

# Music Glossary, extra 1

1 J

2 C

3 F

4 H

5 A

6 E

7 B

8 D

# Extra 2

1. During the Chicago **Symphony Orchestra's** world premiere of Elliott Carter's Partita the lights in the concert hall suddenly went out.
2. After electricity was restored, **conductor** Daniel Barenboim continued with
- 3-4. **the piece** in G **minor**, but soon the orchestra was again surrounded by darkness.
5. Mr Barenboim became distracted and began conducting in 4/4 **beat/rhythm** instead of the prescribed 3/4.
- 6-8. The work didn't have a recognizable **melody** but the orchestra tried to match the **notes** to the new **rhythm/beat**.
- 9-10. Local music critics, never having heard this music before, gave the **performance** enthusiastic **reviews**.

# Extra 3

1. People have been making music almost as long as there have been people, probably for at least a hundred thousand years (at least).
2. By about 3100 BCE, musicians made/ were making instruments that could produce high and low notes.
3. We don't know what this early music sounded like because there was no way to write down notes or to record music.
4. The music of the Classical period has a recognisable melody/tune with accompaniment.
5. This allowed composers to replace singers as the focus of the music.
6. However, opera did not disappear as composers began/started producing operas for audiences in their own languages instead of Italian.