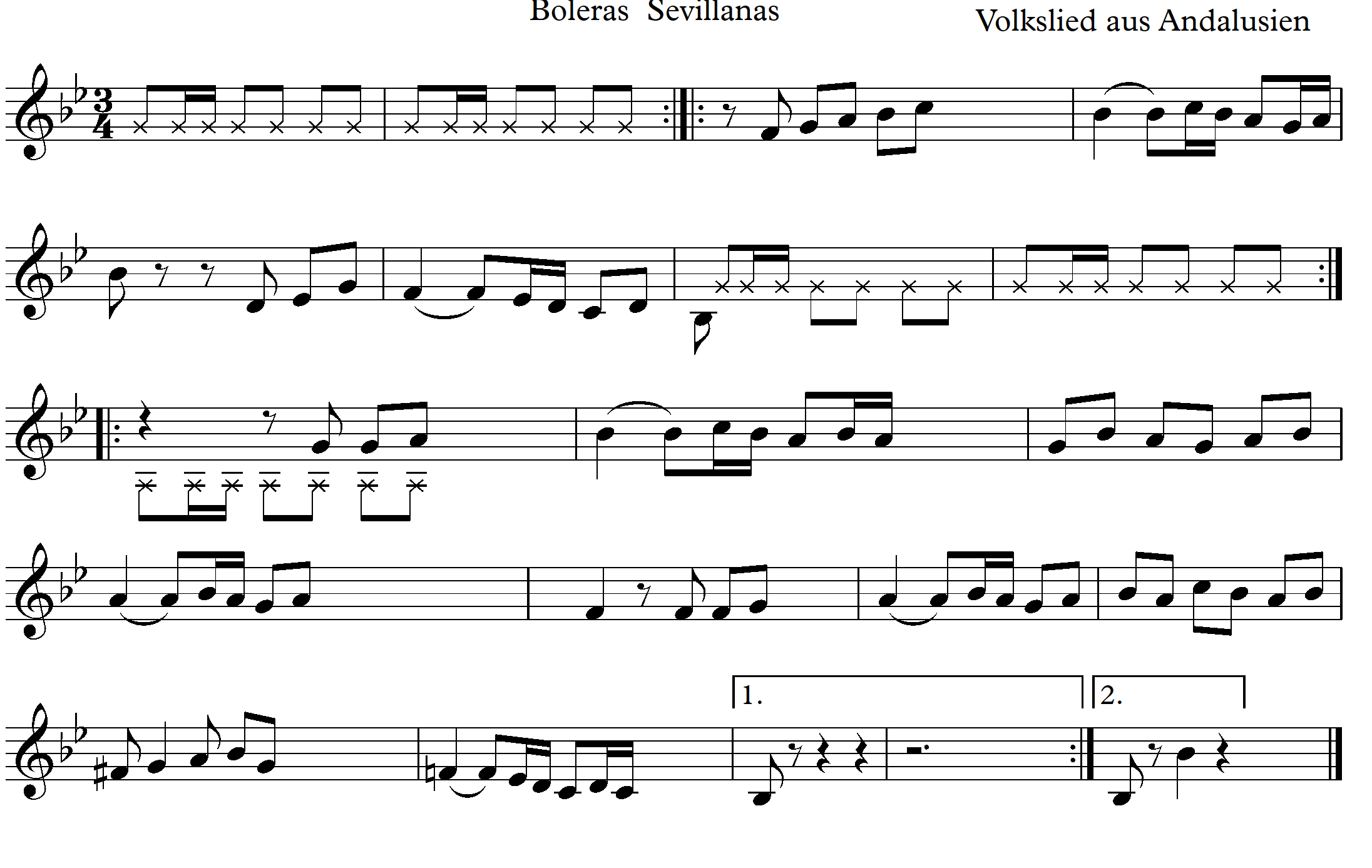
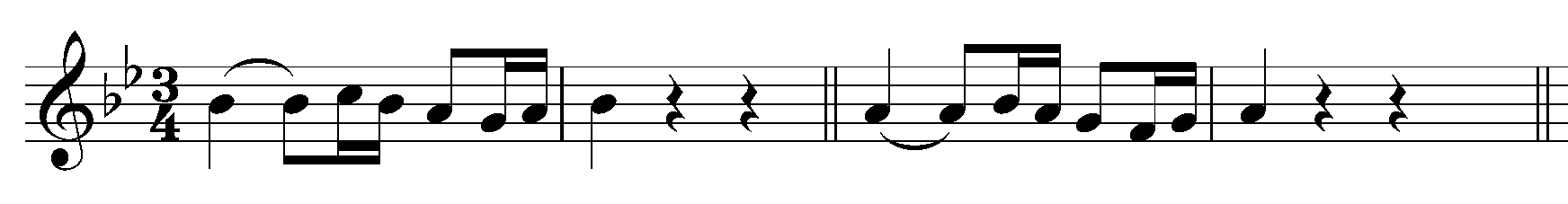
**Spanish folk song “Boleras Sevillianas”**



