

# [Vuelve conmigo]

♩ = 110  
Intro

Words and Music by  
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This system contains the first five staves of the musical score. It includes staves for Violin 1, Violin 2, Lead Vocal, Keyboard, Rhythm Guitar/lead guitar, Bass Guitar, and Drum Set. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 110 beats per minute. The piece begins with an 'Intro' section. The violin parts feature triplets of eighth notes. The lead vocal part has a rest for the first four measures, followed by the lyrics 'He sen-ti-do el va-'. The keyboard part provides harmonic accompaniment with chords like Em9 and Em. The rhythm guitar part includes a double bar line and a first ending bracket labeled 'A1'. The bass guitar part has a long note in the final measure. The drum set part features a consistent rhythmic pattern of eighth notes.

This system contains the next five staves of the musical score, starting at measure 6. It includes staves for Lead Vocal (Ld. Vox.), Keyboard (Kbd.), Rhythm Guitar (Rhy.), Bass, and Drum Set (Dr.). The key signature remains one sharp (F#) and the time signature is common time (C). The tempo is marked as 110 beats per minute. The lead vocal part begins with the lyrics 'cio\_ un re-cur-do dor- mi - do vuel-vea des-per - tar\_ No te ten-go con- mi-'. The keyboard part continues with chords such as Bm/D, A, Em, Bm/D, B7, and Em. The rhythm guitar part includes a double bar line and a first ending bracket labeled 'A1'. The bass part has a long note in the final measure. The drum set part features a consistent rhythmic pattern of eighth notes.

10

Vln. 1

Vln. 2

Ld. Vox.

Kbd.

Rhy.

Bass

Dr.

*p*

*p*

*p*

*p*

go\_ Y me hie-re por dent - ro tan-ta so-le - dad\_ Quien sa - be don- des\_

Bm/D A Em Bm/D B7 Em D

Bm/D A Em Bm/D B7 Em D

2 2



15

Vln. 1

Vln. 2

Ld. Vox.

Kbd.

Rhy.

Bass

Dr.

*mf*

*mf*

*f*

*f*

tas? quien sa - be\_ don - des - tas? Ven ven

A Am Em B7 Em Bm/D

A Am Em B7 Em Bm/D

B1 B1

20

Vln. 1

Vln. 2

Ld. Vox.

vuel-ve con - mi - go Ven ven que ne - ce - si - to tua -

Cmaj7 Bm Em Bm/D Cmaj7 B7

Kbd.

Rhy.

Bass

Dr.

2



23

Vln. 1

Vln. 2

Ld. Vox.

mor Ven go no teol-vi - do, vuel-ve con-mi - go mia-mor

Em Bm/D Cmaj7 Bm Em D A Fm

Kbd.

Rhy.

Bass

Dr.

2

Välisoitto

Välisoitto

28 A2

Vln. 1

Vln. 2

Ld. Vox. Na-da que-daen el al - ma\_

Kbd. Cm/Eb Bb Fm Eb Bb Fm Cm/Eb Bb

Rhy.

Bass

Dr. A2



33

Vln. 1

Vln. 2

Ld. Vox. So - la - men - tees a lla - ma que no mo - ri - ra\_ Que me que - maen el pec -

Kbd. Fm Cm/Eb C7 Fm

Rhy.

Bass

Dr. 2

36

Vln. 1

Vln. 2

Ld. Vox.

ho \_\_\_\_\_ Quan-do so-laen mi lec - ho sien-to que noes - tas \_\_\_\_\_ me tie - nes es - cuc -

Kbd.

Rhy.

Bass

Dr.

Cm/Eb Bb Fm Cm/Eb C7 Fm Eb

Cm/Eb Bb Fm Cm/Eb C7 Fm Eb



41

Vln. 1

Vln. 2

Ld. Vox.

har \_\_\_\_\_ me tie - nes es - cuc har \_\_\_\_\_ Ven ven

Bk. Vox.

Kbd.

Rhy.

Bass

Dr.

Bb Bbm Fm C7 Fm Cm/Eb

Bb Bbm Fm C7 Fm Cm/Eb

B2

B2

46

Vln. 1

Vln. 2

Ld. Vox.

Vox.

Bk. Vox.

Kbd.

Rhy.

Bass

Dr.

vuel-ve con - mi - go Ven ven que ne - ce - si - to tua -

D $\flat$ maj7 Cm Fm Cm/E $\flat$  D $\flat$ maj7 C7

D $\flat$ maj7 Cm Fm Cm/E $\flat$  D $\flat$ maj7 C7

2

49

Alto Sax. *mf*

Tpt. *mf*

Vln. 1

Vln. 2

Ld. Vox.  
mor Ven vuel-ve con - mi - go Da-leaes-tein - vier - no ca - lor.

Bk. Vox.

Kbd.  
Fm Cm/Eb D $\flat$ maj7 Cm Fm Eb Ab C7

Rhy.  
Fm Cm/Eb D $\flat$ maj7 Cm Fm Eb Ab C7

Bass

Dr. 2 2 Filli

54

Alto Sax. *f*

Tpt. *f*

Vln. 1 *f*

Vln. 2 *f*

Ld. Vox.  
Ven ven, vuel-ve con - mi - go Ven ven ya tehe per - di - do per -

Bk. Vox.  
Ven ven ven ven

Kbd.  
Fm Cm/Eb D $\flat$ maj7 Cm Fm Cm/Eb D $\flat$ maj7 C7

Rhy.  
Fm Cm/Eb D $\flat$ maj7 Cm Fm Cm/Eb D $\flat$ maj7 C7

Bass

Dr. 2

58

Alto Sax.

Tpt.

Vln. 1

Vln. 2

Ld. Vox.

Bk. Vox.

Kbd.

Rhy.

Bass

Dr.

62 **B3**

Fl. *f*

Vln. 1 *f*

Vln. 2 *f*

Ld. Vox.

Bk. Vox.

Ven ven, vuel-ve con - mi go Ven ven que ne-ce - si - to tua -

Kbd.

Rhy.

Bass

Dr. **B3**

2 2

66

Fl.

Vln. 1

Vln. 2

Ld. Vox.

Bk. Vox.

mor Ven vuel-ve con - mi - go Da-leaes-tein - vier - no ca-lor

Kbd.

Rhy.

Bass

Dr.

2

2

Filli

71

Fl. *f*

Alto Sax. *f*

Tpt. *f*

Vln. 1 *f*

Vln. 2 *f*

Ld. Vox.  
Ven ven, vuel-ve con - mi - go Ven ven ya tehe pe - di - do per -

Bk. Vox.  
Ven ven ven ven

Kbd.  
Fm Cm/Eb D $\flat$ maj7 Cm Fm Cm/Eb D $\flat$ maj7 C7

Rhy.  
Fm Cm/Eb D $\flat$ maj7 Cm Fm Cm/Eb D $\flat$ maj7 C7

Bass

Dr. 2

75

Fl.

Alto Sax.

Tpt.

Vln. 1

Vln. 2

Ld. Vox.

Bk. Vox.

Kbd.

Rhy.

Bass

Dr.

don Ven yo no teol-vi - do Vuel-ve con - mi - go mia-mor

ven ven

Fm Cm/Eb Dbmaj7 Cm Fm Cm/Eb Bb Fm

Fm Cm/Eb Dbmaj7 Cm Fm Eb Fm