



Billy Hayes, Jay Johnson, 1948

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The first line of the musical score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a half note G4 (G4) on the first line, followed by a quarter note A4 (A4) on the second line, a quarter note B4 (B4) on the second space, and a half note C5 (C5) on the third line. This is followed by a quarter rest, then a quarter note D5 (D5) on the third space, a quarter note E5 (E5) on the fourth line, and a quarter note F#5 (F#5) on the fourth space. The line concludes with a half note G5 (G5) on the fifth line, which is tied to the next line. Above the staff, the chord 'A7' is written above the first measure, and the chord 'D' is written above the measure containing the tied note G5. The lyrics 'I'll have a blue blue blue Christ mas' are written below the staff, with the final 'mas' followed by a long horizontal line indicating the continuation of the melody.