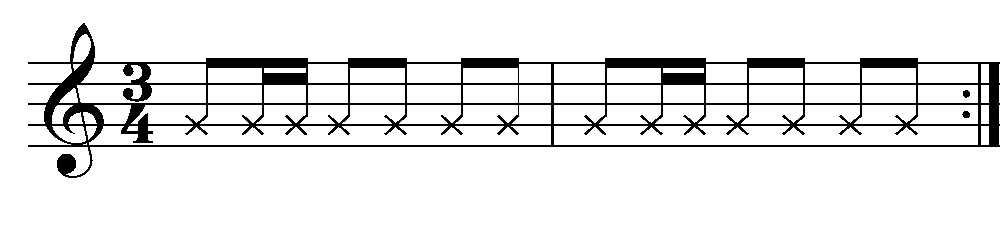


Motive for a sequence.

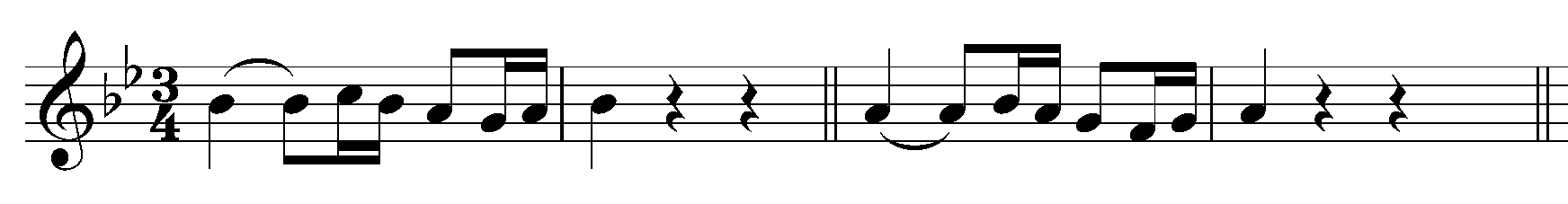


**Lesson 2**

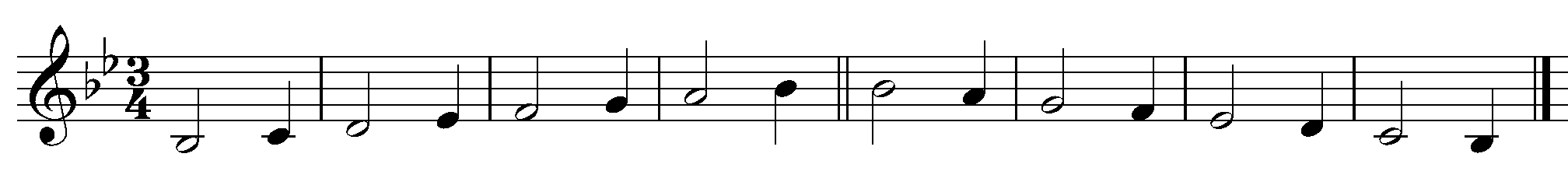
1. The acquired rhythm.



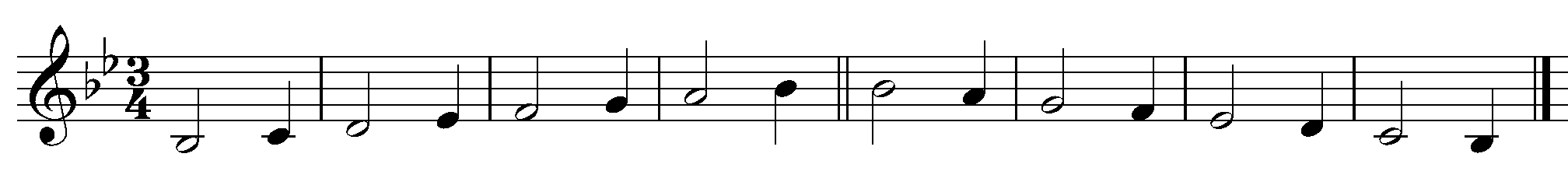
2. The acquired sequence.

