine

Fine