**Spanish folk song “Boleras Sevillianas”**





Motive for a sequence.



**Lesson 2**

1. The acquired rhythm.



2. The acquired sequence.



3. B-flat (Ti) major scale (B dur)



4. B-flat (Ti) major (B dur) scale with a rhythmic accompaniment.





5. Harmonic G minor scale (g moll) with a rhythmic accompaniment.

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Good luck!