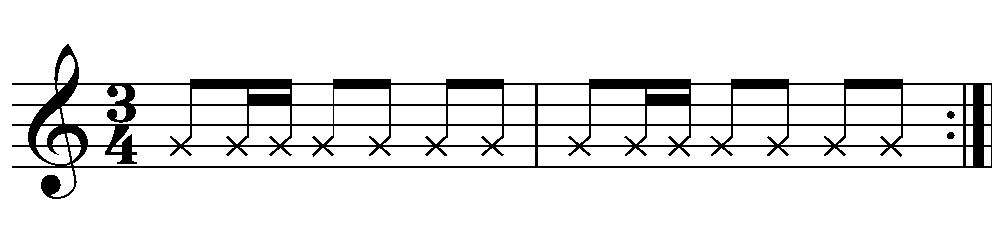


3. B-flat (Ti[Flat.svg](https://lv.wikipedia.org/wiki/Att%C4%93ls:Flat.svg)) major scale (B dur)



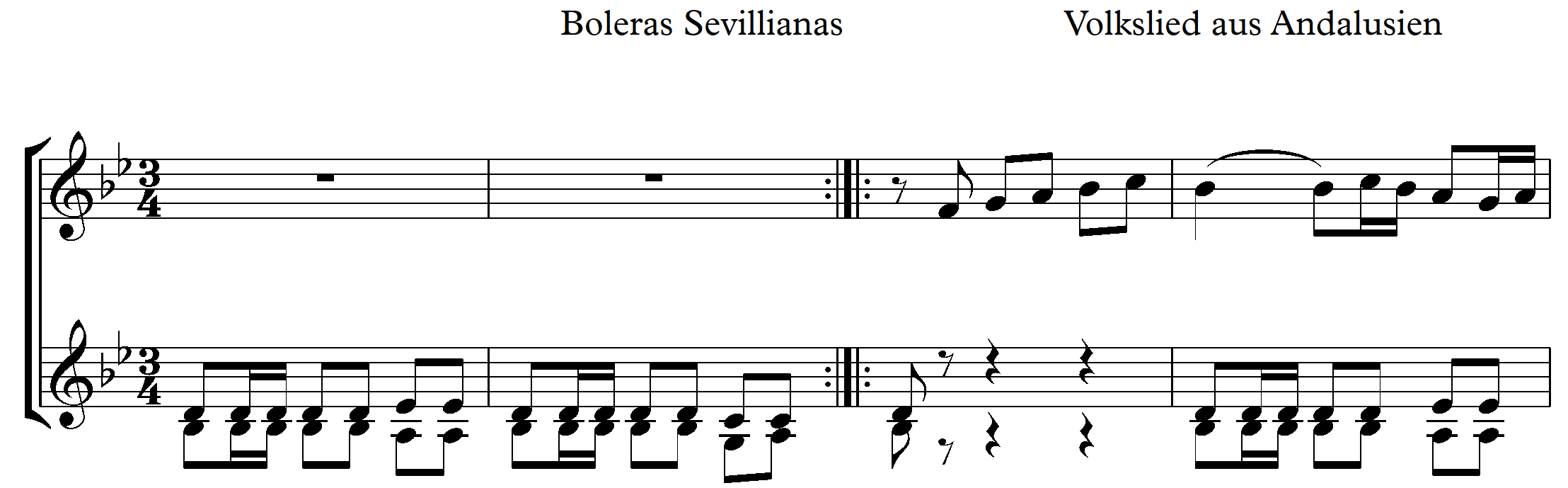
4. B-flat (Ti[Flat.svg](https://lv.wikipedia.org/wiki/Att%C4%93ls:Flat.svg)) major (B dur) scale with a rhythmic accompaniment.





