

On Track 3, Topic 9

Fill in the gaps using the Finnish clues.

### Magnificent Maleficent

It seems as if fairy tales have been invading our theatres lately, as one Hollywood filmmaker after another **1** \_\_\_\_\_ (käyttää hyväkseen, hyötyä jostakin, rahastaa) classic stories that **2** \_\_\_\_\_ (saada vastakaikua, vedota johonkin) with audiences of all ages. The fourth highest-grossing film in 2014, for example, was the dark and moody *Maleficent*, which looks at the classic tale of *Sleeping Beauty* from the bad fairy's point of view.

Angelina Jolie plays a **3** \_\_\_\_\_ (peloton) fairy who lives in a magic forest called the Moors. After she is deserted by her lover (who cuts off her magnificent wings in a horrible scene), she turns into a sort of **4** \_\_\_\_\_ (soturi) **5** \_\_\_\_\_ (taikuri), fiercely protecting the forest against the human **6** \_\_\_\_\_ (valloittaja, hyökkääjä, tunkeutuja) who want to destroy it. Many critics **7** \_\_\_\_\_ (heittää mielestään, hylätä) the film as “**8** \_\_\_\_\_ (levoton) and edgy” but it **9** \_\_\_\_\_ (välittömästi, heti) appealed to the public, who loved Jolie as the **10** \_\_\_\_\_ (rohkea) Maleficent.