

ENGLISH
LISTENING
COMPREHENSION TEST

PITKÄ OPPIMÄÄRÄ
LÄNG LÄROKURS

15.2.2016



YLIOPPILASTUTKINTOLAUTAKUNTA
STUDENTEXAMENSNÄMNDEN

Answer questions 1–26 by choosing the **best** alternative. Mark your answers **on the optical answer sheet in pencil**.

I

You will hear part one twice: first straight through and then in short sections. Answer questions 1–4.

1. In the study, what characteristics are women said to have?
 - A Being interested and sociable
 - B Being sympathetic and generous
 - C Being sweet and beautiful

2. What do women wish for their children most?
 - A To get a higher position
 - B To get further education
 - C To get suitable work

3. What did women say about their nuclear family and those outside of it?
 - A The nuclear family was more important
 - B Those right outside it were almost as important
 - C There was an equality between the two

4. Overall, what did the women interviewed say about money?
 - A They want it to have a sense of power in society
 - B They find it to be not quite as important as making love
 - C They want enough so they don't have to worry about it

II

You will hear the second part twice: first straight through, then in short sections. Answer questions 5–10.

5. What does Mary-Austin say about the Southern California light?
 - A It attracts people to the beach
 - B It creates challenges for an artist
 - C It simply causes Mary-Austin to feel good

6. What is she searching for while driving around?
 - A New portraits she has not painted before
 - B An excellent angle on something to paint
 - C How nature constantly evolves

7. What does Mary-Austin do with light in her paintings?
 - A The light comes in from the side of the scene
 - B The light goes through the painting and is reflected
 - C The light remains fairly vague and shadowy

8. What does she combine in her painting process?
 - A Her love of nature and cities
 - B Her feelings for certain events and places
 - C Her youthful interest and current perceptions

9. What does Mary-Austin state about Facebook?
 - A It's important not to spend too much time there
 - B It's good for socialization with the artistic community
 - C It's a suitable place for setting up personal meetings

10. What is one of her goals as an artist?
 - A To keep her art within the reach of ordinary workers
 - B To concentrate on the colors in each painting
 - C To create works which will stand the test of time

III

You will hear the third part twice: first straight through, then in short sections. Answer questions 11–16.

11. What is the main difference between the old and new national plans of education?
- A An increase in the humanities
 - B A decrease in mathematics
 - C A change into computer-directed study

12. What is Adam D'Souza claiming?
- A That pragmatic education is impractical
 - B That history may well be out of fashion
 - C That reaching every pupil is not an idle dream

13. What does Adam D'Souza say about the current National Curriculum?
- A It has been applied too carelessly
 - B It leaves too little room for imagination and creativity
 - C It focuses too much on the ability to do things

14. What does the study of foreign languages help to understand in computer programming?
- A The differences between human and machine languages
 - B How interconnecting parts fit together
 - C What one should focus on when writing code

15. What comment does Adam D'Souza make about teaching coding?
- A No one will think of coding in the future
 - B Coding will be insufficient
 - C There are never going to be enough expert coders

16. What problem is there with Britain's young employees?
- A Their desire to gain immediate access to higher-paying positions
 - B Their knowledge basis is too limited for further development
 - C Their failure to keep up with technological development

IV

You will hear four short dialogues. You will hear each *once*. Answer questions 17–20.

17. What led to Nicolas being discovered?
- A He created a diplomatic incident
 - B He embarrassed the crown
 - C His disguise failed him

18. What about the ladybirds seems to disturb the man?
- A He can't clean the kitchen
 - B He has a general fear of insects
 - C He has to live with them all winter

19. What is the sensational discovery?
- A There are suns in deep space
 - B There are black holes everywhere in space
 - C There are new possibilities for finding life in outer space

20. What was funny on the video?
- A Ireland and the UK were confused
 - B The two did not understand each other
 - C The newsman thought Ireland was part of the US

V

You will hear six short dialogues. You will hear each **once**. Answer questions 21–26.

