

Sunny Afternoon

The Kinks

Ray Davies

Dm **A7**

D D C C B B Bb Bb A A G G F F E E The

TAB: 0 0 3 3 2 2 1 1 0 0 3 3 1 1 0 0

Detailed description: This block contains the first system of the song. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff, the lyrics 'D D C C B B Bb Bb A A G G F F E E The' are aligned with the notes. A guitar tablature line is provided below the lyrics, showing fret numbers: 0, 0, 3, 3, 2, 2, 1, 1, 0, 0, 3, 3, 1, 1, 0, 0.

Dm **C7** **F** **C7**

tax-man's tak-en all my dough, And left me in my state-ly home.
girl-friend's ran off with my car I'm gone back to her Ma and Pa

Detailed description: This block contains the second system of the song. The melody continues with eighth and quarter notes. The lyrics are: 'tax-man's tak-en all my dough, And left me in my state-ly home. girl-friend's ran off with my car I'm gone back to her Ma and Pa'. Chord changes are indicated above the staff: Dm, C7, F, and C7.

A **A7** **Dm** **C7**

La-zin' on a sun-ny af-ter-noon. And I can't sail my yacht, He's
Tel-lin' tales of drun-ken-ess and cruelty. Now I'm sit-tin' here

Detailed description: This block contains the third system of the song. The melody continues with eighth and quarter notes. The lyrics are: 'La-zin' on a sun-ny af-ter-noon. And I can't sail my yacht, He's Tel-lin' tales of drun-ken-ess and cruelty. Now I'm sit-tin' here'. Chord changes are indicated above the staff: A, A7, Dm, and C7.

F **C7** **A** **A7**

ta-ken ev'-ry-thing I've got, All I've got's this sun-ny af-ter-noon.
Sip-pin' at my ice-cooled beer La-zin' on a sun-ny af-ter-noon.

Detailed description: This block contains the fourth system of the song. The melody continues with eighth and quarter notes. The lyrics are: 'ta-ken ev'-ry-thing I've got, All I've got's this sun-ny af-ter-noon. Sip-pin' at my ice-cooled beer La-zin' on a sun-ny af-ter-noon.'. Chord changes are indicated above the staff: F, C7, A, and A7.

Dm

Detailed description: This block contains the fifth system of the song. It shows a single measure of music with a whole note, followed by a double bar line. The chord Dm is indicated above the staff.

D7 **G7**

Save me Save me Save me from this squeeze I've got a
Help me Help me Help me sail a-way And give me

Detailed description: This block contains the sixth system of the song. The melody continues with eighth and quarter notes. The lyrics are: 'Save me Save me Save me from this squeeze I've got a Help me Help me Help me sail a-way And give me'. Chord changes are indicated above the staff: D7 and G7.

C7 **F** **A7**

big fat mam-ma try-in' to break me. And I
two good rea-sons why I ought-a stay

Detailed description: This block contains the seventh system of the song. The melody continues with eighth and quarter notes. The lyrics are: 'big fat mam-ma try-in' to break me. And I two good rea-sons why I ought-a stay'. Chord changes are indicated above the staff: C7, F, and A7.

Dm **G7** **Dm** **G7** **C7**

love to live so pleas-ant-ly, Live this life of lux ur - y.

F **A7**

La - zin' on a sun - ny af - ter - noon.

Dm **A7**

In sum-mer-time, In

Dm **A7** **D.S. al Fine**

sum-mer-time, In sum-mer-time, My

Dm **A7**

In sum-mer-time, In sum-mer-time,

Dm

Fine