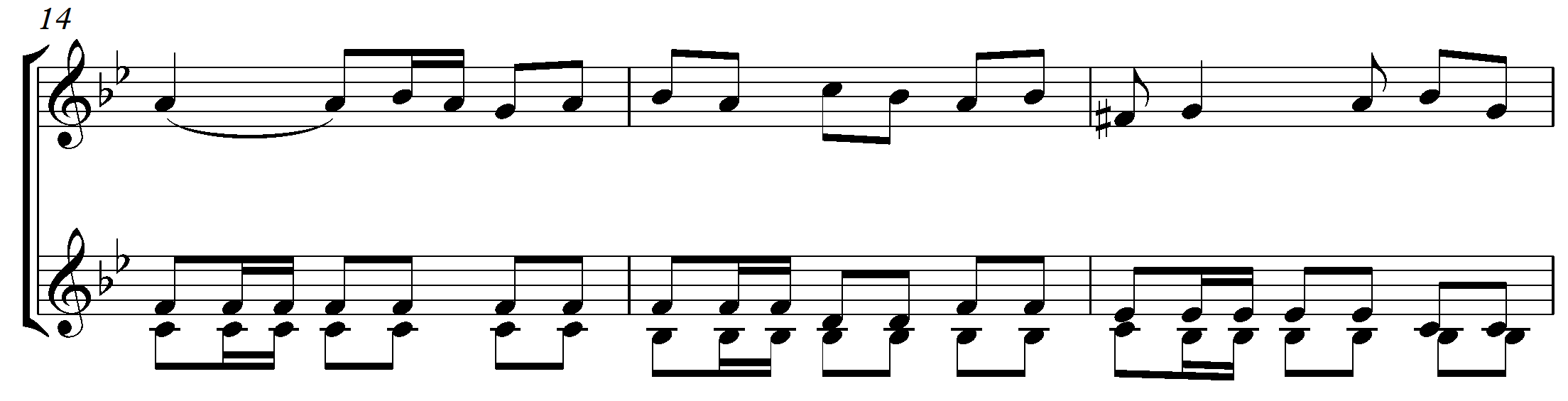
5. Harmonic G minor scale (g moll) with a rhythmic accompaniment.

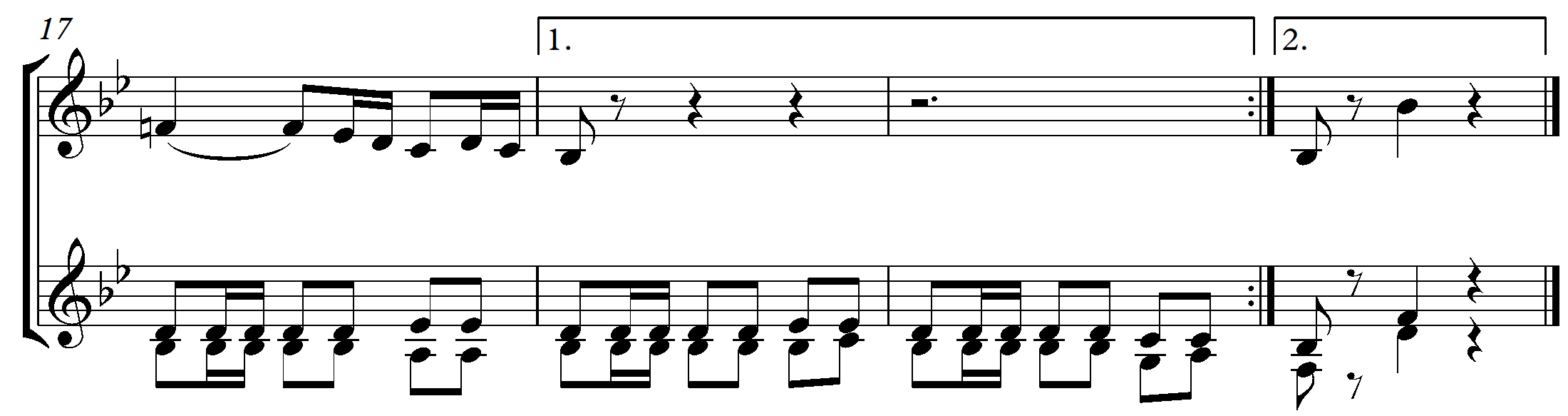
**Spanish folk song “Boleras Sevillianas”**











Good luck!