21. What would the woman probably say next?

- A Where are we going to get that kind of money?
- B I've found a way out of this problem.
- C I couldn't agree with you more.

22. What would the woman probably say next?

- A Yeah, we need to take everything into account.
- B There is no way he could think anything else.
- C Yup, he's clearly an introvert.

23. What would the man probably say next?

- A Well, that's natural. Everyone wants something like that.
- B You know, it's not every day that that sort of thing happens.
- C Yet, this was such a surprise!

24. What would the woman probably say next?

- A Yeah, I think it's warming back up.
- B Yeah, this cool spell is a bit unseasonal.
- C Yeah, we'll keep having mild weather.

25. What would the woman probably say next?

- A Well, this seems to be what he has chosen for now.
- B Are you sure he's the right person for the job?
- C Y'know, he's had to work very hard to enter the college.

26. What would the man probably say next?

- A Give me a moment while I collect my thoughts.
- B Well, the manager's been asking me too many questions.
- C To tell the truth it's not just one thing, it's many.

VI

Suomenkieliset koulut:

Tässä osassa kuulet viisi ilmoitusta. Kuulet kunkin ilmoituksen vain **kerran**. Kuultuasi ilmoituksen vastaa kysymykseen **lyhyesti suomeksi**. Kirjoita vastauksesi **selvällä käsialalla** kielikokeen vastauslomakkeen **A-puolelle**.

Svenska skolor:

I den här delen får du höra fem meddelanden. Du får höra varje meddelande bara **en gång**. När du har lyssnat på respektive meddelande ska du svara **kort på svenska** på den fråga som gäller meddelandet. Skriv svaren **med tydlig handstil på sida A** av svarsblanketten för språkproven.

a) Mitä liikennemerkkejä varastetaan eniten, ja mitä varastettiin yhtenä yönä viime viikolla?
Vilka trafikmärken stjäls mest, och vad stals en natt förra veckan?

b) Miten koulujen läheisyys vaikuttaa asunnon hintaan? (2 asiaa)
Hur inverkar närheten till skolor på bostadspriset? (2 saker)

c) Miksi postia ei viedä perille? (2 asiaa)
Varför levereras posten inte ända fram? (2 saker)

d) Minkä virheellisen ohjeen navigaattori antoi, ja mitä siitä seurasi?
Vilket felaktigt råd gav navigatorn och vad ledde det till?

e) Mitä Muumipeikko teki, ja mitä yöllä tapahtui?
Vad gjorde Mumintrollet och vad hände på natten?

KOKEEN PISTEITYS / POÄNGSÄTTNINGEN AV PROVET

Tehtävä	Osioiden määrä	Pisteitys	Painokerroin*	Enint.	Arvostelulomakkeen sarake
Uppgift	Antal deluppgifter	Poängsättning	Koefficient*	Max.	Kolumn på bedömningsblanketten
I–V	26 x	1/0 p.	x 2,5	65 p.	1
VI	5 x	2–0 p.	x 2,5	25 p.	4
Yht./Tot.				90 p.	

* Painotus tapahtuu lautakunnassa.
Viktningen görs av nämnden.

Äänitteen tekstit pohjautuvat seuraaviin lähteisiin:
Inspelningstexterna har följande källor:

- I philly.com (November 10, 2014)
- II theartedge.faso.com (October 25, 2014)
- III telegraph.co.uk (October 24, 2014)
- IV (17) orange.co.uk (December 17, 2014)
(18) orange.co.uk (November 1, 2014)
(19) hosted.ap.org (November 1, 2014)
(20) independent.co.uk (June 3, 2014)
- V *LTP Dictionary of Selected Collocations*
- VI (a) hosted.ap.org (November 10, 2014)
(b) yahoo.com (November 12, 2014)
(c) uk.news.yahoo.com (November 13, 2014)
(d) yahoo.com (November 11, 2014)
(e) telegraph.co.uk (October 29, 2014)